



# **SRI GURU NANAK DEV KHALSA COLLEGE UNIVERSITY OF DELHI**

## **Learning Outcome Based Curriculum Framework**

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# **Department of B.A (Hons)**

## **Business Economics**

## **PROGRAMME OUTCOME**

The course of Bachelor of Business Economics is designed into a structure which includes core subjects and elective papers. The theory papers and practical papers comprising the course help a student in understanding the business financial systems in the globalized world.

PO1: To provide adequate basic understanding of economic and management theories to solve business problems

P02: To prepare students to exploit opportunities being newly created in the business environment.

P03: To develop appropriate skills in students so as to make them competent and provide themselves self-employment.

P04: To inculcate entrepreneurial skills

P05: To stimulate in students an interest in research and initiate them into research methodologies.

P06: To inculcate in students the spirit of team building.

P07: To make them understand finance and other core business content.

P08: To train students in communication skills effectively.

P09: To foster analytical and critical thinking minds for data-based decision making.

P010: To provide an environment that facilitates all round development of student personality.

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## **COURSE OUTCOME**

### **SEMESTER 1**

#### **C-1: MICROECONOMICS AND APPLICATIONS 1**

- To analyse the market behaviour by understanding the basic concepts of microeconomics.

- To provide students with an understanding of the standard theoretical analysis of consumer and producer behaviour.
  - To know the applications of theory of production and cost structure
  - To study various forms of market structure and how they work to allocate resources and the optimal decision making for efficient outcome.
  - To relate the concept with the corporate world such as cartels, oligopoly, economies of scale
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## C-2 ACCOUNTING FOR MANAGERS

- Comprehend company annual reports and understand the flow of information contained therein.
  - Develop analytical skills associated with the interpretation of accounting reports.
  - Become capable of systematically applying cost and applications; management accounting concepts in real life situations.
  - Develop judgmental skills associated with the use of accounting information in decision making.
  - The course aims at acquainting students with the fundamentals of financial, cost and applications; management accounting and their various techniques while providing a thorough grounding in the key principles of accounting.
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## SEMESTER 2

## C3 MICROECONOMICS AND APPLICATIONS – II

- To analyse a firm, profit maximising strategies under the various oligopoly models.
- Explaining the role of game theory in understanding the behaviour of oligopolies and its relevance in the present scenario.
- To understand efficient allocation of inputs through General equilibrium analysis.

- To analyse the conditions of economic welfare and analyse the factors that determine welfare.
  - Identify the causes of market failure to provide efficient outcome.
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## C4 MATHEMATICS FOR BUSINESS ECONOMICS

- Students after completing this course will be able to:
  - Build its mathematical base which is necessary for other courses.
  - Use its mathematical knowledge in business decision making.
  - Make and refute arguments by her mathematical understanding.
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## SEMESTER 3

### C- 5 MACRO ECONOMICS AND APPLICATIONS-I

- The course introduces and makes the students understand some basic macroeconomic concepts like what National Income is, how is it calculated in different countries and why there has been a debate with respect to the components that should be included in the calculation of National Income.
- To help them understand the basics, related to three major markets of an economy- Financial market, Good market and the Labor market. To enable them to understand the role of rate of interest and money demand and supply in financial market, importance of demand and supply of goods in the goods market via the IS-LM model. It also aims at making the students understand how the various Fiscal and Monetary tools can be used by the government to correct any disequilibrium in the economy.
- To make them known the interconnectivity and influential role of production sector on the total money circulating in an economy and how they together affect the aggregated demand and supply of an economy , both in the short and long run.

- The course aims to explain to the students the role played by the labor market in influencing the wages in an economy and how labor market is interrelated to the financial and good market, of an economy.
  - After doing this course the students will be able to explain how growth rate and unemployment rate of an economy are related via Okun's law. It will also help students to grasp the concepts of Phillips curve, Modified Phillips curve and its mutations.
  - Students through this course will also be able to know the occurrence of another important phenomenon of any economy called as business cycles. The course aims to make them aware about the various debates as to why business cycles occur and how they can be corrected in any economy.
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## C-6 STATISTICS FOR BUSINESS ECONOMICS

- The course covers the basics of probability theory, statistical inference and Index numbers
  - The familiarity with probability theory and statistical inference will be valuable for courses in econometrics and advanced microeconomic theory
  - The course will help the student to understand the concept of random variables and some commonly used discrete and continuous distributions of random variables
  - They will be able to estimate population parameters based on random samples and test hypotheses about these parameters
  - An important learning outcome of the course will be the capacity to analyse statistics in everyday life.
  - Students will be able to distinguish systematic differences among populations from those that result from random sampling
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## C – 7: CORPORATE FINANCE

- To learn the role and objectives of financial management in business corporations.

- To focus on developing skills to analyse corporate behaviour during procurement and
  - development of resources.
  - To understand the concepts, vital tools and techniques applicable for financial decision making by a business firm.
  - To analyse and compute the working capital requirement, cash management and dividend
  - The course aims to provide basic concepts and knowledge with regard to corporate finance and its decisions. It will enable the students to understand the corporate issues and challenges in better manner.
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## **SEC1: BIG DATA ANALYSIS**

- To enhance the capability of students to handle big data
  - Solve the business problems using Python programming.
  - Analyse the data with the help of statistical methods using Python language.
  - Can do projects related to business and real-life situations using different data sets.
  - To handle Pandas to analyse different companies' prices.
  - To analyse regression techniques using Pandas
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## **SEMESTER 4**

### **C8 MACROECONOMICS AND APPLICATIONS – II**

- To understand basics of consumption function and different hypotheses regarding aggregate consumption behavior.
- To be able to identify important determinants and differentiate between different models of investment.

- To understand concepts relating to Balance of Payments and exchange rate determination under alternate exchange rate regime in an open economy.
  - To apply open economy macroeconomic IS-LM model and find out effectiveness of Monetary and Fiscal policies in the short run.
  - To analyze open economy policy mix and its applicability to developing economies.
  - To derive aggregate demand and aggregate supply for an open economy and differentiate the policy effect in short run and medium run.
  - vii)To identify and understand factors determining long run growth and inter-country variations in growth experience using Solow growth model.
  - To introduce students to specific issues in monetary and fiscal policy such as Inflation targeting and Sustainability of Public Debt.
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## C9 BASIC ECONOMETRICS

- Explain Key econometric concepts.
  - Formulate simple econometric models
  - Interpret the regression results obtained from software packages.
  - Identify the errors in regression models and rectify the same.
  - Analyze the suitability of the data for solving the problem at hand
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## C10 MARKETING MANAGEMENT

- Explain how organisations effectively use the marketing mix often called the four P's of marketing to market to their target customers.
- Apply the knowledge, concepts and tools such as Michael Porters model, BCG matrix, Ansoff matrix and SWOT Analysis to understand the challenges and issues of marketing in a competitive environment.
- Define important terms like brand, brand identity, brand equity and brand repositioning and how to devise a successful branding strategy.

- Predict the costs and benefits associated with different pricing strategies and marketing channels for the marketers.
  - Classify the common methods used for integrated marketing communication like advertising, sales promotion, events and experiences, public relations and publicity, direct marketing, interactive marketing, word of mouth and public selling.
  - Correctly represent and outline measures taken by the companies to encourage ethical behaviour and rightly demonstrate their social responsibility.
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### **SEC 3 RESEARCH METHODS AND STATISTICAL PACKAGES**

- Assess the roles of the researcher and the informant in the research process and be in a position to apply qualitative and quantitative research methodology.
  - Apply the probability rules and basic concepts relating to discrete and continuous random variables studied in core theoretical subjects in making effective business and economic decisions. Provide understanding of appropriate statistical techniques for summarizing and displaying business and economic data.
  - List a variety of formal inference procedures like correlation, regression, t-test and analysis of variance test which helps in statistical reasoning and performing exploratory analysis of data. Identify statistical tools needed to solve various business problems.
  - Perform the basic qualitative and quantitative data analysis in a clear concise and understandable manner with an in-depth, faster and accurate univariate, bivariate and multivariate data analysis.
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### **SEMESTER 5**

#### **C-11: QUANTITATIVE TECHNIQUES IN MANAGEMENT**

- To help in understanding optimization techniques.
- Helps in analysing cost minimisation through transportation techniques.

- To analyse the project evaluation techniques through CPM/PERT.
  - To understand the problem solving through dynamic programming.
  - Helps in understanding the concept of game theory.
  - To understand the applications on credit rating, brand switching, predicting future market shares by Markov Process.
  - Helps in analysing applications to production planning and Advertising media selection.
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## C – 12: ORGANISATIONAL BEHAVIOUR

- Understand psychology theories and research at individual, group and organizational levels.
  - Analyze how these theories and empirical evidence can help to understand contemporary organizational issues.
  - Understand organizational behaviour and management practices by examining psychological principles.
  - Imbibe the critical evaluation of organizational practices and their impact on work behaviors, attitudes and performance.
  - Apply theories to practical problems in organizations in a critical manner.
  - To give a general orientation to the student about the different forms of organizations (business and non-business) and business environment, which will enable better appreciation and understanding of the human resource function.
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## DSE – IV ECONOMIC GROWTH AND DEVELOPMENT

- The course is a Discipline Specific Course paper being offered under the curriculum of Business Economics. After explaining the basic concepts in the previous semesters, this paper aims at initiating a thoughtful process among the students.
- It compels students to critically think and analyze how and why the concepts of growth and development have changed over time.

- It helps them to understand why different countries grow at different rates. What is the contribution of technology and how population growth can be used for development process?
  - Why some countries are categorized as developing and others as developed or underdeveloped and the various factors that can initiate growth and keep it growing steadily.
  - To understand how education and health complement each other in the development process.
  - To be able to judge the role of human capital, as a tool of sustainable growth and development of a country and learn how policies should be drafted for ensuring a continuous path of growth.
  - To explain briefly how international trade, can be an engine of growth?
  - Introduce the concepts of inwards and outward looking policies thus initiating the debate of which policy should be followed by a country, while operating globally.
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## DSE – IV INDUSTRIAL ECONOMICS

- Industrial Economics is an application-based Discipline Specific Course being offered under B.A (H) Business Economics program. The main aim of this paper is to give the students an insight into the working of the industries of any country.
  - The course introduces the concept of industrial structure to the students and what can be its various types in the real-world situation and thus will help them in formulation of the policies of the firms where they are employed as managers.
  - The course also explains them the various operational strategic options available to them as managers when their firm decides to enter an existing industry.
  - It also tries to explain why investing in research and development is important for any firm if it wants to establish and grow in an industry.
  - The application- based project given to the students every year enables them to understand working of a firm, as to how it changes its operational strategies to face tough competition from its rival firms.
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## SEMESTER 6

### C13 INDUSTRIAL ORGANISATION

- To understand the origin and methods of Industrial Organization.
  - To analyse firm behavior and interaction in oligopolistic markets through the basic components of the Structure-Conduct-Performance paradigm.
  - To understand how the ‘theory of the firm’ can be applied to firm interaction and strategic behavior.
  - To understand the importance of “interdependence” that characterizes the firm’s decision in markets.
  - To learn about the importance of regulatory public policy in ensuring consumer welfare in imperfectly competitive/oligopolistic markets.
  - To use game theory to understand firm behavior and interaction in oligopolistic markets.
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### C14 LEGAL ASPECTS OF BUSINESS

- Understand business legislation and need for amendment of old laws.
  - Understand the laws applicable to business and apply their knowledge of laws in recent/ different business cases.
  - Appreciate different branches of law applicable in specific conditions.
  - Identify the need and application of laws in commercial situations.
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### DSE 5A CONSUMER BEHAVIOUR AND ADVERTISING

- To recognize the theories of personality and appreciate their working in advertisements
- To learn how human biases influence consumer perception of brand advertisement and to appreciate how attitudes influence purchase.

- To understand how Innovative products receive acceptability in the market.
  - To gain insight into the working of advertising agencies.
  - To analyze and interpret the advertisement objectives, appeals and formats.
  - To understand the use of creative briefs for creating effective advertisements meeting pre-identified advertising goals.
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## DSE 6A INTERNATIONAL ECONOMICS

- To understand basic concept and origin of International economics through the prism of classical and new classical trade theories
  - To understand different terms of trade and their applicability
  - To differentiate between Modern and Classical Trade theories.
  - To derive offer curve of a nation using general equilibrium approach.
  - To analyze how demand and supply changes affect countries Term of Trade. To understand how international trade impact factor prices.
  - To understand the different trade instruments.
  - To analyze the effect of tariff and non-tariff barriers using the partial equilibrium approach.
  - To grasp theory of custom unions and its different model.
  - To know different components of Balance of payments and theories of balance of payments
  - To gain knowledge about WTO and its roles.
  - To know about recent developments in trade talks under WTOs ministerial conferences.
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## DSE 6B ENVIRONMENTAL ECONOMICS

- Understand the current developments in environmental economics
  - Explain the basic terminologies of environmental economics
  - Explain how economic principles can be applied to various environment related problems.
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# **Department of Commerce**

# **B.COM(Prog)**

## **Program Outcome**

The learning outcomes of a programme explains the objectives that are to be accomplished by studying the courses. The Bachelor of Commerce (Programme) states the attributes that it aims to inculcate at the point of graduation. These attributes encompass values related to wellbeing, emotional stability, critical thinking, social justice and skills for employability. On completion of the programme students are expected to have learnt the skills of effective business communication, understanding business and commerce in today's dynamic environment and social outreach.

### **Objectives of the Programme**

- To develop a strong foundation of commerce and business in students.
- To inculcate the ability to comprehend, analyse and evaluate the current economic/business scenario of the country among students.
- To teach/strengthen students' concepts related to business and commerce.
- To enable students to undertake research and innovations in commerce and enhance their employability.
- To prepare students for evaluating a comprehensive picture of business situations, using modern ways and means of dealing with issues arising in the dynamic business world.

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## **Course Outcome**

### **SEMESTER I**

#### **Paper BC 1.2: FINANCIAL ACCOUNTING**

- This course provides conceptual knowledge of financial accounting and enables students to prepare financial statements.
- It helps to explain and determine depreciation and inventory value.
- The students develop understanding of accounting for hire purchase and lease transactions and learn the concepts of branch and departmental accounting

- The course helps students in developing the skill of preparation of trading and profit and loss account and balance sheet using computerized accounting or prepare accounts for dissolution of a partnership firm.

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### **Paper BC 1.3: BUSINESS ORGANISATION AND MANAGEMENT**

- This course provides conceptual knowledge of functions of management and understand dynamics of business organizations and management practices with respect to stakeholders.
  - The course enables students to understand varied perspectives related to the business environment and entrepreneurship.
  - It helps students in analyzing how organizations adapt to an uncertain environment and control the internal environment.
  - In addition to this, it enables students to appreciate the change in working pattern of modern organizations.
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## **SEMESTER II**

### **Paper BC 2.2: BUSINESS LAWS**

- The course aims to impart basic knowledge of the important business laws relevant to conduct general business activities.
- The course helps students in understanding basic aspects of contracts for making the agreements, contracts and subsequently enter valid business propositions.
- The students learn legitimate rights and obligations under The Sale of Goods Act and acquire skills to initiate entrepreneurial ventures as LLP.
- The course also helps to understand the fundamentals of Internet based activities under The Information and Technology Act.

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### **Paper BC 2.3: BUSINESS MATHEMATICS AND STATISTICS**

- The objective of this course is to familiarize students with the applications of Mathematics and Statistical techniques in business decision making.
  - The paper helps students to acquire proficiency in using different mathematical tools in solving real life business and economic problems.
  - The students learn to develop an understanding of the various averages and measures of dispersion to describe statistical data.
  - The paper will give a better understanding of correlation, regression, index numbers and study the trends and tendencies over a period of time through time series analysis.
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## **SEMESTER III**

### **Paper BC 3.1: COMPANY LAW**

- The objective of the course is to impart basic knowledge of the provisions of the Companies Act 2013 to understand the conduct of business as per legal framework provided in the country. Case studies involving issues in company law are required to be discussed.
- It enables students to understand the rules and procedures involved in different types of companies covering the Companies Act 2013.
- It aims to help students to appropriately use the basic legal documents essential for operations and management of the company.
- It helps students in learning the framework of dividend distribution and role of auditors in a company.
- The course helps to understand and evaluate working of depositories and their functions for working in the stock market.

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### **Paper BC 3.2: INCOME TAX LAW & PRACTICE**

- The course aims to impart knowledge of laws pertaining to income tax in India and to enable students to apply the same practically.
- It helps in enabling the student to understand the basic concepts in the law of income tax and determine the residential status of different persons.
- The course prepares the students to identify the five heads in which income is categorized and to compute income under the heads 'Salaries' and 'Income from House Property', Profits and gains of business or profession', 'Capital gains' and 'Income from other sources'.
- It enables students in computing tax liability of individuals and firms and understand the provisions of filing return of income.

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### **Paper BC 3.4 (a): COMPUTER APPLICATIONS IN BUSINESS**

- The course imparts computer-based knowledge to commerce students and to equip them with computational skills using ICT tools.
- It enables students to handle document creation for communication and acquire skills to create and make good presentations.
- The course helps students to make various computations in the area of accounting and finance and present business data using appropriate charts.
- The students can understand and apply the various database concepts and tools in the related business areas.

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### **Paper BC 3.4 (b): CYBER CRIMES AND LAWS**

- This paper intends to create an understanding towards cyber-crimes and to familiarize the students with the application of cyber laws in general.
- It helps students in identifying cyber risk associated with online activities.
- The students learn how to identify the threats attached using different popular virtual places or platforms.

- It enables students to work in virtual space safely and with business processes or products conforming to the regulatory framework and not falling under the ambit of cyber-crimes.
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## **SEMESTER IV**

### **Paper BC 4.2: CORPORATE ACCOUNTING**

- The course helps the students to acquire the conceptual knowledge of corporate accounting
  - The paper helps in developing an understanding of accounting for share capital and debentures and preparing financial statements of a company.
  - The course offers an in-depth understanding of cash flow statements and accounting for amalgamation of companies.
  - Further, the course also enables students to prepare a consolidated balance sheet for Holding companies.
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### **Paper BC 4.3: COST ACCOUNTING**

- The course aims to provide an in-depth understanding of the cost accounting principles for identification, analysis and classification of cost components and cost ascertainment using various costing methods.
  - The course discusses the conceptual framework of Cost Accounting and accounting and control of material and labor cost.
  - The students learn to understand classification, allocation, apportionment and absorption of overheads in cost determination and calculate the cost of products, jobs, contracts, processes and services.
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### **Paper BC 4.4(a): E-COMMERCE**

- The paper aims to familiarize the students with concepts and techniques of E-Commerce and to enhance skills for effective and contemporary applications of E-commerce.
  - The students understand the basics of E-commerce, current and emerging business models.
  - The course intends to familiarize the students with basic business operations such as sales, marketing, HR etc. on the web.
  - The course aims to enhance the students' skills for designing and developing websites and understand the importance of security, privacy, ethical and legal issues of ecommerce.
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### **Paper BC 4.4 (b): INVESTING IN STOCK MARKETS**

- The course intends to equip students with the basic skills required to operate in the stock market.

- The students understand the basics of Investing, the Investment Environment as well as Risk & Return.
- The students also learn about Indian securities market including the Derivatives Market and EIC framework
- The paper also discusses Technical Analysis and helps students to understand the Mutual funds market and learn to Invest in Mutual Funds.

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#### **Paper BC 4.4(c): PERSONAL TAX PLANNING**

- The paper aims to provide basic knowledge of Income Tax and its planning to students in easily comprehensible manner
- It helps students to understand the concept of Tax Planning and apply critical thinking and problem-solving skills to minimize tax liability.
- The course enables students to devise tax planning strategy in relation to income from house property and business and also with respect to capital gains and income from other sources.
- The students understand the provisions related to clubbing and certain deductions under Income Tax Act.

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## **SEMESTER V**

#### **Paper BC 5.1 (a): HUMAN RESOURCE MANAGEMENT**

- The course aims to make the learners understand the importance of human resources & their effective management in organizations.
- It aims to teach students the concept of HRM and its role in effective business administration.
- It helps to explain the importance of performance management systems in enhancing employee performance.
- It teaches students about the design compensation schemes that are cost effective, increase productivity of the workforce, and comply with the legal framework.
- It helps students to recognize emerging horizons of HRM and also enduring international HRM, eHRM, HRIS.

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#### **Paper BC 5.1 (b): PRINCIPLES OF MARKETING**

- The objective of this course is to provide basic knowledge of concepts, principles, tools and techniques of marketing.
- The course enables the understanding of basic concepts of marketing, marketing philosophies and environmental conditions affecting marketing decisions of a firm.
- The course helps in understanding the dynamics of consumer behaviour and process of market selection through STP stages.
- It enables students to learn about marketing decisions related to products, their pricing, distribution and product promotion.

### **Paper BC 5.1 (c): AUDITING AND CORPORATE GOVERNANCE**

- The course provides knowledge of auditing principles and techniques.
- The course aims to familiarize the students with the understanding of issues and practices of corporate governance in the global and Indian context.
- The course enhances the students understanding of different aspects of auditing especially for internal check, internal control and for overall corporate governance.
- The course enables students to understand the concept of corporate governance in organizations and its essence for management.
- It imparts students the information leading to failure of organization and corporate scams.
- The course enables the students to comprehend the governance framework for an organization provided by different regulatory bodies in India and Abroad.

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### **Paper BC 5.1 (d): FINANCIAL REPORTING AND ANALYSIS**

- This develops an ability to understand, analyze and interpret the basic framework of financial reporting.
- The course describes the conceptual framework of financial reporting to have an understanding of components of financial statements.
- It highlights major disclosures related to financial statements and explains various techniques of analysis of financial statements.
- A student should be able to analyze and interpret financial statements of companies.
- The course helps in gaining understanding of emerging areas in financial reporting
  - Accounting for Ecommerce business, value added statements and Integrated Reporting.

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### **Paper BC 5.1 (e): DOCUMENT MANAGEMENT SYSTEM**

- This course aims to familiarize the learners with principles and practice of document management systems in digital and non-digital environments.
- A student should be able to appreciate the importance of effective documentation in business.
- The course enables the students to understand traditional methods of documentation and utility of modern documentation methods.
- It helps students to understand complexities involved in field project work.

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### **Paper BC 5.2 (a): FUNDAMENTALS OF FINANCIAL MANAGEMENT**

- To familiarize the students with the basic principles and practices of financial management.
- The course explains the nature, scope and objective of financial management, along with Time Value of Money, Risk & Return.
- It enables students to analyze Capital Budgeting Process and Techniques including NPV, IRR and Profitability Index.

- The course explains various capital structure theories, the cost of capital, and basic theories and policies of Dividend.
- The students learn to estimate working capital along with an overview of cash receivables and inventory management.

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#### **Paper BC 5.2 (b): GOODS & SERVICES TAX (GST) AND CUSTOMS LAW**

- The course imparts knowledge of principles and provisions of GST and Customs Law and to enable the students to apply the same practically.
- To enable students to comprehend the composition and working of GST council.
- To understand the meaning of supply under GST law, differentiate between intra-state and inter-state supply, comprehend rules related to the place of supply and compute the value of supply.
- The course enables students to comprehend the utilization of input tax credit, and the reverse charge mechanism of paying GST and to know the procedure for claiming refund under GST law.
- The students will learn basic concepts of Customs Act and to compute the assessable value for charging customs duty.

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#### **Paper BC 5.2 (c): TRAINING AND DEVELOPMENT**

- The course aims at exposing learners to the concept and practice of training and development in the modern organizational setting.
- The course enables students to apply various methods of training and development in real life situations.
- It highlights the effectiveness of training and development programmes.
- A student should be able to learn the emerging trends in the training and development field.

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#### **Paper BC 5.2 (d): INDUSTRIAL LAWS**

- The objective of the course is to familiarize the students with the understanding and provisions of industrial related laws.
- It highlights schemes for labor and their benefits enacted under the Indian Legislature.
- The course acquaints the students with the basic framework of payment of just and fair wages and bonus to employees of factories, industrial establishments or other establishments.
- It enables students to understand the legal structure provided for social welfare under the Gratuity Act 1972 and Employees Compensation Act 1923.

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#### **Paper BC 5.3 (a): ENTREPRENEURSHIP DEVELOPMENT**

- The aim of this paper is to make students aware of the concept, need and relevance of entrepreneurship in contemporary Indian society.
- The course aims to create a desire among the students towards entrepreneurial orientation and see it as an alternative career option.

- The course helps to understand the concept of entrepreneurship in the context of Indian economic scenario.
- Students will understand how to link the individual's capability and strength as a guiding factor towards entrepreneurial orientation.
- The course helps to understand entrepreneurial processes and social support systems for garnering strength towards entrepreneurial preferences.

#### **Paper BC 5.3 (b): PERSONAL FINANCE**

- To familiarize the students with different aspects of financial planning like savings, investment, taxation, insurance & retirement planning
- It enables students to develop the skills necessary to become a successful financial planner.
- It helps students to understand the meaning and relevance of financial planning, time value of money & process of financial planning.
- It explains the concept of investment planning, personal tax planning, analyse insurance planning and understand retirement planning.

#### **Paper BC 5.4 (a): HUMAN RESOURCE MANAGEMENT**

- The objective of the course is to familiarize the students with different aspects of managing people in the organization from the stage of acquisition to development and retention.
- The course facilitates in developing the understanding of different tools used in forecasting and planning human resource needs.
- It demonstrates the ability to prepare strategies for acquisition of human resources.
- It also teaches students to understand the modern HRM and meet challenges of changing business environments.

#### **Paper BC 5.4 (b): BASICS OF ACCOUNTING**

- This course provides students a firm foundation in basic accounting concepts and methodology
- It acquaints students with the changes taking place in the preparation and presentation of financial statements
- It helps students to gain an understanding of the theoretical framework of accounting.
- The course explains the concept of accounting equation and process and develops understanding of depreciation and inventory.

#### **Paper BC 5.4 (c): FUNDAMENTALS OF MARKETING**

- The objective of this course is to orient the students about business and its functional area- marketing and provide basic knowledge of concepts, principles, tools and techniques of marketing.

- It familiarizes students with the basic concepts and principles of marketing and to develop their conceptual skills to be able to manage marketing operations of a business firm.
- It discusses and makes the students understand the complexities involved in various targeting and positioning decisions.
- It equip the students to take effective decisions for launching new products and to understand the implications of different pricing strategies.
- It helps to develop the skills among students to enable them to design the promotion-mix strategies.
- It makes the students aware about the current trends in marketing to enable them to take proactive measures while taking marketing decisions.

#### **Paper BC 5.4 (d): BUSINESS ETHICS AND SUSTAINABILITY**

- To familiarize the students with the understanding of issues of Business ethics, governance and sustainability.
- To teach students the concept of business ethics and be able to imbibe it in regular business activities.
- It enables students to relate with the social responsibility of business as part of strategy for long term survival of business.
- The course acquaints the students with the role of business in sustainable development and corporate social responsibility.
- It helps students to recognize the Global Reporting Initiatives and its challenges.

## **SEMESTER VI**

#### **Paper BC 6.1(a): CORPORATE TAX PLANNING**

- To provide students with knowledge of various aspects of corporate tax planning and their impact on decision-making; and further to provide an understanding of relevant tax provisions in this context.
- The course aims to devise strategies for tax planning in respect of a new business, understand the specific tax issues for start-ups, and comprehend the Income Tax provisions relevant for financial management decisions.
- The course helps to understand how to claim relief in case of double taxation of income.
- Students learn tax planning with reference to business restructuring.

#### **Paper BC 6.1(b): BANKING AND INSURANCE**

- The paper aims to impart knowledge about the basic principles of banking and insurance.
- The students understand the meaning and scope of Banking with functions of Banks and their role into banking.
- The course familiarizes students with the operations of Banking and various services and benefits.

- Students get an insight of lending operations of banking and causes of NPAs into banking sector and understand the types of Insurance and Regulatory framework of Insurance.

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#### **Paper BC 6.1(c): MANAGEMENT ACCOUNTING**

- The paper enables students to acquire knowledge of concepts, methods and techniques of management accounting for the purpose of managerial planning, control and decision making.
- The course helps understand thoroughly the conceptual framework of Management Accounting; different forms of accounting—Financial, Cost and Managerial; types of costs for decision making and cost control; cost control and cost reduction.
- The students understand the concept of relevant cost and make decisions related to different business situations using marginal costing and differential costing techniques.
- The course helps in developing a basic understanding of techniques of performance measurement such as Responsibility Accounting, Divisional Performance Measurement and Transfer Pricing.

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#### **Paper BC 6.1(d): COMPUTERISED ACCOUNTING SYSTEM**

- This course seeks to enhance the skills of a commerce student needed for accounting for business transactions using Computerized accounting systems.
- The students learn to create structure of Computerized Accounting System for a business firm and record day to day business transactions in Computerized Accounting System
- The paper teaches students how to make necessary tax adjustments while recording business transactions and to generate various Accounting Reports for analysis and decision making
- Students also learn to perform verification and audit activities for the voucher entries passed in the computerized accounting environment.

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#### **Paper BC 6.1(e): FINANCIAL MARKETS, INSTITUTIONS AND SERVICES**

- The course provides students an overview of financial markets & institutions in India and familiarizes them with important fee and fund based financial services.
- The paper helps in developing and understanding of the meaning and scope of Financial Markets as well as institutions in India.
- The course familiarizes the students with the concepts of Money Market and Capital Market and explains Commercial Banking and its Current developments.
- The paper familiarizes the students with the concept of Non-Banking Financial Companies (NBFC's) and examines the Financial Services Industry.

### **Paper BC 6.2(a): INTERNATIONAL BUSINESS**

- This course aims to introduce students to the international business, trading and financial environment.
- Students are also expected to understand the basic features of the foreign exchange market and types of exchange rates. The course also creates awareness about emerging issues such as outsourcing and environmental sustainability in the context of international business.
- The course helps in understanding the process of globalization, its impact on the evolution and growth of international business and to appreciate the changing dynamics of the diverse international business environment.
- The paper familiarizes students with the international financial environment, and get them acquainted with the basic features of the foreign exchange market – its characteristics and determinants.

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### **Paper BC 6.2(b): FUNDAMENTALS OF INVESTMENT**

- The course aims to familiarize the students with different investment alternatives, introduce them to the basics of their analysis, valuation and investor protection.
- The paper explains the Investment Environment and concept of Return & Risk and develops the understanding of Bond valuation & role of Credit Rating agencies.
- Students understand the methods of Equity analysis approaches and learn to analyze two securities portfolio using Harry Markowitz model and CAPM, Mutual Funds and Financial derivatives.

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### **Paper BC 6.2(c): CONSUMER PROTECTION**

- This paper seeks to familiarize the students with their rights and responsibilities as a consumer, the social framework of consumer rights and legal framework of protecting consumer rights. The student should be able to comprehend the business firms' interface with consumers and the consumer related regulatory and business environment.
- The course aims to familiarize students with the importance of consumer buying process and to identify the alternatives available to dissatisfied consumers and learn how to pursue the consumer rights under consumer protection act 1986.
- The students learn the procedure of filing a complaint and analyse the role of industry regulators in consumer protection.

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### **Paper BC 6.2(d): ORGANISATIONAL BEHAVIOR**

- The underlying objective of this course is to create a basic understanding of the concept of organizational behavior and help students gain theoretical and practical knowledge along with desirable skills to become successful managers and effective employees in organizations.
- The paper aims in building an understanding of the development of organizational behavior and its importance in managing people at the workplace.

- Students understand human behavior as an individual and learn to appreciate different theories of motivation.

### **Paper BC 6.3(a): ADVERTISING, PERSONAL SELLING AND SALESMANSHIP**

- The objective of this course is to provide knowledge concerning advertising and personal selling and to equip them with the skill to use these promotion tools.
- The paper explains the communication objectives behind advertising and promotions.
- Students learn the various message and media elements in the advertising decisions and analyze the effectiveness of advertising.

### **Paper BC 6.3(b): COLLECTIVE BARGAINING AND NEGOTIATION SKILLS**

- The paper aims to promote understanding of the concept and theories of collective bargaining, and also to provide exposure to the required skills in negotiating a contract.
- The course helps to identify issues in collective bargaining, its significance and understand the levels, coverage and agreements of collective bargaining.
- Students learn to differentiate between negotiations, collective bargaining and use of its approaches and administer the negotiation agreement and handle grievance management.

### **Paper BC 6.4(a): ENTREPRENEURSHIP DEVELOPMENT**

- This course aims at imparting basic knowledge on entrepreneurship and new enterprise creation so that it provides an opportunity for the students to opt entrepreneurship as an alternative career option.
- Students understand entrepreneurship as vocation in the context of India and gather knowledge and ideas on the existing support system for entrepreneurial orientation.
- The paper explains the enterprise formation process for gaining ideas as to creation of an enterprise for pursuing a career.
- Students also understand the requirement of post-enterprise creation for effective operation of the business.

### **Paper BC 6.4(b): TRAINING AND DEVELOPMENT**

- The course aims at exposing the learner to the concept and practice of training and development in the modern organizational setting.
- The course helps to understand the learning environment of a firm.
- Students learn to identify the various inputs that should go into any training Programme and understand the role of development officers.
- The paper also explains the need and significance of evaluation of training and development programmes and recognize the mechanism of career development programmes.

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### **Paper BC 6.4(c): FINANCE FOR NON- FINANCE EXECUTIVES**

- The course aims to familiarize non-finance executives with the essentials of finance and investments.
  - Students understand Investment Environment and the concept of Return & Risk and analyze Bond valuation & role of Credit Rating agencies.
  - The course helps to examine Equity analysis approaches and develop insights into two securities portfolios using the Harry Markowitz model and understand CAPM.
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## B.Com. (Hons.)

### Program Outcome

The learning outcomes of a programme explains the objectives that are to be accomplished by studying the courses. The Bachelor of Commerce (Hons.) programme states the attributes that it aims to inculcate at the point of graduation. This programme aims at instilling conceptual understanding to equip students to deal with business realities of today and prepares them to drive and face the challenge of tomorrow. It also exposes the students to the world of technology and digitization in the relevant field as envisaged by the scholars and policymakers. As being mandated by the Government of India, this course is designed to help cultivate entrepreneurial mindset and skills.

### Objectives of the Programme

- To develop a strong foundation of commerce and business in students.
  - To inculcate the ability to comprehend, analyse and evaluate the current economic/business scenario of the country among students.
  - To teach/strengthen students' concepts related to business and commerce.
  - To enable students to undertake research and innovations in commerce and enhance their employability.
  - To prepare students for evaluating a comprehensive picture of business situations, using modern ways and means of dealing with issues arising in the dynamic business world.
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### COURSE OUTCOME

#### SEMESTER-I

##### Paper BCH 1.2: FINANCIAL ACCOUNTING

- This course provides conceptual knowledge of financial accounting and enables students to prepare financial statements.
- It helps to explain and determine depreciation and inventory value.
- The students develop understanding of accounting for hire purchase and lease transactions and learn the concepts of branch and departmental accounting
- The course helps students in developing the skill of preparation of trading and profit and loss account and balance sheet using computerized accounting or prepare accounts for dissolution of a partnership firm.

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### **Paper BCH 1.3: BUSINESS LAWS**

- The course aims to impart basic knowledge of the important business laws relevant to conduct general business activities.
  - The course helps students in understanding basic aspects of contracts for making the agreements, contracts and subsequently enter valid business propositions.
  - The students learn legitimate rights and obligations under The Sale of Goods Act and acquire skills to initiate entrepreneurial ventures as LLP.
  - The course also helps to understand the fundamentals of Internet based activities under The Information and Technology Act.
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### **GENERIC ELECTIVE**

#### **Paper BCH 1.4(a): BASICS OF ACCOUNTING**

- This course provides students a firm foundation in basic accounting concepts and methodology.
  - The students gain an understanding of theoretical framework of accounting.
  - The paper explains the concept of accounting equation and accounting process and develop understanding of depreciation and inventory.
  - The paper discusses the meaning, objectives and significance of different types of ratios and understand financial statements of a company.
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#### **Paper BCH 1.4(b): BUSINESS ORGANISATION AND MANAGEMENT**

- This course provides conceptual knowledge of functions of management and understand dynamics of business organizations and management practices with respect to stakeholders.
  - The course enables students to understand varied perspectives related to the business environment and entrepreneurship.
  - It helps students in analyzing how organizations adapt to an uncertain environment and control the internal environment.
  - In addition to this, it enables students to appreciate the change in working pattern of modern organizations.
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## **SEMESTER 2**

#### **Paper BCH 2.2: CORPORATE ACCOUNTING**

- The course helps the students to acquire the conceptual knowledge of corporate accounting
- The paper helps in developing an understanding of accounting for share capital and debentures and preparing financial statements of a company.
- The course offers an in-depth understanding of cash flow statements and accounting for amalgamation of companies.

- Further, the course also enables students to prepare a consolidated balance sheet for Holding companies.
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### **Paper BCH 2.3: CORPORATE LAWS**

- The course aims to impart basic knowledge of the provisions of the Companies Act 2013 and the Depositories Act, 1996.
  - It enables students to understand the rules and procedures involved in different types of companies covering the Companies Act 2013.
  - It aims to help students to appropriately use the basic legal documents essential for operations and management of the company.
  - It helps students in learning the framework of dividend distribution and role of auditors in a company.
  - The course helps to understand and evaluate the working of depositories and their functions for working in the stock market.
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### **Paper BCH 2.4(a): ENTREPRENEURSHIP**

- This course aims at imparting basic knowledge on entrepreneurship and new enterprise creation so that it provides an opportunity for the students to opt entrepreneurship as an alternative career option.
  - Students understand entrepreneurship as vocation in the context of India and gather knowledge and ideas on the existing support system for entrepreneurial orientation.
  - The paper explains the enterprise formation process for gaining ideas as to creation of an enterprise for pursuing a career.
  - Students also understand the requirement of post-enterprise creation for effective operation of the business.
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### **Paper BCH 2.4(b): FINANCE FOR NON-FINANCE EXECUTIVES**

- The course aims to familiarize non-finance executives with the essentials of finance and investments.
  - Students understand Investment Environment and the concept of Return & Risk and analyze Bond valuation & role of Credit Rating agencies.
  - The course helps to examine Equity analysis approaches and develop insights into two securities portfolios using the Harry Markowitz model and understand CAPM.
  - The students can understand and apply the various database concepts and tools in the related business areas.
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## **SEMESTER 3**

### **Paper BCH 3.1: HUMAN RESOURCE MANAGEMENT**

- The course aims to make the learners understand the importance of human resources & their effective management in organizations.

- It aims to teach students the concept of HRM and its role in effective business administration.
- It helps to explain the importance of performance management systems in enhancing employee performance.
- It teaches students about the design compensation schemes that are cost effective, increase productivity of the workforce, and comply with the legal framework.
- It helps students to recognize emerging horizons of HRM and also enduring international HRM, eHRM, HRIS.

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#### **Paper BCH 3.2: INCOME TAX LAW AND PRACTICE**

- The course aims to impart knowledge of laws pertaining to income tax in India and to enable students to apply the same practically.
- It helps in enabling the student to understand the basic concepts in the law of income tax and determine the residential status of different persons.
- The course prepares the students to identify the five heads in which income is categorized and to compute income under the heads 'Salaries' and 'Income from House Property', Profits and gains of business or profession', 'Capital gains' and 'Income from other sources'.
- It enables students in computing tax liability of individuals and firms and understand the provisions of filing return of income.

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#### **Paper BCH 3.3: MANAGEMENT PRINCIPLES AND APPLICATIONS**

- The objective of the course is to familiarize the learner with extant and emerging management theories and practices for reflective and holistic thinking on management principles and practices.
- Students understand the evolution of management and apprehend its effect on future managers and learn to analyze how organizations adapt to an uncertain environment and decipher decision
- The course explains the techniques managers use to influence and control the internal environment and helps students to comprehend the changes happening in organization structure over time.

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#### **Paper BCH 3.5(a): E-COMMERCE**

- The paper aims to enhance skills for effective and contemporary applications of E-commerce.
- The paper enhances the understanding of the basics of E-commerce, current and emerging business models.
- The course aims to familiarize students with basic business operations such as sales, marketing, HR etc. on the web.
- The paper tries to enhance the students' skills for designing and developing websites.

### **Paper BCH 3.5(b): TRAINING AND DEVELOPMENT**

- The course aims at exposing the learner to the concept and practice of training and development in the modern organizational setting through the pedagogy of case discussions, practical, experiential learning, and recent experiences.
- Students learn the practical applications of training and development theories in recent times.
- The course explains the design training programmes for diverse workforce and the role of development officers.

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### **Paper BCH 3.5(c): DIGITAL MARKETING**

- This course seeks to provide knowledge about the concepts, tools, techniques, and relevance of digital marketing in the present changing scenario.
- The course enables the student to learn the application of digital marketing tools and acquaint about the ethical and legal aspects involved therein.
- Students learn to identify and assess the impact of digital technology in transforming the business environment and also the customer journey.
- The paper illustrates how the effectiveness of a digital marketing campaign can be measured and explains the need for a regulatory framework for digital marketing in India.

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### **Paper BCH 3.5(d): PERSONAL TAX PLANNING**

- The paper aims to provide basic knowledge of Income Tax and its planning to students in easily comprehensible manner
- It helps students to understand the concept of Tax Planning and apply critical thinking and problem-solving skills to minimize tax liability.
- The course enables students to devise tax planning strategies in relation to income from house property and business and also with respect to capital gains and income from other sources.
- The students understand the provisions related to clubbing and certain deductions under Income Tax Act.

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### **Paper BCH 3.5(e): COMMUNICATION AND DOCUMENTATION IN BUSINESS**

- The course aims to enhance written and verbal communication/ presentation skills amongst the learners and ability to frame effective documentation both in digital and non-digital environments
  - The paper helps to realize the significance of effective communication in business and explain the business vocabulary and understand varied ways/methods to present business plans.
  - Students gain knowledge on drafting of official letters and documents and develop appropriate skills for report writing and different ways of documentation.
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### **Paper BCH 3.5(f): PERSONAL FINANCE AND PLANNING**

- To familiarize the students with different aspects of financial planning like savings, investment, taxation, insurance & retirement planning and to develop necessary skills to become a successful financial planner.
  - Students understand the meaning and relevance of Financial Planning.
  - The paper aims to familiarize with regard to the concept of Investment Planning and its methods and examine the concept of Personal Tax Planning.
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### **GENERIC ELECTIVE**

#### **Paper BCH 3.4(a): INVESTING IN STOCK MARKETS**

- The paper aims to equip students with the basic skills required to operate in stock market and learn the basics of investing in stock market, the investment environment as well as risk & return.
  - The course helps students to analyze Indian securities market including the derivatives market.
  - Students learn about EIC framework and conduct fundamental analysis and technical analysis.
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#### **Paper BCH 3.4(b): HUMAN RESOURCE MANAGEMENT**

- The course aims to sensitize the students with various facets of managing people in the
  - Organizations from the stage of acquisition to development and retention and to create an understanding of various policies and practices of human resource management.
  - The paper explains the different tools used in forecasting and planning human resource needs.
  - The course demonstrates the ability to prepare a selection strategy for a specific job and understand the significance of different methods of performance appraisal.
  - Students understand modern HRM to meet the challenges of changing business environment.
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#### **Paper BCH 3.4(c): FUNDAMENTALS OF MARKETING**

- The objective of this course is to provide basic knowledge of concepts, principles, tools and techniques of marketing.
  - Students learn the basic concepts and principles of marketing and to develop their conceptual skill and to be able to manage marketing operations of a business firm.
  - The paper explains the complexities involved in various targeting and positioning decisions and explains the skills to design the promotion-mix strategies.
  - The paper familiarizes students about the current trends in marketing to take proactive measures while taking marketing decisions.
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### **Paper BCH 4.5(a): COMPUTERISED ACCOUNTING SYSTEM**

- This course seeks to enhance the skills of a commerce student needed for accounting for business transactions using Computerized accounting systems.
- The students learn to create structure of Computerized Accounting System for a business firm and record day to day business transactions in Computerized Accounting System
- The paper teaches students how to make necessary tax adjustments while recording business transactions and to generate various Accounting Reports for analysis and decision making
- Students also learn to perform verification and audit activities for the voucher entries passed in the computerized accounting environment.

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### **Paper BCH 4.5(b): BUSINESS RESEARCH METHODS AND ANALYTICS**

- The course provides basic understanding of business research and analytics. It also aims to equip the students with analytical skills to enhance business decision making in real life situations
- The paper explains the meaning and scope of business research.
- The course familiarizes students with research terminologies and various types of research design.
- Students get an insight into various scaling techniques and sources of data collection and get acquainted with various techniques of data analysis and its implications.

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### **Paper BCH 4.5(c): LEADERSHIP AND TEAM DEVELOPMENT**

- The course aims at exposing the learner to the concept and practice of training and development in the modern organizational setting.
- The course helps to understand the learning environment of a firm.
- Students learn to identify the various inputs that should go into any training Programme and understand the role of development officers.
- The paper also explains the need and significance of evaluation of training and development programmes and recognizes the mechanism of career development programmes.

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### **Paper BCH 4.5(d): COLLECTIVE BARGAINING AND NEGOTIATION SKILLS**

- The paper aims to promote understanding of the concept and theories of collective bargaining, and also to provide exposure to the required skills in negotiating a contract.
- The course helps to identify issues in collective bargaining, its significance and understand the levels, coverage and agreements of collective bargaining.
- Students learn to differentiate between negotiations, collective bargaining and use of its approaches and administer the negotiation agreement and handle grievance management.

### **Paper BCH 4.5(e): E-FILING OF RETURNS**

- The course equips students with the practical skills required for filing of returns under Income Tax and GST laws.
- The course explains the difference between e-filing and regular filing of Income tax returns and understanding the circumstances when e-filing is mandatory.
- Students understand the basic process of computing taxable income and tax liability, and know about various types of income tax return forms.
- The paper helps in making students aware of the basic framework and structure of GST, including the meaning of input tax credit and the process of its utilization.

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### **Paper BCH 4.5(f): CYBER CRIMES AND LAWS**

- This paper intends to create an understanding towards cyber-crimes and to familiarize the students with the application of cyber laws in general.
- It helps students in identifying cyber risk associated with online activities.
- The students learn how to identify the threats attached using different popular virtual places or platforms.
- It enables students to work in virtual space safely and with business processes or products conforming to the regulatory framework and not falling under the ambit of cyber-crimes.

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## **GENERIC ELECTIVE**

### **Paper BCH 4.4(a): INSURANCE & RISK MANAGEMENT**

- The course aims to develop an understanding among students about identifying, analyzing and managing various types of risks.
- The students will be in a position to understand principles of insurance and its usefulness in business along with its regulatory framework.
- The paper explains the Concept of Risk, its types, sources and measurements.
- Students learn the Concepts and Principles of Insurance and its operations and develop insights into various types of Insurance.

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### **Paper BCH 4.4(b): PROJECT MANAGEMENT & TECHNIQUES**

- The course enables the students to evolve a suitable framework for the preparation, appraisal, monitoring and control of industrial projects.
- The paper familiarizes students with the concept of project management and its attributes
- Students learn to understand project planning and project analysis and perform project appraisal.
- The paper explains project risk and conducts performance assessment and quality management of the project and learns cases in project management.

## SEMESTER 5

### **Paper BCH 5.1: PRINCIPLES OF MARKETING**

- The objective of this course is to provide basic knowledge of concepts, principles, tools and techniques of marketing and to provide knowledge about various developments in the marketing.
  - The course helps to develop understanding of basic concepts of marketing, marketing philosophies and environmental conditions affecting marketing decisions of a firm.
  - Students understand the dynamics of consumer behaviour and process of market selection through STP stages.
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### **Paper BCH 5.2: FINANCIAL MANAGEMENT**

- The paper aims to familiarize the students with the principles and practice of financial management
- To familiarize the students with the basic principles and practices of financial management.
- The course explains the nature, scope and objective of financial management, along with Time Value of Money, Risk & Return.
- It enables students to analyze Capital Budgeting Process and Techniques including NPV, IRR and Profitability Index.
- The course explains various capital structure theories, the cost of capital, and basic theories and policies of Dividend.
- The students learn to estimate working capital along with an overview of cash receivables and inventory management.

### **Paper BCH 5.3(a): MANAGEMENT ACCOUNTING**

- The paper enables students to acquire knowledge of concepts, methods and techniques of management accounting for the purpose of managerial planning, control and decision making.
  - The course helps understand thoroughly the conceptual framework of Management Accounting; different forms of accounting—Financial, Cost and Managerial; types of costs for decision making and cost control; cost control and cost reduction.
  - The students understand the concept of relevant cost and make decisions related to different business situations using marginal costing and differential costing techniques.
  - The course helps in developing a basic understanding of techniques of performance measurement such as Responsibility Accounting, Divisional Performance Measurement and Transfer Pricing.
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### **Paper BCH 5.3(b): ORGANISATIONAL BEHAVIOR**

- The underlying objective of this course is to create an in-depth understanding of the concept of organizational behavior and analyze the complexities of human behavior in an organization at individual, interpersonal, group and organizational level.
- The course helps to understand the development of organizational behavior and its importance in managing people at the workplace.
- Students learn about the different theories of motivation and to critically evaluate leadership styles and strategies.

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### **BCH 5.3(c): MACRO ECONOMICS**

- The course aims to provide the students with knowledge of enriching concepts and variables of macroeconomics; appreciate the impact of labor market, money market and foreign exchange on working of an economy and understand the modern tools of macroeconomic analysis.
- The course describes the nature and scope of Macro Economics, Income, Expenditure and their components and determinants.
- The paper aims to expose fiscal and monetary policy implications through IS-LM framework in the short run and long run.
- The course helps to comprehend the different theories of demand for money, supply of money approach and working of money multiplier.

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### **Paper BCH 5.3(d): ENTREPRENEURSHIP DEVELOPMENT**

- The course helps to inculcate the spirit of entrepreneurship among the learners so as to ensure their entrepreneurial desire resulting in creation of a new venture.
- The paper helps to understand the concept of entrepreneurship in the context of Indian economic scenario and link the individual's capability and strength as a guiding factor towards entrepreneurial orientation.
- Students learn about the social support system for gaining strength towards entrepreneurial preferences and understand the entrepreneurial process for initiating new venture creation.

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### **Paper BCH 5.4(a): CORPORATE TAX PLANNING**

- The course aims to provide students with knowledge of various aspects of corporate tax planning and their impact on decision-making; and further to provide an understanding of relevant tax provisions in this context.
- The paper explains various tax planning concepts and understands the procedure of assessment of corporate assessments.
- Students learn to devise strategies for tax planning in respect of a new business, understand the specific tax issues for start-ups, and comprehend the Income Tax provisions relevant for financial management decisions.

### **Paper BCH 5.4(b): FINANCIAL MARKETS, INSTITUTIONS & SERVICES**

- The paper aims to provide students an overview of financial markets & institutions in India and familiarize them with important fee and fund based financial services
- Students understand the meaning and scope of financial markets as well as institutions in India.
- The paper explains the concepts of Money Market and Capital Market and explain Commercial Banking and its Current developments.
- The course explains concept of Non-Banking Financial Companies (NBFCs) and familiarize students with Financial Services Industry.

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### **Paper BCH 5.4(c): ADVERTISING AND PERSONAL SELLING**

- The course aims to teach the basics of advertising and personal selling as promotional tools in marketing and to develop a customer-oriented attitude for designing advertising and personal selling messages.
- Students understand the communication objectives behind advertising and promotions.
- The paper explains the various advertising and media elements in the advertising decisions.
- Students learn to identify the ethical and legal issues of advertising.

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### **Paper BCH 5.4(d): BUSINESS STATISTICS**

- The course aims to familiarize students with the basic statistical tools used to summarize and analyze quantitative information for business decision making.
- The paper helps students acquire a fair degree of proficiency in comprehending statistical data, processing and analyzing it using descriptive statistical tools.
- Students gather knowledge about various probability concepts and distributions and their business applications and understand the relationship between two variables using concepts of correlation and regression and its use in identifying and predicting the variables.
- The paper develops an understanding of the index numbers and their utility in daily life and stock market and become aware of the patterns revealed by the time series data and to use it to make predictions for the future.

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## **SEMESTER 6**

### **Paper BCH 6.1: AUDITING AND CORPORATE GOVERNANCE**

- The course provides knowledge of auditing principles and techniques.
- The course aims to familiarize the students with the understanding of issues and practices of corporate governance in the global and Indian context.
- The course enhances the students' understanding of different aspects of auditing especially for internal check, internal control and for overall corporate governance.
- The course enables students to understand the concept of corporate governance in organizations and its essence for management.

- It imparts students with information leading to the failure of organization and corporate scams.
- The course enables the students to comprehend the governance framework for an organization provided by different regulatory bodies in India and Abroad.

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### **Paper BCH 6.2: GOODS & SERVICES TAX (GST) AND CUSTOMS LAW**

- The course imparts knowledge of principles and provisions of GST and Customs Law, the important legislation dealing with indirect tax system in India; and to enable the students to apply the same practically.
- The paper explains the meaning of supply under GST law, differentiate between intra-state and inter-state supply, comprehend rules related to the place of supply and compute the value of supply.
- Students comprehend the utilization of input tax credit, and the reverse charge mechanism of paying GST and to know the procedure for claiming refund under GST law.
- The paper explains the basic concepts of Customs Act and to compute the assessable value for charging customs duty.

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### **Paper BCH 6.3(a): FUNDAMENTALS OF INVESTMENT**

- The course aims to familiarize the students with different investment alternatives, introduce them to the basics of their analysis, valuation and investor protection.
- The paper explains the Investment Environment and concept of Return & Risk and develops the understanding of Bond valuation & role of Credit Rating agencies.
- Students understand the methods of Equity analysis approaches and learn to analyze two securities portfolios using the Harry Markowitz model and CAPM, Mutual Funds and Financial derivatives.

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### **Paper BCH 6.3(b): COMPENSATION MANAGEMENT**

- The paper aims to acquaint students with various aspects of compensation management while meeting its three aims of attracting, motivating and retaining employees.
- The course acquaints students with basic legal framework envisaged under the statutes for compensation and welfare of employees in different modes.
- Students learn the internal and external environmental factors that have an impact on the pay structure of an organization and understand the various principles involved and premise of the grant of bonus, wages, and minimum wages to workers.
- The paper explains the international compensation rules to meet requirements of overseas workforce.

### **Paper BCH 6.3(c): BUSINESS TAX PROCEDURE AND MANAGEMENT**

- The course provides knowledge of provisions pertaining to income tax procedures with a view to equip students with effective tax management skills.
  - The paper lists the schedule for the payment of tax in advance, understands the provisions for deduction of tax at source and computes the tax interest and fee payable to / by the government.
  - Students understand the concept of GAAR and conditions for levy of Securities Transaction Tax.
  - The course explains the Information Technology network of Income Tax Department and learn about various Income Tax authorities and their powers.
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### **Paper BCH 6.3(d): CONSUMER AFFAIRS & CUSTOMER CARE**

- This paper seeks to familiarize the students with their rights and responsibilities as a consumer within the social and legal framework of protecting the consumers in India.
- It also provides an understanding of the mechanism available for addressing consumer complaints and the role played by different agencies in establishing product and service standards.
- The student is able to comprehend the business firms' interface with consumers and the related regulatory and business environment.
- The paper explains the understanding of the importance of consumer buying process and to identify the ethical and legal issues in advertisements and in packaging.

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### **Paper BCH 6.4(a): FINANCIAL REPORTING AND ANALYSIS**

- This course develops an ability to understand, analyze and interpret the basic framework of financial reporting.
- The paper describes the conceptual framework of financial reporting have an understanding the components of financial statements
- Students identify major disclosures to be made in the annual report by the listed companies and explain techniques of analysis of financial statements
- The paper explains the concept of emerging areas in financial reporting - Accounting for Ecommerce business, value added statements and Integrated Reporting.

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### **Paper BCH 6.4(b): BANKING & INSURANCE**

- The paper aims to impart knowledge about the basic principles of banking and insurance.
- The students understand the meaning and scope of Banking with functions of Banks and their role into banking.
- The course familiarizes students with the operations of Banking and various services and benefits.

- Students get an insight of lending operations of banking and causes of NPAs into banking sector and understand the types of Insurance and Regulatory framework of Insurance.
- 

#### **Paper BCH 6.4(c): PROJECT MANAGEMENT AND TECHNIQUES**

- The course aims to enable the students to evolve a suitable framework for the preparation, appraisal, monitoring and control of industrial projects.
  - The paper explains the concept and attributes of projects, project management system, process and its principles
  - Students learn to perform technical feasibility, marketing feasibility and commercial viability using NPV, and further to understand tax and legal aspects of a project.
  - The course helps in analyzing the project appraisal in public & private sector and estimate shadow prices and social discount rate.
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#### **Paper BCH 6.4(d): INTERNATIONAL BUSINESS**

- This course aims to introduce students to the international business, trading and financial environment.
  - Students are also expected to understand the basic features of the foreign exchange market and types of exchange rates. The course also creates awareness about emerging issues such as outsourcing and environmental sustainability in the context of international business.
  - The course helps in understanding the process of globalization, its impact on the evolution and growth of international business and to appreciate the changing dynamics of the diverse international business environment.
  - The paper familiarizes students with the international financial environment, and get them acquainted with the basic features of the foreign exchange market – its characteristics and determinants.
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# **Master of Commerce**

## **PROGRAM OUTCOME**

The learning outcomes of a programme explains the objectives that are to be accomplished by studying the courses. The Masters of Commerce (Programme) aims to provide students with the opportunity to develop and broaden their management and leadership skills. The curriculum seeks to develop managerial knowledge and strategic agility, providing students with a broader skill set and a fresh perspective and to encourage them to seek out bold, innovative solutions for today's business and societal challenges. The course offers a deep dive into various facets of management and organizational development by integration of cross-cutting issues relevant to gender, environment and sustainability, human values, and professional ethics into the curriculum.

### **Objectives of the Programme**

1. To develop a strong foundation of commerce and business in students.
  2. To inculcate the ability to comprehend, analyse and evaluate the current economic/business scenario of the country among students.
  3. To teach/strengthen students' concepts related to business and commerce.
  4. To provide an insight of research in commerce and interdisciplinary areas and to facilitate those students aspiring for pursuing research.
  5. To prepare students for evaluating business problems and providing innovative solutions, thus molding them into future visionaries, management leaders that are compassionate yet efficient.
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## **COURSE OUTCOME**

### **SEMESTER I**

#### **Course MCCC101: BUSINESS STATISTICS**

- This paper aims to equip students with some of the important statistical techniques for managerial decision making and to provide ground for learning advanced analytical tools used in research.

- The course develops an understanding of the theory of probability, rules of probability and probability distributions.
- The students learn the decision-making process under uncertainty using statistical tools and become aware of the concepts in sampling, sampling distributions and estimation.
- The course explains the concept of correlation and regression analysis including both simple and multiple correlation and regression in the real-life case situations using available software packages.

### **Course MCCC102: ADVANCED MANAGEMENT ACCOUNTING**

- The objective of this course is to equip the students with the knowledge of concepts, methods and techniques of management accounting
- The course enables students to use various techniques of cost ascertainment, budget preparation and variance analysis, while focusing on its need for managerial decision making.
- Students are able to identify differences between various forms of accounting— Financial, Managerial and Cost and the role of a Management Accountant
- The course helps in identifying cost according to their associated activities and apply costing techniques for computing cost of products or services
- Students learn to prepare different forms of budgetary statements, identify and control costs at a responsibility center assigned to a manager, analyze and report performance of the assigned responsibility center.

### **Course MCCC103: MANAGERIAL ECONOMICS.**

- The objective of the course is to acquaint students with the basic principles of micro and macroeconomics for developing the understanding of theory of the firm, markets and the macro environment, which would help them in managerial decision-making processes.
- The course describes the nature and scope of managerial economics, demand analysis and growth model of the firm.
- Students learn the techniques of production function and cost analysis and comprehend the market forms and apply the pricing techniques to determine the price of factors of production.
- The paper explains the concepts of national income accounting and cost of living measurement in real world situations.

### **Course MCCC104: FINANCIAL PLANNING**

- The Course in Financial Planning intent to enable critical thinking in students with respect to analysis and application of innovative solutions to varied financial problems.
- Students understand the premise of financial planning and identify the financial goals and critically evaluate the investment instruments suitable for different financial goals in different time span.

- The paper explains the topics of credit planning, retirement planning as well as estate planning.

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### **Course MCCC105: ORGANIZATIONAL BEHAVIOR**

- This paper aims to develop theoretical and practical understanding of different components of individual and group behavior in organizational setting.
  - The course helps to understand the theoretical development of organizational behavior and its importance in managing people at the workplace.
  - Students gain the understanding of the behaviour of the people as individuals and members as well as the group dynamics and the nature of conflict and its management.
  - The course explains the concepts of different types of organizational structures, organizational climate and to know the importance of organizational culture apart from learning how to deal with change and stress.
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## **SEMESTER II**

### **Course MCCC201: OPERATIONS RESEARCH**

- The course aims to develop the knowledge of quantitative tools for decision making and to prepare for application of these tools in different organizational settings.
- The course helps to understand different decision-making situations in business and the role of different quantitative approaches in solving them.
- The students are able to learn the quantitative approaches to problem solving in business situations constrained by availability of resources or alternatives.
- The course ensures prudent and cost-effective decision making in Transportation, Assignment and Transshipment problems.
- The paper helps in developing the learning of various models of EOQ and use simulated situations to solve the problems related to inventory and queuing management.

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### **Course MCCC202: INTERNATIONAL BUSINESS**

- The objective of this course is to acquaint the students with the nature and scope of international business operations.
- The paper aims to familiarize students with trends and developments in international business environment.
- The course also intends to make students understand the theoretical foundations of international trade and investment along with the realities and rationale of trade and investment policies.
- The paper explains the importance and scope of international business and identifies the main drivers of globalization that have led to the expansion of international business.

- The course helps to identify the basic decisions regarding entry of a firm into international business and evaluate the different modes of entry into international business.

### **Course MCCC203: MARKETING MANAGEMENT**

- The course aims to familiarize the students with the basic concepts & principles of marketing and to develop their conceptual and analytical skills to be able to manage marketing operations of a business firm.
- The course familiarizes the students with the fundamentals of marketing to enable them to take better marketing decisions.
- The paper aims to discuss and make the students understand the nuances and complexities involved in various product and pricing decisions.
- The course aims to equip the students to take effective distribution decisions for products and services.
- The paper aims to develop the skills among students to enable them to design the Promotion-Mix strategies and advertising campaigns.
- The paper aims to make the students aware about the current trends in marketing to enable them to take proactive measures while taking marketing decisions.

### **Course MCCC204: ADVANCED FINANCIAL MANAGEMENT AND POLICY**

- The paper makes students understand various issues involved in financial management of a company and equip them with advanced analytical tools and techniques which can enhance their analytical ability for making sound financial decisions and policies in a company.
- The course aims to explain the foundations of financial management, risk return framework and role of a finance manager.
- The paper establishes an analysis and evaluation of capital projects under different situations using appropriate capital budgeting techniques.
- The paper aims to critically examine various theories and determinants of capital structure, analyze financial plans and determine optimal capital structure.
- Students learn to critically examine various theories and policies of dividend and determine optimal payout policy.

### **Course MCCC205: ETHICS, CORPORATE GOVERNANCE AND SUSTAINABILITY**

- The course aims to develop the understanding about the role of corporations in society and board's role in keeping oversight on the functioning of the company, global developments in Governance and Corporate Citizenship.
- The course will also provide necessary knowledge and skills for building professional boards, stakeholder engagement and shareholder activism.
- The paper aims to create a framework for effective corporate governance by understanding the role and responsibility of different stakeholders in large

corporates and how their interplay results in alternate governance structures in different countries.

- Students learn to appreciate the concepts of accountability of corporations towards its stakeholders and society and to create an integrated value framework for sustainability.
  - The students learn about the rights and responsibilities of shareholders and learn how to build and monitor systems that have strong internal control to prevent corporate frauds.
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### Semester III

#### **Course MCCC301: BUSINESS RESEARCH**

- The objective of the course is to acquaint students with the process and techniques of conducting research. The course is expected to train the students to plan and execute the research studies in business.
- The course describes the meaning and role of Business Research and formulate the research problem and understanding the major research designs.
- The paper explains various data sources and learns the art of designing a questionnaire.
- The course explains the various sampling techniques and develops understanding of data collection and fieldwork.
- The course enables students to analyze data using various techniques and to learn how to communicate the results and follow up.

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#### **Course MCC01: ACCOUNTING INFORMATION SYSTEM**

- The course objective is to provide a critical understanding of Accounting Information Systems (AIS) including AIS application subsystems, such as revenue, payment, payroll, and production cycles.
- The course explains the basic concepts of Accounting Information Systems, business processes and understands the role of Accounting Information Systems in businesses and organizations.
- The paper enables students to prepare and use information systems documentation techniques to understand and document information systems.
- The paper explains the importance of control mechanisms related to AIS and being up-to-date on contemporary issues in the accounting Information System.

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#### **Course MCEC02: STRATEGIC COST ANALYSIS AND PERFORMANCE EVALUATION**

- This course aims to provide students with the knowledge and analytical skills necessary to use accounting cost information as a basis for formulating and evaluating corporate strategies.
- The paper describes strategic cost analysis techniques and applies these techniques for performance evaluation and managing a profitable and competitive

enterprise and explains the concept of target costing, life costing techniques, and Kaizen costing.

- Students learn the concepts of strategic decision using techniques in various spheres of organizational operations.
  - The course explains the price setting strategies and their implementation in terms of preparing activity-based budgets in comparison to traditional budgets.
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### **Course MCEC05: HUMAN RESOURCE DEVELOPMENT**

- The objective of this course is to build a critical perspective of human resource development (HRD) in an organizational, national and international context. After completing this course, the students will be able to:
  - The paper helps in building an understanding, perspective and appreciation for HRD as discipline, process and activity.
  - Students learn to critically evaluate the existing theoretical edifice of HRD in order to draw a sketch of HRD relevant in present times.
  - The paper aims to develop skills to assess need for HRD intervention, design learning and development programs and evaluation of HRD programs.
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### **Course MCEC06: STRATEGIC HUMAN RESOURCE MANAGEMENT**

- This paper is designed to develop theoretical understanding and appreciating the relationship between management of people with organization's strategic goals and objectives.
  - The course aims to develop a perspective of Strategic Human Resource Management and be able to distinguish the strategic approach to human resources from the traditional functional approach.
  - The paper teaches the HR strategy with overall corporate strategy and to apply functional strategies of HR and develop a theoretical base through existing research in the domain of SHRM and its practice.
  - The course aims to provide an overview of contemporary issues related to SHRM and its unfolding areas in future.
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### **Course MCEC13: ADVERTISING AND SALES MANAGEMENT**

- The paper aims to develop an in-depth understanding of the modern concepts and latest techniques of advertising, personal selling and sales force management which is an integral area of marketing.
  - The paper explains the basics of marketing communication and the processes and aims to develop an understanding of strategic and tactical level decisions involved in development of an advertisement and their application.
  - The course explains the possible arrangements for organizing and evaluating advertising efforts.
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### **Course MCEC14: INTERNATIONAL MARKETING MANAGEMENT**

- The paper enables the students to learn the concept and issues of international marketing, analyze foreign market environment and develop international marketing strategies.
  - The paper describes the concept and nature of international marketing, international marketing environment and its components, understand the process of international market segmentation, selection and positioning, and critically assess the suitability of different modes of entry into international markets.
  - The course explains the methods for promoting a product in foreign markets and understanding issues involved with designing an international promotion strategy.
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### **Course MCEC18: EXPORT MARKETING**

- The aim of this course is to demonstrate an understanding of export marketing as a managerial challenge and acquaint students of procedural aspects of export marketing.
  - The course envisages export marketing challenges and opportunities and develop an export marketing strategy.
  - Students learn about the foreign consumer behavior and prepare export market plan.
  - The course explains the concept of product and pricing decisions for export marketing and describes methods of export pricing.
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### **Course MCEC21: CORPORATE LAWS: CASES AND APPLICATIONS**

- The purpose of this course is to provide knowledge of the regulatory framework of companies with reference to various provisions of the Companies Act, 2013 including amendments in 2017.
  - The paper explains the regulatory aspects and the broader procedural aspects involved in different types of companies covering the Companies Act 2013 and Rules there under.
  - The paper tries to imbibe the legal and procedural aspects relating to company board, company meetings and distribution of dividend.
  - The paper aims to explain the provisions of Companies Act 2013 regarding the concepts, reasons and modes of winding up.
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### **Course MCEC09: SECURITY ANALYSIS AND PORTFOLIO MANAGEMENT**

- The course aims to equip the students with essential tools, techniques, models and investment theory necessary for analyzing different types of securities, making sound investment decisions and optimal portfolio choice.
- The paper explains the environment of investment and risk return framework and teaches how to analyze bonds in terms of valuation, yields and risks as well as build up an immunized bond portfolio.

- Students learn how to analyze equity shares using different approaches and models and construct, analyze, select and evaluate portfolios along with a deep understanding of Capital market theory and associated models.
- The course aims to explain the concepts of futures and options, use various options trading strategies and critically examine various innovations in the derivatives market.

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#### **Course MCEC23: PRINCIPLES AND PRACTICE OF TAXATION**

- The course acquaints the students with the basic principles of taxation, tax policy, and structure of Indian Tax system.
  - Students understand the meaning and scope of tax policy and types of taxes and learn to analyze the significance and determinants of tax-GDP ratio and understand other concepts central to taxation policy such as tax effort, tax equity and tax incidence.
  - The paper explains the significance and application of buoyancy and elasticity of tax revenue.
  - After studying the paper, students become aware of the dynamics of international taxation and methods adopted by countries to alleviate international double taxation.
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### **Semester IV**

#### **Course MCCC401: STRATEGIC MANAGEMENT**

- The objective of the course is to develop the knowledge about the strategy making process that is informed, integrative and responsive to rapid changes in the organization environment and also about tasks implementing in a global market.
- The course develops an understanding of various levels at which Strategy exist namely Corporate, Business and Functional level
- The course aims to help students learn strategic management models
- Students learn how to analyze how organizations make decisions in response to rapid changes that occur due to environmental changes.

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#### **Course MCEC03: FORENSIC ACCOUNTING AND FRAUD EXAMINATION**

- The course aims to enable students to meet the challenges posed by rising financial frauds and scams world over, more so in the view of limitations of financial accounting and auditing procedures.
  - The paper develops an understanding of forensic accounting and various kinds of corporate frauds.
  - The paper explains the strategies to prevent corporate fraud, use fraud investigation techniques, Inquiry methods generate Fraud reports and discuss Policy implications at top management level
  - The paper discusses Banking, Insurance and Capital Market Frauds.
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### **Course MCEC04: GLOBAL FINANCIAL REPORTING AND DISCLOSURE**

- The Course aims to develop the understanding about present-day management accounting techniques and to develop the skills and competencies that management accountants in order to take advantage of the opportunities offered by the new management accounting techniques.
- Students get to know the developments in accounting theory, financial reporting and disclosure practices at the national and international level.
- The paper aims to explain terms such as incomes, revenues, expense, losses, and gains.
- The course explains the valuation of assets and liabilities and depreciation accounting according to different methods.
- The paper aims to explain the concepts of accounting standards and their construction, the state-of-the-art developments in accounting standards worldwide and in India.

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### **Course MCEC07: INDUSTRIAL RELATIONS AND COMPENSATION LAWS**

- The objective of the course is to make students understand the industrial relations in light of numerous augmentations in various industries and also issues related to compensation management in the corporate sector and public services.
- To understand facets of interactions between the employer and the employees and the resultant disputes.
- To imbibe how to interact, negotiate and transact with Trade Unions balancing and improving the relations between the employer and the employees.
- To acquaint with the basic legal framework envisaged under the statutes for compensation.

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### **Course MCEC08: HUMAN RESOURCE ANALYTICS**

- The objective of this course is to develop data driven skills in students. The course will enable students to apply analytical tools in understanding the employee behaviour.
- The paper explains the role of analytics in Human Resource Management.
- The course aims to develop knowledge about HR Metrics and types of analytics in HR
- The paper establishes a critical analysis the HR effectiveness and its impact on employee life cycle & experience
- The course aims to enable students to analyze data driven insights out of HR analytics.

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### **Course MCEC10: FINANCIAL INSTITUTIONS AND MARKETS**

- The purpose of this course is to equip students with an understanding of the financial system, its constituents, the principles on which it operates, inter linkages, regulatory concerns, and implications for society & policy formulation.

- The course explains the working of financial institutions and markets both individually and as an interlinked system.
- The course explains the factors affecting interest rates and yield curve and the importance of change in interest rates for all constituents of the financial system
- The course explains the organization, role, functioning and need for regulation of different types of financial markets and the implications of the same on society.
- The paper teaches how to critically analyze the pivotal role of banking in a financial system and the reasons for it being among the most tightly regulated industries in the world.

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### **Course MCEC11: INTERNATIONAL FINANCIAL SYSTEM**

- The paper aims to equip students with an understanding of the international financial system, its evolution and growing importance as well as challenges thrown up by increasing globalization of finance.
- The course explains the relevance and implications of global imbalances and factors affecting exchange rates and the inter linkages among them.
- Students learn to critically analyze the evolution of the international monetary system both in terms of historical construct and its implications for the contemporary system.
- The course explains the evolution and spread of international financial markets and the implications of globalized finance.

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### **Course MCEC12: INTERNATIONAL FINANCIAL MANAGEMENT**

- The course aims to provide the students with a deep understanding of financial management issues in a multinational enterprise (MNE).
- The paper equips the students with analytical tools and techniques for sound financial decision making in a global setting.
- The course explains the basic concepts of Multinational firms, environment of international financial management and foreign exchange market.
- The course explains the financial viability of capital expenditure plans and risk in financial decision making.

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### **Course MCEC15: CONSUMER BEHAVIOUR**

- The course aims to provide an in-depth understanding of the consumer buying processes and their determinants as relevant for marketing decision making.
- The course explains the consumer behaviour and its relationship with marketing concepts
- The paper explains the process of consumer decision making and its application and describes the underlying variables resulting in differences in consumer decision making.
- The course explains the attitude-behaviour relationship and its related models.

### **Course MCEC16: SUPPLY CHAIN MANAGEMENT AND LOGISTICS**

- The course acquaints the students with the concepts and tools of supply chain management and logistics as relevant for a business firm.
- Students learn to describe fundamental supply chain management and logistics concepts at macro and micro levels.
- The course explains the foundational role of logistics as it relates to procurement, transportation, and warehousing and inventory.
- The course explains the understanding of Performance Measurement, Supply Chain Metrics (KPIs), Balanced Scorecard Approach and Benchmarking.

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### **Course MCEC17: INDIA'S FOREIGN TRADE AND INVESTMENT**

- The objective of this course is to acquaint the students with the structure and policy framework of India's foreign trade and investments.
- The paper aims to make the students understand India's position in the international paradigm of business and trade.
- The course tries to equip the students to critically evaluate India's foreign trade policy and its economic relations.
- The course aims to make students realize the role of Indian government in promoting India's foreign trade.
- The course explains the skills among students to anticipate various regulatory and legal aspects related to India's foreign trade.

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### **Course MCEC19: EXIM PROCEDURES AND DOCUMENTATION**

- The course aims to make students aware about the cross border trade procedures and practices in International Trade.
- The paper aims to assess the importance of terms of contract from an international perspective.
- The course teaches to evaluate the different methods of payments used in international trade and identify the frauds prevalent during international trade exchanges.
- Students learn the role of commercial and regulatory documents.

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### **Course MCEC20: INTERNATIONAL TRADE LOGISTICS**

- The paper enables students to learn the art of transportation and distribution and management of goods from seller/exporter to buyer/importer.
- The course explains the importance of logistics in international trade
- The course explains the concept of marketing logistics and assess the modes of transportation and their benefits, and the importance of ocean transport
- The students are apprised of the duties/obligation/responsibilities associated with the multimodal transport system Understand the cargo clearance procedure and formalities.

### **Course MCEC22: INDUSTRIAL LAWS: CASES AND IMPLEMENTATION**

- The purpose of this course is to enable the students to acquire knowledge and understanding of prominent labour and industrial laws.
- The course explains the regulatory aspects and the broader procedural aspects involved in pensions and provident fund processes.
- The paper aims to acquaint the various compensatory benefits available to workers under state insurance act and understand the administration processes involved in the same.
- The paper explains the working of pension, provident fund, state insurance or compliance departments of factories.
- The paper tries to teach students the actual organizational situations in context of industrial disputes and build synthesis via case-based learning and handle industrial disputes with detailed knowledge of actual organizational scenarios.

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### **Course MCEC24: CORPORATE TAX STRUCTURE AND PLANNING**

- The course aims to develop in students the ability to consider tax implications in business and financial decisions.
- The course explains the Computation of tax liability of a company and consider tax implications while taking business decisions
- Students learn to assess the impact of taxation on trade off of financial decisions and Independently undertake corporate tax planning.

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### **Course MCEC25: BANKING PRODUCTS AND PRACTICE**

- The purpose of this course is to equip students with an understanding of the Indian banking system, its evolution, current practices and challenges in the future.
- Students learn the evolution and current state of the Indian banking industry.
- The paper explains the different services and products offered by banks and the challenges associated with them.
- The course explains the regulatory structure within which the banking system operates and analyses the different risks faced by banks and the risk management mechanism.

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### **Course MCEC26: INSURANCE PRODUCTS AND PRACTICE**

- The course provides students with an understanding of the role and purpose of insurance, making them conversant with various products in insurance and the elements of actuarial science.
- The course explains the role of Insurance in Risk Management and the regulatory environment of insurance.
- The course explains the basic considerations that drive the operation of insurance and teach how to determine the various forms of insurance that can arise in practice.

# **Department of Economics**

## **PROGRAMME OUTCOME**

Each programme vividly explains its nature and promises the outcomes that are to be accomplished by studying the courses. The Bachelor of Arts (Programme) with Economics state the attributes that it aims to inculcate at the point of graduation. These attributes encompass values related to wellbeing, emotional stability, critical thinking, social justice and skills for employability. On completion of the programme students are expected to have learnt the skills of effective communication, critical thinking, social research methods and social outreach.

The qualities expected from the graduates of B.A. (Programme) with Economics as subject are:

A holistic knowledge and understanding of basic concepts in economics and will be exposed to the real-world data related to industries and society, identifying the problems and working towards their solutions through various analytical and statistical techniques.

The capacity to identify, understand and solve the problems of society.

The ability to collect, analyse, interpret and present the data and bring out the meaning, correlations and interrelationships.

Team building and leadership skills, communication, creative and critical thinking skills and innovative problem-solving skills.

### **Objectives of the Programme**

- To imbibe strong foundation of economics in students.
- To update students with statistical tools that aid in economic theory.
- To teach/strengthen students' concepts related to Microeconomics and Macroeconomics.
- To promote application-oriented pedagogy by exposing students to real world data.
- To prepare students for projects which form them for jobs.

## PROGRAMME SPECIFIC OUTCOME

### B.A. (P) Economics

- To be able to understand basic concepts of economics.
  - To understand the economic way of thinking.
  - To create an ability to write clearly expressing an economic point of view
  - To be exposed to alternative approaches to economic problems through exposure to coursework in allied fields
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### BCH Generic Elective (Economics)

- To be able to analyze economic behavior in practice
  - To create student's ability to suggest the various economic problems
  - To create an ability to analyze historical and current events from an economic perspective.
  - To develop appropriate skills in the students so as to make them competent and provide themselves self-employment.
  - To stimulate in students an interest in research and initiate them into research methodologies.
- 

### Eco (Hons) Generic Elective (Economics)

- To develop Analytical and economic reasoning skills helping in deducing reasonable predictions about possible economic outcomes
  - To develop Quantitative analytical skills in order to collect and analyze data to support economic decision.
  - To inculcate Critical thinking skills.
  - To develop self-development skills.
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## COURSE OUTCOME

### SEMESTER 1

#### BAP - PRINCIPLES OF MICROECONOMICS 1

- This course intends to expose the students to the basic principles in Microeconomics and their applications.
  - It illustrates how microeconomic concepts can be applied to analyse real-life economic situations.
  - The students learn some basic principles of microeconomics and interactions of supply and demand, characteristics of perfect competition, efficiency and welfare.
- 

#### ALL HONS (GE): INTRODUCTORY MICRO ECONOMICS

- The objective of the paper is to introduce the students to the first course in economics from the perspective of individual decision making as consumers and producers.
  - The students learn some basic principles of microeconomics, interactions of supply and demand and characteristics of perfect and imperfect markets.
  - The paper helps in analysing the real life scenario with the help of basic economic concepts.
  - The students will be able to explain the functions of the market and its price mechanism.
  - The paper will give better understanding of both potential and the limits of Economics.
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### SEMESTER II

#### ALL HONS (GE) - INTRODUCTORY MACROECONOMICS

- This course aims to introduce the students to the basic concepts of Macroeconomics
- Macroeconomics deals with the aggregate economy and thus to make students familiar with the current status of the economy

- This course discusses the preliminary concepts associated with the determination and measurement of aggregate macroeconomic variable like GDP, savings, investment, money, inflation, and the balance of payments
  - It introduces students to simple analytical frameworks for determination of equilibrium output
  - This course will allow students to understand the basic functioning of the macroeconomy
- 

### **BAP - PRINCIPLES OF MICROECONOMICS II**

- The objective of the course is to introduce the students to different forms of market imperfections and market failures, input demand, factor incomes and international trade
  - This course helps the students to understand different forms of market imperfections and market failures observed in real life situations
  - The students learn about the environment where the standard market mechanism fails to generate the desirable outcomes
  - They develop a sense of how the production is distributed among the different factors of production and the demand for inputs
  - Some preliminary concepts of international trade are also covered in this course
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### **SEMESTER III**

#### **BAP (DSC): PRINCIPLES OF MACRO ECONOMICS –I**

- This course introduces students to the basic concepts in Macroeconomics which deals with the aggregate economy.
- It introduces the definition and measurement of the macroeconomic variables like GDP, consumption, savings, investment and balance of payments.
- The course also discusses various theories of determining GDP in the short run.

- It is useful for understanding various real economic issues and evaluating policy outcomes.
  - To understand the circular flow of income with real world economy and multiplier impact of various determinants in economy.
  - To identify the major economic indicators used to assess the state of the macro economy and explain the expenditure and national income approaches to calculating GDP.
  - To understand the relationships among GDP, government expenditure, tax, balance budget multiplier, consumption, saving and investment, net domestic product, national income, personal income, and disposable income, net import and export.
  - To study process of credit creation by banks and various functions of money and examine the impact of money supply and demand in the economy.
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### **ALL HONS (GE)- INDIAN ECONOMY I**

- The student should be able to understand the role of economic policies in shaping and improving economic performance in agriculture, manufacturing and services.
  - The student should be able to understand the development paradigm adopted in India since independence and evaluate its impact on economic as well as social indicators of progress and well-being.
  - Students will have capability to understand government policies and will enable informed participation in economic decision making, thus improving their employment prospects and career advancement.
  - With such a comprehension, students from all backgrounds will thus be better prepared to face the professional world and can use the knowledge base of this course for facing the challenges of group discussions and general interviews for corporate or civil service jobs.
-

### **BAP (SEC) - UNION BUDGET AND ECONOMIC SURVEY**

- The course seeks to familiarize students with basic concepts related to the Economic Survey and Union Budget.
  - It aims to equip students with sufficient knowledge and skills to analyse these documents.
  - Students will have the capability to understand government policies and will be informed participants in economic decision-making.
  - In addition to this student will be able to analyse the past and current policies related to Indian Economy.
- 

### **SEMESTER IV**

#### **B.COM (H) GE – INDIAN ECONOMY**

- The course acquaints the students with the policy regimes, structure and sectoral trends of Indian economy
  - The course helps students to understand the basic issues in economic development
  - It will enhance student's understanding of the Indian economy at the time of independence
  - Students will have capability to understand government policies and will enable informed participation in economic decision making
  - It will help in improving employment prospects and career advancement of the students
- 

### **SEMESTER IV**

#### **ALL HONS (GE) INDIAN ECONOMY II**

- This course examines sector-specific policies and their impact in shaping trends in key economic indicators in India
- It highlights major policy debates and evaluates the Indian empirical evidence

- The course enhances student's understanding of major political debates
  - A student should be able to understand the role of economic policies in shaping and improving economic performance in agriculture, manufacturing and services
- 

### **BAP/ BCP (GE) PRINCIPLES OF MACROECONOMICS**

- This course introduces students to the basic concepts in Macroeconomics
  - Macroeconomics deals with the aggregate economy
  - The students are introduced to the definition, measurement of the macroeconomic variables like GDP, consumption, savings, investment and balance of payments
  - The course also discusses various theories of determining GDP in the short run
  - This course is useful for understanding various real economic issues and evaluating policy outcomes
- 

### **BAP - Principles of Macroeconomics II**

- The course analyses various theories of determination of National Income in great details
  - It introduces students to concept of inflation, its relationship with unemployment and some basic concepts in an open economy
  - This course provides students with an analytical framework to understand the basic functioning of the macroeconomy
  - It also allows them to critically examine and comment on effectiveness of various policies.
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### **BAP - RESEARCH METHODOLOGY**

- The course is designed to provide students skills for collecting and analysing data to answer real world problems
- It will cover modes of data collection, data cleaning and data representation
- The student will develop an understanding of how data is collected and analysed

- This would help in the interpretation of secondary data and in the management of small primary surveys
  - The course will help students to understand the research methodology which enhances their understanding of basic research
- 

## SEMESTER V

### **BAP (SEC) – DATA ANALYSIS**

- The students will learn the use of spread sheet and statistical software to analyse data. Software used for the course will vary based on what is available.
  - To understand various sources of data to start the research.
  - To develop critical thinking and skills and ability to understand population census, random sampling.
  - To understand various measures of central tendency such as mean, median, mode, geometric mean and other methods.
  - To develop critical thinking and understanding about correlation, regression, dispersion, Skewness and Kurtosis.
  - To develop an understanding of index numbers, inflation WPI and CPI and other various inflationary measures.
  - To study about probability theory, notion of experiment, binomial theorem, normal distribution.
  - To develop research experience and use of various methods.
  - Create student's ability to suggest various statistical problems and reforms.
- 

### **BAP/BCP (GE)- PRINCIPLES OF MICRO ECONOMICS**

- This course is intended to expose the students to the basic principles of microeconomic theory. The focus will be on thinking like an economist and the course will illustrate how microeconomic concepts can be applied to analyse real-life situations. This course is designed to provide a sound training in

microeconomic theory to formally analyse the behaviour of individual agents. This course looks at the behaviour of the consumer and the producer and also covers the behaviour of a competitive firm. The students grasp some core principles of microeconomics with the help of this course.

- The students learn some basic principles of microeconomics and interactions of supply and demand, characteristics of perfect competition and Monopoly.
  - This course helps the students to understand different forms of market. They develop a sense of how the production is distributed among the different factors of production and the demand for inputs.
  - The course trains the students of Economics about the basic elements of consumer theory and production theory and the functioning of perfectly competitive market.
  - This course aims to give students a solid grasp of microeconomic analysis at the preliminary undergraduate programme level by using techniques where appropriate.
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## Semester VI

### BAP (DISC) - Economic Development & Policy in India I

- The course reviews major trends in aggregate economic indicators which enhances the understanding of major policy debates in India in the post-independence period
- This course will help students understand the key issues related to the Indian economy
- The students will get a better understanding of economic development and economic growth in a quantitative as well as qualitative aspect
- It will broaden their horizons and enable them to analyse current economic policy thus enhancing their understanding of various policy decisions being undertaken by the government
- The course also serves as the base for further study of sector specific policy discussions

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## SEMESTER VI

### **BAP - ECONOMIC DEVELOPMENT & POLICY IN INDIA II**

- The course seeks to equip students with sector-specific knowledge and skills to analyse key economic issues and policy documents
  - It will also enable them to relate theoretical frameworks of macroeconomics and microeconomics to the Indian context
  - Students will have capability to understand government policies
  - It will enable informed participation in economic decision making, thus improving their employment prospects and career advancement
-

# **Department of English**

## PROGRAMME OUTCOME

Outcome based learning is the principal end of pedagogical transactions in higher education in today's world in the light of exponential changes brought about in science and technology, and the prevalent utilitarian world view of the society. Since humanities is among the most questioned discipline, it is imperative to perspectives literary studies in English at the UG and PG levels.

The attributes and outcomes associated with specialised programmes of study such as BA Honours in English are predominantly comprised of structured learning opportunities. These programmes are devoted to classroom learning, group and individual learning and library and field research projects. The key component in the programme is developing the ability to communicate at different levels, ranging from basic to critical communication. The objectives of this course, therefore, revisit traditional expectations of teaching and learning English by centre-staging outcomes that are demonstrable through five key attributes: understanding, use, communication, expansion, and application of subject knowledge with a clear awareness and understanding of one's location in the immediate and global environment.

The broad objectives of the Learning Outcomes-based Curriculum Framework (LOCF) in English Literature (Honours) can therefore be outlined through the following points:

- Prospects of the Curriculum: Formulating graduate attributes, qualification descriptors, programme learning outcomes and course learning outcomes that are expected to be demonstrated by the holder of a degree student with Honours in English
- Core Values: Enabling prospective students, parents, employers and others to understand the nature and level of learning outcomes (knowledge, skills, attitudes and human and literary values) or attributes for English Literature (Honours)
- Bridge to the World: Providing a framework to see the subject as a bridge to the world in such a way that while recognizing the different conditions in pluralistic society, the students also are aware of a core of shared values such as (i) a commitment to the knowledge to understand the world and how to make a contribution to it; (ii) development of each person's unique potential; (iii) respect for others and their rights; (iv) social and civic responsibility, participation in democratic processes; social justice and cultural diversity; and (v) concern for the natural and cultural environment
- Assimilation of Ability, Balance, harmony and Inclusiveness: Identifying and defining such aspects or attributes of English Literature (Honours) that a graduate of the subject should be able to demonstrate on successful completion of the programme of study
- Frame for National Standards: Providing a frame of reference for maintaining national standards with international compatibility of learning outcomes of English Literature (Honours) and academic standards to ensure global competitiveness, and to facilitate student/graduate mobility
- Pliability: Formulating outcomes that are responsive to social and technological changes in order that the pedagogy will meet student's needs arising from the changes. LOCF encourages effective use of new technologies as tools for learning and provide a balance between what is common to the education of all students and the kind of flexibility and openness required for education
- Pedagogy: Providing higher education institutions an important point of reference for

designing teaching-learning strategies, assessing student learning levels, and periodic review of programmes and academic standards for English Literature (Honours) with shift from domain knowledge to processes of realising the outcomes

- Development: Providing HEIs a developmental approach through LOCF that would accommodate social needs and provide students a clear direction of learning.

## PROGRAMME SPECIFIC OUTCOME

BA programme in English Literature (Honours) is designed to develop in the student the ability to demonstrate the following outcomes:

1. Disciplinary Knowledge of English Literature and Literary Studies
2. Communication Skills
3. Critical Thinking
4. Analytical Reasoning
5. Problem Solving
6. Research-Related Skills
7. Self-Directing Learning
8. Multicultural Competence
9. Values: Moral and Ethical, Literary and Human
10. Digital Literacy

## COURSE OUTCOME

### SEMESTER 1

#### PAPER 1- INDIAN CLASSICAL LITERATURE

##### Course Statement

The paper introduces students to a rich and diverse literature from two classical languages of India, Sanskrit and Tamil. A key feature is the study of the poetics in the epics of both languages, including their literary traditions and their representations of a pluralist society in terms of linguistic, religious, and generic diversity. The paper lays a foundation in Indian poetics, theories of representation, aesthetics, aspects of Indian theatre, and traditions of story-telling and narrative structures. Optional papers on Indian literature in subsequent semesters will reinforce the centrality of this paper in providing an understanding of key concepts related to the form and content of Indian literatures.

##### Course Objectives

The course aims to study significant sections of Vyasa's Mahabharata in order to determine conceptualisation and representation of class, caste, gender, and disability in the context of the epic battle over rights and righteousness; examine selections from Ilango's Cilapattikaram to understand the interplay of Tamil poetics and the lifestyle of communities, negotiating ideas related to love, justice, war, governance, and conduct in private and public domains; study Sanskrit drama, a Nataka, and a Prakarna, to appreciate its debts to Natyashastra in their formal aspects; explore the central concerns of Sanskrit drama in relation to notions of the ideal ruler, lover, friend, and spouse; the

presence of Buddhist edicts, the voices of the poor and the marginalised, the position of women in different social strata, the subversive use of humour, and the performative aspects of Sanskrit theatre; introduce students to selections elucidating Tamil and Sanskrit poetics (Unit 5); a critical overview of the theorisation of Akam, Puram, and Thinai in Tolkappiyam, juxtaposed to lyrics from Sangam poetry; the Rasa theory from Natyashastra, to help students appreciate the inter-connections between theory and practice in theatre; a representation of disability in theatre, examined through the portrayal of Vidushaka.

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## PAPER 2- EUROPEAN CLASSICAL LITERATURE

### Course Statement

This course provides a humanist foundation to English studies, to be considered essential reading. It enables an exploration of classical Greek, Roman, and Hebrew literature in English translation, tracing its impact and influence on English literature from the period of the Renaissance to the Modern. The paper offers a wide-ranging perspective on the aesthetic, philosophical, and social concerns of classical literature. It introduces students to multiple genres and forms, including the epic, tragedy, comedy, the lyric, and the dialogue. Selections from the Old and New Testament of The Bible provide the context to literary styles and ideas governing Western literature's interface with the community and its spiritual needs.

### Course Objectives

This course aims to explore the historical, cultural, and philosophical origins of tragedy and comedy; engage with both genres in their distinctive form, style, and characterization, including their representation of human aspirations, foibles, grandeur, and vulnerability; examine representations of disability in mythology through the reading of selections from Ovid; examine the Book of Job from the Old Testament of The Bible for its literary style, including its debate over tragic fate and human suffering, and to locate its enduring influence over subsequent humanist writings; juxtapose the Old Testament to ideas of compassion and surrender to God's will as outlined in the selection from the New Testament; study the history of ideas pertaining to the human-social-divine interface in theorisations on form, narrative, social organization, and aesthetics in the writings of Plato, Aristotle, and Horace; and study gendered explorations of human relations in classical literature in multiple genres, and to examine a woman writer's standpoint on love, war and the primacy of the gendered self.

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## General Elective (GE) Courses

### Academic Writing and Composition (Hons.)

Course Objective - This course is designed to help undergraduate students develop and research composition, argument, and writing skills that will enable them to improve their written abilities for higher studies and academic endeavours.

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## **ENGLISH AECC - THE METHODOLOGY OF COMMUNICATION**

### **Semester 1 – All Prog**

Course Objective: Effective communication is an essential skill for success in any sphere of activity, from leadership responsibilities, teamwork, interviews, presentations, and interpersonal relations. This is a skill that needs to be taught in a systematic manner so that students imbibe the fundamentals of communication. The art of persuasive speaking and writing depends crucially on clarity of thought and contextual understanding expressed through appropriate vocabulary.

The ability to think critically is crucial for a good communicator and involves an understanding of the communicative process. Therefore, we need to study every stage of this process systematically in order to be much more effective at communicating successfully -- in interviews, public speaking, letter writing, report writing, presentations, and inter-personal debates and conversations.

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## **SEMESTER 2**

### **PAPER 3- INDIAN WRITING IN ENGLISH**

#### **Course Statement**

Over the past two centuries and especially after the 1980s Indian writing in English has emerged as a major contribution to Indian—and global—literary production. A close analysis of some of the major works of Indian writing in English is crucial in any exploration of modern Indian subjectivities histories and politics.

#### **Course Objectives**

This course aims to introduce students to Indian English Literature and its major movements and figures through the selected literary texts across genres; enable the students to place these texts within the discourse of post-coloniality and understand Indian literary productions in English in relation to the hegemonic processes of colonialism, neo-colonialism, nationalism and globalization; and allow the students to situate this corpus within its various historical and ideological contexts and approach the study of Indian writing in English from the perspectives of multiple Indian subjectivities.

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### **PAPER 4- BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES**

#### **Course Statement**

This paper is the first Core British literature paper out of a cluster of six, and initiates the student into the earliest writings in England from medieval literature through the Renaissance. The first unit of the paper on British literature begins with Chaucer's 'General Prologue', which is taught in Middle English. It introduces students to Canterbury Tales and helps them recognize its narrative complexity and structure. The second unit on the Renaissance poetry explores the form and innovation in content in the Elizabethan sonnet tradition and the metaphysical poetry underlining a critical engagement with the Petrarchan tradition. The two plays, Marlowe's Dr. Faustus as a tragedy on Renaissance man and Twelfth Night as a Shakespearean comedy enable a focus on drama as a

significant genre in the Renaissance. The prose readings establish the European context for the Renaissance and offer readings crucial to understanding the sociocultural and religious aspects of the age.

### **Course Objectives**

This course aims to introduce students to the tradition of English Literature from the Medieval till the Renaissance; explores the key writers and texts within their historical and intellectual contexts; offer a perspective on the history of ideas including that of disability and its varied meanings within this period.

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### **General Elective (GE) Courses**

#### **Media and Communication Skills (Hons.)**

Course Objective - This is an introductory course in the role of media today – India and globally. It will equip students with the basic theories on various aspects of media and impart training in basic writing skills required in the profession.

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### **ENGLISH AECC - THE METHODOLOGY OF COMMUNICATION**

#### **Semester 2 – All Hons.**

Course Objective: Effective communication is an essential skill for success in any sphere of activity, from leadership responsibilities, teamwork, interviews, presentations, and interpersonal relations. This is a skill that needs to be taught in a systematic manner so that students imbibe the fundamentals of communication. The art of persuasive speaking and writing depends crucially on clarity of thought and contextual understanding expressed through appropriate vocabulary.

The ability to think critically is crucial for a good communicator and involves an understanding of the communicative process. Therefore, we need to study every stage of this process systematically in order to be much more effective at communicating successfully -- in interviews, public speaking, letter writing, report writing, presentations, and inter-personal debates and conversations.

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## **SEMESTER 3**

### **PAPER 5- AMERICAN LITERATURE**

#### **Course Statement:**

This course offers students an opportunity to study the American literary tradition as a tradition which is distinct from, and almost a foil to, the traditions which had developed in European countries, especially in England. A selection of texts for this course therefore highlights some of the key tropes of mainstream America's self- perception, such as Virgin Land, the New World, Democracy, Manifest Destiny, the Melting-Pot, and Multiculturalism. At the same time there are specifically identified texts that draw the

attention of students to cultural motifs which have been erased, brutally suppressed or marginalized (the neglected and obscured themes from the self-expression of the subaltern groups within American society) in the mainstream's pursuit of the fabled American Dream. A careful selection of writings by Native Americans, African Americans, as well as texts by women and other sexual minorities of different social denominations seek to reveal the dark underside of America's progress to modernity and its gradual emergence as the most powerful nation of the world.

#### **Course Objectives:**

The course aims to acquaint students with the wide and varied literatures of America: literature written by writers of European, particularly English, descent reflecting the complex nature of the society that emerged after the whites settled in America in the 17th century; include Utopian narrative transcendentalism and the pre- and post- Civil War literature of the 19th century introduce students to the African American experience both ante-bellum and post-bellum reflected in the diversity of literary texts, from narratives of slavery, political speeches delivered by Martin Luther King Jr. and Frederick Douglass, as well as the works of contemporary black woman writers familiarize students with native American literature which voices the angst of a people who were almost entirely wiped out by forced European settlements; and include modern and contemporary American literature of the 20th century.

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## **PAPER 6- POPULAR LITERATURE**

#### **Course Statement**

The paper will trace the emergence of a mass printing culture from the nineteenth century onwards, and the rise of genres such as Literature for Children, Detective Fiction, Science Fiction, and Graphic Fiction. The course introduces students to the idea of 'popular literature' and stresses its importance within modern culture. It familiarises students with the debate between 'high' and 'low' culture, and the tension between what is studied as 'canonical' texts and other texts. Students will also engage with issues concerning print culture, bestsellers, and popular literature in other media.

#### **Course Objectives**

This course aims to enable students to trace the rise of print culture in England, and the emergence of genre fiction and bestsellers; familiarize students with debates about culture, and the delineation of high and low culture; and help them engage with debates about the canonical and non-canonical, and hence investigate the category of literary and non-literary fiction.

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## **PAPER 7- BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES**

#### **Course Statement**

The paper explores the British Literature in the 17th Century with its varied genres, the historical ruptures and the intellectual debates of the time. It begins with Shakespeare's tragedy Macbeth, exploring the issues of succession and individualism pertinent to the

Jacobean age. Milton's significant portrayal of Satan in Book 1 of Paradise Lost has influenced imaginative writing on the idea of evil thereafter. Aemilia Lanyer was the first secular woman poet to be published professionally. The prescribed poem offers a perspective on Eve on the fall of Man. Aphra Behn, currently one of the most popularly studied writers of the Restoration, offers an opportunity to discuss the paradox of Tory conservatism and the woman's question in Restoration stage. Pope's The Rape of the Lock extends the mock epic tradition to the early 18thC as a representative of the neoclassical aesthetics. The readings enable a wide philosophical and political understanding of the period.

### **Course Objectives**

This course aims to help students explore poetry, drama and prose texts in a range of political, philosophical and cultural material from the end of the Renaissance through the English Civil War and Restoration in the seventeenth century; examine the turmoil about succession and questions on monarchy as they lead up to the civil war, both in drama like Shakespeare and Behn as well as in the poetry of Milton; show a new interweaving of the sacred and the secular subjects of poetry 17th C; study Bacon's essay on deformity through the lens of disability and its definitions, linked back to Montaigne in the earlier paper; analyse Cartesian dualism that provides a basis for reading ideas of body and mind in the period and after; explore Hobbes's views on materialism and the equality of men, as they are interestingly juxtaposed with his argument for a strong state and his view of man as selfish by nature; show how Winstanley's writing, on the other hand, brings together Christianity and communalism in a radical argument for equality after the civil war; and explore the newness of this century in Cavendish's bold exploration of natural philosophy or science as a domain for women.

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### **General Elective (GE) Courses**

#### **Contemporary India: Women and Empowerment (Hons.)**

Course Objective - This course engages with contemporary representations of women femininities, gender-parity and power. The course aims to help students from non-English literature backgrounds to develop a robust understanding of how discourses of gender underlie and shape our very lives, experiences, emotions and choices. The course exposes students to a broad range of literary and textual materials from various historical periods and contexts, so that they are able to examine the socially constructed nature of gendering. Through the analysis of literary texts humanities and social sciences scholarship students will develop a nuanced understanding of how to perceive, read, understand, interpret and intervene ethically in debates on the subject.

The course will help students:

- read, understand and examine closely narratives that seek to represent women, femininities and, by extension, gendering itself;
- understand how gender norms intersect with other norms, such as those of caste, race, religion and community to create further specific forms of privilege and oppression;
- identify how gendered practices influence and shape knowledge production and circulation of such knowledges, including legal, sociological, and scientific discourses;

- participate in challenging gendered practices that reinforce discrimination; and
  - create a portfolio of analytical work (interpretations and readings of literary and social-sciences texts) and analyses of fictional and nonfictional narratives that students encounter in their lived worlds.
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## SKILL ENHANCEMENT COURSES (SEC)

### Film Studies (BAP)

Course Objective - This paper enables students to gain skills in the language of film via the appreciation of its specific features as a medium. The course is practically oriented so as to

encourage students to acquire the competence necessary to become engaged viewers critics/reviewers and creators/producers in the medium. The course will attempt to make film a democratic and accessible medium for students as creative and analytical persons, and may further enable students to take up work in different arenas of digital humanities

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### English Language Teaching (Hons.)

**Course Statement:** This course is designed to help students of the undergraduate program develop pedagogical and theoretical skills required for teaching the English language. Other than basic theories in ELT, the course will examine a variety of aspects related to learner needs, including multiple intelligences, learning styles and strategies, communication strategies, classroom management issues, the use of technology, and concepts of learner autonomy and learner training. The course will also explore important aspects of learning, teaching, and assessment for the English language.

#### Course Objective:

The course intends to enable students to

- recognize the role of affect in language learning, and account for individual differences among learners in regard to motivation and attitude, personality factors, and cognitive styles;
  - identify and adapt to the needs and expectations of the learner;
  - be aware of the significant and current approaches in the fields of cognition and language pedagogy;
  - understand the importance of teaching materials (in relation to the teaching-learning context and their teaching purposes);
  - recognise the importance of planning in ELT and develop lessons in the framework of a planned strategy adapted to learners' levels;
  - strengthen concepts of the fundamentals of the English language; and
  - understand the need for assessment and devise techniques for an evaluation plan that is integrated into the learning process
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## SEMESTER 4

### PAPER 8- BRITISH LITERATURE: 18TH CENTURY

#### **Course Statement**

This is a survey course covering a variety of genres in eighteenth-century England, including both canonical and new writings within a history of ideas. It is designed to represent a comprehensive study of texts both in the Augustan period and in the later eighteenth century, often called the age of sensibility. The first unit *The Way of the World* by William Congreve portrays the shift from the libertine sensibility to the culture of politeness at the turn of the century. The course includes the major canonical authors of the early eighteenth century—Swift and Johnson—with some of their representative texts, as well as writers who have received considerable recent scholarship like Daniel Defoe and Eliza Haywood. The latter half of the century is marked by the emerging genre of the novel and Fielding's first novel *Joseph Andrews* included here, is considered by many to be one of the earliest English novels. The paper includes non-fictional genres that were dominant in the age like the periodical essay and the public letter. The intellectual context includes Locke's treatise on empiricism and William Hay's observations on deformity. An excerpt from one of the earliest slave autobiographies at the end of the century helps to contextualize Britain in a global world and the debates on the abolition of the slave trade.

#### **Course Objectives**

The course aims to examine Congreve's *The Way of the World* as a Comedy of Manners, raise questions about satire as a mode, as well as look at questions of genre, through Swift's satiric narrative within the mode of fictional travel writing; show, through a critical examination of Johnson and Gray's poems a continued association with classical poetry, the continuities and contrasts from the age of satire to age of sensibility; study Fielding's *Joseph Andrews* providing a brilliant example of the amalgamation of previous genres which made the new genre of the novel, and to look at his indebtedness to Richardson despite the overt satire on *Pamela*; examine the eighteenth century as a great period for non-fictional forms of writing, drawing attention to the ways in which the periodical essay, for instance, sought to be like philosophy, just as Locke's treatise sought to be like a popular essay, thus pointing out the play with genre in these texts; and encourage an extended discussion on the meanings of disability in the early modern period through the Enlightenment, through William Hay's piece on deformity, a response to Bacon.

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### PAPER 9- BRITISH ROMANTIC LITERATURE

#### **Course Statement**

This paper focuses on the Romantic period of English literature and covers a historical span of about 40 years (1789-1830). Individual units deal with both canonical and non-canonical writers of the period.

#### **Course Objectives**

This course aims to introduce students to the Romantic period in English literature, a period of lasting importance, since it serves as a critical link between the Enlightenment and Modernist literature; offer a selection of canonical poems and prose that constitute

the core texts of the Romantic period; introduce marginal voices that were historically excluded from the canon of British Romantic writers; and provide an introduction to important French and German philosophers who influence the British Romantic writers.

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## PAPER 10- BRITISH LITERATURE: 19TH CENTURY

### **Course Statement**

This paper focuses on the Victorian period of English literature and covers a large historical span from 1814 to 1900. Individual units deal with important examples of the novel form, with one unit on Victorian poetry.

### **Course Objectives**

This course aims to introduce students to the Victorian Age in English literature through a selection of novels and poems that exemplify some of the central formal and thematic concerns of the period; focus on three novels, a major genre of the nineteenth century, so as to show both the formal development of the genre as well as its diverse transactions with the major socio-historic developments of the period; and introduce the students, through the readings in Unit 5, to the main intellectual currents of the period.

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## General Elective (GE) Courses

### **Language, Literature and Culture (Hons.)**

Course Objective - This course is designed to introduce the students to the basic concepts of language, its characteristics, its structure and how it functions. The course further aims to familiarize the students with how language is influenced by the socio-political-economic-cultural realities of society. It also acquaints students with the relation between language and literature.

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## SKILL ENHANCEMENT COURSES (SEC)

### **Translation Studies (BAP)**

**Course Objective** - In a multicultural country like India, translation is necessary for better governance and for greater sensitivity to other cultural groups. As the world shrinks further due to increased communication, translation is required for smooth flow of knowledge and information. The course will sensitise students to the processes involved in translation. Students will be familiarised with various methods, strategies and theories of translation. Further they will learn to recognise a translated text as a product of its cultural, social, political and historical contexts.

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## SEMESTER 5

### PAPER 11- WOMEN'S WRITING

#### **Course Statement**

This paper focuses on writings by women, about women. Since women are always defined in relation to men in a structurally patriarchal society, women writing about their experiences and identities are almost always writing about their community, since they do not have the privilege to write about themselves as individuals inhabiting a certain position in society. This paper focuses on those stories, poems, plays, novels, autobiographies, and theoretical writings that most clearly articulate the struggle to define experiences, and challenge patriarchal constructs. The texts in this paper focus on gender and sexuality as related to women, their bodies, their desires, and their aspirations. However, women do not form a homogenous group and their oppressions and acts of resistance need to be understood in all their complexities. Therefore, the intersectionality of the position of womanhood with caste, class, race, disability, education, slavery, etc., need to be studied with attention to the socio- economic historical location.

#### **Course Objectives**

- This course aims to help students understand the social construction of woman by patriarchy;
  - Examine feminism's concerns of equality with men; highlight the structural oppression of women;
  - Foreground resistance by women; discuss women's writing as an act of resistance and of grasping agency; facilitate an understanding of the body of woman and its lived experience; and help students engage with the heterogeneity of the oppression of women in different places, historically and socially.
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### PAPER 12- BRITISH LITERATURE: THE EARLY 20TH CENTURY

#### **Course Statement**

This paper provides a broad view of 20th century British literature, both in terms of time and genre. The transition from 19th century literary and artistic methods and forms to the growth of modernism in England cannot be understood without referring to similar developments on the continent. The course is also designed to include critical and radical perspectives on questions of war, the nature of art, and the relationship between individuals and the State in the 20th century. Finally, the course also addresses questions relating to peculiarly modern forms of subjectivity and selfhood without which our existence within the modern world cannot be understood or analysed.

#### **Course objectives**

This course aims to develop an understanding among students of the various forms of critique of modernity that evolved in England (and Europe) in the course of the 20th century; help students comprehend the path-breaking and avant-garde forms of literary expression and their departures from earlier forms of representations; facilitate an understanding of the impact of the two world wars on literary expression and the various

political/ideological positions of the European intelligentsia vis-à-vis the phenomenon; and create an awareness of new disciplines/areas of inquiry that decisively influenced European art and literature in the 20th century.

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### General Elective (GE) Courses

#### Media and Communication Skills (BAP/BCP)

Course Objective - This is an introductory course in the role of media today – India and globally. It will equip students with the basic theories on various aspects of media and impart training in basic writing skills required in the profession.

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## SEMESTER 6

### PAPER 13- MODERN EUROPEAN DRAMA

#### Course Statement

This is a genre-based and performance-oriented paper. It provides an overview of formative theatrical movements in Europe. The plays included focus on innovative performance trends that began at the end of the nineteenth century and evolved into diverse forms in the twentieth century. Some of these are naturalism, expressionism, epic theatre and the theatre of the absurd. The impact of these new directions radiated across the globe and gave a new impetus to drama in the twentieth century. A deep engagement of theatre with important social issues of the time was central to these developments. The course focuses on the work of significant European playwrights from the late nineteenth century to the late twentieth century; a span of almost a century has been covered.

The lived lives of people had a direct bearing with their representation on stage. At the level of performance, the shift from the naturalistic set-up to the more flexible epic theatre can be observed through these texts. Courses on Modern European Drama have generally been marked by a lack of women's voices. The presence of Franca Rame's 'Rape' along with Dario Fo's Can't Pay, Won't Pay enables a gendered perspective more grounded in the realities of the time.

#### Course Objectives

This course aims to provide students with an overview of how modernity was introduced in the twentieth century through drama; help students understand the dynamic relationship between actors and audience, and to observe the transition from passive spectatorship to a more active and vital participatory process visible in newer forms in the 1970s; examine Ibsen's A Doll's House as it focuses on issues related to women in patriarchal institutions such as marriage; look at ideas of alienation in epic theatre, through a study of Brecht's The Good Person of Szechuan, and to link those ideas to Brecht's prose works examine Ionesco's play Rhinoceros in the light of his prose writings, Present Past, Past Present. sensitise students about feminist interventions in the European theatrical tradition, through Rame's 'Rape' and Fo's Can't Pay, Won't Pay.

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## PAPER 14- POSTCOLONIAL LITERATURES

### Course Statement

This paper critically engages with postcolonial studies and its surrounding debates and seeks to uncover silenced voices, while moving the majoritarian viewpoint to the margins. It therefore puts into question the ideas of centres and margins of cultural spaces, and definitions of mainstream and ‘vernacular’ discourses. Literatures from Africa, the Caribbean, Latin America, and the Indian sub-continent are included to address the relationship between history and literature through multiple points of enquiry.

### Course Objective

The paper aims to introduce the students to postcolonial theorisations and texts from hitherto colonized regions; demonstrate an awareness of the postcolonial situation through the reading of a wide variety of texts; familiarize students with the variety of postcolonial literatures from Africa, Latin America and South Asia and to counter the stereotypes usually associated with assumptions regarding these literatures; inculcate adequate knowledge of the importance of gender, class, and caste issues in postcolonial literatures; and expose students to various genres of writing: the novel, drama, short stories, prose writings, critical essays and poetry.

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### General Elective (GE) Courses

#### Academic Writing and Composition (BAP/BCP)

Course Objective - This course is designed to help undergraduate students develop and research composition, argument, and writing skills that will enable them to improve their written abilities for higher studies and academic endeavours.

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## CORE ENGLISH LANGUAGE (BAP/BCP)

### General Course Statement

1. The course will retain streaming. The structure of three graded levels of English language learning is required in a diverse central university like Delhi University to address the differential learning levels of students and achieve the desired competence.
2. The existing English A, B, and C will be renamed as English Language through Literature, English Fluency and English Proficiency respectively. This will remove any discriminatory, hierarchical attributes in the existing nomenclature and refocus the pedagogic exercise on the respective objectives of the three streams in an academically thorough and non-hierarchical way.
3. The existing criteria for streaming was discussed thoroughly in the context of the almost complete collapse of English B and English C classes across colleges. This structural collapse has led to severely compromised language acquisition opportunities for BA & BCom students. At present 98% of BA& BCom programme applicants are from boards where English is offered as a subject in class XII. Currently in Delhi University, a student with minimum pass marks in English in Class XII will do the same English course as a student scoring above 90%. Such guaranteed variance in competences and standards in the classroom is a huge pedagogic challenge that stalls the aim of achieving any tangible

proficiency in the language over two semesters.

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## **ENGLISH A - ENGLISH LANGUAGE THROUGH LITERATURE**

### **Semester 1 and 2; Semester 3 and 4**

Course Objective - This course aims to

- develop in students the ability and confidence to process understand and examine different kinds of texts - verbal and written - that they encounter in everyday life
  - enable students to identify and understand social contexts and ethical frameworks in the texts they encounter
  - encourage suitable research; to recognize sources; to distinguish fact from opinion/editorialization; produce objective versus subjective pieces
  - teach skilled comprehension; listening/reading; skimming; summarising; précis writing; paraphrasing; note making
  - identify key topics/arguments/ideas
  - accomplish writing goals: creating an essay; writing a thesis statement; producing topic sentences; developing organised paragraphs; evolving the skill of producing suitable transitions between paragraphs.
  - enable students to write in expository argumentative and descriptive modes
  - help students identify and use the characteristic features of various writing forms: letters programmes reports/press-releases; newspaper hard news; feature articles; fiction and nonfiction.
  - enable students to choose between expository argumentative descriptive and narrative writing styles to assemble their own writing
  - inculcate confident expression: to enable students to articulate their own views confidently because their language skills sufficiently empower them to converse research and collate information from various textual sources be these verbal or written.
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## **ENGLISH B – ENGLISH FLUENCY**

### **Semester 1 and 2; Semester 3 and 4**

Course Objective - This course is intended for students who possess basic grammatical and vocabulary skills in English but may not be able to effectively communicate in their everyday

contexts. The course aims to equip them with skills that will help them interact with people around their personal institutional and social spaces. The course will help students to:

- describe or express their opinions on topics of personal interest such as their experiences of events, their hopes and ambitions
  - read and understand information on topical matters and explain the advantages and disadvantages of a situation
  - write formal letters, personal notes, blogs, reports, and texts on familiar matters
  - comprehend and analyse texts in English
  - organise and write paragraphs and a short essay in a variety of rhetorical styles
-

## **ENGLISH C – ENGLISH PROFICIENCY**

### **Semester 1 and 2; Semester 3 and 4**

Course Objective: The English Proficiency course is intended for students who have had inadequate exposure to English and hence exhibit a very low level of proficiency in the language – difficulty in comprehending simple texts, limited vocabulary, a poor grasp of basic syntactical structures, and an inability to speak or write the language with confidence.

The course that is spread over two semesters aims to redress these issues and aims to

- enhance comprehension skills and enrich vocabulary through the reading of short and simple passages with suitable tasks built around these
  - introduce simple syntactical structures and basic grammar to students through contextualized settings and ample practice exercises so that they can engage in short independent compositions
  - introduce the sounds of the language and the essentials of English pronunciation to students in order to remove the inhibitions experienced by them while speaking English
  - acquaint students with social formulae used to perform various everyday functions so that they can converse in English in simple situations.
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## **DISCIPLINE ENGLISH (BA PROGRAMME)**

### **Course Objective**

The course offers the BA Programme student an opportunity to study three years of English Discipline papers that enable them to go for further studies in English if they so desire.

The course attributes to the students a working knowledge of how to read literary texts and enables them to use such knowledge to enhance and augment their professional job opportunities

The course introduces students to contemporary literary ideas and issues in an increasingly complex world. The course allows the student a familiarity with literary texts through different genres and time periods

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### **Semester 1**

#### **Selections from Individual and Society: Essays, Stories and Poems**

Course Objective: It introduces students to the various issues that face society today – caste, class, race, gender violence, and globalization. It serves as an effective entry point to an understanding of these areas that students will encounter in their higher studies and daily lives, and aims to provide them with a holistic understanding of these issues and their complexities.

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### **Semester 2**

#### **Selections from Modern Indian Literature**

**Course Objectives:** The course aims to:

- Introduce students to Indian English Literature and its major movements and figures through the selected literary texts.
  - Allow the students to understand historical and ideological contexts and approach of the study of Indian writing in English from the perspectives of multiple Indian subjectivities.
  - Develop study over the varied contributions of modern Indian writing in initiating the discussion over identity, nation, gender etc.
- 

### **Semester 3**

**British Literature: Poetry and a Play**

**Course Objective:** This course aims to

- Introduce students to the tradition of English Literature from Renaissance to Romanticism
  - Explores the key writers and texts within their historical and intellectual contexts
  - Explore the poetic tradition of the period
- 

### **Semester 4**

**Literary Crosscurrents: Selections from Living Literatures: An Anthology of Prose and Poetry**

**Course Objective:** This course aims to

- develop an understanding of the artistic methods and forms in Victorian and Modern period.
  - explore the critical and radical perspectives on questions of the nature of art, and the relationship between individuals and the State in the 19<sup>th</sup> and 20th century
  - create an awareness of new disciplines/areas of inquiry that decisively influenced European art and literature in the 19<sup>th</sup> and 20th century.
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### **Semester 5**

**Detective Literature**

**Course Objective:** This course aims to:

- Investigate the category of crime and foregrounded the use of science and rationality in the decoding of crime
  - Familiarize students with both genres and explore the changing nature of crime and detection
  - Understand the category of literature termed Detective Literature
- 

**Modern Drama**

**Course Objective:** This course aims to:

- Develop an overview of formative theatrical movements

- Encourage focus on innovative performance trends
  - Motivate a deep engagement of theatre with important social issues of the time
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## Semester 6

### Children's Literature

Course Objective: This course aims to:

- explore the many forms and genres found in writing for children
  - explore the construction of childhood as well as the emergence of children's literature as a genre.
  - familiarize students with the idea of visual literacy, illustrations, etc., and their application and use in children's picture books.
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### World Literatures

Course Objective: This course aims to:

- Study the histories and literatures of developing worlds
  - Introduce students to various genres of contemporary literature
  - Explore marginal voices that were historically excluded from the canon of English Literature.
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# **Department of Environmental studies**

## **Six-Month Ability Enhancement Compulsory Course (AECC-I) at Undergraduate Level**

### **PROGRAM OUTCOME**

The course will empower the undergraduate students through:

- Gaining of in-depth knowledge on natural processes and resources that sustain life and govern economy.
- Understanding and predicting the consequences of human actions on the web of life, global economy, and quality of human life.
- Development of critical thinking for shaping strategies (scientific, social, economic, administrative, and legal) for environmental protection, conservation of biodiversity, environmental equity, and sustainable development.
- Acquisition of values and attitudes towards understanding complex environmental economic, social challenges, and active participation in solving current environmental problems and preventing the future ones.
- Encouraging adoption of sustainability as a practice in life, society, and industry.

### **COURSE OUTCOME**

The course will empower the undergraduate students by helping them to:

- Gain in-depth knowledge on natural processes and resources that sustain life and govern economy.
- Understand the consequences of human actions on the web of life, global economy and quality of human life.
- Develop critical thinking for shaping strategies (scientific, social, economic, administrative, and legal) for environmental protection, conservation of biodiversity, environmental equity, and sustainable development.

- Acquire values and attitudes towards understanding complex environmental, economic, social challenges, and active participation in solving current environmental problems and preventing the future ones.
- Adopt sustainability as a practice in life, society, and industry.

# **Department of Hindi**

## PROGRAM OUTCOME

हिंदी (विशेष) पाठ्यक्रम विद्यार्थी के आलोचनात्मक विवेक और रचनात्मक क्षमता को बढ़ाने के उद्देश्य से तैयार किया गया है। साहित्य की समझ के साथ भाषा का ज्ञान विद्यार्थी को संवेदनात्मक क्षमता और ज्ञानात्मक संवेदना प्रदान करता है। ज्ञान की शाखाओं के साथ आज विश्व को सजग, आलोचनात्मक, विवेकशील और संवेदनशील व्यक्ति की आवश्यकता है, जो समाज के नकारात्मक शक्तियों के विरुद्ध मानवता और बंधुत्व के भाव की स्थापना कर सकें। साहित्य का अध्ययन मनुष्य को इस संदर्भ में विस्तार देता है तथा मानवता के विषय में उसके विश्वास को वढ़ करता है। भाषा, आलोचना, काव्यशास्त्र का अध्ययन जहाँ सैद्धांतिक समझ को विस्तृत करता है वहीं कविता, नाटक, कहानी में सिद्धांतों को व्यवहारिक रूप से समझने की युक्तियाँ छिपी रहती हैं। इस प्रकार हिंदी (विशेष) का पाठ्यक्रम विद्यार्थी को सैद्धांतिक और व्यावहारिक दोनों रूपों में सक्षम बनाता है।

हिंदी पढ़ने वाले छात्र को भाषा की क्षमता से परिचित होना जितना आवश्यक है उतना ही उसे समाज की चुनौतियों के संदर्भ में जोड़ने की योग्यता विकसित करना भी जरूरी है। आज हम भूमंडलीकृत समाज के सदस्य हैं अतः पाठ्यक्रम का उद्देश्य विद्यार्थी को देश-विदेश के साहित्य में हो रहे बदलाव से परिचित कराना भी है और व्यवसायिक योग्यता उत्पन्न करना भी। यह पाठ्यक्रम बाजारवाद और भूमंडलीकरण के वैश्विक गति के बीच से ही हिंदी के राष्ट्रीय प्रगति को भी सुनिश्चित करेगा क्योंकि सशक्त भाषा के बिना किसी राष्ट्र की उन्नति संभव नहीं। यह पाठ्यक्रम वर्तमान सन्दर्भों के अनुकूल है साथ ही इस पाठ्यक्रम का आधुनिक रूप रोजगारपरक भी है। यह पाठ्यक्रम विद्यार्थियों को व्यावहारिक पहलू से अवगत करा सकेगा। हिंदी साहित्य की नई समझ और भाषा की व्यवहारिकता की जानकारी इसका प्रमुख ध्येय है। इस पाठ्यक्रम का उद्देश्य भाषा और समाज के जटिल संबंधों की पहचान कराना भी है जिससे विद्यार्थी देश, समाज, राष्ट्र और विश्व के साथ बदलते समय में व्यापक सरोकारों से अपना संबंध जोड़ सके साथ ही उसके भाषा कौशल, लेखन और संप्रेषण क्षमता का विकास हो सके।

## सेमेस्टर -1

### अनिवार्य हिंदी परीक्षा (Compulsory Test in Hindi (C.T.H.))

- कम से कम स्तर के हिंदी ज्ञान से अवगत कराना है जिसके आधार पर वे व्यवहारिक जीवन में हिंदी भाषा का सफलतापूर्वक प्रयोग कर सकें हिंदी भाषा शिक्षण पर बल हिंदी भाषा की दैनिक उपयोग में आने वाली शब्दावली का ज्ञान हिंदी के मूल व्याकरण संज्ञा सर्वनाम क्रिया विशेषण का आधारभूत ज्ञान हिंदी अंग्रेजी शब्दावली का ज्ञान।
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### हिंदी भाषा और लिपि का इतिहास BA Hindi (Hons)

- हिंदी भाषा और लिपि के प्रति विद्यार्थियों में समझ और ज्ञान का विस्तार होगा भाषा और लिपि को जानने और समझने की नवीन दृष्टि उत्पन्न होगी।
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### हिंदी भाषा और सम्प्रेषण (BAPAEC01) BAP/ BCP

- हिंदी भाषा और लिपि के प्रति विद्यार्थियों में समझ और ज्ञान का विस्तार होगा भाषा और लिपि को जानने और समझने की नवीन दृष्टि उत्पन्न होगी।
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### हिंदी कविता (आदिकालीन एवं भक्तिकालीन काव्य )

- हिंदी के उत्तर मध्यकालीन साहित्य का विशिष्ट परिचय प्राप्त होगा बृज भाषा के समृद्ध साहित्य का रसास्वादन और आलोचनात्मक ज्ञान प्राप्त होगा।
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### हिंदी भाषा और साहित्य (हिंदी क) BCP MIL 1 Hindi A सेमेस्टर 1/2

- विद्यार्थियों में हिंदी साहित्य और भाषा के प्रति समाज का विकास होगा कविताओं के माध्यम से भक्ति नीति देश और संस्कृति के प्रति चेतना और समाज का विकास होगा।
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### हिंदी भाषा और साहित्य (हिंदी ख) BCP MIL 1 Hindi B सेमेस्टर 1

- विद्यार्थी हिंदी साहित्य के प्रमुख कवियों की कविता में निहित शाश्वत सत्य को समझकर व्यक्तित्व का विकास कर सकेंगे हिंदी की प्रमुख भाषाओं का ज्ञान प्राप्त कर सकेंगे।
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### हिंदी भाषा और साहित्य (हिंदी ग) : BCP- HC 01 (Hindi C)

- हिंदी साहित्य और भाषा के विकास की स्पष्ट समझ विकसित होगी। विशिष्ट कविताओं के अध्ययन से साहित्य की समझ विकसित होगी।
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### हिंदी सिनेमा और उसका अध्ययन ALL HONS.SEM1 GE

- हिंदी सिनेमा जगत की जानकारी। सिनेमा के निर्माण, प्रसारण और उपभोग से संबंधित आलोचनात्मक चिंतन की समझ। हिंदी सिनेमा समाज और संस्कृति की समझ। सिनेमा निर्माण और कैमरे की भूमिका आदि की व्यवहारिक समझ।
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## सेमेस्टर -2

### हिंदी कविता (रीतिकाल) C-4 (BAH)

- रीतिकाल के नाम का अर्थ समझेंगे और रीतिकालीन कवियों के काव्य से परिचित होंगे।
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### हिंदी भाषा और संप्रेषण AECC 1 (All Hons.)

- मौखिक और लिखित सम्प्रेषण में पारंगत हो सकेंगे।
  - विद्यार्थी एंकर, वॉइस ओवर आर्टिस्ट और प्रभावी संप्रेषक बन सकेंगे।
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### पटकथा एवं संवाद लेखन GE-2 (BAH)

- विद्यार्थियों को पटकथा एवं संवाद लेखन को समझने और जानने का अवसर मिलेगा वे संवाद और पटकथा लेखन कर पाएंगे।
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### हिंदी (क) हिंदी भाषा और साहित्य MIL-1 (BAP)

- विद्यार्थियों में हिंदी साहित्य और भाषा के प्रति समझ का विकास होगा।
  - कविताओं के माध्यम से भक्ति, नीति देश और संस्कृति के प्रति चेतना और समझ का विकास होगा।
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### हिंदी (ख) हिंदी भाषा और साहित्य **MIL-1 (BAP)**

- हिंदी भाषा और साहित्य के प्रति विद्यार्थियों में समझ और ज्ञान का विस्तार होगा।
  - भाषा और साहित्य को जानने और समझने की नवीन दृष्टि उत्पन्न होगी।
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### हिंदी (ग) हिंदी भाषा और साहित्य **MIL-1 (BAP)**

- हिंदी भाषा और साहित्य की सामान्य जानकारी विकसित करना
  - विशिष्ट कविताओं के अध्ययन-विश्लेषण के माध्यम से कविता संबंधी समझ विकसित करना।
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### व्यावहारिक व्याकरण तथा रचना **CTH (Any Course)**

- हिंदी भाषा के व्यावहारिक व्याकरण का ज्ञान।
  - अनुच्छेद लेखन के माध्यम से भारतीय पर्व, त्योहार, दर्शनीय स्थल, ऋतुओं आदि का ज्ञान।
  - पत्र लेखन एवं हिंदी – अंग्रेजी अनुवाद का अभ्यास।
  - कविता एवं कहानी के माध्यम से हिंदी साहित्य में रुचि उत्पन्न करना।
  - हिंदी फ़िल्म के अध्ययन का ज्ञान।
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## सेमेस्टर -3

### भाषा और समाज **B.A. (HONS) ALL Sem-3 GE**

- भाषा और समाज का अंतर्संबंध की समझ पैदा करना। भाषा की समाजशास्त्र के विविध रूपों का अध्ययन करना। आशा समुदाय, जातीयता के संदर्भ में भाषा और संस्कृति के मूल बिंदुओं की जानकारी। भाषा सर्वेक्षण, विविध रूप तथा भाषा की नवीन प्रयोग के बारे में जानना।
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### हिंदी कविता और आधुनिक काल (छायावाद तक) बी ए .(ऑर्नर्स) हिंदी

- आधुनिक कविता की समझ विकसित होगी। साहित्यिकता और समकालीन परिवेश के मध्य संबंध का विश्लेषण। कविताओं की वाचन लेखन विश्लेषण और परिवेश की समझ विकसित होगी।
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### **हिंदी साहित्य का इतिहास (आधुनिक काल) B.A. Hons. Hindi Core Course**

- साहित्य के इतिहास के अध्ययन के माध्यम से समाज और संस्कृति की पहचान करते हुए हिंदी साहित्य के आधुनिक काल का परिचय। राजनीतिक सामाजिक आर्थिक एवं धार्मिक परिवर्तनों के बीच 19वीं शताब्दी से लेकर अब तक के साहित्य इतिहास का अध्ययन। साहित्य के स्वरूप और प्रयोजन की ज्ञान के साथ कालजई कृतियों का परिचय।
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### **हिंदी (क) हिंदी भाषा और साहित्य MIL -2 (HINDI-A)**

- छात्रों में साहित्य और भाषा को समझाने की नवीन दृष्टि उत्पन्न होगी।
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### **हिंदी -ख Hindi (B) BCP MIL- 2**

- गद्य के उद्घव और विकास की जानकारी के साथ अन्य गद्य विधाओं से भी परिचित होंगे तथा तत्कालीन समय के साहित्यकारों की रचना से परिचित होंगे।
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### **हिंदी –ग Hindi (C) BCP MIL- 2**

- कहानी निबंध नाटक रेखा चित्र संस्मरण आदि विधाओं से छात्रों की समझ विकसित करना।
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### **हिंदी कहानी HCC-7**

- हिंदी कथा साहित्य का परिचय, कहानी लेखन और प्रभाव का विश्लेषण तथा प्रमुख कहानीकार और उनकी कहानी के माध्यम से कहानी की उपयोगिता और विश्लेषण की समझ।
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## **सेमेस्टर-4**

### **भारतीय काव्यशास्त्र C-8 (BAH)**

- विद्यार्थियों में साहित्य लेखन संबन्धी जानकारी और साहित्य लेखन की प्रेरणा जागृत होगी।
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### **हिंदी कविता (छायावाद के बाद) C-9 (BAH)**

- छायावाद के बाद के प्रमुख कवियों से परिचय
- छायावाद के बाद की कविताओं और उनकी प्रवृत्तियों का ज्ञान

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### **हिंदी उपन्यास C-10 (BAH)**

- हिंदी कथा साहित्य के रूप में उपन्यास के उद्धव और विकास का ज्ञान प्राप्त होना। प्रमुख साहित्यकार और उनके उपन्यास साहित्य का ज्ञान। कथा साहित्य के विश्लेषण की पद्धति का ज्ञान प्राप्त होना।
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### **भाषा और समाज (BAH)**

- विद्यार्थियों में हिंदी भाषा के विकास की स्पष्ट समझ विकसित होगी। साथ ही विद्यार्थी भाषाई दक्षता के हर पहलू से परिचित हो सकेंगे। विद्यार्थी हिंदी भाषा को समझने, उसके शुद्ध रूप, तकनीकी रूप और ज्ञानवृद्धि के साथ भाषा में दक्षता प्राप्त कर सकेंगे।
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### **भाषा शिक्षण GE-4 (All Hon.)**

- व्यक्ति के संपूर्ण विकास में भाषा की महत्वपूर्ण भूमिका के बारे में समझेंगे। भाषा का अभिप्राय, भाषिक संदर्भ, आधारभूत संकल्पनाएँ, प्रशिक्षण और मूल्यांकन के बारे में जानकारी हासिल करेंगे।
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### **हिंदी (क) हिंदी गद्य-उद्धव और विकास MIL-2 (BAP)**

- हिंदी गद्य साहित्य और भाषा के विकास की स्पष्ट समझ विकसित होगी। साथ ही हिंदी गद्य साहित्य के विकास का परिचय प्राप्त होगा। कृतियों के अध्ययन-विश्लेषण से साहित्यिक समझ विकसित होगी।
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### **हिंदी (ख) हिंदी गद्य-उद्धव और विकास MIL-2 (BAP)**

- हिंदी गद्य उद्धव और विकास के प्रति विद्यार्थियों में समझ और ज्ञान का विस्तार होगा।
  - हिंदी गद्य उद्धव और विकास को जानने और समझने की नवीन दृष्टि उत्पन्न होगी।
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### **हिंदी (ग) हिंदी गद्य-उद्धव और विकास MIL-2 (BAP)**

- विद्यार्थी में हिन्दी के साहित्य की विधाओं को समझने की दृष्टि उत्पन्न होगी और साहित्य विधा लेखन में रुचि।
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## **सेमेस्टर -5**

## हिंदी भाषा का व्यवहारिक व्याकरण

- छात्रों में हिंदी भाषा और उसके व्याकरण के प्रति समझ और ज्ञान का विकास होगा। हिंदी व्याकरण के अध्ययन द्वारा हिंदी लिखने और बोलने की समझ विकसित होगी।

## अनुवाद : व्यवहार और सिद्धांत

- अनुवाद के विभिन्न क्षेत्रों की आवश्यकता को समझने में मदद मिलेगी। सैधांतिक विज्ञान के साथ साथ व्यवहारिक ज्ञान निर्मित होगा।

## अस्मितामूलक विमर्श और हिंदी साहित्य

- अस्मितामूलक विमर्श का ज्ञान। विभिन्न अस्मिता ओं की समस्याओं और उसके परिवेश को समझना। प्रमुख कृतियों का परिचय।

## हिंदी नाटक और एकांकी

नाटक और एकांकी के प्रति छात्रों में समझ और ज्ञान का विस्तार होगा। हिंदी नाटक और एकांकी को जानने और समझने की नवीन दृष्टि उत्पन्न होगी।

## पाश्चात्य काव्यशास्त्र

- छात्रों में साहित्य लेखन संबंधी जानकारी और साहित्य लेखन की प्रेरणा जागृत होगी।

## सेमेस्टर- 6

### हिंदी निबंध तथा अन्य गद्य विधाएँ C-11 (BAH)

- हिंदी निबंध तथा अन्य गद्य विधाएं के प्रति विद्यार्थियों में समझ और ज्ञान का विस्तार होगा। हिंदी निबंध तथा अन्य गद्य विधाएं को जानने और समझने की नवीन दृष्टि उत्पन्न होगी।

### लोकनाट्य DSE -3 (BAH)

- लोकनाट्य की लंबी परंपरा से परिचित होना।

- लोकनाट्य के विभिन्न रूपों का ज्ञान प्राप्त करना।
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#### शोध प्रविधि DSE -4 (BAH)

- विद्यार्थियों में शोध के प्रति समझ और जागरूकता उत्पन्न होगी।
  - नवीन शोध करने में रुचि का विकास होगा।
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#### हिंदी सिनेमा और उसका अध्ययन GE-2 (BAP)

- हिंदी सिनेमा, समाज और संस्कृति की समझ उत्पन्न करना।
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# **Department of Hindi**

## **Patrakarita Evam Jansanchar**

## PROGRAM OUTCOME

बी .ए. (आनर्स) हिंदी पत्रकारिता एवं जनसंचार आज के समय का अत्यंत महत्वपूर्ण पाठ्यक्रम है। पत्रकारिता समाज के लिए दर्पण और मशाल दोनों का कार्य करती है। हिंदी पत्रकारिता ने इस दायित्व को सदैव पूर्ण किया है। आज के समाज की चुनौतियों को ध्यान में रखते हुए पत्रकारिता क्षेत्र की जिम्मेदारियां बहुत अधिक बढ़ गई हैं। यह पाठ्यक्रम पत्रकारिता के सिद्धांतों अवधारणाओं चुनौतियां जिम्मेदारियों सीमाओं कानून और आचार संहिता की समझ पैदा करने के साथ-साथ छात्रों को कुशल प्रशिक्षण बनाने के लिए प्रयासरत है। बीए ऑनर्स हिंदी पत्रकारिता एवं जनसंचार पाठ्यक्रम हिंदी भाषा और साहित्य की समझ का विस्तार है। यह हिंदी भाषा की लोकप्रियता को विस्तार देने वाला पाठ्यक्रम है। इसमें हिंदी भाषा के जरिए जन माध्यमों का अध्ययन किए जाने के कारण हिंदी के अध्ययन अध्यापन को बड़ा क्षितिज मिलता है। समाज में उसकी भूमिका और कार्यों के बारे में अवधारणात्मक समाज विकसित करने के साथ विद्यार्थियों को पत्रकारिता के वैधानिक और नैतिक पहलुओं, उसके मूल्यों और दायित्वों का बोध कराना भी इस पाठ्यक्रम का उद्देश्य है।

## COURSE OUTCOME

### सेमेस्टर – 1

#### जनसंचार माध्यम **BAHJCC01**

- जनसंचार माध्यमों की वृहद जानकारी।
- माध्यमों के परिवेश को सामाजिक-सांस्कृतिक पृष्ठभूमि में देखना।
- मुद्रित और इलेक्ट्रॉनिक माध्यमों की समझ विकसित होना।
- जनमाध्यम के विविध क्षेत्रों तथा आयामों का व्यावहारिक ज्ञान।

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#### हिंदी पत्रकारिता का इतिहास **BAHJCC02**

- हिंदी पत्रकारिता के इतिहास, विकास, विषयगत और तकनीकी परिवर्तनों के प्रति छात्रों में समझ विकसित होगी।
- हिंदी पत्रकारिता के महत्व से परिचय प्राप्त होगा।

- रोजगार में क्षेत्र में अवसर उपलब्ध होंगे।
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## सेमेस्टर -2

### जनसंचार माध्यमों की भाषा BAHJCC03

- मीडिया लेखन की दृष्टि से भाषा-दक्षता का अभ्यास।
  - विभिन्न माध्यमों की पहुँच और प्रसार क्षमता से परिचित होना।
  - बाज़ार की आवश्यकतानुसार मीडिया लेखन एवं अनुवाद आदि कार्यों के लिए तैयार होना।
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### समाचार की अवधारणा और रिपोर्टिंग BAHJCC04

- समाचार की अवधारणा और रिपोर्टिंग के सैद्धांतिकी पक्ष को गहराई से समझेंगे।
  - समाचार एवं रिपोर्ट लेखन में दक्षता हासिल करेंगे।
  - व्यवसाय की दृष्टि से मीडिया के विभिन्न माध्यमों में रोजगार की संभावनाएँ होंगी।
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## सेमेस्टर – 3

### माध्यम कानून और आचार संहिता BAHJCC05

- मीडिया पर लागू विभिन्न कानूनों और माध्यम आचरण और आचार संहिता की जानकारी होगी।
  - मीडिया के क्षेत्र में काम करने वाले छात्रों को क़ानून के बारे में पहले से ही जानकारी होगी।
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### संपादन BAHJCC06

- संपादन से सम्बंधित सैधांतिक और व्यवहारिक ज्ञान विकसित होगा
- समाचार पत्र के संपादन की बारीकियों को जान पाएंगे।

- इससे बच्चों में संपादन उसके महत्व, सिद्धांत, कॉपी संपादन, ऑनलाइन संपादन, पृष्ठ संपादन, ले आउट, डिजाइन, संपादकीय पृष्ठ हेतु लेखन उसका तुलनात्मक अध्ययन आदि की समझ विकसित होगी।
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### रेडियो BAHJCC07

- रेडियो का सैद्धांतिक और व्यावहारिक ज्ञान विकसित होगा।
  - रेडियो के क्षेत्र में रोजगारोन्मुख कौशल विकसित होगा।
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### मुद्रित माध्यमों की पृष्ठ सज्जा BAHJSEC01

- रोजगारोन्मुख कार्यक्रम की जानकारी मिलेगी।
  - पत्रकारिता में पृष्ठ सज्जा की तकनीक के पक्षों की व्यावहारिक जानकारी।
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## सेमेस्टर – 4

### न्यू मीडिया BAHJCC08

- न्यू मीडिया में मौजूद रोजगार के अवसरों के लिए तैयार होना।
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### टेलीविज़न- BAHJCC09

- रोजगारपरक कार्यक्रम से व्यावहारिक कौशल प्राप्त होगा।
  - टी.वी. कार्यक्रम एवं तकनीक की समझ विकसित होगी।
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### विकास पत्रकारिता BAHJCC10

- देश की विकास पत्रकारिता के सैद्धांतिक और व्यावहारिक पक्ष की समझ।
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## न्यू डॉक्यूमेंट्री निर्माण BAHJSEC-2

- डॉक्यूमेंट्री का व्यावहारिक ज्ञान।
  - नैतिकता और मानवीय मूल्य से संबंधित आलोचनात्मक समझ विकसित करना।
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## सेमेस्टर -5

### मीडिया शोध BAHJCC11

- शोध की अवधारणा, अर्थ और स्वरूप उसके क्षेत्र के बारे में जानकारी प्राप्त होगी।
  - शोध की विभिन्न प्रविधि जैसे गुणात्मक और मात्रात्मक प्रविधि, प्रश्नावली निर्माण करना, सर्वेक्षण करना आदि है।
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### मीडिया लेखन BAHJCC12

- मीडिया में प्रयोग होने वाले विभिन्न सॉफ्टवेर के बारे में जानकारी होना।
  - समाचार संकलन से लेकर समाचार पत्र निकालने तक की प्रक्रिया के बारे में जानकारी प्राप्त होना।
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### हाशिए का समाज, अस्मिता विमर्श और हिंदी मीडिया BAHJDSE01

- हाशिए के समाज और अस्मिता विमर्श संबंधी अधिकार को जानना।
  - हाशिए का समाज और उसके पहचान के सवाल को सामाजिक - सांस्कृतिक पृष्ठभूमि के अधर पर समझना।
  - जेंडर समानता और अस्मिता विमर्श के सोच को विकसित करना तथा सांस्कृतिक पहलू, अस्मिता विमर्श और माध्यम व्यवहार के लोक संस्कृति को समझाना आदि है।
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### जनमाध्यमों की सैद्धांतिकी BAHJDSEC02

- जनमाध्यमों के सिद्धांतों की समझ विकसित करना।
  - जनमाध्यमों की सैद्धांतिक कार्यविधि से परिचित कराना।
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## सेमेस्टर -6

### विज्ञापन और जनसंपर्क **BAHJCC13**

- प्रिंट मीडिया और इलेक्ट्रॉनिक मीडिया के लिए विज्ञापन लेखन में दक्षता।
  - जनसंपर्क के सैद्धांतिक और व्यावहारिक पक्ष का ज्ञान। जीवन और समाज में इसकी उपयोगिता एवं महत्व की समझ।
  - दोनों क्षेत्रों में रोजगार प्राप्त करने की दक्षता।
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### परियोजना कार्य **BAHJCC14**

- विद्यार्थी मीडिया के क्षेत्र में शोध करना सीख जाएँगे।
  - मीडिया शोध का व्यावहारिक ज्ञान और अभ्यास होगा जिसके कारण भविष्य में वे इसे आजीविका के रूप में अपना सकेंगे।
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### मीडिया प्रबंधन **BAHJDSE-3**

- प्रबंधन के क्षेत्र से संबंधित संगठनात्मक ढाँचा और कार्य विभाजन की समझ विकसित होगी।
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### हिंदी पत्रकारिता के नए आयाम **BAHJDSE-4**

- पत्रकारिता के क्षेत्र में पर्यावरण, आपदा प्रबंधन, कॉर्पोरेट सामाजिक दायित्व (सी एस आर) एवं लोकप्रशासन आदि आयामों में कार्यक्षमता विकसित होगी।
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# **Department of History**

## B.A Programme History

### Programme Outcome:

The B.A History Programme course is designed and organized in such a way so as to provide the greatest flexibility to the students. There are core disciplinary papers that provide the fundamental knowledge in the discipline of history and in the study of the History of India and the world. The course provides a large amount of choice so that the students can customize their subject choices. With its mix of Core, Discipline Specific Electives and Skill Enhancement Courses it provides multiple points where students can participate in inter-disciplinary reflections on cross-cutting themes.

### Course Outcome

## SEMESTER 1

### Paper: History of India from the earliest times up to c. 300 CE (Core Course I)

#### Learning Outcomes:

This course explores various stages and processes of Indian history from prehistoric period to early historic centuries. It examines the historiographical shifts pertaining to what is termed as ‘Ancient/early’ India. Underlining the pan-Indian historical changes, it also focuses on regional diversities. The varied experiences in the Indian subcontinent can be seen in archaeological cultures and questions concerning literacy, nature of state formation and attendant cultural growth.

#### Outcomes expected:

- Delineate changing perceptions on ‘Ancient/early’ India.
- Explain the importance of archaeological sources for study of proto-history and recognize the belated growth of literacy.
- Distinguish between civilization and culture, particularly in the context of first ever civilization in the Indian subcontinent.
- Outline the key features of the first ever empire under the Mauryas.
- Locate the shift of historical focus from Gangetic belt to newer areas.

- Discuss the processes of assimilations of people and ruling houses from outside the Indian subcontinent in to the mainstream.
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## SEMESTER 2

### Paper: HISTORY OF INDIA c.300-1200 (Core Course II)

#### Learning Outcomes:

This course broadly covers from the last phase of early historic centuries to the early medieval. Considered as a watershed, Gupta period was known for beginnings of some historical changes that were likely to dominate the next five-six centuries. This course aims to underline and analyze how these changes in the all Indian provide important bases understanding transition to medieval period. This period of transition, called 'early medieval' seeks to examine regional manifestations.

#### Outcomes Expected:

- Identify the historical importance of the accelerated practice of land grants issued by ruling houses.
  - Delineate changes in the realm of polity and culture; puranic religion; the growth of vernacular languages and newer forms of art and architecture.
  - Contextualize the evolution and growth of regional styles of temple architecture and the evolving role of these temples as centers of socio-economic and political activities.
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## SEMESTER 3

### Paper: Heritage and Tourism (SEC I)

#### Learning Outcomes:

The objective of this course is to enable the students to understand the social, historic, scientific, aesthetic and economic values that are inherent in a cultural heritage. The template is set with practices of visual representation in colonial India and the institutionalizing of colonial archaeology. In the last quarter of the 19th century, Indian artefacts get museumized with the coming of exhibitions, fairs, collections, setting up of museums and botanical gardens. This making of Indian heritage through the rhetoric of

spectacle in the colonial period forms part of the first unit. Moving to the contemporary times, to make the course more conducive to employment opportunities, present day practices of marketing heritage are explored in the next unit. Religious tourism, commercialization of nature tourism, nostalgia tourism and the lived experience of heritage walks as cultural representations are studied here. While there are obvious advantages of Tourism as being economically viable, the last unit deals with the impact of overkill tourism practices. Case studies of three different socio-ecological spaces, as also issues of conservation of heritage sites, making a case for sustainable tourism, are studied in the last unit. The objective of the course, strengthened with project work and field trips, is to equip the students to appreciate the nature of industries associated with heritage and tourism.

Outcomes expected:

- Enhance his/her ability to discern the nature of the cultural heritage of the nation.
  - Contextualise his/her country's history of heritage representation, to effectively comprehend the present.
  - Draw inference from different aspects of tourism, its varieties and be sensitive to the impact of overkill tourism in different geographical areas with specific local sensibilities, thus making a case for sustainable tourism.
  - Equip himself / herself with theoretical knowledge of heritage and tourism.
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### **Paper: History of India c. 1200-1700 (Core Course III)**

Learning Outcomes:

This course provides an analytical study of the history of India from 1200 to 1700 CE. It introduces students to a thematic study of the main aspects of the period, delineating major transitions, changes and developments that include the establishment of the Delhi Sultanate, the Mughal state, Vijayanagara and Rajput polities, encompassing political, administrative, cultural and economic aspects. Through select regional case studies the course also underlines the interconnectedness of the subcontinental region in its transition to the Early Modern period.

Outcomes expected:

- Identify the major political developments in the History of India during the period between the thirteenth and the seventeenth century.
  - Outline the changes and continuities in the field of culture, especially with regard to art, architecture, bhakti movement and Sufi movement.
  - Discuss the economic history of the period under study in India especially, where agrarian production and its implications are concerned.
  - Delineate the development of trade and urban complexes during this period.
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## SEMESTER 4

### Paper: History of India, c. 1700-1950 (Core Course IV)

#### Learning Outcomes:

This paper provides a thematically arranged overview of the history of India from the beginning of the eighteenth-century to the making of the republic in 1950. The first two units examine the British colonial expansion in the eighteenth-century and proceed to discuss the consolidation of the colonial state power in the political settings of nineteenth-century India. The third unit critically situates the links between land revenue administration, export-oriented commercialisation of agricultural production and deindustrialisation and the rampant famine in colonial India. With a long-term perspective on the ideological, institutional and political formations, the last four units introduce the major tendencies in the anti-colonial nationalist and popular movements in colonial and immediate post-colonial India.

#### Outcomes Expected:

- Trace the British colonial expansion in the political contexts of eighteenth-century India and the gradual consolidation of the colonial state power in the nineteenth century.
- Identify the key historiographical debates around the colonial economic policies, including the land revenue collection, commercialisation of agricultural production, trade policies and deindustrialisation.
- Delineate and explain the ideological, institutional, and political formations of the anti-colonial nationalist movement.

- Discuss the colonial context of the emergence of communal politics in India and the subsequent partition of India.
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### **Paper: Introducing Indian Art (SEC II)**

#### Learning Outcome:

The paper provides a glimpse of the art of India from ancient to contemporary times. Starting with a historiographical enquiry of Indian art, it tries to touch upon the broader aspects and examples of sculpture (stone, metal and terracotta), architecture (temples, mosques, mausoleums and forts) and paintings (ancient to contemporary). The purpose of the paper is to familiarize the students with the basic features of the various art forms of India with the details of representative examples to enhance their skills. This course will familiarize the students with the nuances of various aspects of art like sculpture, architecture and paintings. This will help them in understanding various forms of art and art appreciation.

#### Outcomes Expected:

- Identify the diversity of Indian art including sculpture, architecture and paintings cutting across time and space.
  - Examine the development in architecture in India with reference to temples, mosques, forts and colonial buildings. The ideological underpinning of architecture is also introduced.
  - Explain the traditions of painting in India with reference to Mural, miniature; Mughal and Rajputs.
  - Demonstrate the major trends in painting during the national movement and in contemporary India.
  - Outline the nuances and intricacies of various forms of art.
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## **SEMESTER 5**

### **Paper: Archives and Museums (SEC IV)**

#### Learning Outcomes:

The aim of this course is to make the students familiar with the structure and functioning of both, archives and museums in India. This subject will also be taught with a view to give an insight into the aspects of employability in these institutions.

Outcomes expected:

- Examine these two repositories of history from close quarters.
  - Contextualise how the heritage is preserved and kept alive here and the difficulties faced in the process.
  - Demonstrate the way in which museums are organised and managed.
  - Examine the considerations which govern the way exhibitions in museums are managed.
  - Assessment will be based on assignments and projects involving visits to the archives and museum, which is an essential component of this course.
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### **Paper: Issues in Twentieth Century World History-I (the 20th Century) (DSE III)**

Learning Outcomes:

This course aims to provide an understanding of 20<sup>th</sup> century world history not as a history of parts, individual nations but as an interconnected world history. The paper focuses on how the world changed in the first half of the twentieth century, from the World Wars to new radical and social movements. The course discusses how this world, ridden with conflict and violence, also witnessed growing desires for peace by through an organisation such as the United Nations. The emphasis is on taking up case studies to illustrate the processes and trends in society and culture.

Outcomes expected:

- Define world history and explain the evolving polities.
- Categorise the economies and cultures of the twentieth century world.
- Define the making of the geopolitical order and ‘North-South’ distinctions.
- Delineate the complex character of modernity and its differences.
- Demonstrate critical skills to discuss and analyze diverse social movements and cultural trends.

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### **Paper: Cultural Diversity in India (G.E III)**

Learning outcome:

Defining and understanding cultural diversity in India is the main objective of the course. Culture is expressed through literature, visuals, oral traditions, sports, food etc across India. So the course intends to make the students understand how culture is so deeply embedded in various forms and thereby aims at an understanding of these various aspects of Cultural diversity in India. A reading and subsequent discussion of these cultural parameters enables the students' understanding of various cultural forms that have evolved and have continued to change.

Outcomes Expected:

- After successfully completing the course students would be able to explain India's diverse history, cultural practices and belief system.
  - They will be able to appreciate the multi-cultural constituents of a country and respect for different cultures.
  - They will be able to differentiate ideologies of different communities and be sensitive to cultural differences in everyday life.
  - Since culture is expressed through various forms like literature, folk traditions, sports, food, visuals, oral traditions, the student shall be able to develop an understanding of people and regions of the country.
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## **SEMESTER 6**

### **Paper: Issues in Twentieth Century World History-II (DSE VI)**

Learning Outcomes:

This course aims to provide an understanding of 20th century world history not as history of parts, individual nations but as interconnected world history. Through events focus is on how the world evolved from the Wars of Nations to new radical and social movements. World ridden with conflict and violence also witness growing desires for Peace by forming United Nations. The emphasis is on taking up case studies to illustrate the processes and trends in society and culture.

Outcomes expected:

- Define world history.
  - Discuss and explain the evolving polities, economies and cultures of the twentieth century world.
  - Analyze the interconnectedness in world history.
  - Demonstrate critical skills to discuss diverse social movements and cultural trends.
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### Paper: Popular Culture (SEC V)

Learning Outcomes:

One of the purposes of learning History is to be able to evolve a critical lens with which one can make sense of one's immediate and lived experience. Popular culture happens to be a major component of that experience, surrounding us at all times, particularly since it is easy to access. This course aims to provide students with a critical understanding of popular culture. One of the objectives of the course is to help the student attempt to define popular culture through a study of the complex theoretical discussion on the subject. This theoretical engagement is expected to enable learners to comprehend various aspects of popular culture both in non-Indian and Indian contexts focusing particularly on themes pertaining to religion, performative traditions, food cultures as well as the constitution of a 'new public' with regard to its patterns of consumption of culture, in contemporary times.

Outcomes expected:

- Engage with a range of theoretical perspectives in an attempt to define popular culture,
- Describe the methodological issues involved in a historical study of popular culture,
- Identify the relevant archives necessary for undertaking a study of popular culture, while pointing out the problems with conventional archives and the need to move beyond it,
- Interpret the above theoretical concerns to actual historical studies, through a case study,
- Estimate the popular aspects of everyday experience of religion and religiosity, through a wide range of case studies relating to festivals and rituals, healing practices as well as pilgrimage and pilgrim practices

- Examine the role of orality and memory in popular literary traditions,
  - Demonstrate the evolution of theatre and dance within the popular performative traditions,
  - Analyse the role of technology in the transformation of music from elite to popular forms,
  - Examine the relationship between recipes/recipe books and the construction of national/ regional identities,
  - Identify the history of the cultures of food consumption and its relationship with the constitution of a modern bourgeoisie,
  - Examine the process of emergence of a pattern of 'public consumption' of culture in contemporary times, with specific reference to art, media and cinema
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### **Paper: Delhi through the Ages (G.E VI)**

#### **Learning Outcomes:**

The aim of this paper is to acquaint the students with the historical evolution of Delhi. Students are introduced to significant archaeological sites and cities of Delhi from the prehistoric to the contemporary period. The paper focuses on how ecological and historical aspects of Delhi contributed to the gradual growth of the city's hybrid cultural milieu.

#### **Outcomes Expected:**

- Analyze the historical contexts of tangible and intangible heritage of Delhi.
- Discuss the Ecology of Delhi and outline changes in it through the ages.
- Describe the archaeological cultures that flourished in and around Delhi.
- Analyze the processes leading to the establishment of urban settlements of Delhi
- Outline the importance of Shahjahan Abad and its importance in the development of the great imperial city of Delhi.
- Trace the role of Delhi College in the political and literary culture of Delhi.
- Discuss various aspects of the Revolt of 1857 and its consequences for the future development of Delhi.
- Delineate the processes leading to the making of the New Imperial Capital under the British.

- Analyze the impact of Partition on the structure and settlement pattern of Delhi.
- Describe Delhi's importance as economic and cultural Centre.

## B.A Hons History

### Programme Outcome:

The B.A Hons History Programme is planned and organised in a way so as to give greater flexibility to the students enrolled. The Core disciplinary papers are designed to provide the fundamental knowledge in the discipline of History, covering the area of the History of India and the world. The programme aims to provide a wider choice to the students so that they can customize their choices. These provide not just skills in History but also vital skills in other disciplines. The course structure is interdisciplinary. Each semester the students are introduced to courses that are temporally and spatially distinct.

### COURSE OUTCOME

#### SEMESTER 1

##### Paper: History of India- I (Core Course I)

###### Learning Outcomes:

The paper intends to provide an extensive survey of early Indian history to the students and familiarise them with the tools of studying ancient Indian history. The inter-disciplinary approach of the course provides the students a point of beginning from where they can build an understanding of the discipline of history. Spanning a very long period of India's ancient past – from pre-historic times to the end of Vedic cultures in India – the course dwells upon major landmarks of ancient Indian history from the beginning of early human hunter gatherers to food producers. This course will equip the students with adequate expertise to analyse the further development of Indian culture which resulted in an advanced Harappan civilization. In course of time students will learn about the processes of cultural development and regional variations.

The outcomes expected from this Course are:

- Understand the land, geography and environmental variations in Indian subcontinent and their impact on the making of India's history.
- The students will be able to discuss the main features of prehistoric and proto-historic cultures.

- Understand and analyse the sources and evidence for reconstructing the History of Ancient India
  - Analyse the way earlier historians interpreted the history of India and while doing so they can write the alternative ways of looking at the past.
  - Understand the main tools made by prehistoric and proto- historic humans in India along with
  - their find spots.
  - The students will be able to interpret the prehistoric art and mortuary practices.
  - Discuss the beginning and the significance of food production.
  - Analyse the factors responsible for the origins and decline of Harappan Civilization.
  - Discuss various aspects of society, economy, polity and religious practices that are reflected in the Early Vedic and Later Vedic texts.
  - Describe the main features of the megalithic cultures of the Central India, Deccan and South India.
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### **Paper: Social Formations and Cultural Patterns of the Ancient World-I(Core Course)**

#### **Learning Outcomes:**

The Course aims to introduce students to significant developments in world history that have shaped the complexity of human existence. To begin with, it offers a historical survey of human evolution. It details the transition from the hunting-gathering subsistence pattern to a more advanced adaptation to a sedentary farming economy. The course content is based on the premise that the pace and nature of change differed in different parts of the world. Further, changes in social formations that facilitated the emergence of socially stratified and state-ordered societies are explained through a study of some of the early Bronze Age Civilizations. The impact of specific ecological conditions on different trajectories of growth, higher population density and social complexity, the emergence of the city and newer crafts and trade and the unfolding of cultural patterns in the early civilizations are concerns that are central to this course. This therefore, provides a sound foundation in the historical discipline, and helps in engaging in a variety of subject matters of history – social relations, economics, political formations, religion, and culture from a

global perspective. Understanding the dissimilar but interlinked history of humanity is therefore the prime objective of this Course.

Upon completion of this course the student shall be able to:

- Trace long term changes in the relationship of humans to their landscapes, to resources and to social groups.
  - Discuss that human history is the consequence of choices made in ecological and biological contexts, and that these choices are not only forced by external forces like environmental change but are also enabled by changes in technology and systems of cultural cognition.
  - Delineate the significance of early food production and the beginning of social complexity.
  - Analyse the process of state formation and urbanism in the early Bronze Age Civilizations.
  - Correlate the ancient past and its connected histories, the ways in which it is reconstructed, and begin to understand the fundamentals of historical methods and approaches.
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### **General Elective**

#### **Paper: Delhi through the Ages: The Making of its early Modern History (GE I)**

Learning Outcomes:

The paper is designed to teach the students about the changes in the city of Delhi from its early inception to the 18<sup>th</sup> century. The course helps the students to understand how the city grew into one of the largest cities in the world and was the capital of some of the great empires of its time. Delhi profited from continuous immigration, state patronage and a vibrant cultural life.

Outcomes expected:

- Enable the students to analyse different kinds of sources—archaeological, architectural and a variety of textual materials

- Enable the students to understand and analyse processes of urbanization and state formation.
  - Describe the difficulties in appropriating narratives of the state with the history of particular localities.
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## SEMESTER 2

### Paper: History of India- II (Core Course III)

#### Learning Outcomes:

This course is about early historical and early medieval periods of Indian history. It explores the transition from proto-historical to early medieval phase highlighting major changes that shaped the character of the Indian civilization. Highlighting the features of early historic times, the course tries to trace the emergence of state system from tribal stage to ‘early-state’ stage and at the same time seeks to underline the important developments in the arena of economy, society and culture. The purpose of this course is to familiarise the students with the ways in which historians work with the sources of various kinds and reach at conclusions.

After completing this course, the students will be able to

- Discuss various kinds of sources that the historians utilize to write the history of early historical and early medieval India.
- Analyse the processes and the stages of development of various types of state systems like monarchy, republican and centralized states as well as the formation of large empires.
- Discuss the ways in which historians have questioned the characterization of the Mauryan state.
- Delineate the changes in the fields of agriculture, technology, trade, urbanization and society and the major points of changes during the entire period.
- Describe the factors responsible for the rise of a good number of heterodox religious systems and adjustments and readjustments by various belief systems.

- Trace the processes of urbanization and de-urbanization & monetization and monetary crisis in early India.
  - Analyse critically the changes in the varna/caste systems and changing nature of gender relations and property rights.
  - Write and undertake projects related to literature, science, art and architecture.
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## **Paper: Social Formations and Cultural Patterns of the Ancient and Medieval World-II (Core Course IV)**

### **Learning Outcomes:**

This Course is in continuation to the paper titled “Social Formations and Cultural Patterns of the Ancient World-I”. This Course seeks to develop a Historical understanding of the major developments in some parts of the Ancient and Medieval World. These include the process of colonization undertaken by the Greek city-states (polis) and by Rome and the far-reaching political experiments undertaken here. The course provides a scope for understanding the subject of slavery in its varied dimensions in the Ancient world and this in turn prepares the students to understand historically the concepts of freedom and bondage as also the larger process of ordering and reordering of society through coercion, consent and revolts. One of the objectives of the course is to highlight the interconnectedness of Greek and Roman religion, culture and society. We discuss the Medieval World in the course by analyzing the nature of European ‘Feudal’ society and economy of the 8<sup>th</sup> to the 14<sup>th</sup> centuries. As different sections of society forged newer military and economic ties, the medieval institutions, particularly the church played an important role in the confirmation of these ties. The European social world shaped into an intricate structure comprising powerful institutions like monarchy and the church. The course provides a scope to understand the medieval economy of Western Europe, particularly through its agrarian dimensions and relatively newer labour systems like serfdom. And finally, the course allows an undergraduate student to reflect on questions related to the emergence and spread of Islam. An enquiry into the role that it played in the transformation of a tribal identity to a Caliphal state in West Asia from the 7<sup>th</sup> to the 9<sup>th</sup> centuries widens the quest for ‘training’ the students to understand the long term historical processes.

Outcomes expected:

- It is expected that the students after following the course shall be able to identify the main historical developments in Ancient Greece and Rome.
  - They will be having a wider understanding of the restructuring of state and society from tribe based politics to those based on territorial identity and citizenship.
  - They will be able to trace the emergence and institutionalization of social hierarchies and marginalization of dissent and also explain various trends in the medieval economy.
  - They will subsequently be able to analyze the rise of Islam and the move towards state formation in West Asia, while understanding the role of religion and other cultural practices in community organization.
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### **Paper: Delhi through the Ages: From Colonial to Contemporary Times (GE IX)**

Learning Outcomes:

This course examines physical and social transformation of Delhi from the colonial to the contemporary times. Focusing on the echoes of political developments on urban form and social experience, it aims to explore the historical antecedents of some of the capital's contemporary dilemmas.

Outcomes expected:

- Contextualize contemporary questions with regard to the city in the light of its colonial past and lived present.
  - Analyse the political developments and their legacy for the shaping of the city.
  - Discern importance of 'local' social, ecological and cultural processes that shape and reshape the city
  - Explain the historical roots of the problems of sustainable urbanization with regards to Delhi.
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## **SEMESTER 3**

### **Paper: History of India-IV (c. 1200-1500) (Core Course VII)**

Learning Outcomes:

The course seeks to engage students in an analytical understanding of the varied perspectives from which the Historians study the three centuries between the thirteenth and fifteenth centuries. The course structure intends to provide them with a basic understanding of the political, economic and socio-cultural processes of the time especially with reference to Rajput polities, Gujarat Sultanate, Vijaynagara State as well as the Delhi Sultanate. Sufism and major trends in the Bhakti movement are explained to the Students. Students are also introduced to the diverse corpus of sources available to the Historians for the period under study. Technological developments and trade in the period are also of immense significance, which is also an important part of the course.

The outcomes expected from this course are

- That the students will be able to have an understanding of the various types of sources available for the period under study. These sources have been a significant tool for writing Histories of various aspects of life enabling an understanding of the political, economic and socio-cultural processes.
  - Further the student is expected to be able to critically evaluate the multiple perspectives from which the historians have studied the politics, cultural developments and economic trends in India during the period of study.
  - They will be able to appreciate the ways in which technological changes, commercial developments and challenges to patriarchy by certain women shaped the times.
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### **Paper : History of India-III (c. 750-1200) (Core Course V)**

Learning Outcomes:

The course intends to make the students understand the patterns of change and continuities in the economic, political, social, and cultural aspects of life during the ‘early medieval period’ (c. A.D 750-1200) of Indian History. The course also intends to familiarize the students with the divergent ways in which historians approach, read and interpret their sources.

Outcome Expected:

- The students shall be able to critically assess the debates about various changes that took place amongst various scholars with the onset of early medieval period in India.
  - Explain the processes of state formation, agrarian expansion, proliferation of castes and urban as well as commercial processes.
  - Discuss the major currents of development in the cultural sphere, namely bhakti movement, Puranic Hinduism, Tantricism, architecture and art as well as the emergence of a number of regional languages.
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### **Rise of the Modern West- I (Core Course VI)**

#### **Learning Outcomes:**

The focus of the course is on transition from feudalism to capitalism in Europe. The paper familiarises the student with important transitions and transformations in the economy, polity, and socio-cultural life from late medieval period to 1600 in various parts of Europe. The course shall critically examine the dynamics of economic and political power within Europe, and contact with the New World. The processes by which Europe's economy benefited from colonial expansion and exploitation of indigenous and slave labour will be explained. Students shall also engage with continuities and changes in intellectual and artistic realms; the social and economic milieu which influenced developments in religion; trends in state formation; and the relationship between state and religion. Students will be introduced to the concept of Eurocentrism in our understanding of the Rise of the Modern West.

#### **Outcomes expected:**

- Students will be able to outline important changes that took place in Europe from the medieval period.
- Students shall acquire an integrated approach to the study of economic, social, political and cultural developments in Europe.
- They will be able to explain the processes by which major transitions unfolded in Europe's economy, state forms, social structure and cultural life. Examine elements of early modernity in these spheres.
- Critically analyse linkages between Europe's state system and trade and empire.

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## **Paper: Understanding Heritage (SEC 1)**

### **Learning Outcomes:**

The aim of this paper is to make students familiar with the concept of heritage and its numerous forms. It will develop the contested character of heritage and why and it needs to be conserved. Paper will also acquaint students with the evolution of heritage legislation and the ways in which its institutional framework developed. Accessing monumental or cultural heritage can be a very difficult task and economic and commercial consideration plays an important role. The paper will be of particular value to those who are interested in seeking a career in the travel industry and art and cultural studies.

### **Outcomes expected:**

- Understanding of the complex character of heritage.
  - Analyse the historical processes which result into the making of heritage.
  - Describe the significance of cultural diversity in the creation of heritage.
  - Illustrate how heritage can be a medium to generate revenue
  - Discern the nuances of heritage and will appreciate its importance.
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## **Paper: Making of Post Colonial India (GE VI)**

### **Learning Outcomes:**

The paper intends to provide various perspectives on India's evolving political, economic and cultural situations from 1950-1990's and tracks a dynamic trajectory of contemporary India. The course seeks to familiarize the students with the trajectory of growth of the Indian state, politics and economy and the shaping of the Indian population following the country's independence in 1947.

### **Outcomes Expected:**

- Students shall be able to explain the complexities involved in the making of constitution
- Be able to analyse the reasons behind the linguistic reorganisation of states.

- Analyse the foreign policy of India during the formative years if indepence.
  - Explain and understand the functioning of different political parties.
  - Explain the character of emergency and its consequences.
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## SEMESTER 4

### Paper: History of India V (c. 1500-1600) (Core Course IX)

#### Learning Outcomes:

The course is intended to engage students into a critical discussion of political, institutional and cultural processes that led to the establishment and consolidation of the Mughal state in India. It also provides a basic understanding of major developments in other areas of the Indian subcontinent that were not ruled by the Mughals in the sixteenth century. The students would familiarise themselves with the nature and variety of sources as well as the diverse and uneven ways in which historians have treated and interpreted them.

#### Outcomes expected:

- Critically evaluate major sources available in Persian and vernacular languages for the period under study.
  - Compare, discuss and examine the varied scholarly perspectives on the issues of the establishment, consolidation and nature of the Mughal state.
  - Explain the changes and continuities in agrarian relations, land revenue regimes, Bhakti and Sufi traditions
  - Discuss how different means such as visual culture was used to articulate authority by the rulers
  - Discern the nuances of the process of state formation in the areas beyond the direct control of the Mughal state.
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### Paper: History of India-VI (c. 1750-1857) (Core Course X)

#### Learning Outcome:

The paper introduces students to key features of the 18<sup>th</sup> Century in the Indian sub-continent. It analyses the interface between the 18<sup>th</sup> century kingdoms and the early

colonial state. The paper also discusses the processes by which the British East India Company transformed itself into a state and gradually consolidated its position over a vast expanse. Apart from the evolution of colonial institutions of governance and developing forms of colonial exploitation, the paper also highlights the interface between Company Raj and indigenous elite on various social issues. The paper concludes with a critical survey of peasant resistance to the colonial agrarian policies and the 1857 revolt against the Company Raj.

Outcomes expected:

- After completing the course the students shall be able to outline the key developments of the 18<sup>th</sup> century in the Indian Sub-continent.
  - They will be able to explain the establishment of company rule and important features of the early colonial regime.
  - They will understand and comprehend the peculiarities of evolving colonial institutions and their impact.
  - They will be able to understand the impact of colonial rule on the economy.
  - Further, the understanding will help them discuss the social churning on questions of tradition, reform, etc during the first century of the British rule.
  - Lastly, the students will be in a position to assess the various issues related to the landed elites alongside those of the struggling peasants, tribals and artisans during the British Rule.
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### **Paper: Indian Art and Architecture (SEC III)**

Learning outcome:

The course aims to provide a glimpse into Indian art and architecture down the ages. Starting from the ‘discovery’ of sites of art and architectural importance in the colonial period, the paper goes through developments in the historiography of Indian art till the recent times. Further major phases in the development of art and architecture are taken from the Mauryan period onwards, covering Post-Mauryan and Gupta period. Development of different styles of Temple architecture and Bronzes are focused upon. In Medieval period, architecture of the Sultanate and Mughal is dealt with along with the

paintings. Among the Post-Mughal developments are included Company School of Painting, Colonial architecture and Bengal School of Art from 18<sup>th</sup>-20<sup>th</sup> century.

#### Outcomes Expected:

- How remains of art and architecture were interpreted in various studies from colonial phase, nationalist phase to post independence period.
- Various aspects of Mauryan and subsequent phases of art and architecture, changes and development.
- Develop the understanding of iconography which is relevant in today's world also when visiting ancient monuments and temples.
- Various styles of temple architecture and differentiate between them.
- Major shift in the Medieval period and understanding of aspects of Indo-Islamic architecture and paintings; Focused monuments are mostly located in Delhi.
- How Indian art changes in the modern period with the rise of colonial architecture, Indigenous painters and further Bengal School of Art and how it was related to nationalism.
- The course encourages students to develop a sense of aesthetics and appreciate works of art. It may also be helpful for developing certain employable skills. Further, it would also sensitize them towards protection of sculptures, sites and monuments

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### Paper: Rise of the Modern West- II (Core Course VIII)

#### Learning Outcomes:

This paper offers an in-depth historical analysis of economic, political and social transformations in Europe during the 17th and 18th centuries. Cyclical and secular trends in history, important political shifts, modern scientific views, and intellectual developments of the 17th and 18th centuries will be analyzed closely. The paper will trace the development of socio-economic and technological forces which went into the making of the Industrial Revolution in late 18th century Britain. The role of trade and empire, colonial networks, and slavery will be examined to emphasize their contribution to industrial capitalism. The divergence debate will further help draw parallels and subsequent

differences between Europe and Asia, and broaden our understanding of early modern Europe.

Outcomes expected:

- Explain major economic, social, political and intellectual developments in Europe during the 17th and 18th centuries.
  - Contextualize elements of modernity in these realms.
  - Discuss the features of Europe's economy and origins of the Industrial Revolution.
  - Analyze the relationship between trade, empire, and slavery and industrial capitalism. Examine the divergence debate.
- 

### **Paper: Religion and Religiosity (G.E VII)**

Learning Outcomes:

This course seeks to provide an understanding of (a) multiple religious traditions that flourished through the ages in the Indian subcontinent; (b) how each religious tradition is dynamic and changing in relation to each other and in relation to its own past; (c) the ways in which each expanded or contracted; (d) how the modern Indian state and its constitution dealt with the issue of multiplicity of beliefs; and (e) to understand the varied scholarly approaches to each of the issues outlined above.

Outcomes Expected:

- Describe the basic chronological, spatial and substantive contours of each of the religious traditions as well as certain intellectual currents that questioned them.
  - Analyse and articulate the long-term changes that each religious tradition undergoes in a dynamic relationship with its own past, with non-religious aspects of life, and with other religious traditions.
  - Identify and describe the formation of religious boundaries, identities and the scope for the liminal spaces in between.
  - Appreciate, examine and relate to the debates on the ways in which modern Indian state and its constitution must deal with the issue of plurality of religious beliefs and practices.
-

## SEMESTER 5

### **Paper: History of India- VII (c. 1600-1750) (Core Course XII)**

#### Learning Outcomes:

The course draws students into a discussion of the multiple historiographical narratives available for the history of India in the period between the early seventeenth and the mid-eighteenth centuries. It intends to familiarise them with internal as well as external problems and challenges that the Mughal state faced in the process of territorial expansion. Students also get to explore state sponsored art and architecture as part of the courtly cultures. Further they are encouraged to critically examine the major strides that were made in trade, technologies and artisanal activities during this period. In addition, the course aims to introduce students to contrasting religious ideologies of the time besides developing a critical insight into the historiographical debate on interpreting the eighteenth century in Indian history.

On completion of this course, the students shall be able to:

- Critically evaluate the gamut of contemporaneous literature available in Persian and non-persian languages for the period under study
  - Describe the major social, economic, political and cultural developments of the times
  - Explain the intellectual ferment of the seventeenth and eighteenth centuries and its relation to state policies.
  - Discern the larger motives behind the Imperial patronage of art and architecture
  - Appreciate and express the continued expansion and dynamism of agriculture, crafts and maritime trade in India.
- 

### **Paper: History of the USA: Independence to Civil War (DSE I)**

#### Learning Outcomes:

The course attempts to study the beginnings of the ‘New World’ and its diverse demography. It facilitates the understanding of the invaluable contributions of the marginalized social groups that contributed to the development of USA. It focuses on the

evolution of American democracy, capitalism and its limitations along with USA's quest for dominance in world politics.

Outcomes expected:

- Explain the evolving and changing contours of USA and its position in world politics.
  - Examine the limits of American democracy in its formative stages.
  - Analyse the character of early capitalism in USA and resultant inequities.
  - Describe the economics of slavery in USA along with details of slave life and culture.
  - Explain the main issues related with the Civil War in USA and its various interpretations
- 

### **Paper: History of Modern Europe I (Core Course XI)**

Learning Outcomes:

This paper shall provide a critical overview of the French Revolution, and acquaint the students with the repercussions of the revolution, both within and beyond France. It shall also trace the patterns and outcomes of social upheaval throughout Europe in the first half of 19th century. The debates on the development and impact of industrial capitalism shall be discussed. The birth of new social movements, political ideas and structures shall be contextualised within developing capitalism of the nineteenth century.

Outcomes expected:

- Identify what is meant by the French Revolution.
- Trace short-term and long-term repercussions of revolutionary regimes and Empire-building by France.
- Explain features of revolutionary actions and reactionary politics of threatened monarchical regimes.
- Delineate diverse patterns of industrialization in Europe and assess the social impact of capitalist industrialization.
- Analyse patterns of resistance to industrial capital and the emerging political assertions by new social classes.

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## **Paper: History Of Modern China (c. 1840s-1950s) DSE IX**

### **Learning Outcomes:**

The course studies the transformation of China from an imperial power into a modern nation taking its place among a constellation of world powers. This transition has been studied in the context of the impact of a specific form of western imperialism on China and the country's numerous internal fissures and contradictions. This paper seeks to focus on a range of responses to the tumultuous changes taking place: various strands of reform (from liberal to authoritarian), popular movements, and revolutionary struggles. It facilitates an understanding of the multiple trajectories of China's political and cultural transition from a late imperial state, to a flawed Republic, to the Communist Revolution led by Mao Tse Tung. The paper shall expose students to historiographical debates pertaining to each of these themes, keeping in mind historical and contemporary concerns centred on such issues.

### **Outcomes Expected:**

- Develop an in-depth understanding of China's engagement with the challenges posed by imperialism, and the trajectories of transition from feudalism to a bourgeois/ capitalist modernity.
  - To locate these historical transitions in light of other contemporaneous trajectories into a global modernity, especially that of Japan.
  - Analyse significant historiographical shifts in Chinese history, especially with reference to the discourses of nationalism, imperialism, and communism.
  - Investigate the political, economic, social and cultural disruptions caused by the breakdown of the centuries old Chinese institutions and ideas, and the recasting of tradition to meet modernist challenges.
  - Comprehend the genesis and unique trajectories of the Chinese Communist Revolution.
  - Locate the rise of China and Japan in the spheres of Asian and world politics respectively.
-

## SEMESTER 6

### **Paper: History of Modern Japan and Korea (1868-1950s) (DSE XII)**

#### **Learning Outcomes:**

The course studies the transition of Japan from quasi-feudalism to a modern industrialized capitalist nation. It focuses on the political and economic strategies adopted by Japan to meet the challenges posed by western imperialistic intrusions. It facilitates an understanding of Japan's emergence as a major non-European power within an international order dominated by western imperial powers. It studies the trajectory of Japan towards ultra-nationalism and militarism in the context of a failed parliamentary democracy, eventually leading to disaster in the Second World War. The course aims to pay close attention to historiographical shifts in all topics, contextualizing these against the backdrop of their contemporary history and politics. Adequate attention is given to the study of social and cultural aspects with a special emphasis on the role of women in late 19th and early 20th century Japan. Discussion on the nature and structure of Old Order in Korea/ its comparison with the institutions existing in China and Japan like Mandarins and Bakuhans system/ impact on the polity and society/ Institution Korea's age old diplomatic relations with China/ nature of Korea- Sino relationship/ emergence of Japan during the Meiji Era and its expansionist designs in the South-East Asian region/ consequences for Korea/ Tributary status of Korea in relation with China/ Hermit Kingdom for the Western Powers/ circumstances led to signing the treaty of Khangwa/Sino-Japanese War 1894-95 and its consequences for Korea/ Treaty of Shimonosheki and Korea/ capture of Korea by Japan and the resistance shown by the nationalist Koreans/ treaties signed by Korea with the western countries and their impact. Reform programmes started by the progressive Koreans to improve Korean society, polity and economy in the face of Japanese colonization/ influence of Western ideas of liberalism, democracy/impact of socialist ideas. The dawn of 20<sup>th</sup> century and the Koreans faced the brutal imperialist policies of Japan fully convinced of Western support in the fulfillment of its designs/ oppression and repression of the efforts of resistance by the nationalist Koreans/ causes, participation, events of March First Movement and its influence on 20<sup>th</sup> century Korean nationalism/ discussion on Saito reform process of 1920s/ analysis of the

Korea during intra war period/ Japanese plan of East Asia Co-prosperity Sphere and Korea.

Outcomes Expected:

- Explain Japan's attempts to create new institutional structures and recast traditions to encounter challenges of the west.
- Analyse historiographical shifts in Japanese and Korean history in the context of global politics.
- Examine the divergent pathways to modernity followed by Japan and Korea.
- Examine distinct perspectives on imperialism and nationalism in East Asia, and understand how historiographical approaches are shaped by their contexts.
- Conceptualise how these distinct histories can be rooted in common cultural traditions.
- Locate and contextualise the history of Japan and Korea in world politics.
- Critically discuss contemporary international studies with much greater clarity based on the knowledge of history and culture of Japan and Korea.

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## History of the USA: Reconstruction to New Age Politics (DSE V)

Learning Outcomes:

The course attempts to understand the changing political culture of USA following the Civil War and Reconstruction. It focuses on the gender roles and mobilization of the African-Americans in the long duration, charting the processes that marked the eventual beginnings of the Civil Rights Movement and the Feminist Movement. It studies worker's culture, labour unions and movements, agrarian and urban reform even as it understands the strengthening and consolidation of American capitalism and imperialism and its impact on the global environment.

Upon completion of this course the student shall be able to:

- Explain the reasons for the implementation of 'Reconstruction' and the causes for its limited success.
- Analyse the growth of capitalism in USA especially in terms of big business, Monopolosim, etc.
- Examine the features of Labour Union movements.

- Discern the history of Populist and Progressive movements along with introduction of New Deal in response to the Great Depression.
  - Describe the nature of Women's Liberation movement and also explain the 'Pastoralization' of Housework
  - Illustrate the significance of Civil Rights Movements and Martin Luther King Jr.
- 

### **Paper: History of India VIII (c.1857 - 1950) (Core Course XIII)**

#### **Learning Outcomes:**

This paper deals with the broad socio-economic and political trends in colonial India from the latter half of the 19th century. It also critically analyses the various trends in the national liberation movement and other aspects of politics which were foundational for the modern Indian state. The aim is to develop interdisciplinary analytical skills at the undergraduate level.

#### **Outcomes expected:**

- Identify how different regional, religious, linguistic and gender identities developed in the late 19th and early 20th centuries.
  - Outline the social and economic facets of colonial India and their influence on the national movement.
  - Explain the various trends of anti-colonial struggles in colonial India.
  - Analyse the complex developments leading to communal violence and Partition.
  - Discuss the negotiations for independence, the key debates on the Constitution and need for socio-economic restructuring soon after independence.
- 

### **Paper: History of Modern Europe II (Core Course XIV)**

#### **Learning Outcomes:**

This paper offers a historical overview of the development of nationalities and nation-states in the 19th and 20th centuries. Among the various case studies discussed, the paper traces the buildup to a revolution in the disintegrating Russian empire. It also introduces students to the concept of imperialism. In this light, the paper discusses the varied historical writings on World War One and on the nature of developments during the inter-war period. It familiarizes students with the intellectual and art movements that

were linked to the changes in the socio-economic and political milieu of 19th and early 20th century Europe.

**Outcomes Expected:**

- Trace varieties of nationalists and the processes by which new nation-states were carved out.
- Discuss the peculiarities of the disintegration of large empires and remaking of Europe's map.
- Deliberate on the meaning of imperialism and the manifestations of imperialist rivalry and expansion in the 19th and early 20th century.
- Analyze the conflict between radical and conservative forces, and the gradual consolidation of ultra-nationalist and authoritarian regimes in Europe.
- Contextualize major currents in the intellectual sphere and arts.

# **Department of Mathematics**

## **PROGRAMME OUTCOME**

"Pure Mathematics is, in its way, the poetry of logical ideas."

Quoted by Albert Einstein almost a century back, the quote still finds its relevance for the Modern World. The Bachelor of Science (Honours) in Mathematics is one of the crucial Undergraduate Programme of the University of Delhi. The course primarily focus is to develop the major organisational, intellectual, mathematical and the statistical approach of young minds. It provides an arena wherein students inculcate the art of analysing and programming the things systematically. If considered a proper approach of teaching the curriculum, it is observed that the programme is not really complex as it appears to be. The qualities expected from the graduates of B.Sc. (Honours) Mathematics are: -

- A multi-disciplinary knowledge of the key facts and concepts that are a boon for the practical world. Moreover, considering the same for higher research in field of Mathematics, Statistics, Operations and many more.
- Learning a good ability of analysing the parameters that will sustain the growth and development of the concerned organization.
- Developing a logical mindset of dealing with the situations irrespective of practical, theoretical or hypothetical nature.
- Not only building up a mathematical model but also developed key elements of personality traits. Communication skills, creative mindset, leadership qualities, volunteering spirit and integrated brainstorming are some characteristics elements.

## **OBEJECTIVES OF THE PROGRAMME**

- To make students aware of the wide variety of Mathematical Tools.
- To make students comfortable with the complex behaviour of Numbers and Statistical Data.
- To incite students to work with proper analysis and scrutinizing approach.
- To develop a work integrated atmosphere of combined applications of Mathematics and other subjects.
- To make students strong enough to face the practical life situations.

## COURSE OUTCOME

### SEMESTER I

#### CALCULUS

Course Objectives:

- The primary objective of this course is to introduce the basic tools of calculus and geometric properties of different conic sections which are helpful in understanding their applications in planetary motion, design of telescope and to the real-world problems. Also, to carry out the hand on sessions in computer lab to have a deep conceptual understanding of the above tools to widen the horizon of students' self-experience.

**Course Learning Outcomes:** This course will enable the students to:

- Learn first and second derivative tests for relative extrema and apply the knowledge in problems in business, economics and life sciences.
- Sketch curves in a plane using its mathematical properties in the different coordinate systems of reference.
- Compute area of surfaces of revolution and the volume of solids by integrating over cross-sectional areas.
- Understand the calculus of vector functions and its use to develop the basic principles of planetary motion.

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#### ALGEBRA

Course Objectives:

- The primary objective of this course is to introduce the basic tools of theory of equations, complex numbers, number theory and matrices to understand their

connection with the real-world problems. Perform matrix algebra with applications to computer graphics.

**Course Learning Outcomes:** This course will enable the students to:

- Employ De Moivre's theorem in a number of applications to solve numerical problems.
  - Learn about equivalent classes and cardinality of a set.
  - Use modular arithmetic and basic properties of congruences.
  - Recognize consistent and inconsistent systems of linear equations by the row echelon form of the augmented matrix.
  - Find eigenvalues and corresponding eigenvectors for a square matrix.
- 

## BAP CALCULUS

Course Objectives:

- This course is primarily concerned with developing the students' understanding of the concepts of calculus and providing experience with its methods and applications to create mathematical models in order to arrive into an optimal solution.

Course Learning Outcomes: The students' who take this course will be able to:

- Understand continuity and differentiability in terms of limits.
  - Describe asymptotic behaviour in terms of limits involving infinity.
  - Use derivatives to explore the behaviour of a given function, locating and classifying its extrema, and graphing the function.
- 

## GE CALCULUS

Course Objectives:

- The main aim of this course is to introduce the concept of differentiation of functions, points of inflection, curve sketching etc. Concepts of functions of several variables, their partial derivatives and saddle points is also discussed.

Course Learning Outcomes: This course will enable the students to:

- Visualize three dimensional figures and calculating their volumes.
  - Draw the graph of functions in polar coordinates and level curves of functions of several variables.
  - Understand Limits, continuity and partial derivatives of functions of several variables.
- 

## SEMESTER II

### **REAL ANALYSIS**

Course Objectives:

- The course will develop a deep and rigorous understanding of real line  $\mathbb{R}$  and of defining terms to prove the results about convergence and divergence of sequences and series of real numbers. These concepts have wide range of applications in real life scenario.

Course Learning Outcomes: This course will enable the students to:

- Understand many properties of the real line  $\mathbb{R}$ , including completeness and Archimedean properties.
  - Learn to define sequences in terms of functions from  $\mathbb{N}$  to a subset of  $\mathbb{R}$ .
  - Recognize bounded, convergent, divergent, Cauchy and monotonic sequences and to calculate their limit superior, limit inferior, and the limit of a bounded sequence.
  - Apply the ratio, root, alternating series and limit comparison tests for convergence and absolute convergence of an infinite series of real numbers.
-

## **DIFFERENTIAL EQUATIONS**

Course Objectives:

- The main objective of this course is to introduce the students to the exciting world of differential equations, mathematical modelling and their applications.

Course Learning Outcomes: The course will enable the students to:

- Learn basics of differential equations and mathematical modeling.
  - Formulate differential equations for various mathematical models.
  - Solve first order non-linear differential equations and linear differential equations of higher order using various techniques.
  - Apply these techniques to solve and analyse various mathematical models.
- 

## **BAP ALGEBRA**

Course Objectives:

- Students will get conceptual understanding and the applicability of the subject matter. helps students to see how linear algebra can be applied to real-life situations. Modern concepts and notation are used to introduce the various aspects of linear equations, leading readers easily to numerical computations and applications.

Course Learning Outcomes: The course will enable the students to understand:

- Solving higher order algebraic equations.
  - Solving simultaneous linear equations with at most four unknowns.
  - Overview of abstract algebra, which is useful in their higher studies.
- 

## **GE-2: LINEAR ALGEBRA**

Course Objectives:

- The objective of the course is to introduce the concept of vectors in  $n$ . The concepts of linear independence and dependence, rank and linear transformations has been

explained through matrices. Various applications of vectors in computer graphics and movements in a plane has also been introduced.

Course Learning Outcomes: This course will enable the students to:

- Visualize the space  $n$  in terms of vectors and the interrelation of vectors with matrices, and their application to computer graphics.
  - Learn about vector spaces, linear transformations, transition matrix and similarity.
  - Find approximate solution of inconsistent system of linear equations.
- 

## SEMESTER III

### THEORY OF REAL FUNCTIONS

Course Objectives:

- It is a basic course on the study of real valued functions that would develop an analytical ability to have a more matured perspective of the key concepts of calculus, namely, limits, continuity, differentiability and their applications.

Course Learning Outcomes: This course will enable the students to:

- Have a rigorous understanding of the concept of limit of a function.
  - Learn about continuity and uniform continuity of functions defined on intervals.
  - Understand geometrical properties of continuous functions on closed and bounded intervals.
  - Learn extensively about the concept of differentiability using limits, leading to a better understanding for applications.
  - Know about applications of mean value theorems and Taylor's theorem.
- 

### GROUP THEORY

Course Objectives:

- The objective of the course is to introduce the fundamental theory of groups and their homomorphisms. Symmetric groups and group of symmetries are also

studied in detail. Fermat's Little theorem as a consequence of the Lagrange's theorem on finite groups.

**Course Learning Outcomes:** The course will enable the students to:

- Recognize the mathematical objects that are groups, and classify them as abelian, cyclic and permutation groups, etc.
  - Link the fundamental concepts of groups and symmetrical figures.
  - Analyse the subgroups of cyclic groups and classify subgroups of cyclic groups.
  - Explain the significance of the notion of cosets, normal subgroups and factor groups.
  - Learn about Lagrange's theorem and Fermat's Little theorem.
  - Know about group homomorphisms and group isomorphisms.
- 

## MULTIVARIATE CALCULUS

**Course Objectives:**

- To understand the extension of the studies of single variable differential and integral calculus to functions of two or more independent variables. Also, the emphasis will be on the use of Computer Algebra Systems by which these concepts may be analysed and visualized to have a better understanding. This course will facilitate to become aware of applications of multivariable calculus tools in physics, economics, optimization, and understanding the architecture of curves and surfaces in plane and space etc.

**Course Learning Outcomes:** This course will enable the students to:

- Learn the conceptual variations when advancing in calculus from one variable to multivariable discussion.
- Understand the maximization and minimization of multivariable functions subject to the given constraints on variables.
- Learn about inter-relationship amongst the line integral, double and triple integral formulations.

- 
- Familiarize with Green's, Stokes' and Gauss divergence theorems.
- 

## **SEC-1: LaTeX AND HTML**

Course Objectives:

- The purpose of this course is to acquaint students with the latest typesetting skills, which shall enable them to prepare high quality typesetting, beamer presentation and webpages.

Course Learning Outcomes: After studying this course the student will be able to:

- Create and typeset a LaTeX document.
  - Typeset a mathematical document using LaTex.
  - Learn about pictures and graphics in LaTex.
  - Create beamer presentations.
  - Create web page using HTML.
- 

## **BAP ANALYTIC GEOMETRY AND APPLIED ALGEBRA**

Course Objectives:

- The course aims at identify curves and applying mathematical models in daily life problems studying geometric properties of different conic sections. The purpose of this course is to strengthen the mathematical skill along with the algebraic skills and concepts to assure success in the Algebra.

Course Learning Outcomes: The course will enable the students to:

- Identify and sketch curves.
  - Use three-dimensional geometry using vectors.
  - Understand mathematical models to relate mathematics with daily life problems.
- 

## **BAP COMPUTER ALGEBRA SYSTEM**

Course Objectives:

- This course aims at providing basic knowledge to Computer Algebra Systems (CAS) and their programming language in order to apply them for plotting functions, finding roots to polynomials, computing limits and other mathematical tools.

Course Learning Outcomes: This course will enable the students to use CAS:

- As a calculator.
  - For plotting functions.
  - For various applications of algebra, calculus and matrices.
- 

## **GE-3: DIFFERENTIAL EQUATIONS**

Course Objectives:

- This course includes a variety of methods to solve ordinary and partial differential equations with basic applications to real life problems. It provides a solid foundation to further in mathematics, sciences and engineering through mathematical modelling.

Course Learning Outcomes: This course will enable the students to learn:

- To analyse real-world scenarios to recognize when ordinary (or systems of) or partial differential equations are appropriate for creating an appropriate model.
  - Explicit methods of solving higher-order linear differential equations.
  - To solve first and second order PDE using method of characteristics, separation of variables, and reducing to suitable canonical form.
- 

## **SEMESTER IV**

### **PARTIAL DIFFERENTIAL EQUATIONS**

Course Objectives:

- The main objectives of this course are to teach students to form and solve partial differential equations and use them in solving some physical problems.

**Course Learning Outcomes:** The course will enable the students to:

- Formulate, classify and transform first order PDEs into canonical form.
  - Learn about method of characteristics and separation of variables to solve first order PDE's.
  - Classify and solve second order linear PDEs.
  - Learn about Cauchy problem for second order PDE and homogeneous and nonhomogeneous wave equations.
  - Apply the method of separation of variables for solving many well-known second order PDEs.
- 

## **RIEMANN INTEGRATION AND SERIES OF FUNCTIONS**

**Course Objectives:**

- To understand the integration of bounded functions on a closed and bounded interval and its extension to the cases where either the interval of integration is infinite, or the integrand has infinite limits at a finite number of points on the interval of integration. The sequence and series of real valued functions, and an important class of series of functions (i.e., power series).

**Course Learning Outcomes:** The course will enable the students to:

- Learn about some of the classes and properties of Riemann integrable functions, and the applications of the Fundamental theorems of integration.
  - Know about improper integrals including, beta and gamma functions.
  - Learn about Cauchy criterion for uniform convergence and Weierstrass M-test for uniform convergence.
  - Know about the constraints for the inter-changeability of differentiability and integrability with infinite sum.
  - Approximate transcendental functions in terms of power series as well as, differentiation and integration of power series.
-

## **RING THEORY AND LINEAR ALGEBRA-I**

Course Objectives:

- The objective of this course is to introduce the fundamental theory of two objects, namely - rings and vector spaces, and their corresponding homomorphisms.

Course Learning Outcomes: The course will enable the students to:

- Learn about the fundamental concept of rings, integral domains and fields.
  - Know about ring homomorphisms and isomorphisms theorems of rings.
  - Learn about the concept of linear independence of vectors over a field, and the dimension of a vector space.
  - Basic concepts of linear transformations, dimension theorem, matrix representation of a linear transformation, and the change of coordinate matrix.
- 

## **SEC-2: COMPUTER ALGEBRA SYSTEM AND RELATED SOFTWARE**

Course Objectives:

- This course aims at familiarizing students with the usage of computer algebra systems (/Mathematica/MATLAB/Maxima/Maple) and the statistical software R.
- The basic emphasis is on plotting and working with matrices using CAS. Data entry and summary commands will be studied in R. Graphical representation of data shall also be explored.

Course Learning Outcomes: This course will enable the students to:

- Use of computer algebra systems (Mathematica/MATLAB/Maxima/Maple etc.) as a calculator, for plotting functions and animations.
- Use of CAS for various applications of matrices such as solving system of equations and finding eigenvalues and eigenvectors.
- Understand the use of the statistical software R as calculator and learn to read and get data into R.
- Learn the use of R in summary calculation, pictorial representation of data and exploring relationship between data.

- 
- Analyze, test and interpret technical arguments on the basis of geometry.
- 

## BAP ANALYSIS

Course Objectives:

- The course aims at building an understanding of convergence of sequence and series of real numbers and various methods/tools to test their convergence. The course also aims at building understanding of the theory of Riemann integration.

Course Learning Outcomes: The course will enable the students to:

- Understand basic properties of the field of real numbers.
  - To test convergence of sequence and series of real numbers.
  - Distinguish between the notion of integral as anti-derivative and Riemann integration.
- 

## BAP SEC-2: MATHEMATICAL TYPESETTING SYSTEM : LaTeX

Course Objectives:

- The purpose of this course is to help you begin using LaTeX, a mathematical typesetting system designed for the creation of beautiful books—and especially for books that contain a lot of mathematics, complicated symbols and formatting.

Course Learning Outcomes: This course will enable the students to:

- Create and typeset a LaTeX document;
  - Typeset a mathematical document;
  - Draw pictures in LaTeX and create beamer presentations.
- 

## GE-4: NUMERICAL METHODS

Course Objectives:

- The goal of this paper is to acquaint students for the study of certain algorithms that uses numerical approximation for the problems of mathematical analysis. Also, the use of Computer Algebra Systems (CAS) by which the intractable problems can be solved both numerically and analytically.

**Course Learning Outcomes:** After completion of this course, students will be able to:

- Find the consequences of finite precision and the inherent limits of numerical methods.
  - Appropriate numerical methods to solve algebraic and transcendental equations.
  - How to solve first order initial value problems of ODE's numerically using Euler methods.
- 

## SEMESTER V

### METRIC SPACES

**Course Objectives:**

- Up to this stage, students do study the concepts of analysis which evidently rely on the notion of distance. In this course, the objective is to develop the usual idea of distance into an abstract form on any set of objects, maintaining its inherent characteristics, and the resulting consequences.

**Course Learning Outcomes:** The course will enable the students to:

- Learn various natural and abstract formulations of distance on the sets of usual or unusual entities. Become aware one such formulations leading to metric spaces.
  - Analyse how a theory advances from a particular frame to a general frame.
  - Appreciate the mathematical understanding of various geometrical concepts, viz. balls or connected sets etc. in an abstract setting.
  - Know about Banach fixed point theorem, whose far-reaching consequences have resulted into an independent branch of study in analysis, known as fixed point theory.
  - Learn about the two important topological properties, namely connectedness and compactness of metric spaces.
- 

### GROUP THEORY II

**Course Objectives:**

- The course will develop an in-depth understanding of one of the most important branch of the abstract algebra with applications to practical real-world problems. Classification of all finite abelian groups (up to isomorphism) can be done.

Course Learning Outcomes: The course shall enable students to:

- Learn about automorphisms for constructing new groups from the given group.
  - Learn about the fact that external direct product applies to data security and electric circuits.
  - Understand fundamental theorem of finite abelian groups.
  - Be familiar with group actions and conjugacy  $S_n$ .
  - Understand Sylow theorems and their applications in checking non-simplicity.
- 

### DSE-1 (iii): C++ PROGRAMMING FOR MATHEMATICS

Course Objectives:

- This course introduces C++ programming in the idiom and context of mathematics and imparts a starting orientation using available mathematical libraries, and their applications.

Course Learning Outcomes: After completion of this paper, student will be able to:

- Understand and apply the programming concepts of C++ which is important to mathematical investigation and problem solving.
  - Learn about structured data-types in C++ and learn about applications in factorization of an integer and understanding Cartesian geometry and Pythagorean triples.
  - Use of containers and templates in various applications in algebra.
  - Use mathematical libraries for computational objectives.
  - Represent the outputs of programs visually in terms of well formatted text and plots.
-

## **DSE-2 (i): PROBABILITY THEORY AND STATISTICS**

Course Objectives:

- To make the students familiar with the basic statistical concepts and tools which are needed to study situations involving uncertainty or randomness. The course intends to render the students to several examples and exercises that blend their everyday experiences with their scientific interests.

Course Learning Outcomes: This course will enable the students to:

- Learn about probability density and moment generating functions.
- Know about various univariate distributions such as Bernoulli, Binomial, Poisson, Gamma and exponential distributions.
- Learn about distributions to study the joint behaviour of two random variables.
- Measure the scale of association between two variables, and to establish a formulation helping to predict one variable in terms of the other, i.e., correlation and linear regression.
- Understand central limit theorem, which helps to understand the remarkable fact that the empirical frequencies of so many natural populations, exhibit a bell-shaped curve, i.e., a normal distribution.

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## **BAP SEC-3: TRANSPORTATION AND NETWORK FLOW PROBLEMS**

Course Objectives:

- This course aims at providing applications of linear programming to solve real-life problems such as transportation problem, assignment problem, shortest-path problem, minimum spanning tree problem, maximum flow problem and minimum cost flow problem.

Course Learning Outcomes: This course will enable the students to solve:

- Transportation, Assignment and Traveling salesperson problems.
- Network models and various network flow problems.

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## **DSE-1 (ii) : DISCRETE MATHEMATICS**

Course Objectives:

- Discrete mathematics is the study of mathematical structures that are fundamentally discrete rather than continuous. The mathematics of modern computer science is built almost entirely on Discrete Mathematics, in particular Boolean algebra and Graph Theory.

Course Learning Outcomes: The course will enable the students to understand:

- The relation and partial ordering of sets.
  - Various types of lattices, Boolean algebra and switching circuits with Karnaugh maps.
  - Fundamentals of Graph theory, Spanning trees and four colour map problem.
- 

## SEMESTER VI

### **COMPLEX ANALYSIS**

Course Objectives:

- This course aims to introduce the basic ideas of analysis for complex functions in complex variables with visualization through relevant practicals. Emphasis has been laid on Cauchy's theorems, series expansions and calculation of residues.

Course Learning Outcomes: The completion of the course will enable the students to:

- Learn the significance of differentiability of complex functions leading to the understanding of Cauchy–Riemann equations.
  - Learn some elementary functions and evaluate the contour integrals.
  - Understand the role of Cauchy Goursat theorem and the Cauchy integral formula.
  - Expand some simple functions as their Taylor and Laurent series, classify the nature of singularities, find residues and apply Cauchy Residue theorem to evaluate integrals.
- 

### **RING THEORY AND LINEAR ALGEBRA II**

Course Objectives:

- This course introduces the basic concepts of ring of polynomials and irreducibility tests for polynomials over ring of integers, used in finite fields with applications in cryptography. This course emphasizes the application of techniques using the adjoint of a linear operator and their properties to least squares approximation and minimal solutions to systems of linear equations.

Courses Learning Outcomes: On completion of this course, the student will be able to:

- Appreciate the significance of unique factorization in rings and integral domains.
  - Compute the characteristic polynomial, eigenvalues, eigenvectors, and eigenspaces, as well as the geometric and the algebraic multiplicities of an eigenvalue and apply the basic diagonalization result.
  - Compute inner products and determine orthogonality on vector spaces, including Gram Schmidt orthogonalization to obtain orthonormal basis.
  - Find the adjoint, normal, unitary and orthogonal operators.
- 

### DSE-3 (i): MATHEMATICAL FINANCE

Course Objectives:

- This course is an introduction to the application of mathematics in financial world, that enables the student to understand some computational and quantitative techniques required for working in the financial markets and actuarial mathematics.

Course Learning outcomes: On completion of this course, the student will be able to:

- Know the basics of financial markets and derivatives including options and futures.
  - Learn about pricing and hedging of options, as well as interest rate swaps.
  - Learn about no-arbitrage pricing concept and types of options.
  - Learn stochastic analysis (Ito formula, Ito integration) and the Black–Scholes model.
  - Understand the concepts of trading strategies and valuation of currency swaps.
- 

### DSE-4 (ii): LINEAR PROGRAMMING AND APPLICATIONS

Course Objectives:

- This course develops the ideas underlying the Simplex Method for Linear Programming Problem, as an important branch of Operations Research. The course covers Linear Programming with applications to transportation, assignment and game problem. Such problems arise in manufacturing resource planning and financial sectors.

Course Learning Outcomes: This course will enable the students to:

- Learn about the graphical solution of linear programming problem with two variables.
  - Learn about the relation between basic feasible solutions and extreme points.
  - Understand the theory of the simplex method used to solve linear programming problems.
  - Learn about two-phase and big-M methods to deal with problems involving artificial variables.
  - Learn about the relationships between the primal and dual problems.
  - Solve transportation and assignment problems.
  - Apply linear programming method to solve two-person zero-sum game problems.
- 

## BAP SEC-4: STATISTICAL SOFTWARE R

Course Objectives:

- The purpose of this course is to help you begin using R, a powerful free software program for doing statistical computing and graphics. It can be used for exploring and plotting data, as well as performing statistical tests.

Course Learning Outcomes: This course will enable the students to:

- Use R as a calculator.
  - Read and import data in R.
  - Explore and describe data in R and plot various graphs in R.
- 

## BAP DSE-2 (ii): DIFFERENTIAL EQUATIONS

Course objectives:

- The course aims at introducing ordinary and partial differential equations to the students and finding their solutions using various techniques with the tools needed to model complex real-world situations.

Course learning outcomes: The course will enable the students to understand:

- Wronskian and its properties.
  - Method of variation of parameters and total differential equations.
  - Lagrange's method, and Charpit's method for solving PDE's of first order.
-

# **DEPARTMENT OF PHYSICAL EDUCATION AND SPORTS SCIENCE**

## **Program Outcome**

A physically educated person is one who has mastered the necessary movement skills to participate confidently in many different forms of physical activity; one who values physical fitness and understands that both are related to health and well-being. Health and physical education programs are most effective when they are delivered in healthy colleges and when students learning is supported by staff, families and communities.

The vision is for all the students to be physically educated and have fun while moving. Students who choose to actively participate in quality physical education programs receive a variety of benefits including the development of:

- A variety of motor skills and abilities related to lifetime leisure activities.
- Improved understanding of importance of maintaining a healthy lifestyle.
- Improved understanding of movement and the human body.
- Improved knowledge of rules and strategies of particular games and sports.
- Self-confidence and self-worth as they relate to physical education and recreation programs.
- The physical and emotional safety that is a precondition for effective learning in health and physical education.
- A learning system which is student centred and skill based.
- Having a learning program which is balanced, integrated and relevant to real life.

## **Student Outcome**

- Students will develop competency in many movement activities.
- Students will understand the *how* and *why* they move in a variety of situations and use this information to enhance their own skills.
- Students will achieve and maintain a health-enhancing level of physical fitness.
- Students will exhibit a physically active lifestyle and will understand that physical activity provides opportunities for enjoyment, challenge and self-expression.
- Students will demonstrate responsible personal behaviour while participating in movement activities.
- Students will demonstrate responsible social behaviour while participating in movement activities. Students will understand the importance of respecting others.

- Students will understand the relationship between history, culture and games.

The program will also focus on 3 Ups and 2 Downs. This is a framework that deals with:

### **3 Ups**

Increased opportunities for physical activities.

Increased opportunities for all students to start their day with a healthy breakfast program.

Increased awareness of importance of sleep.

### **2 Downs**

Decreased sugar intake.

Decreased screen time.

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## **SEMESTER 1**

### **General Elective (GE)**

#### **YOGA AND STRESS MANAGEMENT**

Department of Physical Education and Sports Sciences is offering a life-skills oriented Paper on “Yoga and Stress Management” as a GE option in Semester-1. This is a practical based paper, as students will learn by doing different asanas and pranayamas.

The paper is for 100 marks, the break-up for which is:

- 50 marks for theory
- 25 marks for practical
- 25 marks for internal assessment

The contents of this paper will:

- Help improve the physical, physiological and psychological aspects of an individual with the help of certain yogic asanas and pranayama. There are a total of 18 yogic asanas and 6 different types of pranayamas.
- Help in understanding the meaning, definition, historical development and importance of Yoga.
- Help to learn basics of asanas like Asthanga Yoga (Maharishi Patanjali): Yama, Niyama, Asana, Pranayam, Pratyahar, Dharna, Dhyana, Samadhi and their importance.
- Help in understanding Yoga-Asanas, Pranayamas and Sat Karmas.

- Help in understanding the meaning, procedure, precautions and benefits of Pranayamas.
  - Help in understanding the meaning, procedure, precautions and benefits of Shatkarmas.
  - The syllabus also deals with defining stress and its causes. They will learn about the different methods of managing stress which is very relevant in the current lifestyle.
  - To be able to identify the causes of stress, Non-Communicable Diseases (due to stress), Stress prevention and good health, Stress Management through relaxation techniques (autogenic training and progressive muscle relaxation and deep breathing).
  - Literature for this syllabus is available in both English and Hindi, this is bilingual paper as they can answer in either English or Hindi in the semester examination. With the help of this subject the students can improve their concentration and memory which will ultimately help to improve their academic performance. It is also a life skills papers, wherein, all that is learnt can be used throughout the lifetime to maintain mental and physical harmony.
- 

## SEMESTER 2

### **General Elective (GE)**

#### **OBESITY MANAGEMENT**

Department of Physical Education and Sports Sciences is offering a life-skills oriented paper on “Obesity Management” as a GE option in Semester-2. This is a practical based paper as students will learn how to avoid or deal with obesity in them or in their family members’ lives. Obesity has been classified as a disease and India is fast catching up with the developed nations in the obesity rankings.

This paper is for 100 marks, the break-up for which is:

- 50 marks theory
- 25 marks for practical
- 25 marks for internal assessment

The contents of this paper will help:

- To learn the Concept, Causes, health risks, and assessment of obesity.
  - To understand the Management of Obesity through diet.
  - To learn the Nutrition and Balanced Diet plan, Dietary Aids and Gimmicks, Obesity and weight management through diet.
  - To understand importance of maintaining Healthy Weight; Weight Management and Energy Balance.
  - To learn the principles of weight management.
  - To learn about the behavior Modification techniques for weight management.
  - Self-assessment of obesity, the method & markers that are necessary, to be vigilant about diseases caused by negligence & lack of physical activity.
  - Measurement of Body Mass Index (BMI), Waist Hip Ratio (WHR), Basal Metabolic Rate (BMR) are very integral aspect of this course.
  - Literature is available in English & Hindi & Paper is Bilingual.
- 

## SEMESTER 3

### **General Elective (GE)**

#### **AEROBICS TRAINING**

Department of Physical Education and Sports Sciences is offering a life-skills oriented paper on “Aerobics Training” as a GE option in Semester-III. This is a practical based paper as students will learn how to perform Aerobics. This includes activities like brisk walking, running, cycling, swimming. It is also known as ‘cardio’. Aerobics is a form of physical exercise that combines rhythmic aerobic exercise with stretching and strength training routines with the goal of improving all elements of fitness.

This paper is for 100 marks, the break-up for which is:

- 50 marks theory
- 25 marks for practical
- 25 marks for internal assessment.

The contents of this paper will help:

- To understand basics, evolution, and benefits of Aerobics.
  - In learning Individualized and Group Training in Aerobics.
  - To learn various forms, gear, and music for Aerobics.
  - To learn about the development of Aerobic Fitness Program.
  - To be able to form groups and identify Group Training Methods.
  - To understand how to prevent and care Specific injuries related to Aerobics.
  - To understand Need & Importance of Aerobics.
  - Literature of the syllabus is available in both English & Hindi. This is a bilingual paper. The subject will help students to be more efficient at moving oxygen into the blood where it can be used by muscles one feels more energetic.
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## SEMESTER 4

### General Elective (GE)

#### FITNESS AND EXERCISE MANAGEMENT

Department of Physical Education and Sports Sciences is offering a life-skills oriented paper on “Fitness and Exercise Management” as a GE option in Semester-4. This is a practical based paper as students will learn doing exercises to maintain high standards of fitness which is very important in their day-to-day life leading to physical, mental, social, emotional and spiritual development.

This paper is for 100 marks, the break-up for which is:

- 50 marks theory
- 25 marks for practical
- 25 marks for internal assessment

The contents of this paper will help:

- To understand Physical Fitness, Its Concept, Components, Cardio Respiratory Endurance, Muscle Strength, Endurance & Flexibility
- To understand Exercises for Fitness- Cardio Vascular Endurance, Weight Management, Resistance Training & Flexibility
- To understand Exercises for all age groups, Coronary Heart Disease, Obesity, Diabetes Asthma & Pulmonary Disease

- To understand Exercise Programming & Management- Health Appraisal Setting Fitness Goals, Behavior Modification, Fitness Module, Prevention of Injuries & First Aid, Evaluation of Fitness Programme & Report generating.
- Literature of this syllabus is available in both English and Hindi. This is a bilingual paper and the subject will help students to understand basics of physical fitness which is very important in day-to-day life. It will also guide them in understanding about various lifestyle diseases which can be prevented by maintaining high standards of fitness.

# **Department of Political Science**

# B.A. HONOURS POLITICAL SCIENCE

## Program outcome

The B.A. Honours in Political Science is designed to provide students with both a conceptual and a practical grasp of the discipline, and to encourage them to draw connections between Political Science and other social science disciplines by offering courses of an inter-disciplinary nature. The Core Courses offered by the programme are designed to equip the student with a robust foundation in Political Science, whereas the Discipline-Specific Electives are designed simultaneously around classically important areas of enquiry, and newly emergent ones. The Skill-Enhancement Courses acquaint the student with the applied aspects of this fascinating discipline, allowing him or her to use the skills learnt to solve problems that arise in the real world. The courses offered in this Programme, taken together, equip the student to pursue higher studies, and also to make his or her way outside academics – whether in the governmental or non-governmental sector. On the completion of the programme students are expected to have developed Disciplinary knowledge, Communication Skill, Moral and ethical awareness, Multicultural competence, Information/digital literacy, Reflective thinking, Cooperation/Team work, Research-related skills, Problem solving and Critical thinking.

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## SEMESTER 1

### PAPER I- Understanding Political Theory

#### Core Course - (CC) Credit:6

This course introduces the various ways of theorizing the political. The idea is to introduce and assess the conventional as well as contemporary approaches to understanding politics.

#### Learning Outcomes

- Understand the various traditions and approaches of political theory and appreciate how they get reflected in organizing social living

- Understand multiple frames by which the idea of political community is debated
  - Understand the significance of theorizing and of applying theory into practice.
- 

## Paper II- Constitutional Government and Democracy in India

### Core Course - (CC) Credit:6

This course enables students to develop an understanding of the tenets of Indian constitutionalism by engaging with Constituent Assembly debates. It enables them to understand the working of different organs of government and analyse the interaction amongst them which often involves both conflict and cooperation. Moreover, it enables the students to understand the division of powers in Indian federal set-up and its asymmetrical federal arrangements, with special emphasis on the special provisions for governance in fifth and sixth schedules of the constitution. The students are also familiarized with the process of rural and urban governance and the dynamics of gender and caste in these domains. The students would also become familiar with challenges of addressing emergency conditions and security concerns within the constitutional framework.

#### Learning Outcomes

- Be familiarized with the debates around the origin, and evolution of the Indian constitution.
  - Become aware of the manner in which government functions through its various organs.
  - Understand the division of power between various organs of the government at different levels.
- 

## SEMESTER 2

## Paper III - Political Theory-Concepts and Debates

### Core Course - (CC) Credit:6

This course will familiarize students with the basic normative concepts in political theory and encourage them to understand how they manifest in social practices. The course will also help students learn how we make use of these concepts in organizing our social living.

#### Learning Outcomes

- Understand the dimensions of shared living (sociare) through these political values and concepts.
  - Appreciate how these values and concepts enrich the discourses of political life,
  - sharpening their analytical skills in the process.
- 

### **Paper IV- Political Process in India**

#### **Core Course - (CC) Credit:6**

An understanding of the political process in India calls for a mode of analysis, which takes into consideration social and economic relations in society, and the manner in which they impact upon and are shaped by the institutional frameworks of politics. This course equips students with the tools of studying the political process in India by looking at the relationship between the components of the political system, the social and economic contexts in which they unfold, and the democratic values that they seek to achieve.

#### Learning Outcomes

- Gain insights into the interconnections between social and economic relations and the political process in India.
- Understand the challenges arising due to caste, class, gender and religious diversities and also analyse the changing nature of the Indian state in the light of these diversities.
- Make sense of the specificities of the political processes in India in the light of changes of
- The state practices, electoral system, representational forms and electoral behavior.

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## SEMESTER 3

### Paper V - Introduction to Comparative Government and Politics

#### Core Course - (CC) Credit:

This course aims to familiarise students to basic concepts, methods and scope of comparative politics, different approaches their strengths and weaknesses. The objective is to provide deeper understanding of structures and functions of institutions in comparative perspective. The course will examine politics in a historical framework while engaging with various themes of comparative analysis in developed and developing countries. The historical context of modern state, constitutional development and their political economy could be understood with specific references; such as capitalism with reference to Britain, socialism with reference to China, colonialism and decolonization with reference to Brazil and Nigeria.

This paper would enable student to understand the legacy of the discipline. Studying different political systems from different continents across the world will introduce students to a range of political regimes, culture and their political economy. Students will learn to delineate ways to understand how state relates to the economy and how culture shapes the political discourse in a particular context. It would enhance the ability of students to use analytical frame of gender, ace, ethnicity and their intersectionality in comparative perspective. Students will develop reflective thinking and ability to ask relevant questions pertinent to the discipline and will also develop aptitude for research.

#### Learning Outcomes

- Learning what, why and how to compare with an objective to discern Eurocentric bias
- Let student understand the different approaches to study Comparative politics
- Students will learn the emergence and development different forms of government
- Student will study through the examples from the globe

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## **Paper VI - Perspectives on Public Administration**

### **Core Course - (CC) Credit:6**

The course introduces the discipline of public administration. This paper encompasses public administration in its historical context with an emphasis on the various classical and contemporary administrative theories. The course also explores some of the recent trends, including feminism and ecological conservation and how the call for greater democratization is restructuring public administration. The course will also attempt to provide the students a comprehensive understanding on contemporary administrative developments.

#### Learning Outcomes

- The student will be able to understand an overview of the discipline and how it is different from private administration.
- The student will be introduced to the evolution of the discipline, its changing contours through a study of the different theories, ranging from the classical, neo-classical and contemporary theories.
- The students will be better equipped to analyse processes of leadership
- A conflict management that have become increasingly significant in contemporary administration.
- The student learns about major contemporary approaches in public administration.
- The student is specially made sensitive to the feminist perspective in Public administration.
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## **Paper VII- Perspectives on International Relations and World History**

### **Core Course - (CC) Credit:6**

This paper seeks to equip students with the basic intellectual tools for understanding International Relations. It introduces students to some of the most important theoretical approaches for studying international relations. The course begins by historically contextualizing the evolution of the international state system before discussing the

agent-structure problem through the levels-of-analysis approach. After having set the parameters of the debate, students are introduced to different theories in International Relations. It provides a fairly comprehensive overview of the major political developments and events starting from the twentieth century. Students are expected to learn about the key milestones in world history and equip them with the tools to understand and analyze the same from different perspectives. A key objective of the course is to make students aware of the implicit Euro-centricism of International Relations by highlighting certain specific perspectives from the Global South.

### Learning Outcomes

- The students will have a comprehensive understanding of both historical processes and contemporary practices in International Relations.
  - Major theoretical perspectives will broaden the critical insight and inculcate among students the significance and rigor of the study of international relations.
  - The paper will go beyond eurocentrism in international relations and reflect on the global South perspectives.
  - It will evolve analytical skills to further explore both theoretical and actual key milestones in international relations.
- 

## **ABILITY ENHANCEMENT**

### Paper – Your Laws, Your Rights

#### Learning Outcomes

- This course helps students to develop an understanding of law as a source of their rights.
- In-depth understanding of important democratic values such as equality, justice etc.
- Knowledge of various laws enacted for upholding the democratic values.
- An awareness of democratic rights guaranteed to Indian citizens and persons
- Students develop skills related to using ordinary legal procedures to safeguard the rights guaranteed in India

- Basic knowledge of ordinary procedures such as obtaining different kinds of identity documents
  - An understanding of the basic structure and principles of the Indian legal system
- 

## SEMESTER 4

### Paper VIII - Political Processes and Institutions in Comparative Perspective

**Core Course - (CC) Credit:6**

In this course students will be trained in the application of comparative methods to the study of politics. The course is comparative in both what we study and how we study. In the process the course aims to introduce undergraduate students to some of the range of issues, literature, and methods that cover comparative politics.

#### Learning Outcomes

- The paper will equip students with an in-depth understanding of different political systems and regime types.
  - Students would be able to contrast unitary and federal, democratic and authoritarian systems.
  - It will help students to develop analytical skills to reflect institutional structures and their functioning such as party systems, electoral systems.
  - It will provide insight into the process of evolution of nation state in the context of West and post-colonial societies.
  - Students will develop insights into the process of democratization in post-colonial, post authoritarian and post-communist societies.
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### Paper IX - Public Policy and Administration in India

**Core Course - (CC) Credit:6**

The paper seeks to introduce the interface between public policy and administration in India. The essence of public policy lies in its effectiveness in translating the governing

philosophy into programs and policies and making it a part of the community living. It deals with issues of decentralization, financial management, citizens and administration and social welfare from a non-western perspective.

#### Learning Outcomes

- The student is introduced to theoretical perspectives on public policy, a major sub discipline of public administration.
  - This is a paper devoted specially to the Indian context, so the student will become familiar with details of public policy adopted in India.
  - Students will recognize the significance of local governance – both rural and urban.
  - The students will become familiar with a range of budgetary procedures and practices, as part of the budget cycle in India.
  - The student is exposed to mechanisms of grievance redressal and a range of specific social welfare policies.
- 

### **Paper X - Global Politics**

#### **Core Course - (CC) Credit:6**

This course introduces students to the key debates on the meaning and nature of globalization by addressing its political, economic, social, cultural and technological dimensions. In keeping with the most important debates within the globalization discourse, it imparts an understanding of the working of the world economy, its anchors and resistances offered by global social movements while analyzing the changing nature of relationship between the state and trans-national actors and networks. The course also offers insights into key contemporary global issues such as the proliferation of nuclear weapons, ecological issues, international terrorism, and human security before concluding with a debate on the phenomenon of global governance.

#### Learning Outcomes

- The students will have conceptual clarity on meaning, nature and significance of globalization.

- The students will learn about the contemporary debates on the discourse of globalization.
  - The students will also learn about the rise of financial networks and major actors of global economy and their impact on state and sovereignty.
  - The paper will enhance students' understanding of contemporary global issues like proliferation of nuclear weapons, ecology, international terrorism and human security.
  - The paper will develop analytical skills of the students to reflect on the phenomenon of global governance.
- 

## **ABILITY ENHANCEMENT**

### **Paper 2 – Public Opinion and Survey Research**

#### **Learning Outcomes**

- This course helps the students understand the importance of public opinion in a democracy.
  - The important role of survey research in the working of a democratic political system
  - Students will learn about the methods used for conducting surveys and interpreting the data collected through surveys
  - Acquire basic skills related to understanding public opinion formation and conducting research through the use of samples, making a questionnaire, conducting interviews, etc.
  - Students will attain basic skills related to measurement of public opinion such as data analysis using statistical methods.
- 

## **SEMESTER 5**

### **Paper XI - Classical Political Philosophy**

**Core Course - (CC) Credit:6**

This course goes back to Greek antiquity and familiarizes the students with the manner in which the political questions were first posed and are being answered in normative ways. The aim is to introduce to the students the questions, ideas and values of political philosophy which are being addressed by the political philosophers as part of contemporary political thinking. In this manner students would be familiarized with the theoretical origins of key concepts in political science.

#### Learning Outcomes

- Understand how to read and decode the classics and use them to solve contemporary socio-political problems.
  - Connect with historically written texts and can interpret it in familiar way (the way philosophers think).
  - Clearly present their own arguments and thoughts about contemporary issues and develop ideas to solve them through logical validation.
- 

#### Paper XII - Indian Political Thought - I

#### Core Course - (CC) Credit:6

The primary objective of the course is to make students familiar with the works and studies related to Indian Political Thought. This course introduces the specific elements and diverse spectrum of Indian Political Thought spanning over two millennia. The basic focus of study is on individual thinkers whose ideas are however framed by specific themes and facilitated socio-political transformation. The course as a whole is meant to provide a sense of the broad streams of Indian thought, while encouraging a specific knowledge of individual thinkers and texts. The ideas contain classical as well as medieval approaches to the issues in existence in the Indian society. Selected extracts from some original texts are also given to discuss in class. The list of additional readings is meant for teachers as well as the more interested students.

Having successfully completed this course, student will be able to demonstrate knowledge and understanding of basic concepts of ancient and medieval Indian political thought that are revalent traditions of thought in India and develop a comparative understanding of Indian and western political thought. This course will also help students

to identify and describe the key characteristics of Indian political thought and develop a strong understanding of selected historio graphical debates.

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### **DSE1 - Citizenship in a Globalizing World**

#### **Discipline Specific Elective - (DSE) Credit:6**

The aim of this course is to introduce different trajectories of the debates concerning citizenship. It delves into the relationship between the individual and the collective, the meaning of membership, and the distribution of benefits and burdens of that membership and how these normative dimensions of citizenship have changed over time.

#### Learning Outcomes

- Develop a broad historical, normative and empirical understanding of the idea of citizenship.
  - Understand different trajectories of the development/evolution of the concept of citizenship.
  - Understand/assess some of the major ethical challenges that citizenship faces in the wake of globalization and the rapidly proliferating idea about the need of accommodating diversity in multicultural political settings.
- 

### **DSE5 - Colonialism and Nationalism in India**

#### **Discipline Specific Elective - (DSE) Credit:6**

The purpose of this course is to help students understand historically the imposition of colonialism in India and nationalism as an ideology and movement of resistance against colonial rule. The aim is to study the different theoretical perspectives and historical explanations for colonialism and nationalism in India, the social, political and institutional practices that comprised colonial rule, and the ways in which different kinds of movements, paved the way for independence and democracy in India.

#### Learning Outcomes

- Understand and engage with the different ways in which colonialism and nationalism have been understood.

- Understand of the nature of colonial rule and the way in which it consolidated itself in India
  - Demonstrate awareness of the impact of colonialism on Indian economy and society
  - Show knowledge of the gradual emergence of anti-colonial nationalist movement in India
  - Demonstrate an understanding of the distinct periods of the nationalist movement and the nature of resistance politics adopted in different phases Show awareness of the various social movements, the kind of questions they raised and their contributions to the nationalist movement.
- 

## SEMESTER 6

### Paper XII - Indian Political Thought - II

#### Core Course - (CC) Credit:6

The objective of this course is to study important themes through individual thinkers. The course has been designed to give students a glimpse about the richness and diversity within Indian political thought. The thinkers have been consciously selected to represent a wide spectrum of ideologies and vantage points within the modern Indian thought tradition. Selected extracts from original texts are also given to discuss in the class. This shall help students to have some experience in understanding how these thinkers build up their arguments and developed their views on the respective themes.

#### Learning Outcomes

- The course is aimed to equip students with critical understanding about modern Indian thought.
- The thematic exploration of ideas is meant to locate the topical debates on important subjects on a historical trajectory and reflect over the diverse possibilities exhibited in the writings of the respective thinkers.

- It is expected that at the end of the course the students will be able to think about issues and debates in contemporary India from multiple vantage points including its historical significance in the Indian tradition.
  - It would also help them develop toleration and respect for diverse opinion and at the same time, to admire and appreciate the plurality within the modern Indian intellectual tradition.
- 

### **Paper XIII - Modern Political Philosophy**

**Core Course - (CC) Credit:6**

This course aims to expose the students to the manner in which the questions of politics have been posed in terms that have implications for larger questions of thought and existence in society and is being solved. By introducing the philosophers from different traditions students will be able to answer few fundamental political questions: Why do we live in political communities? What is the 'best' form of government? How human nature influences political decision making? How and in what circumstances we need to resist bad rulers?

#### **Learning Outcomes**

- Understand the idea of modernity and establish a connection between societal changes posed through modernity and its prescribed political suggestions.
  - Identify various tendencies in political philosophical discourse and manage to answer various fundamental questions through problem-solving aptitude.
- 

### **DSE3 - Development Process and Social Movements in Contemporary India**

**Discipline Specific Elective - (DSE) Credit:6**

Under the influence of globalization, development processes in India have undergone transformation to produce spaces of advantage and disadvantage and new geographies of power. Such a development strategy has involved high social reproduction costs and dispossession of vulnerable social groups giving rise to conditions of social and political contestations and struggles. A variety of protest movements have emerged to challenge

this development paradigm that has also weakened the democratic space so very vital to the formulation of critical consensus. This course proposes to introduce students to the conditions, contexts and forms of political contestation over contemporary development paradigms and the retrieval of democratic voice of citizens.

### Learning Outcomes

- Show knowledge of development policies and planning in India since independence.
  - Understand the development strategies and their impact on industrial and agricultural sphere.
  - Understand the emergence of social movements in response to the development policies adopted by successive governments.
  - Demonstrate awareness of the different trajectories of specific social movements in India, their demands and successes.
- 

## **DSE6 - India's Foreign Policy in a Globalizing World**

### **Discipline Specific Elective - (DSE) Credit:6**

This course's objective is to teach students the domestic sources and the structural constraints on the genesis, evolution and practice of India's foreign policy. The endeavour is to highlight integral linkages between the 'domestic' and the 'international' aspects of India's foreign policy by stressing on the shifts in its domestic identity and the corresponding changes at the international level. Students will be instructed on India's shifting identity as a postcolonial state to the contemporary dynamics of India attempting to carve its identity as an 'aspiring power'. India's evolving relations with the superpowers during the Cold War and after, bargaining strategy and positioning in international climate change negotiations, international economic governance, international terrorism and the United Nations facilitate an understanding of the changing positions and development of India's role as a global player since independence.

### Learning Outcomes

- Students will learn about India's diplomatic maneuvers in an essentially interest and power seeking global hierarchical relationship.
  - Students will also learn about the challenges India faces in securing its interests as a postcolonial state.
  - The study of India's ability to engage with powerful nations of the world like USA, Russia and China will help students understand India's perspective on international relations.
  - The course will enhance students' understanding of India's strategies in South Asia.
  - Students will also learn about India's negotiation strategy in dealing with global trade, environment and security regime.
-

## **BA PROGRAMME, POLITICAL SCIENCE**

### **Program Outcome**

The B.A. Programme in Political Science aims to provide students with both a conceptual and a practical grasp of the discipline, and to encourage them to draw connections between Political Science and other social science disciplines by offering courses of an inter-disciplinary nature. Students of the B.A. Programme in Political Science will have a comprehensive understanding of the fundamental concepts, theories and processes underlying this academic discipline, its different subfields and its linkages with other social science disciplines. On the completion of the programme students will be able to both choose and employ appropriate methods to conduct research, make political forecasts, and undertake political analysis of significant contemporary developments. Students will be able to leverage their knowledge and skills to craft solutions to problems they encounter in the real world, which will allow them to take up work both within the academy and outside – in administration, politics, policy making, diplomacy and the courts. They will be equipped with both the procedural and substantive knowledge to evolve into professionals engaged with a wide range of issues – human rights, environment, gender justice, law, foreign policy and global relations – and will be well-placed to take up employment in these fields and to pursue a diverse range of work in both the state and non-state sectors, in the country and abroad. Students will recognize and appreciate the importance of an education in Political Science, and the immense gamut of contexts in which such an education emerges as valuable and to which its lessons can be applied - academic, administrative, political, cultural, economic, legal and social.

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### **SEMESTER 1**

### **Paper I - Introduction to Political Theory (Discipline Specific Core)**

This course aims to introduce certain key aspects of conceptual analysis in political theory and the skills required to engage in debates surrounding the application of the concepts.

#### **Learning Outcomes:**

- Understand the nature and relevance of Political Theory
  - Understand different concepts like liberty, equality, justice and rights.
  - Reflect upon some of the important debates in Political Theory
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## **SEMESTER 2**

### **Paper II - Indian Government and Politics (Discipline Specific Core)**

#### **Learning Outcomes:**

- Demonstrate an understanding of the different viewpoints on Indian politics and the nature of Indian state
  - Show knowledge of the text of the Indian Constitution and an awareness of constitutional and legal rights
  - Understand the structure of society in India and how social inequalities have an impact on political institutions and processes
  - Show awareness of the party system in India and the development policies adopted by various governments so far
  - Understand how social movements are formed and how they impact the political processes
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## **SEMESTER 3**

### **Paper III - Comparative Government and Politics (Discipline Specific Core)**

#### **Learning Outcomes:**

- The paper will equip students with an in-depth understanding of nature, and scope of comparative politics. The course will enhance student's understanding of comparative analysis both in developed and developing countries.

- The course will enable students in understanding historical context of modern state, constitutional development and their political economy with specific references; such as capitalism as a case of reference to Britain, socialism with reference to China, colonialism and decolonization with reference to Brazil and Nigeria.
  - The course will develop analytical skills of students to discuss the contemporary debates on the changing nature of state in the context of globalisation.
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### **Paper 1- Legislative Support (Ability Enhancement Elective Skill Based)**

#### **Learning Outcomes:**

- This course will enable the students to understand the legislative process in India at various levels, functions of peoples' representatives.
  - Students will get knowledge of the structure and the various functions of legislating bodies in India
  - An in-depth understanding of the law-making procedure in India
  - Students will learn skills to be able to do a close reading of legislative documents
  - An understanding of the relationship between the people and their elected representatives Students will develop basic abilities to be a part of any support team engaged at different levels of the law-making functions.
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## **SEMESTER 4**

### **Paper IV -Introduction to International Relations (Discipline Specific Core)**

#### **Learning Outcomes:**

- The course will enhance students' understanding on the major political developments in international relations since 1945.
- The paper will develop in-depth knowledge on the emerging centers of power like European Union, China, Russia and Japan.
- Students will also learn about basic determinants of India's foreign policy and understand it in the context of India as an emerging power.

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## **Paper 2 – Public Opinion and Survey Research (Ability Enhancement Elective Skill Based)**

Learning Outcomes:

- This course helps the students understand the importance of public opinion in a democracy.
  - The important role of survey research in the working of a democratic political system
  - Students will learn about the methods used for conducting surveys and interpreting the data collected through surveys
  - Acquire basic skills related to understanding public opinion formation and conducting research through the use of samples, making a questionnaire, conducting interviews, etc.
  - Students will attain basic skills related to measurement of public opinion such as data analysis using statistical methods.
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## **SEMESTER 5**

### **Paper 1: Themes in Comparative Political Theory (Discipline Specific Elective Course)**

Learning Outcomes:

- This course aims to familiarize students with the need to recognize how conceptual resources in political theory draw from plural traditions.
  - Understand how Political Theory draws from and is shaped by both western and Indian traditions.
  - Appreciate the value and distinctiveness of Comparative Political Theory.
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### **Paper 3 – Democratic Awareness Through Legal Literacy (Ability Enhancement Elective Skill Based)**

**Learning Outcomes:**

- Students will get a deep understanding of the theoretical and factual observations on domestic and international sources of conflict and war, conflict resolution and conflict transformation.
  - The analytical ability of the students will be enhanced by learning different models used in conflict resolution.
  - This course will help students develop an analytical outlook in the area of conflict resolution on cooperative, equitable, and peaceful techniques of conflict resolution and transformation.
  - Understanding Peace Movements across the world and in war affected regions will help students have their own perspectives on conflict resolution.
  - The understanding of various issues like migration, information flow and normative concepts will make students enhance their overall understanding and knowledge.
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**ALL HONS. GENERIC ELECTIVE**

**SEMESTER 1**

**Paper 1- Nationalism in India**

**Learning Outcomes:**

- The course will enable students to understand the concept of nationalism in India through various historical contexts and interpretations
  - Students will be able to understand different theoretical perspectives on the emergence and development of nationalism in India
  - Exhibit knowledge of the historical course of the development of the independence movement in India, and its different phases
  - Analyzing the involvement of various social and religious movements in the anti-colonial struggle
  - Establish knowledge of the description of partition and the independence of India
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## **SEMESTER 2**

### **Paper 2- Politics of Globalization**

#### Learning Outcomes:

- This course enables the students to learn about the meaning, nature, significance and contemporary debates about globalization.
  - The study of various methodologies and ideas of globalization and the role played by various international organizations will expand students' knowledge on international political economy.
  - A vision of the alternative understanding of globalization and various critical aspects related to it.
  - The students will have in-depth knowledge of the impact of globalization on third world countries
  - An understanding of contemporary international issues like civil society, social movements and human migration in the context of globalization.
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## **SEMESTER 3**

### **Paper 3- Gandhi and the Contemporary World**

#### Learning Outcomes:

- This course will enable student to understand Gandhi in a global framework and elaborate Gandhian thought and examine its practical implications.
  - Students analyze Gandhi's continuing influence in the contemporary times and critically evaluate his legacy.
  - Students will be able to understand Gandhian philosophy in a critical and analytical way.
  - Describe the impact of Gandhian thought on Indian and global politics.
  - It will help in pointing out and explaining selected approaches and methods that various scholars have used to study the history of anti-colonial Indian politics.
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## **SEMESTER 4**

### **Paper 4– Governance Issues and Challenges**

Learning Outcomes:

- The students will learn the concept of good governance.
  - This course will help students to get familiar with the changing nature of governance in the era of globalization.
  - The most contemporary ideas of sustainable development and green governance.
  - Various ideas relating to e-governance.
  - The students will become familiar with a detailed introduction to the best practices in India on good governance.
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## **SEMESTER 5**

### **Paper5 – Reading Gandhi**

Learning Outcomes:

- This paper will acquaint the students with the art of reading important texts in a proper manner
  - Students will be able to grasp the conceptual and argumentative structure of texts and will be able to locate the texts in a broader intellectual context.
  - Knowledge of the social and political thought of Gandhi
  - Close reading of various important works of Gandhi such as Hind Swaraj
  - Familiarity with commentaries on Gandhian thought
  - An understanding of various themes in Gandhian thought that are relevant in modern times.
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## **SEMESTER 6**

### **Paper 6– Human Rights, Gender and Environment**

### Learning Outcomes:

- Students will be able to understand the issues concerning rights of all citizens as well as marginalized groups.
  - Students will be equipped to understand, theoretically and conceptually, socio-economic and political problems of marginalized groups in society such as women, Dalits, minorities etc.
  - An understanding of various institutional measures and policies undertaken in order to meet demands of various movements.
  - Students will understand basic concepts relating to social inequality such as caste, gender, ethnicity etc.
  - An in-depth study of Human Rights, UN Declaration on Human Rights and Citizenship Rights
  - Knowledge of Human Rights, Laws and Institutions in India
  - Students will be aware of and understand global issues such as Pollution, Global Warming, Bio-diversity etc. and the Indian Context as well.
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# **Department of Punjabi**

# B.A(Hons) Punjabi

## PROGRAMME OUTCOME

This proposed programme is designed to Inculcate and equip the students with three major components:

- Punjabi language skills that are imparted through teaching modes like holding spoken language symposiums and other kinds of interpretation sessions.
- Punjabi Literature which covers the span of more than one thousand years.
- Punjabi Culture that includes culturally rich dimensions from various Pakistani & Diasporic cultures.

All these components stress the secular heritage of Punjabi Culture and transform a student into a responsible civilian who is fully equipped to meet the challenges of globalization. This curriculum is sufficient to help the students, in enhancing their knowledge pertaining to language, literature & culture.

## COURSE OUTCOME

### SEMESTER: I

#### C - 1

#### Gurmat Poetry

ਗੁਰਮਤਿ ਕਾਵਿ

Course Objective:

- To analyse and evaluate the social, cultural and religious conditions of medieval Punjab.
- To analyse the ways in which the Guru's and Bhagatas responded to the Brahmanik and Islamik social hierarchy.
- To interpret texts from various perspectives by using close readings supported by textual evidence, and informed by critical tendencies.

Course Learning Outcomes:

- Students will be able to analyse major medieval Guru poets, their works and their representations of the human experience.
  - Students will be able to interpret Gurmat poetry within a historical and social context.
  - They will be able to demonstrate their knowledge related to the poetics of Gurmat poetry.
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## C – 2

### Modern Punjabi Story

ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਹਾਣੀ

#### Course Objective:

- To develop skills in fiction-analysis, including comprehension of the narrative fundamentals of character, point of view, theme and plot etc.
- To gain an intellect of different literary styles in Punjabi Fiction.
- To develop literary aptitude for appreciation of the short-story writings.

#### Course Learning Outcomes:

- Students will have the ability to apply critical and theoretical approaches to the reading and analysis of literary texts of short-story.
  - Students will be able to identify, analyse, interpret and describe the critical ideas, values, and themes that appear in the prescribed texts and to understand the ways these ideas, values, and themes inform and impact cultures and societies, both in the past and during the recent times.
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## SEMESTER: II

## C- 3

### Punjabi Sufi-Poetry

ਪੰਜਾਬੀ ਸੂਫੀ-ਕਾਵਿ

#### Course Objective:

- To analyse and evaluate the social, cultural and religious condition of medieval Punjab.

- To analyse the ways in which the Sufi poets responded to the social and spiritual issues.
- To interpret texts from various perspectives by using close readings supported by textual evidence and informed by critical tendencies.

**Course Learning Outcomes:**

- Students will be able to analyse major medieval Sufi poets, their works and their representations of the human experience.
  - Students will be able to interpret Sufi poetry within a historical and social context.
  - They will be able to demonstrate their knowledge related to the poetics of Sufi poetry.
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**C- 4**

**Medieval and Modern Punjabi Prose**

**ਮਾਧਕਾਲੀਨ ਅਤੇ ਨਵੀਨ ਪੰਜਾਬੀ ਵਾਰਤਕ**

**Course Objective:**

- To recognize medieval and modern Punjabi prose, from different genres and historic periods.
- To understand and appreciate prose as a literary art form.
- To analyse the various elements of prose, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
- To identify the forms of medieval and modern Punjabi prose.

**Course Learning Outcomes:**

- Students will demonstrate an understanding of literary terms, themes, strategies and issues confronting Punjabi prose, as are relevant to the works being studied.
  - Students will express their understanding of the relationship and difference between medieval and modern Punjabi prose.
  - Students will read and analyze prose from various points of view.
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## **SEMESTER: III**

**C- 5**

### **Punjabi Folklore and Culture**

**ਪੰਜਾਬੀ ਲੋਕਧਾਰਾ ਅਤੇ ਸਭਿਆਚਾਰ**

Course Objective:

- To understand the concepts of Folklore and Culture, their constituents and also learn the relation of Folklore to our surroundings, modernization and its various aspects.
- To learn various genres of Punjabi Folk-literature and Rituals, Beliefs of Punjab region.
- Students learn the history of Punjabi Culture and its link with its geography and language.
- To explore the traces of Punjabi culture and also various challenges which Punjabi Culture is facing during contemporary period.
- To develop the sense of awareness among the students about the environment and its various problems and to help the students in realizing the inter-relationship between man and environment and helps to protect the nature and natural resources.

Course Learning Outcomes:

- Students will demonstrate the knowledge of the Folk-traditions and Customs-rituals of Punjab.
  - Students will be able to examine the diversity of the literature and Customs of Punjab.
  - Students will examine Punjab's folklore and Culture theoretically and will explore themselves by studying traces of Punjabi culture.
  - Students will be able to understand the current problems, socio-culture transformation and will be able to find the appropriate way to handle them.
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## C- 6

### Punjabi Novel

ਪੰਜਾਬੀ ਨਾਵਲ

Course Objective:

- To develop skills in fiction analysis, including comprehension of the narrative fundamentals of character, point of view, theme and plot etc.
- To gain an intellect of different literary styles in Punjabi Fiction.
- To develop aptitude for appreciation of the novel text.

Course Learning Outcomes:

- Students will have the ability to apply critical and theoretical approaches to the reading and analysis of literary texts in the genres of novel.
  - Students will be able to identify, analyse, interpret and describe the critical ideas, values, and themes that appear in the prescribed texts and to understand the ways these ideas, values, and themes inform and impact cultures and societies, both in the past and during the present times.
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## C- 7

### Modern Punjabi Poetry

ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ

Course Objective:

- To recognize poetry from a variety of literary tendencies and historic periods.
- To understand and appreciate poetry as a literary art form.
- To analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
- To educate them in understanding of socio-political concerns of Punjabi society as reflected from Punjabi poetry.

Course Learning Outcomes:

- Students will understand the common techniques underlying free verse and traditional forms of poetry.
- It will broaden their vocabulary and develop an appreciation of language and its connotations and denotations.

- Students can identify personal experiences that can be used while writing poems.
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## **SEMESTER: IV**

### **C- 8**

#### **Medieval Narrative Poetry: Qissa and Balladry**

**ਮੱਧਕਾਲੀ ਬਿਰਤਾਂਤਕ ਕਾਵਿ: ਕਿੱਸਾ ਅਤੇ ਬੀਰ ਕਾਵਿ**

Course Objective:

- To recognize narrative poetry from different literary forms of medieval poetry.
- To understand the narrative poetry as a literary art form.
- To analyse the various elements of poetry, such as, diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
- To understand the comparison of narrative poetry from other genres of poetry.

Course Learning Outcomes:

- Students will understand the common techniques underlying narrative verse and traditional forms of poetry.
  - Students will be able to understand the history of medieval punjabi poetry.
  - They will understand the socio-culture background of the medieval period.
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### **C- 9**

#### **Punjabi Language, Script and Grammar**

**ਪੰਜਾਬੀ ਭਾਸ਼ਾ, ਲਿਪੀ ਅਤੇ ਵਿਆਕਰਨ**

Course Objective:

- To learn about the origin and development of Punjabi language.
- To learn about the script and the structure of Punjabi language.
- To develop the knowledge about the grammar of Punjabi language.

Course Learning Outcomes:

- Students will understand the development of Punjabi language.
- They will learn the structure of Gurmukhi script.
- Students will be able to develop understanding with functioning of Punjabi grammar.

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## C- 10

### Punjābi Drāmā and One-Act-Play

ਪੰਜਾਬੀ ਨਾਟਕ ਅਤੇ ਇਕਾਂਗੀ

#### Course Objective:

- To recognize the structure of modern Punjabi drama/one-act play.
- To develop understanding of Punjabi drama/one-act-play as a literary art forms.
- To understand the historical background of Punjabi drama/one-act-play.
- To understand the contemporary position of Punjabi drama/one-act-play.

#### Course Learning Outcomes:

- Students will be able to understand the concepts, themes, strategies, and issues of Punjabi drama/one-act-play.
  - They can express their understanding and relationship of Punjabi drama/one-act-play with historical/cultural/political/economical contexts.
- 

## SEMESTER: V

## C- 11

### Parvāsi Punjābi Literature

ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਸਾਹਿਤ

#### Course Objective:

- To understand the concept and process of migration, reasons of excessive migration in Punjabi Community.
- To learn the consciousness of migration and its other various aspects like generation-gap, identity crisis and nostalgia through the readings of Parvasi Punjabi literary writings.
- To explore the traces of Punjabi migrated people and contemporary problems of Punjabi migration like inter-cultural conflicts.

#### Course Learning Outcomes:

- Students will demonstrate the knowledge of the migration and Punjabi migration.

- Students will be able to examine the broader perspectives of Punjabi literature available across the Punjab.
  - Students will understand the socio-economic and socio-political reasons of Punjabi migration process.
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## C- 12

### Theory of Literature & Indian Poetics

ਸਾਹਿਤ ਸਿਧਾਂਤ ਅਤੇ ਭਾਰਤੀ ਕਾਵਿ - ਸ਼ਾਸਤਰ

#### Course Objective:

- To develop the knowledge of theory of literature and Indian poetics.
- To understand the concept of literature, relationship in between society, language and literature.
- To develop knowledge about the history of Indian poetics

#### Course Learning Outcomes:

- Students will be able to understand the major schools of classical Indian poetics.
  - Students will be able to learn about literature and its various forms.
  - Students will develop an ability to learn about relationship of literature and language, literature and poetics
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## SEMESTER: VI

## C- 13

### Pākistāni Punjābi Literature

ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ

#### Course Objective:

- To learn the issues and concerns as depicted in the Punjabi literature written in Pakistan.
- To understand the similarities and differences in the literatures and scripts of East and West Punjab.
- To learn the socio-political contexts of Pakistan through the literary writings.

#### Course Learning Outcomes:

- Students will demonstrate knowledge of the chronology, narrative, major events, personalities and turning points in the history of Pakistani Punjabi literature.
  - Students will be able to explain the diversity and common aspects of cultures and human experience as reflected in the literature of East and West Punjab.
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## C- 14

### Punjabi Criticism and Western Literary Approaches

ਪੰਜਾਬੀ ਆਲੋਚਨਾ ਅਤੇ ਪਾਛਮੀ ਚਿੰਤਨ-ਪ੍ਰਣਾਲੀਆਂ

#### Course Objective:

- Sophisticated critical engagement with literary and cultural texts, including consideration of the relationship between imaginative expression and the cultural material circumstances, in which that expression takes place and is received.
- To understand the knowledge of literary critical methodologies: close reading, textual analysis, ability to make a disciplinary argument based on disciplinary use of evidence.
- To understand the historical development of Punjabi literary criticism and the theoretical framework working behind it.

#### Course Learning Outcomes:

- Students will have an understanding of major inter-disciplinary approaches to the study of literature.
  - Student will understand major methods and interpretive theories in the field of literary studies.
  - Students will be able to understand the development of Indian poetics tradition to western poetics.
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## SEMESTER: V/VI

### DSE - 1

### Punjabi Travelogue Literature

ਪੰਜਾਬੀ ਸਫਰਨਾਮਾ ਸਾਹਿਤ

#### Course Objective:

- To recognize modern Punjabi prose from a different genres of literature.
- To develop understanding of travelogue as a literary art form.
- To understand the various elements of travelogue, such as, diction, tone, form, genre, imagery, figures of speech, symbolism, theme etc.
- To identify different styles in Punjabi travelogue literature.

#### Course Learning Outcomes:

- Students will demonstrate an understanding of literary terms, themes, strategies, and issues of the Punjabi travelogue literature as are relevant to the works being studied.
  - Students will express their understanding of the relationship between Punjabi travelogue and the historical/cultural contexts of the land on which these are written.
  - Students will be able to explore multiple dimensions of travelogues, including gender, ethnic identity and different cultures.
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## DSE - 2

### Indian Literature

#### ਭਾਰਤੀ ਸਾਹਿਤ

#### Course Objective:

- To learn the issues and concerns as depicted in the multi lingual Indian literature of various languages.
- To understand the similarities and differences in the literatures and scripts.
- To learn the socio-political contexts through the literary writings.

#### Course Learning Outcomes:

- Students will demonstrate knowledge of the chronology, narrative, major events, personalities and turning points in the history of Indian literature.
  - Students will be able to explain the diversity and common aspects of cultures and human experience, as reflected in the literature.
  - Students will be able to understand the concepts of Indian literature.
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## **DSE - 3**

### **World Literature**

**ਵਿਸ਼ਵ ਸਾਹਿਤ**

#### **Course Objective:**

- To learn the issues and concerns as depicted in the World literature of various languages.
- To understand the similarities and differences in the literatures and scripts.
- To learn the socio-political contexts through the concerned literary writings.

#### **Course Learning Outcomes:**

- Students will demonstrate knowledge of the chronology, narrative, major events, personalities and turning points in the history of world literature.
  - Students will be able to explain the diversity and common aspects of cultures and human experience as reflected in the literature.
  - Students will be able to view a comparative study of Indian and world literature.
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## **DSE - 4**

### **Mass Movements of Punjab and Punjabi Literature**

**ਪੰਜਾਬ ਦੀਆਂ ਲੋਕ-ਲਾਹਰਾਂ ਅਤੇ ਪੰਜਾਬੀ ਸਾਹਿਤ**

#### **Course Objective:**

- To recognize the main mass movements in the history of Punjab.
- To learn the issues and concerns of Mass Movements as depicted in literary writings.
- To learn the socio-political contexts through the concerned literary writings.

#### **Course Learning Outcomes:**

- Students will know about the role of literature in context of Mass Movements.
  - They will be able to identify the turning points in the history of Punjabi Literature in context of mass movements.
  - Students will be able to explain the Mass Movements, diversity and common aspects of cultures and human experience as reflected in the Punjabi literature.
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## **DSE - 5**

### **Biography and Auto-Biography**

**ਜੀਵਨੀ ਅਤੇ ਸਵੈ-ਜੀਵਨੀ**

#### **Course Objective:**

- To recognize literary form of biography and auto-biography as modern Punjabi prose.
- To understand the structure of Biography and Auto-Biography.
- To analyse the various elements, such as, diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.

#### **Course Learning Outcomes:**

- Students will able to understanding of literary terms, themes, strategies, and issues of the Punjabi prose as are relevant to the works being studied.
- Students will express their understanding of the relationship between biography and autobiography, cultural contexts in which they were being written.
- Students will gain the knowledge how to analyze prose from various points of view, such as, gender, ethnic identity and different cultures.

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## **DSE - 6**

### **Life Sketch**

**ਰੋਖਾ ਚਿੱਤਰ**

#### **Course Objective:**

- To understand Life Sketch as a literary art form.
- To analyse the various elements of Life Sketch, such as, diction, tone, form, genre, imagery, figures of speech, symbolism etc.

#### **Course Learning Outcomes:**

- Students will demonstrate an understanding of life, character, strategies, and issues of the Punjabi literary writers as shown in the works being studied.
- Students will be able to understand the life sketches.
- Students will gain the knowledge about the various forms of modern Punjabi prose.

## **DSE - 7**

### **Myth Transformation and Myth Criticism**

**ਮਿਥ ਰੂਪਾਂਤਰਣ ਅਤੇ ਮਿਥ ਚਿੰਤਨ**

#### **Course Objective:**

- To understand the concepts of Myth and Myth transformation.
- They also learn the relation of myth to our surroundings, modernization and its various aspects.
- To learn various genres of Punjabi Folk-literature having mythical elements and the transformation of these elements in Punjabi literature.

#### **Course Learning Outcomes:**

- Students will learn the knowledge of the various Folk-traditions related to mythical tradition of Punjab.
  - Students will be able to examine the diversity of the mythical folk literature and customs of Punjab.
  - Students will gain knowledge about myth, myth transformation and how to read mythical text.
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## **DSE - 8**

### **Punjabi Epic Poetry**

**ਪੰਜਾਬੀ ਮਹਾਂ -ਕਾਵਿ**

#### **Course Objective:**

- To recognize Epic poetry as genres of poetry.
- To understand Epic poetry as a literary art form.
- They will understand the structure of Epic Poetry.
- To analyse the various elements of poetry, such as, diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.

#### **Course Learning Outcomes:**

- Students will understand the common techniques underlying Epic verse and traditional forms of poetry.
- It will broaden their vocabulary and develop an appreciation of language and its connotations and denotations.

- They will understand the basic terminology and practical elements of Epic poetry.
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## DSE - 9

### Punjabi Literature on Partition & Punjab holocaust

ਦੇਸ਼ ਵੰਡ ਅਤੇ ਪੰਜਾਬ ਸੰਤਾਪ ਬਾਰੇ ਪੰਜਾਬੀ ਸਾਹਿਤ

#### Course Objective:

- Students will learn about the history of partition and Punjab holocaust.
- To analyse the various elements of partition.
- To analyse the historic relationship between India and Pakistan in literary writings.

#### Course Learning Outcomes:

- Students will be able to understand and identify the situations of partition time.
  - To understand the political and socio-cultural situations that led to partition of India into two nations.
  - Students can analyse the impact of partition of India, Punjab crisis on Punjabi language, culture and literature.
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## DSE - 10

### Punjabi Balladry

ਪੰਜਾਬੀ ਵਾਰ ਸਹਿਤ

#### Course Objective:

- To recognize balladry poetry as literary genres of Punjabi poetry.
- To understand the history of balladry poetry.
- To analyse the various elements of balladry, such as, diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.

#### Course Learning Outcomes:

- Students will understand the common techniques underlying narrative verse and traditional forms of balladry poetry.
- It will broaden their vocabulary and develop an appreciation of language and its connotations and denotations.
- They will understand the basic terminology and practical elements of balladry poetry.

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## **SEMESTER: I/II/III/IV**

### **GE – 1**

#### **Modern Punjabi Poetry and Functional Punjabi**

ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ

#### **(ĀdhunikPunjābi Kavitā ate Vihārak Punjābi)**

Course Objective:

- To know about poetry and its differences from other literary genres.
- To understand how to read and understand poetry.
- To analyse the various elements of poetry, such as, diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
- To learn the Structure of Punjabi language and grammar.

Course Learning Outcomes:

- Students will understand the common techniques underlying free verse and traditional forms of poetry.
  - It will broaden their vocabulary and develop an appreciation of language and its connotations and denotations.
  - Students can identify personal experiences that can be used while writing poems.
  - They will understand the basics of functional Punjabi language.
- 

### **GE - 2**

#### **Modern Punjabi Story and Functional Punjabi**

ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਹਾਣੀ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ

Course Objective:

- To develop skills in literary analysis, including comprehension of the narrative fundamentals of character, point of view, theme and action (plot).
- To gain knowledge of different literary styles, voices and approaches in Punjabi Story.
- To develop understanding about history of Punjabi short stories.
- To learn the Punjabi language Structure in a meaningful way.

#### Course Learning Outcomes:

- Students will have the ability to apply critical and theoretical approaches to the reading and analysis of literary texts.
  - Students will be able to identify, analyse, interpret and describe the critical ideas, values, and themes that appear in the prescribed texts and to understand the ways these ideas, values, and themes inform and impact cultures and societies, both in the past and during the present times.
  - They will develop understanding of Punjabi grammar.
- 

#### GE –3

#### **Punjabi Travelogue and Functional Punjabi**

**ਪੰਜਾਬੀ ਸਫਰਨਾਮਾ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ**

#### Course Objective:

- To provide knowledge of modern Punjabi prose and how this genre is different from others.
- To understand travelogue as a literary art form.
- To analyse the various elements of travelogue, such as, diction, tone, form, genre, imagery, figures of speech, symbolism, theme etc.
- To learn the structure of Punjabi language.

#### Course Learning Outcomes:

- Students will learn literary terms, themes, strategies, and issues of the Punjabi travelogue literature as are relevant to the works being studied.
  - Students will express their understanding of the relationship between Punjabi travelogue and the historical/cultural contexts of the land on which these are written.
  - They will also learn the basics of functional aspects of the Punjabi language.
- 

#### GE - 4

#### **Punjabi One-Act Play and Functional Punjabi**

**ਪੰਜਾਬੀ ਇਕਾਂਗੀ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ**

#### Course Objective:

- To recognize modern Punjabi one-act play as a literary art form.
- To understand historical background of one-act play as a literary art form.
- To understand main ideas and details in different kinds of dramatic scripts.
- To understand the contemporary position of Punjabi one-act play.
- To acquaint the students with functioning of Punjabi language, including grammar of Punjabi.

#### **Course Learning Outcomes:**

- Students will able to understanding of terms, themes, strategies, and issues of Punjabi One-Act Play.
  - They can express their understanding of the relationship between Punjabi Drama and One-Act Play.
  - They will understand the Punjabi language significantly.
  - They can also develop their performing skills.
- 

#### **GE - 5**

#### **Modern Punjabi Novel and Functional Punjabi**

**ਆਧੁਤਿਕ ਪੰਜਾਬੀ ਨਾਵਲ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ**

#### **Course Objective:**

- To enable students to develop skills in literary analysis, including comprehension of the narrative fundamentals of character, point of view, theme and narratives.
- To gain introduction of different literary styles, voices and approaches in Punjabi fiction and novel.
- To provide knowledge of basic history of the Punjabi novel.
- To acquaint the students with functional language, including grammar of Punjabi.

#### **Course Learning Outcomes:**

- Students will have the ability to apply critical and theoretical approaches to the reading and analysis of literary texts in the genres of novel.
- Students will be able to identify, analyse, interpret and describe the critical ideas, values, and themes that appear in the prescribed texts and to understand the ways these ideas, values, and themes inform and impact cultures and societies, both in the past and during the present times.

- They will understand the social and political concerns of society reflected in Punjabi novel.
  - Students will be able to write Punjabi accurately and will have the ability to do translations from English to Punjabi and vice versa.
- 

## **GE - 6**

### **Punjābi Drāmā and Functional Punjābi**

**ਪੰਜਾਬੀ ਨਾਟਕ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ**

#### **Course Objective:**

- To recognize Modern Punjabi drama as a literary art form..
- To understand the structure of Punjabi drama as a literary art form.
- To understand main ideas and details in different kinds of dramatic scripts.
- To understand the contemporary position of Punjabi drama.
- To acquaint the students with functional language including grammar of Punjabi.

#### **Course Learning Outcomes:**

- Students will demonstrate an understanding of terms, themes, strategies, and issues of Punjabi drama.
  - They will understand the various aspects of functional Punjabi language.
  - Students can develop their play writing skill.
- 

## **GE - 7**

### **Qissā and Functional Punjābi**

**ਕੱਸਾ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ**

#### **Course Objective:**

- To recognize medieval narrative poetry as a literary art form.
- To analyse the various elements of poetry, such as, diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
- To acquaint the students with functional language including grammar of Punjabi.

#### **Course Learning Outcomes:**

- Students will understand the common techniques underlying narrative verse and traditional forms of poetry.

- They will understand the basic terminology and practical elements of medieval narrative poetry.
  - They will develop the knowledge of Punjabi language significantly.
- 

## **GE - 8**

### **Punjābi Folklore, Culture and Functional Punjābi**

ਪੰਜਾਬੀ ਲੋਕਧਾਰਾ, ਸਭਿਆਚਾਰ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ

#### **Course Objective:**

- To understand the concepts of Folklore and Culture, their constituents and also learn the relation of Folklore to our surroundings, modernization and its various aspects.
- To explore the traces of Punjabi Culture and also various challenges which Punjabi Culture is facing in contemporary period.
- To develop the sense of awareness among the students about the environment and its various problems and to help the students in realizing the inter-relationship between man and environment and helps to protect the nature and natural resources.
- To acquaint the students with functional language including grammar of Punjabi.

#### **Course Learning Outcomes:**

- Students will demonstrate the knowledge of the various Folk-traditions and Customs-rituals of Punjab along with the diversity of the literature.
  - Students will examine Punjab's folklore and culture theoretically and will explore themselves by studying traces of Punjabi Culture.
  - Students will understand the Punjabi language from different aspects.
- 

## **GE - 9**

### **Parvāsi Punjābi Prose and Functional Punjābi**

ਪਰਵਾਸੀ ਪੰਜਾਬੀ ਵਾਰਤਕ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ

#### **Course Objective:**

- To understand the concept of migration, reasons of excessive migration in Punjabi Community.

- Students to learn the consciousness of migration and its other various aspects like generation-gap, identity crisis and nostalgic expression through the reading of Punjabi literary texts.
- To examine the process of migration and its other aspects by studying different genres.
- Students to explore the traces of Punjabi migrated people through the Punjabi prose and the contemporary problems of Punjabi migration like inter-cultural conflicts.
- To understand the Punjabi Language structure.

**Course Learning Outcomes:**

- Students will gain the knowledge of the migration and Punjabi migration.
  - Students will be able to examine the cross-cultural aspects of migrated people through literature.
  - Students will understand the reasons and various aspects of Punjabi migration process and psyche of Punjabi mind towards for being migrated.
  - Students will understand the grammatical structure Punjabi Language.
- 

**GE - 10**

**Media and Functional Punjabi**

**ਮੀਡੀਆ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ**

**Course Objective:**

- Students will learn basics of journalism and importance of print media.
- Students will learn about the fundamentals of written and spoken communications skills essential for various media platforms.
- To encourage research aptitude, ethics and social responsibility related to media.

**Course Learning Outcomes:**

- Students will be able to develop communications skills, critical thinking and analytical approach.
- They will acquire a fundamental knowledge of the understanding principles and recent trends of media.
- They will develop their creative skills.

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## **SEMESTER: I/II**

### **AECC - MIL**

#### **Punjabi A**

#### **Advānce Level**

**Note: For the students who qualified Punjabi as a subject in X class or studied onwards.**

Course Objective:

- Students will understand the glimpse of modern Punjabi poetry as a literary art form.
- To understand main ideas and details in different kinds of poetic expressions.
- To understand in brief the contemporary position of Punjabi poetry.
- To acquaint the students with functional language including grammar of Punjabi.

Course Learning Outcomes:

- Students will demonstrate an understanding of themes, strategies, and issues of Punjabi poetry.
  - They can express their understanding of the relationship between Punjabi poetry and the historical/cultural contexts in which it was written.
  - They will be able to analyze poetry from various points of view.
  - They will be able to understand and learn Punjabi language semantic system.
- 

### **AECC - MIL**

#### **Punjabi B**

#### **Intermediate Level**

**Note: For the students who qualified VIII class with Punjabi as a subject.**

Course Objective:

- To learn about modern Punjabi drama from and to know brief history of Punjabi drama.
- To understand and appreciate drama as a literary art form.

- To understand main ideas and details in different kinds of dramatic scripts.
- To understand the position of Punjabi theatre in brief.
- To acquaint the students with functional language including grammar of Punjabi.

#### **Course Learning Outcomes:**

- Students will demonstrate an understanding of terms, themes, strategies, and issues of Punjabi drama.
  - They can express their understanding of the relationship between Punjabi drama and the historical/cultural contexts in which it was written and also learn how to play on stage.
  - They will be able to read and analyze drama from various points of view, including gender, ethnic identity and different cultures.
  - They will be able to understand and learn Punjabi language semantic system.
- 

#### **AECC - MIL**

#### **Punjabi C**

#### **Basic Level**

**Note: For the Students who could not opt Punjabi as a subject in VIII class or at any level because of one or the other reasons, but have little understanding of the Language & the Script.**

#### **Course Objective:**

- To understand Punjabi folk stories as a literary art form.
- To understand main ideas and details in different types of folk stories.
- To understand the contemporary position of these folk stories.
- To acquaint the students with functional language including grammar of Punjabi.

#### **Course Learning Outcomes:**

- Students will demonstrate an understanding of themes, strategies, and issues in Punjabi folk stories.
  - They can express their understanding of the relationship between folk story and the contexts in which it was written.
  - They will be able to learn about ethics, moral through these folk stories.
  - They will be able to understand and learn Punjabi language semantic system.
-

## **SEMESTER: III/IV**

### **AEEC – 1**

#### **Learning Skill of Mediā and Mäss Communication**

**ਮੀਡੀਆ ਅਤੇ ਜਨ-ਸੰਚਾਰ ਦਾ ਹੁਨਰ ਸਿਖਣਾ**

##### **Course Objective:**

- The objective of this course to equip the students will basic knowledge of media and mass communication.
- Students will learn the writing and speaking skills for print and electronic media.
- To encourage research aptitude, ethics and social responsibility related to media.

##### **Course Learning Outcomes:**

- Students will able to develop communications skills, critical thinking and analytical approach.
  - They will acquire a fundamental knowledge of the understanding principles and recent trends of media.
  - Students will get job opportunity in the field of print and electronic media.
- 

### **AEEC - 2**

#### **Learning Skill of Trãnslation**

**ਅਨੁਵਾਦ ਕਰਨ ਦਾ ਹੁਨਰ ਸਿਖਣਾ**

##### **Course Objective:**

- The course is committed to continue its pioneering work in defining new literary paradigms and fostering new directions for exploration in literary studies, including such areas as the relationship between translation and transnationalism.
- To develop a deeper appreciation of cultural diversity by introducing the technique of translation studies.
- To develop the creativity of the students and enhance their writing skills.

##### **Course Learning Outcomes:**

- Students will understand of major approaches to the study of translation.

- They will be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary texts and to understand the ways these ideas, values, and themes, inform and impact cultures and societies both in source language and its translated versions.
  - They will be able to improve their skill of translation.
  - They can uplift their career in the field of translation.
- 

### AEEC - 3

#### Learning Skill of Art of Theatre

ਰੰਗਮੰਚ ਕਲਾ ਦਾ ਹੁਨਰ ਸਿਖਣਾ

##### Course Objective:

- To learn theatre as a literary art form.
- To understand main ideas and details in different kinds of dramatic scripts.
- To understand the contemporary position of Punjabi drama and theatre

##### Course Learning Outcomes:

- Students will equip with critical study of theatre
  - They can express their understanding of the relationship between Punjabi drama and the historical/cultural contexts, in which, it was written.
  - It's a skill based course students get benefits of this course as a earning source.
  - They can become a actor, director and script writer, content writer also.
- 

### AEEC - 4

#### Learning Skill of Computerization of Punjabi Language

ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਕੰਪਿਊਟਰੀਕਰਨ ਦਾ ਹੁਨਰ ਸਿਖਣਾ

##### Course Objective:

- This course has been designed for those students who need to have some basic grounding in computer applications.
- The course will begin with introducing computer fundamentals and then will go on to provide a hand-on experience of popular software applications and tools available in Punjabi language.
- This course is also produce knowledge of computer and Punjabi language.

**Course Learning Outcomes:**

- Students will learn basic knowledge of Computerization of Punjabi language.
  - They will understand how computer can help in advancement of Punjabi language.
  - They will be able to understand the typing system, Unicode System, Punjabi Fonts, etc.
  - This skill course is based helpful to learners to get earnings.
- 

**SEMESTER: I/II**

**Core - MIL (Punjābi) - 1A**

**Punjābi Novel, Drāmā and Functional Punjābi**

**ਪੰਜਾਬੀ ਨਾਵਲ, ਨਾਟਕ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ**

**Course Objective:**

- To develop skills in literary analysis, including comprehension of the narrative fundamentals of character, point of view, theme and action (plot).
- To gain an appreciation of different literary styles, voices and approaches in Punjabi Fiction.
- To develop textual appreciation of the novel genres.
- To acquaint the students with functional language including grammar of Punjabi language.

**Course Learning Outcomes:**

- Students will have the ability to apply critical and theoretical approaches to the reading and analysis of literary texts in the genres of novel and drama .
  - Students will be able to identify, analyse, interpret and describe the critical ideas, values.
  - Themes that appear in the prescribed texts.
  - They will understand the social and political concerns of Punjabi society, reflected in Punjabi fiction.
  - Students will be able to understand grammar and enhance their ability to write accurately.
-

## **Core - MIL (Punjabi) - 1B**

### **Modern Punjabi Prose and Functional Punjabi**

**ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਵਾਰਤਕ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ**

#### **Course Objective:**

- To recognize medieval and modern Punjabi prose, from a variety of genres and historic periods.
- To understand and appreciate prose as a literary art form.
- To analyse the various elements of prose, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
- To identify various forms of medieval and modern Punjabi prose.

#### **Course Learning Outcomes:**

- Students will demonstrate an understanding of literary terms, themes, strategies and issues confronting Punjabi prose, as are relevant to the works being studied.
  - Students will express their understanding of the relationship and difference between medieval and modern Punjabi prose.
  - Students will read and analyse prose from various points of view.
- 

## **Core - MIL (Punjabi) - 1C**

### **Punjabi Folk-Drama and Functional Punjabi**

**ਪੰਜਾਬੀ ਲੋਕ-ਨਾਟ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ**

#### **Course Objective:**

- To recognize Punjabi Folk-drama from historic periods.
- To understand and appreciate Folk-dramas a literary art form.
- To understand main ideas and details in different kinds of dramatic scripts.
- To understand the contemporary position of Punjabi Folk-drama.

#### **Course Learning Outcomes:**

- Students will demonstrate an understanding of terms, themes, strategies, and issues of Punjabi Folk-drama.
- They can express their understanding and relationship between Punjabi Folk-drama with the historical/cultural contexts, in which it was played.

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## **SEMESTER: III/IV**

### **Core - MIL (Punjabi) - 2A**

#### **Medieval Narrative Poetry, Auto-Biography and Functional Punjabi ਮੱਧਕਾਲੀ ਬਿਰਤਾਂਤਕ ਕਾਵਿ, ਸਵੈ-ਜੀਵਨੀ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ**

##### **Course Objective:**

- To analyse and evaluate the socio-cultural conditions of medieval narrative poetry.
- To analyse the various elements of Auto-Biography, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
- To acquaint the students with functional language including grammar of Punjabi language.

##### **Course Learning Outcomes:**

- Students will be able to analyse major medieval poets, their works and their representations of the human experience.
  - Students will be equipped with basic knowledge about the grammar to write Punjabi accurately and will have the ability to understand and apply its grammar.
  - They will be able to write and understand accurate structure of grammar.
  - Students will be able to develop understanding with narrative poetry of medieval period, autobiography and functional Punjabi.
  - They will study from medieval to modern period literature this will help them to know about multiple dimensions of Punjabi culture and literature.
- 

## **SEMESTER: I/II**

### **Core - MIL (Punjabi) - 2B**

#### **Ethics – Literary Responses and Functional Punjabi ਨੈਤਿਕਤਾ - ਸਾਹਿਤਕ ਪ੍ਰਤਿਉਤੁੱਤਰ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ**

##### **Course Objective:**

- To learn about the basic concepts and fundamentals of ethics.
- To analyse the Indian tradition of ethics.

- To learn about the relation between religion and ethics.
- To acquaint the students with functional language including grammar of Punjabi language.

#### Course Learning Outcomes:

- Students will be able to analyse major concepts of ethics and thinkers.
  - Students will demonstrate an understanding of Indian tradition of ethics, its terms, themes and issues of the ethics as are relevant to the works being studied.
  - Students will be able to write Punjabi accurately and will have the ability to understand and apply.
- 

#### **Core - MIL (Punjabi) - 2C**

#### **Punjabi Auto-Biography and Functional Punjabi**

ਪੰਜਾਬੀ ਸਵੈ-ਜੀਵਨੀ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ

#### Course Objective:

- To recognize modern Punjabi prose from a variety of genres and historic periods.
- To understand and appreciate Auto-Biography as literary art form.
- To analyse the various elements, such as, diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.

#### Course Learning Outcomes:

- Students will demonstrate an understanding of literary terms, themes, strategies, and issues of the Punjabi prose as are relevant to the works being studied.
  - Students will express their understanding of the relationship between biography and auto-biography cultural contexts in which they were being written.
  - Students will read and analyse prose from various points of view, such as, gender, ethnic identity.
- 

#### **DSC – 1**

#### **Modern Punjabi Story, Sufi Poetry and Functional Punjabi**

ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਹਾਣੀ, ਸੂਫ਼ੀ ਕਾਵਿ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ

#### Course Objective:

- To develop skills in literary analysis, including comprehension of the narrative fundamentals of character, point of view, theme and action (plot).
- To analyse and evaluate the socio-cultural and religious conditions of medieval Punjab.
- To acquaint the students with functional language including grammar of Punjabi language.

**Course Learning Outcomes:**

- Students will have the ability to apply critical and theoretical approaches to the reading and analysis of literary texts in the genres of short story.
  - Students will be able to interpret Sufi poetry within a historical and social context.
  - Students will be able to write Punjabi accurately and will have the ability to understand and apply its grammar.
- 

## **SEMESTER: II**

### **DSC – 2**

#### **Grumat Poetry, Punjabi Travelogue and Functional Punjabi**

**ਗੁਰਮਤਿ ਕਾਵਿ, ਪੰਜਾਬੀ ਸਫਰਨਾਮਾ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ**

**Course Objective:**

- To analyse and evaluate the socio-cultural and religious conditions of medieval Punjab.
- To interpret texts from various perspectives by using close readings supported by textual evidence, and informed by critical theory.
- To analyse the different socio-cultural contexts of travelogue.
- They will also understand the Punjabi Language in a better way.

**Course Learning Outcomes:**

- Students will be able to analyse major medieval Guru Poets, their works and their representations of the human experience.
- Students will be able to interpret Gurmat poetry within a historical and social context.

- They will be able to demonstrate their knowledge of the Poetics of Gurmat poetry.
  - They will be able to analyse the socio-cultural and geographical aspects of travelogues from different point of views.
- 

## **SEMESTER: III**

### **DSC – 3**

#### **Punjābi Drāmā, Life Sketch and Functional Punjābi**

ਪੰਜਾਬੀ ਨਾਟਕ, ਰੇਖਾ ਚਿੱਤਰ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ

##### **Course Objective:**

- To develop an aptitude to analyse drama text critically.
- To analyse various elements of Life Sketches, such as, form, genre, imagery, symbolism, theme, etc.
- To acquaint the students with functional language including grammar of Punjabi.

##### **Course Learning Outcomes:**

- Students will have the ability to apply critical and theoretical approaches to the reading and analysis of literary texts in the related genres of drama.
  - Students will be able to identify, analyse, interpret and describe the critical ideas, values, and themes that appear in the prescribed texts.
  - Understand the ways these ideas, values, and themes inform and impact cultures and societies, both in the past and during the present times.
  - Students will be able to write Punjabi accurately and will have the ability to understand and apply its grammar.
- 

## **SEMESTER: IV**

### **DSC – 4**

#### **Punjābi Novel, Modern Punjābi Poetry and Functional Punjābi**

ਪੰਜਾਬੀ ਨਾਵਲ, ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਅਤੇ ਵਿਹਾਰਕ ਪੰਜਾਬੀ

##### **Course Objective:**

- To recognize poetry and novel from a variety of literary tendencies and historical periods.
- To educate students to understand socio- political concerns of Punjabi society as reflected through Punjabi poetry and novel text.
- To acquaint the students with functional language, including grammar of Punjabi.

**Course Learning Outcomes:**

- It will broaden their vocabulary and will develop a critical aptitude to analyse the language it's connotations and denotations etc..
  - They will understand the basic terminology related to practical analysis of poetry and novel text.
  - Students will be able to write Punjabi accurately and will have the ability to understand and to apply it's grammar.
- 

**SEMESTER: V/VI**

**DSE – 1**

**Marginalized Punjabi Literature**

**ਪੰਜਾਬੀ ਦਲਿਤ ਸਾਹਿਤ**

**Course Objective:**

- To learn the general course of Subaltern Consciousness in Punjabi literature, through the multiple texts.
- To learn various genres of Subaltern Literature written in Punjabi language.
- To understand the expression of the voices of dalits, women, peasantries and third gender in special reference to Punjabi literature.
- To learn the thematic patterns of the prescribed texts and explore the social structure of Punjabi society, through reading these texts.

**Course Learning Outcomes:**

- Students will demonstrate the knowledge related to the concept of marginalized consciousness and it's problems.
  - Students will examine the narratives of Punjab through the readings of marginalized literature written in Punjabi language.

- Students will be able to understand the importance of various issues raised in the prescribed texts.
  - Students will understand the socio-political concerns of Punjabi society, as reflected through Punjabi literature.
- 

## **SEMESTER: V/VI**

### **DSE - 2**

#### **Punjabi Feminist Literature**

**ਪੰਜਾਬੀ ਨਾਰੀ ਸਾਹਿਤ**

**Course Objective:**

- To learn the Feminist Consciousness in Punjabi literature through multiple texts.
- To understand the expression of the feminist voices with special reference to Punjabi literature.
- To learn the thematic patterns of the prescribed texts and explore the social structures of Punjabi society, through readings of texts.

**Course Learning Outcomes:**

- Students will demonstrate the knowledge of the concept of feminist consciousness and its problems.
  - Students will examine the narratives through the reading of literature, written in Punjabi language.
  - Students will be able to understand the importance of various issues, raised in the prescribed texts.
- 

## **SEMESTER: V/VI**

### **DSE – 3**

#### **History of Punjabi Literature (from Beginning Period to 1900 A.D.)**

**ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ**

**(ਆਦਿ ਕਾਲ ਤੋਂ 1900 ਤੱਕ)**

**Course Objective:**

- To recognize history of Punjabi Literature from a variety of literary tendencies and historic periods starting from its ancient period.
- To understand main themes of ancient, Punjabi folk literature and medieval Punjabi literature.
- To analyse the various forms of medieval Punjabi literature.
- To understand the various effects of modernity on Punjabi literature with the starting of British rule in Punjab.

**Course Learning Outcomes:**

- Students will understand the history of Punjabi literature from its ancient times.
  - Students will understand the richness of Punjabi literature in medieval period.
  - Students will understand that how the starting of British rule in Punjab effects the Punjabi literature.
- 

## **SEMESTER: V/VI**

### **DSE – 4**

#### **History of Punjabi Literature (From 1900 A.D. to present Period)**

**ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ**

**(1900 ਤੋਂ ਸਮਕਾਲ ਤੱਕ)**

**Course Objective:**

- To recognize history of Punjabi Literature from a variety of literary tendencies and historic periods starting from 1900 AD.
- To understand main themes in writing the history of literature.
- To analyse the concept of modernity.
- To recognize history of various forms of Punjabi literature.

**Course Learning Outcomes:**

- Students will understand the importance of the history writing of literature and its limitations.
- Students will understand the history of Punjabi literature from 1900 AD.

- Students will understand the development of Punjabi literature in modern times.
  - Students will understand that how the starting of British rule in Punjab effects the Punjabi literature.
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## SEMESTER: V/VI

### DSE – 5

#### Comparative Study of Indian and Pakistani Modern Punjabi Poetry

ਭਾਰਤੀ ਅਤੇ ਪਾਕਿਸਤਾਨੀ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦਾ ਤੁਲਨਾਤਮਕ ਅਧਿਐਨ

##### Course Objective:

- To learn the issues and concerns as depicted in the Punjabi poetry, being written in India and Pakistan.
- To understand the similarities and differences in the literatures of East and West Punjab.
- To explain how and when some important events happened in the history of India and Pakistani.
- Punjabi poetry and how different changes took place during different times.
- To learn the socio-political contexts of India and Pakistan, through the literary writings.

##### Course Learning Outcomes:

- Students will demonstrate knowledge of the chronology, narrative, major events, personalities and turning points in the history of Indian and Pakistani Punjabi Poetry.
  - Students will be able to explain the diversity of cultures and the commonalities of human experience as reflected in the literature of East and West Punjab.
  - Students will be able to examine oneself and one's culture, through multiple frames of references, including the perception of others, particularly from India and Pakistan.
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## **DSE – 6**

### **Study of Sufi and Gurmat Poetry**

**ਸੁਫੀ ਅਤੇ ਗੁਰਮਤਿ ਕਾਵਿ**

#### **Course Objective:**

- To analyse and evaluate the socio-cultural and religious conditions of medieval Punjab.
- To interpret texts from various perspectives by using close readings, supported by textual evidence, and informed by critical theories.

#### **Course Learning Outcomes:**

- Students will be able to interpret Sufi poetry written by Baba Sheikh Farid within a historical and social context.
  - Students will be able to analyse Guru Nanak Dev, his works, with special reference to Asa di Vaar and their representations related to human experience.
  - Students will be able to interpret Sufi and Gurmat poetry, within a historical and social context.
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## **DSE – 7**

### **Punjabi Historical Novel**

**ਪੰਜਾਬੀ ਇਤਿਹਾਸਕ ਨਾਵਲ**

#### **Course Objective:**

- To develop skills of literary analysis, including comprehension of the narrative fundamentals of the character, point of view, theme and action (plot).
- To gain an appreciation of different literary styles, voices and approaches in Punjabi fiction.
- To develop an aptitude to analyse the form of novel critically.

#### **Course Learning Outcomes:**

- Students will be able to identify, analyse, interpret and describe the critical ideas, values and themes that appear in the prescribed texts.
- Understand the ways these ideas, values, and themes inform and impact cultures and societies, both in the past and during the present times.

- They will understand the socio-political concerns of Punjabi society as reflected in Punjabi novel.
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## DSE-8

### Medieval and New Punjabi Prose

ਮੱਧਕਾਲੀਨ ਅਤੇ ਨਵੀਨ ਪੰਜਾਬੀ ਵਾਰਤਕ

#### Course Objective:

- To recognize medieval and modern Punjabi prose, from a variety of genres and historic periods.
- To understand and appreciate prose as a literary art form.
- To analyse the various elements of prose, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
- To identify a variety of forms and genres of medieval prose such as, Sakhi, Janamsakhi, Gost, Teeka, Parmarth, Hukamnamas, Rehatnamas etc.
- To identify characteristics of 'Nibandh', a genre of modern prose its importance and utility in modern era.

#### Course Learning Outcomes:

- Students will demonstrate an understanding of literary terms, themes, strategies, and issues Punjabi prose, as are relevant to the works being studied.
  - Students will express their understanding of the relationship between Punjabi prose and the historical/cultural contexts, in which, it was written.
  - Students will read and analyse prose of various periods, representing various points of view, including gender, ethnic identity and different cultures.
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## DSE-9

### Punjabi Gadar Poetry and Revolutionary Movements

ਪੰਜਾਬੀ ਗਦਰ ਕਾਵਿ ਅਤੇ ਕ੍ਰਾਂਤੀਕਾਰੀ ਲਹਿਰਾਂ

#### Course Objective:

- To learn about the basic concepts related to migration i.e. native, emigrant, immigrant, foreigner, NRI, settler, re-settler etc.

- To learn about the concepts and history of colonialism and diaspora.
- To recognize the main mass movements in the history of Punjab.
- To understand the history and development of the Gadar movement

**Course Learning Outcomes:**

- Students will understand the basic concepts related to migration. Causes and effects of migration.
  - Students will know about the role of literature mainly poetry in the development of Gadar movement.
  - Students will understand about the mass movement in the history of Punjab before Gadar.
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# **MA (PUNJABI)**

## **PROGRAM OUTCOME**

The candidates after the completion of course will

- Master different fields of Punjabi, Language, Literature and Culture.
- Understand different areas like media studies, translation, research & literary methodologies.
- Learn about medieval & modern literature, computer and linguistics, interdisciplinarity, ethics, environment protection, gender studies, subaltern studies, human rights and many other issues related to present scenario of globalization.

The fields of translation/interpreter will open for such students who can also join media, teaching, film reviewer and many other options. This course is also helpful for civil service examinations or students can also join academics and continue in their respective fields of research.

## **COURSE OUTCOME**

### **SEMESTER-I**

#### **PUNCC-101**

#### **Punjabi Lokdhara Ate Sabhiyachar**

#### **ਪੰਜਾਬੀ ਲੋਕਧਾਰਾ ਅਤੇ ਸਭਿਆਚਾਰ**

Course Objectives:

- Students to understand the concepts of Folklore and Culture, their constituents and also learn the relation of Folklore to our surroundings, modernisation and its various aspects.
- Students to learn the history of Punjabi Culture and its link with its geography and language.

- Students to explore the traces of Punjabi culture and also various challenges, which Punjabi Culture is facing in contemporary period.

#### Course Learning Outcomes:

- Students will demonstrate the knowledge of Folk-literature, Folk-traditions and customs- rituals of Punjab.
  - Students will examine Punjab's folklore and culture theoretically and will explore themselves by studying traces of Punjabi culture.
  - Students will be able to understand the current problems occurring in Punjabi society and can try to find the appropriate way to handle them.
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### PUNCC-102

#### Punjabi Sufi Kaav

ਪੰਜਾਬੀ ਸੁਫੀ ਕਾਵ

#### Course Objectives:

- Students will learn the development of classical Islamic spirituality and origin of Sufism from Islam, actual philosophy of the Sufis given to humanity and also relevance of that philosophy in the contemporary scenario.
- Students will understand what the term Sufism stands for, how and when Sufi people departed from their lands and reached Punjab and changed the socio-religious structure of Punjab by their experiences.
- Students will learn the Punjabi Sufi Poetry through the multiple texts of various Punjabi Sufi Poets and genres of Punjabi Sufi Poetry.
- Students will learn the thematic patterns of Punjabi Sufi Poetry and their style patterns also.

#### Course Learning Outcomes:

- Students will demonstrate the knowledge of the history of Sufism and major events and personalities of Punjabi Sufi Poetry.
- Students will be able to examine the religious diversity of the Middle Ages and reflection of human experiences of shared spaces in the society.
- Students will examine Punjab's religion and culture through multiple poetic texts.

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## **PUNCC-103**

### **Gurmat Kaav**

ਗੁਰਮਤਿ ਕਾਵਿ

Course Objectives:

- To analyze and evaluate the socio-cultural and religious conditions of medieval period.
- To analyze the ways in which the Gurus's respond to the Brahmannik and Islamic social hierarchy.
- To interpret texts from various perspectives by using close readings supported by textual evidence and inform through critical theories.

Course Learning Outcomes:

- Students will be able to analyze major Medieval Guru Poets, their works and their representations of the human experiences.
  - Students will learn about ethics, ecology, social behaviours and concerns.
  - They will be able to meet the contemporary challenges and solutions.
- 

## **PUNCC-104**

### **Madhkali Punjabi Birtantak Kaav**

ਮਧਕਾਲੀ ਪੰਜਾਬੀ ਬਿਰਤਾਂਤਕ ਕਾਵਿ

Course Objectives:

- Students will analyze and evaluate texts that reflect diverse genres of medieval Punjabi poetry especially Qissa and Bir Kaav.
- Students will analyze the ways in which language and literature are related to culture, ethnicity, gender, history and sexuality during medieval period.
- Students will interpret discourse of medieval literature through various literary tools.
- Ethical values of medieval times will be discussed among the students.

Course Learning Outcomes:

- Students will be able to analyze major Medieval Qissa poets and Balladry poets, their works and their representations of the human experiences.
  - Students will be able to interpret Medieval narrative poetry within a historical and social context
  - They will be able to demonstrate their knowledge of the major literary movements, figures and works in medieval narrative poetry.
- 

## SEMESTER-II

### **PUNCC-201**

#### **Aadhunik Punjabi Kavita**

**ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ**

Course Objectives:

- To analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc
- To identify a various forms and genres of poetry such as Nazam, Ghazal, Rubai, Birtantak Kaav and Free Verse, etc.

Course Learning Outcomes:

- Students will understand the common techniques underlying Free Verse and traditional forms of poetry.
  - They will understand the basic terminology and practical elements of poetry.
  - They will be able to learn about the sensitivity of the poet.
- 

### **PUNCC-202**

#### **Punjabi Natak ate Rangmarch**

**ਪੰਜਾਬੀ ਨਾਟਕ ਅਤੇ ਰੰਗਮੰਚ**

Course Objectives:

- To understand and appreciate Drama as a literary art form.
- To understand main ideas and details in different kinds of dramatic scripts.

- To understand the contemporary position of Punjabi drama.
- To educate them in understanding of social and political concerns of society reflected through Punjabi literature.

#### Course Learning Outcomes:

- Students will demonstrate an understanding of terms, themes, strategies, and issues of Punjabi Drama.
  - They can express their understanding of the relationship between Punjabi Drama and the historical/cultural contexts in which it was written.
  - They will be able to read and analyze drama of various periods and representing various points of view, including gender, ethnic identity and different cultures.
- 

### PUNCC203

#### Punjabi Kahaani

ਪੰਜਾਬੀ ਕਹਾਣੀ

#### Course Objectives:

- To develop skills in literary analysis, including comprehension of the narrative fundamentals of character, point of view, theme and action plot.
- To gain an appreciation of different literary styles, voices and approaches in Punjabi short- story.
- To develop ethical values, social concerns and awareness about the current issues of society among the students.

#### Course Learning Outcomes:

- Students will have the ability to apply critical and theoretical approaches to the reading and analyses of concerned literary text of short story.
  - Students will be able to identify, analyse, interpret and describe the critical ideas, values, and themes that appear in the prescribed text and to understand the ways these ideas, values and themes in form and impact cultures and societies, both during the past and the present.
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## **SEMESTER-III**

**PUNCC-301**

**Punjabi Novel**

**ਪੰਜਾਬੀ ਨਾਵਲ**

Course Objectives:

- To develop an appreciation of the novel.
- To develop ethical values among the students. Course Learning Outcomes
- To develop skill in literary analysis, including comprehension of the narrative fundamentals of character, point of view, theme and action plot.
- To gain an appreciation of different literary styles, voices and approaches in Punjabi Fiction.

Course learning outcomes:

- Students will have the ability to apply critical and theoretical approaches to the reading and analysis of literary texts in the genres of Novel.
- Students will be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in the prescribed texts and to understand the ways these ideas, values, and themes inform and impact cultures and societies, both during the past and the present.
- They will understand the social and political concerns of Punjabi society, as reflected in Punjabi fiction.

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## **SEMESTER-III**

**PUNCC-302**

**Punjabi Vaartak**

**ਪੰਜਾਬੀ ਵਾਰਤਕ**

Course Objectives:

- To analyze the various elements of prose, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
- To identify forms and genres of medieval and modern prose.
- To identify the difference in between medieval and modern Punjabi prose.

**Course Learning Outcomes:**

- Students will demonstrate an understanding of literary terms, themes, strategies, and issues of the Punjabi prose as are relevant to the works being studied.
  - Students will express their understanding regarding Punjabi prose and its historical/cultural contexts in which it was written.
  - Students are expected to gain sufficient knowledge related to various genres of Punjabi prose and are expected to enhance their skill of reading and writing.
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**PUNCC-303**

**Punjabi Diaspora Sahit**

ਪੰਜਾਬੀ ਡਾਇਸਪੋਰਾ ਸਾਹਿਤ

**Course Objectives:**

- Students will understand the concept of migration, reasons of excessive migration in Punjabi Community.
- Students are expected to learn the consciousness of migration and its other various aspects like generation-gap, identity crisis and nostalgic expression through the reading of multiple Punjabi literary texts.
- Students will explore the traces of Punjabi Migrated People by reading and understanding the contemporary problems of Punjabi Migration like Nostalgia, generation-gap, identity crisis and inter-cultural conflict.

**Course Learning Outcomes:**

- Students will be able to examine the vastness of Punjabi Literature available across the borders of Punjab.
- Students will understand the reasons and various aspects of Punjabi migration process and psyche of Punjabi mind towards for being migrated.

- The students will be able to understand the social, economic and political issues discussed in the diasporic literature.
- 

### **PUNCC-304**

#### **Classical Sahit Chintan**

**ਕਲਾਸਿਕਲ ਸਾਹਿਤ ਚਿੰਤਨ**

Course Objectives:

- To provide knowledge about classical literary theories of Indian and western school of thoughts
- To develop their knowledge about classical approaches of literature and to understand two different traditions of theories and their comparative perspective

Course learning outcomes:

- They will understand the classical traditions of various Indian school of thoughts and will learn the roots of poetics.
  - They will learn the classical traditions of Western school of thoughts and gain knowledge in this regard.
  - They will enrich by the vocabulary of classical poetics.
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## **SEMESTER-IV**

### **PUNCC-401**

#### **Pachhami Sahit Chintan**

**ਪੱਛਮੀ ਸਾਹਿਤ ਚਿੰਤਨ**

Course Objectives:

- Knowledge of literary critical methodologies: close reading, textual analysis, ability to make a disciplinary argument based on disciplinary use of evidence.
- Knowledge of the relationship between criticism and theory in the discipline: major theories that have impacted and are impacting literary and cultural study, what

methods have proceeded from these approaches and how to bring a larger knowledge of concepts to bear in one's own work.

#### Course Learning Outcomes:

- Students will have an understanding of major approaches to the study of literature (theology, sociology, social ethics, philosophy, history).
  - An understanding of the major methods and interpretive theories in the field of literary studies.
  - Students will develop an ability to propose arguments that present, develop and defend insightful claims about text through formal analysis, engagement with existing criticism and, when appropriate, engagement with primary and secondary material from the historical period.
  - They will develop a feeling of belongingness through the reading of literary theories in the Western academics.
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#### PUNCC-402

#### Punjabi Alochna ate Khoj

ਪੰਜਾਬੀ ਆਲੋਚਨਾ ਅਤੇ ਖੋਜ

#### Course objectives:

- Sophisticated critical engagement with literary and cultural texts, including consideration of the relationship between imaginative expression and the cultural and material circumstances in which that expression takes place and is received.
- Knowledge of literary critical methodologies: close reading, textual analysis, ability to make a disciplinary argument based on disciplinary use of evidence.
- Knowledge of the relationship between criticism and theory in the discipline: major theories that have impacted and are impacting literary and cultural studies, what methods have proceeded from these approaches and how to bring a larger knowledge of concepts to bear in one's own work.
- Knowledge of the historical development of Punjabi literary criticism and the theoretical framework working behind it.

#### Course learning outcomes:

- Students will have an understanding of major approaches to the study of literature (theology, sociology, social ethics, philosophy, history).
  - An understanding of the major methods and interpretive theories in the field of literary studies.
  - Students will develop an ability to propose arguments that present, develop, and defend insightful claims about texts through formal analysis, engagement with existing criticism, and when appropriate, engagement with primary and secondary material from the historical period.
  - They will develop a feeling of belongingness through the reading of literary theories in the western academics.
- 

### **PUNCC-403**

#### **BhashaVigyaan ate Punjabi Bhasha**

**ਭਾਸ਼ਾ ਵਿਗਿਆਨ ਅਤੇ ਪੰਜਾਬੀ ਭਾਸ਼ਾ**

#### **Course Objectives:**

- The purpose of Language teaching to enhance student's Linguistics skills.
- The study of Linguistics will help the students to understand various linguistic models and to enrich their linguist aptitude.
- They will Understand and use methods of logical analysis in analyzing the data, from a wide variety of dialects.

#### **Course Learning Outcomes:**

- Students will have advanced knowledge about Punjabi language and linguistics and insight into variation in various dialects of Punjabi language.
  - They will have in-depth knowledge of selected areas of linguistics, such as, language variation, language development, language learning.
  - They will have advanced knowledge of linguistic theory and research methods in general and corpus approaches in particular.
  - They will understand the phonology, morphology and syntax structure of Punjabi language.
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## ELECTIVE COURSES

### SEMESTER-I/II/III/IV

#### PUNEC-1

Tulnatmak Bharti Sahit

ਤੁਲਨਾਤਮਕ ਭਾਰਤੀ ਸਾਹਿਤ

Course Objectives:

- To understand the general course of Indian history in multiple literary texts of the various parts of India.
- To understand the concept of national contextually, that is, to interpret human experiences and the meanings, people have given them in relationship to the place and time in which they occurred.
- To explain how and when some important events happen in the history of Indian Literature and how different changes took place during different times.
- To understand the socio-political contexts of different regions through the readings of the texts of these areas.

Course Learning Outcomes:

- Students will demonstrate knowledge of the chronology, narrative, major events, personalities and turning points happened in Indian literature.
- They will be able to explain the diversity of cultures and the commonalities of human experience reflected in the literature of different Indian languages.
- They will examine oneself and one's culture through multiple frames of reference, including the perception of others.
- They will learn the ethical values described in the world literature.

## **PUNEC-2**

### **Tulnatmak Vishav Sahit**

ਤੁਲਨਾਤਮਕ ਵਿਸ਼ਵ ਸਾਹਿਤ

#### Course Objectives:

- To learn the general course of human history in multiple literary texts of the world.
- To understand the world contextually, that is, to interpret human experiences and the meanings, people have given them in relationship to the place and time in which they occurred.
- To learn to explain how and when some important events happen in the history of World Literature and how different changes happened during different times.
- To learn the socio-political contexts of different continents through the readings of the texts of these continents.

#### Course Learning Outcomes:

- Students will demonstrate knowledge of the chronology, narrative, major events, personalities and turning points of the history of World Literature.
- They will be able to explain the diversity of cultures and the commonalities of human experience reflected in the literature of the world.
- They will examine oneself and one's culture through multiple frames of reference, including the perception of others from the whole world.

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## **PUNEC-3**

### **Pakistani Punjabi Sahit**

ਪਾਕਿਸਤਾਨੀ ਪੰਜਾਬੀ ਸਾਹਿਤ

#### Course Objectives:

- To learn the issues and concerns depicted in the Pakistani Punjabi literature.
- To understand the similarities and differences in the literatures of East and West Punjab.
- To explain how and when some important events happen in the history of Pakistani Punjabi Literature and how different changes took place during different times.

- To learn the socio-political contexts of Pakistan through the literary writings.

#### Course Learning Outcomes:

- Students will demonstrate knowledge of the chronology, narrative, major events, personalities and turning points in the history of Pakistani Punjabi literature.
  - Students will be able to explain the cultural diversity and the similarities of human experience reflected in the literature of East and West Punjab.
  - Students will examine oneself and one's culture through multiple frames of reference, including the perception of others particularly from Pakistan.
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### **SEMESTER-I/II/III/IV**

#### **PUNEC-4**

#### **Punjabi Media Adhiyan**

**ਪੰਜਾਬੀ ਮੀਡਿਆ ਅਧਿਐਨ**

#### Course Objectives:

- To demonstrate a general knowledge of the history of media from its beginning to the present including major events and movements.
- To understand the key concepts and debates underlying theories of media studies.

#### Course Learning Outcomes:

- Students will demonstrate an understanding of terms, themes, strategies and issues of Punjabi media
  - They can express their understanding of the relationship between Punjabi press and electronic media.
  - They will be able to read and analyze Punjabi media of various periods and representing various points of views.
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## **PUNEC-5**

### **Anuvaad Kalaa**

અનુવાદ કલા

#### Course Objectives:

- The course is committed to continue its pioneering work in defining new literary paradigms and fostering new directions for exploration in literary studies, including such areas as the relationship between translation and transnationalism.
- To develop a deeper appreciation of cultural diversity by introducing the technique of translation studies.
- To develop the creativity of the students and enhance their writing skills

#### Course Learning Outcomes:

- Students will have an understanding of major approaches to the study of translation.
- They will be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary texts and to understand the ways these ideas, values, and themes, inform and impact cultures and societies both in source language and its translated version.
- They will be able to improve their skill of translation.

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## **PUNEC-6**

### **Bhagati Kaav**

ભગતી કાવી

#### Course Objectives:

- To analyze and evaluate texts, related to Bhagti Kaav which reflect diverse genres, time periods, and cultures.
- To analyze the ways in which language and literature are related to class, culture, ethnicity, gender, histories, race, and sexuality during medieval period.
- To interpret texts from various perspectives by using close readings supported by textual evidence, and informed by critical theory.

#### Course Learning Outcomes:

- Students will be able to analyze major Medieval Bhagat poets, their works and their representations of the human experiences.
  - Students will be able to interpret Medieval Bhagati Literature within its historical and social contexts.
  - Students will be able to demonstrate their knowledge of the major literary movements, figures and works in Medieval Bhagati Literature.
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## **PUNEC-7**

### **Punjabi Film Adhiyan**

**ਪੰਜਾਬੀ ਫਿਲਮ ਅਧਿਐਨ**

#### Course Objectives:

- To demonstrate a general knowledge of the history of cinema from its beginning to the present including major events and movements.
- To understand the key concepts and debates underlying theories of film studies.
- To engage with multiple cultural perspectives of films and its impact on the society.
- To understand the contemporary situation of Punjabi Films.

#### Course Learning Outcomes:

- Students will demonstrate an understanding of terms, themes, strategies, and issues of Film studies.
  - They will express their understanding of the dialectical relationship between Punjabi Cinema and society.
  - They will be able to read and analyse Punjabi cinema of various periods and representing various points of views.
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## **PUNEC-8**

### **Aadhunik Punjabi Birtantak ate Lambi Kavita**

**ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਬਿਰਤਾਂਤਕ ਅਤੇ ਲੰਬੀ ਕਵਿਤਾ**

#### Course Objectives:

- To recognize Narrative poetry from a variety of literary tendencies and historic periods

- To understand and appreciate the Narrative poetry as a literary art form.
- To analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
- To identify the difference of Narrative Poetry from other genres of poetry, such as, Nazam, Ghazal, Rubai, and free verse, etc.

**Course Learning Outcomes:**

- Students will understand the common techniques underlying narrative verse and traditional forms of poetry
- It will broaden their vocabulary and develop an appreciation of language and its connotations and denotations
- They will understand the basic terminology and practical elements of narrative poetry.

## **ADDDITIONAL ELECTIVE COURSES**

### **SEMESTER-II/IV**

#### **PUNOE-1**

#### **Punjabi Lok Sahit**

**ਪੰਜਾਬੀ ਲੋਕ ਸਾਹਿਤ**

**Course Objectives:**

- To understand the concepts of Folklore and Culture, their constituents and also learn the relation of folklore to our surroundings, modernization and its various aspects.
- To learn various genres of Punjabi Folk-literature.
- To learn the history of Punjabi folk literature and its link with its geography and language.
- To explore the traces of Punjabi folk literature and also various challenges, it is facing in contemporary period.

**Course Learning Outcomes:**

- Students will demonstrate the knowledge of the various Folk-traditions of Punjab.

- Students will be able to examine the diversity of the folk literature and customs of Punjab.
  - Students will be able to understand the current problems occurring in Punjabi society and can try to find the appropriate way to handle them.
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## **PUNOE-2**

### **Punjabi Bhasha ate Computer**

**ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਕੰਪਿਊਟਰ**

#### Course Objectives:

- This course has been designed for those students who need to have some basic grounding in computer applications.
- The course will provide knowledge about computer fundamentals, Punjabi Language and tools, applications, software and different models of computational Linguistics.

#### Course Learning Outcomes:

- They will understand how computer can help in advancement of Punjabi language.
  - They will be able to understand the Typing system, Unicode System and Punjabi Fonts
  - They will understand the concept of Computational Linguistics.
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## **PUNOE-3**

### **Vishav Dharam ate Naitikta**

**ਵਿਸ਼ਵ ਧਰਮ ਅਤੇ ਨੈਤਿਕਤਾ**

#### Course Objectives:

- To Develop their knowledge about ethics and world religions.
- To educate them about socio-cultural/political/economic situations of the world and the value system developed by religious saints, guru writers.
- The ability to exchange information and ideas in oral, written and visual forms in ways that allow for informed and persuasive discourse that builds trust and helps to create environments where creative ideas and problem-solving flourish.

### Course Learning Outcomes:

- Students will get a basic knowledge about different religion of world and it will help them to develop understanding in society.
  - Students will learn and understand the ethics of life and social concerns and respect other societies.
  - Students will also get knowledge how to handle different situations in multicultural space, to save natural resources, gender, cast, politics etc.
  - They will demonstrate understanding of the basic teachings and practices of major religious traditions and will be able to compare and contrast the principle of similarities and differences between them.
  - They will demonstrate an ability to read analyze and interpret holy text and related other materials to world religions.
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### PUNOE-4

#### Koshkari Kalaa ate Punjabi Koshkari

ਕੋਸ਼ਕਾਰੀ ਕਲਾ ਅਤੇ ਪੰਜਾਬੀ ਕੋਸ਼ਕਾਰੀ

### Course Objectives:

- To impart the skills of analyzing and differentiating the various traditions of lexicographical practices, highlighting the merits and demerits of each approach.
- To explore the principles of dictionary-making, focusing on the essential steps involved; meaning description; the nature of a typical dictionary entry, as well as the parameters of classifying dictionaries.
- To trace the historical background of Punjabi lexicography and various challenges it is facing.

### Course Learning Outcomes:

- Students will define the field and the aims of lexicology as well as define its main terms and concepts.
- They will analyze the formation and meaning of words, analyze the vocabulary of a given language.

- They will describe different types of dictionaries and types of descriptions in dictionaries.
  - They will be able to explain and justify the most suitable lexicographic design for a given type of word and linguistic unit.
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## PUNOE-5

### Hashiyagat Chetna da Punjabi Sahit

ਹਾਸ਼ਿਆਗਤ ਚੇਤਨਾ ਦਾ ਪੰਜਾਬੀ ਸਾਹਿਤ

#### Course Objectives:

- To learn the general course of Subaltern consciousness in Punjabi literature through the multiple texts.
- To understand the expression of the voices of Dalit, woman, peasantry and third gender in special reference to Punjabi literature.
- To learn the thematic patterns of the prescribed texts and explore the social structure of Punjabi society through reading these texts.

#### Course Learning Outcomes:

- Students will demonstrate the knowledge of the concept of subaltern consciousness, its problems.
  - Students will examine the narrative of Punjab through the reading of subaltern literature written in Punjabi language.
  - Students will be able to understand the importance of various issues raised in the prescribed texts.
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# **Department of Sanskrit**

## SEMESTER I/II

### **Upanishad and Gītā**

The Course aims to-

- To learn the contextual significance of Upanishad: Īśāvāsyopnishad
  - To explore philosophical and literary significance of Gita Chapter Two,
  - To learn recitation and understanding of Gita verses
  - To get a General Introduction to Upanisadic Philosophy
  - To introduce to the Upanisadic Philosophy atman, brahman īśvara karma, srsti
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## SEMESTER III/IV

### **Grammar and Composition**

The Course aims to-

- To learn the concept of Sandhi
- To sharpen the skills of sandhi especially with reference to ya, gua, dirgha, ayādi, vddhi and pūrvarūpa, hal sandhi ścutva, utva, anunāsikatva, chhatva and jaśtva, visarga sandhi (4): utva, lopa, satva, rutva, visarga sandhi, utva, lopa, satva, rutva.
- To understand and sharpen the understanding of Samāsa, avyayībhāva, tatpurua, bahuvrīhi and dvandva
- To understand and sharpen the pratyaya, tavyat, tavya, anīyar, yat, yat, vul, tc, a, kta, katavatu, śatri, śānac, tumun, ktvā (lyap) and lyu .
- To learn how to write and translate in Sanskrit. Paragraph Writing and Translation  
Translation of simple sentences and writing short paragraph into Sanskrit.