

Post-Event Report

Event	Student Seminar		
Topic	Representation of Identity in Literature and Cinema		
Organizer	Encore		
Date	16/02/2023		
Time	10 AM		
Duration	1 Day		
Place/Platform	Seminar Hall		
Number of Participants	6		
Guest Speaker/Trainer	Dr. Brati Biswas		
Welcome Speech	Titisha Samanta		
Introduction to the Speaker	Titisha Samanta		

Activities

- Keynote Address
- Paper Presentations in 1st Academic Session by Vinay Rajoria, Ansh Rishi, and Ayush Anand. The session was chaired by Dr. Bhagwant Kaur.
- Refreshment Break
- Paper Presentations in 2nd Academic Session by Sanjana Singh Rathore and Ashi Tiwari. The session was chaired by Ms. Deeksha Suri.
- Question Answer Round
- Lunch
- Vote of Thanks

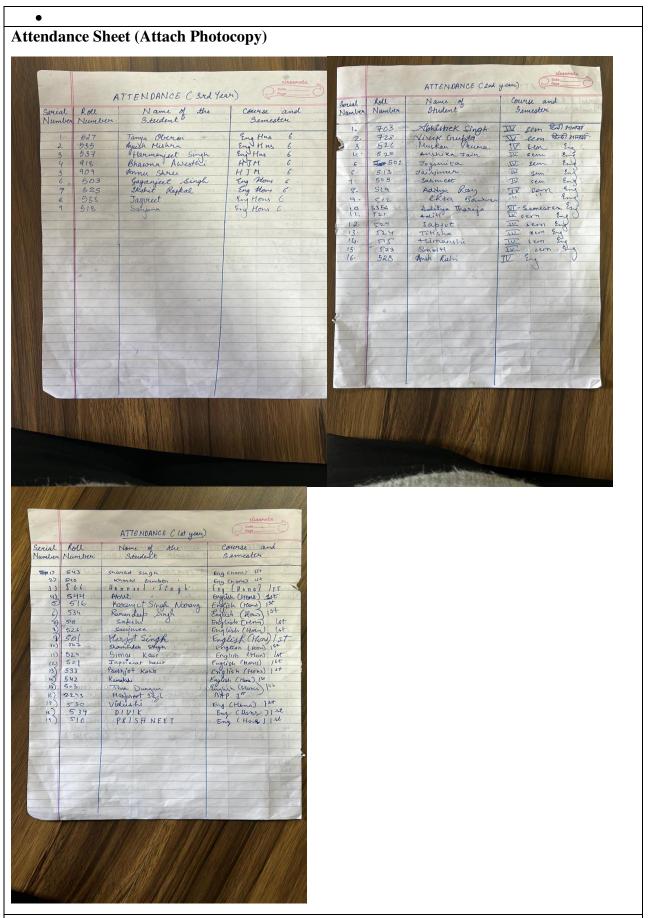
Main Ideas

- The undergraduate student seminar on "Representation of Identity in Literature and Cinema" explored various aspects of identity representation in different forms of artistic expression. Several papers were presented during the seminar, including those that focused on Chitrangada from Mahabharat, Heartstopper, Mainstream Hindi films, and Poetry of Sahir Ludhianvi.
- The papers focused on different representations of identity in literature and cinema, including national identity, feminine identity, Dalit identity, queer identity, among others and also argued through the basic question of why understanding identity is important.
- The themes discussed encouraged participants to engage critically with the meaning of representation and its dynamics.

Vote of thanks	Dr. Gita Lakhanpal	

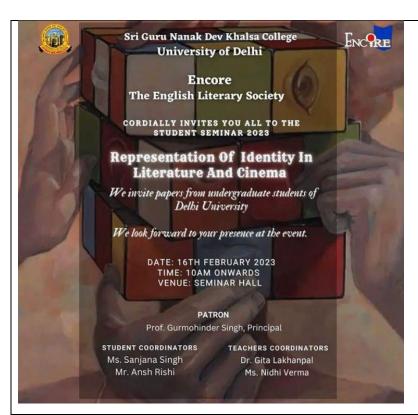
Feedback (Share the link of the Google Form & attach the Excel File generated therein)





Poster (Attach below)

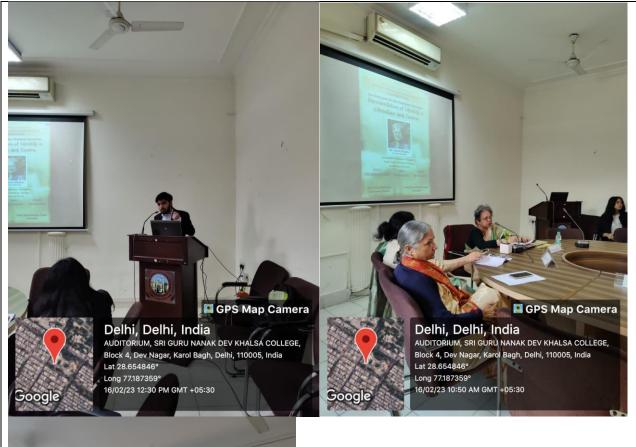




Pictures (Attach Five Photos)









Attach Photocopy of two Certificates

Signature: Sita Lakhanpal

Name: Dr. Gita Lakhanpal

(Convenor)