



SGND COMMUNIQUE

Odd semester edition



Sri Guru Nanak Dev Khalsa College has a long-standing legacy of academic excellence and value-based education. The institution continues to provide a supportive learning environment that encourages intellectual growth, discipline, and holistic development. SGNDKC is an Institution with a Vision. Dedicated to nurturing young minds, the college focuses on academic quality, social awareness, and personal growth. It aims to prepare students to meet future challenges with confidence and integrity.



SRI GURU NANAK DEV KHALSA COLLEGE, DEV NAGAR, NEW DELHI, 110005

From Classrooms to Communities

The college actively encourages students to engage beyond academics through cultural, literary, and social activities. These initiatives aim to build confidence, leadership skills, and a sense of social responsibility among students.

With a legacy spanning over four decades, Guru Nanak Dev Khalsa College has remained committed to academic excellence and quality education. The institution has consistently worked towards nurturing knowledgeable, responsible, and socially aware individuals by combining strong academic foundations with values-driven learning.

FROM THE PRINCIPAL'S DESK



DR. BALJEET SINGH (OFFICIATING PRINCIPAL)

Dear Students,

Warm greetings to all of you.

As we commence a new academic semester, it is a moment of anticipation, responsibility, and renewed commitment to excellence. This phase of your academic journey presents valuable opportunities for intellectual growth, skill development, and personal enrichment. Our institution thrives on the diverse talents, aspirations, and dedication of its students, and I am confident that each one of you will contribute meaningfully to the academic environment and to society at large.

The college remains steadfast in its mission to promote academic rigor, critical inquiry, and a culture of lifelong learning. Our faculty members and staff are deeply committed to guiding and supporting you through quality teaching, mentorship, and access to academic resources that will help you achieve your educational goals.

In alignment with National Education Policy (NEP) and the evolving demands of higher education, the college has introduced structured research-oriented courses as an integral component of the Fourth Year Programme. These courses are designed to cultivate analytical thinking, research aptitude, and innovation among students, enabling them to engage meaningfully with academic inquiry and prepare for advanced studies, research careers, and professional excellence. This initiative reflects our commitment to nurturing a strong research culture within the institution.

I encourage you to approach your studies with curiosity and enthusiasm, actively participate in co-curricular and extracurricular activities, and make full use of the facilities and opportunities available on campus. Engagement in research, community outreach, and collaborative initiatives will not only enhance your learning experience but also foster holistic development.

As we progress through the semester, let us collectively uphold the values of mutual respect, cooperation, integrity, and perseverance. Academic excellence is not solely defined by outcomes, but also by the discipline, resilience, and learning acquired throughout the journey.

I extend my best wishes to all of you for a successful, enriching, and rewarding semester. May your efforts lead to both academic achievement and personal fulfillment.

With best regards,

Dr Baljeet Singh

Officiating Principal

NCC

National Cadet Corps

ASSOCIATE NCC OFFICER - LIEUTENANT

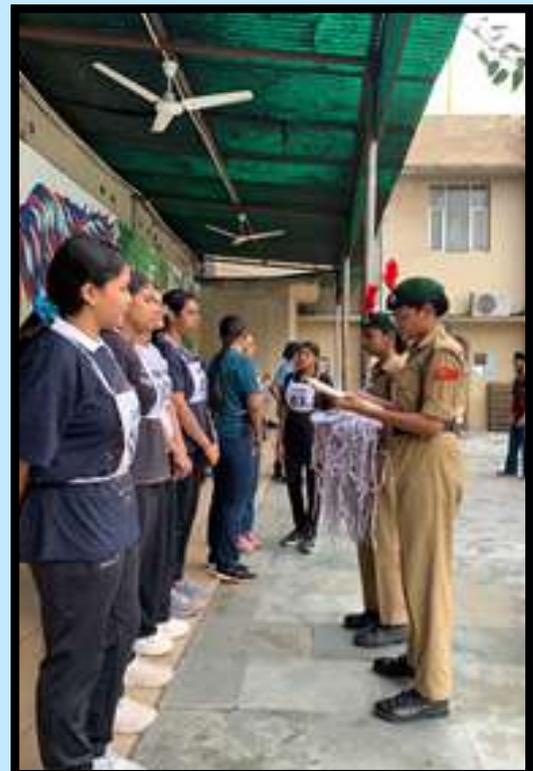
(DR.)GHANSHYAM BAIRWA

CARE TAKING OFFICER - PROF. DEEPMALA



The National Cadet Corps (NCC) Senior Division and Senior Wing carried out a well-structured schedule of activities, reflecting strong discipline, commitment, and leadership in line with its motto, "Unity and Discipline."

The programme began on **5th August 2025** with civic initiatives such as a Road Rally promoting "SwabhavSwachhta Sanskar Swachhta" and a *Plantation Drive* that combined tree planting, plogging, and poster-making activities. This was followed by the *Independence Day celebration* on **14th August 2025**, which featured a precise Guard of Honour and competitions including roleplay, plank, quiz, and lecturette, highlighting the cadets' discipline, creativity, and patriotic spirit.





The annual slate of activities officially commenced on **27th August 2025** with a rigorous *Enrolment Drive and Orientation*. The selection process was stringent, comprising a Physical Standard Test, a comprehensive Written Test, and a Personal Interview.

On **29th August 2025**, *National Sports Day* was observed, highlighting fitness through a promotional run across the campus.

The Swachhta Pakhwada began on **24th September 2025**, featuring an *educational seminar and essay writing competition*. This initiative was followed by a major *Blood Donation Camp* on **13th October 2025**, successfully organised in collaboration with the All India Institute of Medical Sciences (AIIMS).



NSS

National Service Scheme



CONVENOR :- DR. MAMTA AHUJA

The NSS Unit remained actively engaged throughout the academic session by organizing a wide range of awareness and service-oriented activities that encouraged social responsibility and holistic growth. The year began with a *Yoga Session* on **21 June**, followed by NSS Registration to bring new volunteers on board. *Desk Duty activities* on **11 and 12 August** supported smooth coordination. Under the Swachhata Pakhwada Abhiyan, a *Sensitization Programme* for NSS Volunteers and NCC Cadets was held on **13 August**, along with a *Speech Competition* on "One Nation, Many Cultures: Unity in Diversity." Patriotic spirit was further nurtured through an online screening of *URI: The Surgical Strike* on **15 August** and the *Har Ghar Tiranga selfie campaign* on **16 August**.



The activities continued with *NSS Registration and Desk Duty* on **26 and 27 August**, the *Nasha Mukt Bharat Slogan Writing Competition* on **9 September**, and *volunteer service during the 350th Martyrdom Commemoration of Sri Guru Tegh Bahadur Sahib Ji* on **25 and 26 September**. From October to November, volunteers also attended expert talks and workshops on youth, social awareness, political thought, nutrition, and lifestyle.

The session included a *Cleanliness Drive and Oath Ceremony* on **20 November**, followed by the *"Plant for the Planet" Plantation Drive* and an *online screening of Chaar Sahibzaade* on **21 November**. It concluded with a *Debate Competition on "Technology vs Environment: Solution or Myth"* on **26 November**.



ENCORE

The English Literary Society.



CONVENOR:- DR. PRIYANKA SRIVASTAVA

CO-CONVENORS:- MR. AVICHAL BHATNAGAR, MS. DEEKSHA SURI

*Encore organised a talk series on "Taj Mahal: Affect, Emotion and Architecture" on **17th October 2025**. Dr. Priyani Roy Choudhary delivered the session, discussing the Taj Mahal's economic and cultural impact and highlighting its role as a global symbol of emotion, prominently featured in tourism, photography, and media.*



The society hosted a vibrant welcome event, *Freshers Fiesta 2025*, on **11th November 2025** to greet the new students of the English Department. During the celebration, freshers showcased their talents in the contest for Mr. and Ms. Fresher, with Akash winning the title of Mr. Fresher and Kusumdeep being crowned Ms. Fresher. Both proudly received their sashes.



An online session titled “A Daughter’s Lens: Analyzing Azadi through the Eyes of Chaman Nahal’s Family” was held on **21st November 2025**. Coordinated by Dr. Nidhi Sharma, the session featured Dr. Anita Nahal, who discussed Chaman Nahal’s significant contribution to historical fiction and his deep engagement with historical realities. The talk helped students understand how fiction weaves real events with creative imagination to enrich recorded history.

VANAJ

The Commerce society.



CONVENOR :- DR. AMRINDER KAUR

CO- CONVENORS:- DR. ANITA RANA, MS. HANEET KAUR

Vanaj - The Commerce Society of Sri Guru Nanak Dev Khalsa College - organised an orientation event on **20th August 2025**, titled *Orientation X Delhi Belly* to welcome the new batch. The session began with an introduction to the society, familiarising freshers with its functioning, achievements, and the academic and leadership opportunities it offers. The highlight of the event was Delhi Belly, an interactive, GTA-inspired activity conducted in three rounds.



Vanaj unleashed *HELLWALK*, a Stranger Things-themed horror maze, on **20th November 2025**. A classroom was transformed into a dark, adrenaline-filled space with eerie lighting, suspenseful sounds, and sudden scares that tested participants' teamwork, courage, and quick decision-making, perfectly capturing the thrilling spirit of Stranger Things.

ENACTUS

The Social Entrepreneurship
Society



CONVENOR :- MRS. SIMARPREET KAUR

CO- CONVENORS - MS. DAMANPREET KAUR, MS. ASHMEET KAUR

Enactus - The Social Entrepreneurship Society hosted its *orientation programme* on **3rd September 2025**, introducing students to the society's mission, objectives, and project structure. The session came alive with quizzes, jamming sessions, a meme challenge, and the Ultimate Traitor Game, all designed to spark creativity and teamwork. The programme wrapped up with cash prizes and Motorola goodies, leaving participants with a fun and memorable experience.



Under Project Sanrakshan, a *denim donation drive* was organised on **7th November 2025**, inviting students to contribute their previously owned denim. The collected fabric will be upcycled into radium collar bands for stray dogs, promoting sustainability, enhancing animal safety, and encouraging socially responsible participation among students.



As part of *Project Sanrakshan*, a deworming drive was carried out on **21st November 2025**, with members assembling near the campus to care for stray dogs. Deworming powder mixed with milk was administered to improve the dogs' health. The initiative proved to be a meaningful and compassionate effort, reinforcing the project's commitment to animal welfare.

IIC

Industry Institute Interaction Cell



CONVENOR :- DR. GARIMA MALHOTRA

On **7th November 2025**, the members of IIC (Industry Institute Interaction Cell) visited Mario Industry for an *industrial exposure program*. Students were given a guided tour of key departments such as production, packaging, quality control, and distribution. The officials explained how raw materials are converted into finished goods, the role of automation in streamlining processes, and the importance of maintaining safety standards and quality checks across different stages of manufacturing.



KALAM

The Punjabi Literary Society.



CONVENOR :- DR. SIMRAN KAUR SETHI

An *international seminar* commemorating the *Shaheedi of Sri Guru Tegh Bahadur Ji* was held on **15th November 2025** at Bhai Vir Singh Sahit Sadan. The event was graced by distinguished personalities, including Chief Guest Hon'ble Former President Shri Ram Nath Kovind, Dr. Mohinder Singh, former MPs and Union Ministers, eminent writers, and Prof. Kulvir Gojra of Delhi University.

Members of KALAM attended the seminar and actively engaged in the discussions, appreciating the platform for meaningful dialogue on Sikh heritage and history.



SARBLOH WARRIORS

The Gatka Society



CONVENOR :- DR. RAJWANT SINGH

SARBLOH WARRIORS - The Gatka Society brought pride to Sri Guru Nanak Dev Khalsa College at the *Inter-College Gatka Competition* held on **25th September 2025**. The event showcased the richness of the Sikh martial art through dynamic Fari Soti fights, team demonstrations, and individual performances that reflected discipline, skill, and coordination. With teams participating from various colleges, SarblohWarriors delivered a commendable team demonstration and secured an impressive third position, marking a notable achievement for the society.



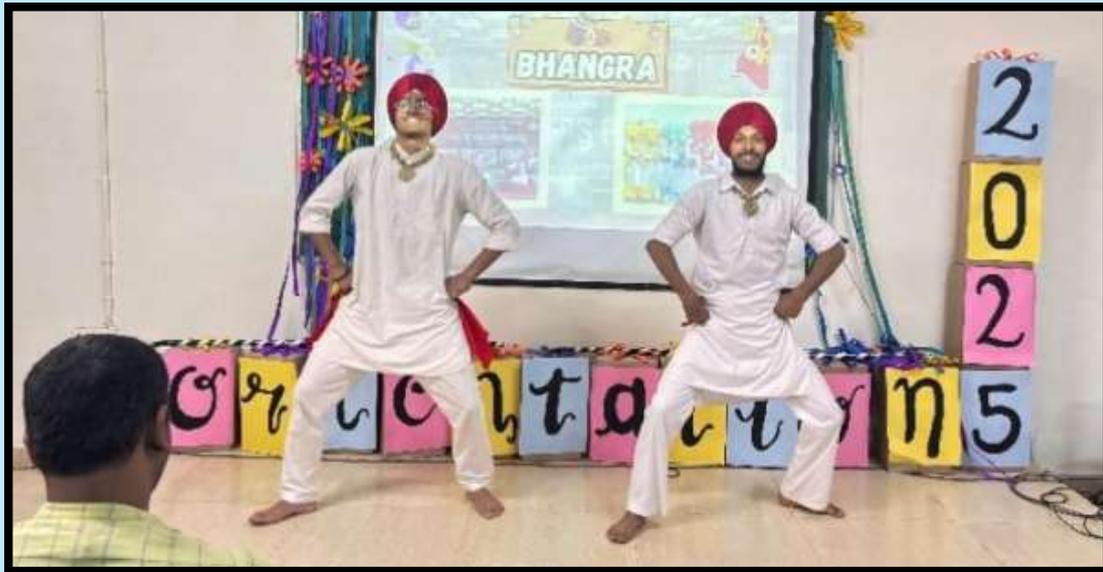
On **7th October 2025**, the Gatka Society held an *orientation* for new members to welcome students and introduce them to the society's purpose, activities, and cultural significance.

During the session, newcomers were briefed on the society's structure, training approach, and upcoming events. The team also highlighted the society's past achievements, including notable performances, inspiring the new members to actively participate and uphold its legacy.



Members of SARBLOH WARRIORS - The Gatka Society, along with members of KALAM, attended an *international seminar at Bhai Vir Singh Sahit Sadan* on **15th November 2025**, commemorating the Shaheedi of Sri Guru Tegh Bahadur Ji. The speakers highlighted Guru Tegh Bahadur Ji's extraordinary sacrifice in upholding human rights and the freedom of faith.

BHANGRA SOCIETY



CONVENOR :- DR. BHAGWANT KOUR

The SGND Khalsa Bhangra Team wowed the audience with an incredible performance at the *Orientation Program 2025* on **6th August 2025**, earning immense appreciation for their energy and skill.



The team showcased their talent on *Bollywood Day 2025* held on **17th October 2025**, evoking deep appreciation and a sense of pride among the audience.

Jagjit Singh achieved third position in the *Inter-College Solo Folk Dance Competition* at Janki Devi Memorial College, University of Delhi, on **13th November 2025**.



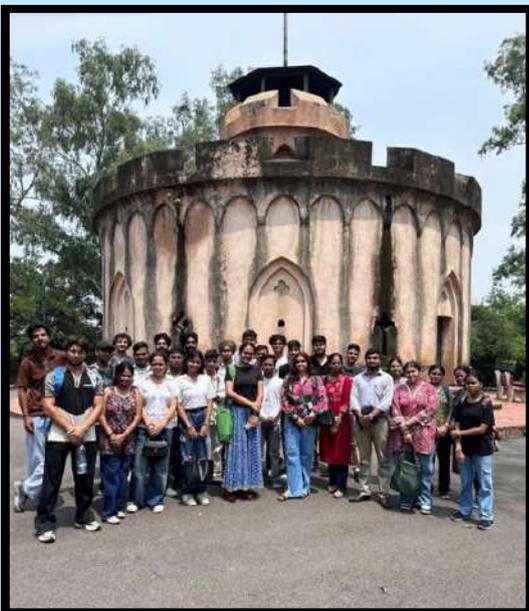
The SGND Khalsa College Bhangra Team delivered a vibrant and energetic performance at *Freshers 2025* on **18th November 2025**, proudly representing their society and captivating the audience.

VIRSA

The History Society

CONVENOR :- DR. SHOBHIKA MUKUL

The semester opened with the *General Orientation* on **4 August 2025**, where freshers were introduced to the college's academic culture, facilities, and societies. Alongside this, VIRSA - The History Society conducted a brief orientation, offering an overview of the BA History programme, curriculum, and faculty, ensuring a smooth academic transition.



On **28 August 2025**, VIRSA organised a *Heritage Walk to Kamla Nehru Ridge*, exploring the Ashokan Pillar, the 1857 Mutiny Memorial, and the Flagstaff Tower. The walk deepened students' understanding of political history, memory, and architectural traditions.

The team hosted a combined Orientation × Movie Screening on 25th September 2025, featuring the film *Grave of the Fireflies* and a discussion on its themes of war, resilience, and human suffering. Seniors also introduced the society's aims, activities, and opportunities, while interactive ice-breaker activities helped freshers connect, creating an inclusive and welcoming environment.



MANTHAN

The Hindi Literary Society.



CONVENOR :- SHRI MAHENDRA PRATAP SINGH

On **10th October 2025**, Manthan brought two enlightening sessions to its audience. The first, "*Gandhi's Basic Education and the National Education Policy (NEP)*," featured Dr. Giri, who connected Gandhian ideals with contemporary education. Later, the society hosted "*The Diverse Dimensions of Prasad's Literature*," where Prof. Patel offered a thought-provoking exploration of the spiritual and philosophical layers in Prasad's works, leaving students with fresh insights and perspectives.

Manthan organised competitions on "*Picture Identification*" and "*Dictation, Idioms and Proverbs*" on **23rd September 2025**, giving students an exciting platform to showcase their linguistic skills and creative expression.



The following day, **24th September 2025**, the society organised a *symposium* on “*Indian and Western Theatre*,” with Mr. Ravindra Tripathi discussing the styles, similarities, and differences between the two theatrical traditions.

On **25th September 2025**, Manthan wrapped up the week with *literary quiz and scriptwriting competitions*, attracting active participation from students of various colleges and highlighting their literary talent and enthusiasm.



IMPASTO⁺

The Fine Arts Society.



CONVENOR :- MS. GURPREET KAUR SAINI

An engaging *Orientation Session* was hosted by Impasto on **22nd August 2025**, where freshers were welcomed through a creatively curated Pennywise Horror theme. The session included impactful speeches, departmental introductions, and an interactive Bollywood quiz, fostering a lively, inclusive environment that helped new members feel connected and comfortable within the society.

A vibrant *Bollywood Day celebration* was organised on **17th October 2025**, transforming the campus with colourful themed décor, lively performances, and engaging character portrayals. The event concluded with the announcement of special titles, celebrating the creativity, energy, and enthusiasm of the participants.



A lively *Freshers' Party* with an *Aqua* theme was organised on **18th November 2025**, featuring vibrant cultural performances, fun-filled competitions, and an energetic DJ party that created memorable moments for the new batch.



GIDDA SOCIETY

CONVENOR:- DR. HARDEEP KAUR

The SGND Khalsa College Gidda Society performed at the ANC Orientation on **6th August 2025**, presenting a lively and graceful performance that added colour and cultural vibrance to the event.



Auditions for freshers were organised on **28th August 2025**, creating an enthusiastic platform for newcomers to display their talent and take their first step into the society's lively and expressive cultural space.

Marking its first competitive appearance of the 2025-26 session, the SGND Gidda Society participated in an *inter-college competition* on **15th October 2025**, stepping onto the stage with confidence and vibrant energy that reflected its strong cultural spirit.



Adding a splash of folk charm to the celebrations, the SGND Gidda Society delivered a lively performance on *Bollywood Day*, held on **17th October 2025**, captivating the audience with its energy, rhythm, and expressive grace.



The SGND Gidda Society proudly represented itself at *Freshers'25* on **18th November 2025**, delivering a vibrant and energetic performance that delighted the audience and welcomed the new batch with cultural flair.



KIRT

The Economics and Business
Economics Society

CONVENOR :- DR. MAMTA AHUJA



KIRT - The Economics and Business Economics Society continues to provide a dynamic space for students to engage with contemporary economic ideas through lectures and workshops. Under the convenership of Dr. Mamta Ahuja, the society aims to strengthen academic involvement and practical learning this year.

The academic session began with *an orientation* on **4th August**, featuring a warm welcome, faculty introductions, an overview of the NEP structure, and a detailed introduction to KIRT's vision and activities.

Marking a formal beginning to the session, *the inaugural and investiture ceremony* was held on **7th October 2025**, during which the newly elected office bearers were officially inducted, setting the tone for leadership and responsibility within the society.



Building on its academic initiatives, a *Case Study Competition* titled *“The Policy Arena: Pitch Your Nation’s Future”* was organised on **15th October 2025**, where students stepped into the role of policymakers for a fictional nation, creatively presenting strategies and solutions for shaping its future.



Adding a practical dimension to classroom learning, an *industrial visit to Varun Beverages Limited (VBL-PepsiCo)* was conducted on **14th November 2025** at Nuh, Haryana, offering students valuable insights into large-scale production processes and advanced automation systems.

ANC

The Art and Culture Society.



CONVENOR :- MS. HARPREET BAHRI
CO- CONVENOR :- DR. NIDHI SHARMA

ANC organised its *Orientation Day* on **6th August 2025**, marking an energetic beginning for freshers. The session opened with a warm welcome and an introduction to ANC and its various societies. Each society briefly discussed its purpose and opportunities for student growth. The interactive format helped students understand the college culture better. Overall, it was a memorable and engaging start.



The society organised *Bollywood Day* × *Diwali Dhamaal* on **17th October 2025**, and the event turned out to be an absolute blast. Students participated enthusiastically with vibrant Bollywood-themed looks, creating a complete filmy vibe. Dance, music, and fun filled the campus throughout the day. The live DJ at the end took the energy to another level, making it a memorable and successful event.



The *Freshers Event* was organised on **18th November 2025**, and it truly lived up to the excitement of the new batch. Students dressed elegantly in saris and suits and participated in solo and couple ramp walks followed by a Q&A round. Titles like Miss Confident, Miss Well-Dressed, and Mr. & Ms. Freshers were awarded. Performances by the Gidda Society, Bhangra Society, and MAGUS added charm, making the evening vibrant and unforgettable.

NZM

The Poetry Society



CONVENOR :- MS. RISHIBHA AGARWAL*
CO-CONVENOR – MR. AVICHAL BHATNAGAR

NZM, the Poetry Society of the college, commenced its literary journey for the academic year with great enthusiasm and a strong commitment to nurturing young poetic talent. The society's first interaction with students took place on **1 September 2025** through *its desk duty*, where members warmly welcomed freshers, addressed their queries, and familiarised them with NZM's inclusive and creative atmosphere.



To officially welcome aspiring poets, *Orientation and Auditions* were organised on **2 September 2025**. The event witnessed an overwhelming response, with students presenting original compositions in various languages. Each performance reflected a unique style and emotional depth, creating an engaging and inspiring environment filled with artistic energy.

Continuing its dedication to linguistic and cultural diversity, NZM organised the *Sanskrit Kavya Vachan Pratiyogita* on **9 October 2025**. The event celebrated India's classical literary heritage, as participants recited Sanskrit verses with remarkable clarity and devotion. Their performances beautifully highlighted the richness and elegance of ancient poetry, leaving a lasting impression on the audience.



Through these initiatives, NZM successfully established itself as a vibrant literary platform—one that encourages creative expression, builds confidence among students, and provides poetry a space to flourish.

UDYAMITA

The Entrepreneurship Cell



CONVENOR - DR. JASMINE LAMBA
CO- CONVENOR - MS. DAMANPREET KAUR

Udyamita - The Entrepreneurship Cell of Sri Guru Nanak Dev Khalsa College is a supportive platform that encourages students to think creatively, explore ideas, and learn through practical exposure.

The society hosted its *orientation event* titled "*Founder's Feud*" in the college gallery at 1:00 pm on **8th October 2025**. The event was organized with the objective of sparking genuine enthusiasm for entrepreneurship and demonstrating how a simple idea can grow with the right guidance and support. With around 70 enthusiastic participants, the event progressed through three engaging rounds—a tagline quiz, a picture-based quote round, and the final Founder's Feud guessing challenge. Each round kept the audience energized and actively involved.

More than just a competition, the event helped freshers discover Udyamita as a welcoming community where they can learn, experiment, and transform their ideas into reality.

APRAMPAR

The Divinity Society



CONVENOR :- DR. MANJEET SINGH

APRAMPAR - The Divinity Society commenced the new academic session on **25th August 2025** by organising *Japji Sahib Path and Ardaas* at the *College Gurudwara Sahib* on the occasion of the *Pehla Prakash Purab of Sri Guru Granth Sahib Ji*. The programme created a serene and spiritually uplifting atmosphere and also served as an orientation for newly admitted students, introducing them to the Society's core values, vision, and objectives.

On **3rd September 2025**, *Sehaj Path Sahib Ji* was initiated at 11:00 a.m. and later concluded with the *Bhogceremony* conducted in accordance with full *GurmatMaryada*. Students and faculty members participated with deep devotion, reflecting unity and collective faith, while Ardaas was offered for harmony, wisdom, and spiritual growth.



The *350th Shaheedi Purab of Sri Guru Tegh Bahadur Sahib Ji* was observed from **24th to 26th September 2025**. A seminar featuring scholars and professors was organised on **24th September**, focusing on Guru Sahib's life, teachings, and supreme sacrifice for religious freedom and human values.

On **25th September**, various *inter-college competitions* such as Calligraphy, Slok Ucharan, PPT Presentation, Speech, and Gatka were conducted with enthusiastic participation.

The observance concluded on **26th September** with a *Kirtan Samagam*, followed by *Guru Ka Langar*, reinforcing the spirit of devotion, equality, and community service.



Members of the Society also participated in a *two-day International Seminar* held on **8th-9th October 2025**, titled "*Sri Guru Tegh Bahadur Ji: Life, Martyrdom and Legacy*." The seminar offered valuable academic exposure and deepened students' understanding of Sikh philosophy and history.

Ahead of the examination period, the Society organised the *Bhog of Sehaj Path Sahib Ji* on **5th December 2025**. An Ardaas was performed seeking divine blessings for students' success, mental peace, and overall well-being.

During **October-November 2025**, students of the Society brought laurels to the College by securing *1st and 2nd positions in Gurbani Kirtan and 1st position in Quiz*, along with active participation in events such as PPT Presentation, Akharkari, Declamation, and Bani Kanth, thereby enhancing the Society's presence and reputation.

SEVA

The Seva Society.

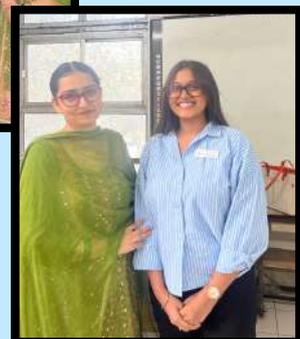


CONVENOR – DR. NEETA DHINGRA

CO- CONVENORS – DR. ANJU DAGAR, MS. TIMSY GUPTA,
MS. GURPREET KAUR SAINI

Project S.E.V.A. organised its *Orientation* on **3rd September 2025**, introducing students to the initiative's vision and values. Conveners and core team members shared inspiring stories, poetry, and videos, highlighting how small acts of kindness can create lasting change. The session motivated participants and emphasised opportunities for personal growth and meaningful engagement.

The *Badges Ceremony* was held on **31st October 2025**, bringing the core team and new recruiters together. Badges were presented to the core team in recognition of their dedication and leadership. The introductions highlighted individual strengths, fostering a sense of connection and community.



On **31st October 2025**, Project S.E.V.A. visited *AndhKanya Mahavidyalaya*. Interacting with the Tri Netri inmates, students shared joy through singing and dancing. The engagement inspired participants and created memorable moments, reflecting enthusiasm, empathy, and unity.



VEDANG

The Debating and Quizzing
Society.



CONVENOR :- MS. DEEKSHA SURI

Vedang, the Debating and Quizzing Society, organised its *Orientation Programme* on **26th August 2025**, welcoming freshers to debating and quizzing activities. The event featured an *Extempore Competition and a General Quiz*, offering an engaging platform for students to develop critical thinking, articulation, and prompt decision-making skills.

Vedang × Virsa hosted a *UPSC Interaction Session* on **29th September 2025** with IRS Siddharth Singh (AIR 325). Students received guidance on preparation strategies, time management, and exam approach through an interactive Q&A segment. The session offered valuable insights and motivated participants towards competitive exam readiness.

MUSOC

The Music Society.



CONVENOR – MR. AVICHAL BHATNAGAR

MUSOC began its academic year with *Orientation and Auditions* on **1st August 2025**, welcoming new students to explore the society's musical activities. Core members introduced MUSOC's goals and achievements, followed by performances and auditions showcasing exceptional vocal and instrumental talent. The session was lively, engaging, and successfully attracted enthusiastic participants.

Bollyverse 2.0 was organised on **18th October 2025**, featuring 30 external participants performing as Bollywood actors. They presented energetic dances, iconic scenes, and memorable dialogues, captivating the audience throughout. The event celebrated creativity and enthusiasm, concluding as a lively and successful showcase of Bollywood performances.



On **18th November 2025**, MUSOC performed at *the Freshers' Party 2025*, delivering an engaging musical experience. The society showcased talented vocalists and instrumentalists, blending Bollywood, Sufi, and pop music. Their interactive style and coordinated stage presence created a lively atmosphere, helping freshers feel welcomed and inspired to join the college's artistic communities.



ASANKH

The Mathematics Society



CONVENOR – DR. GEETIKA KHUNGER
CO-CONVENOR – DR. BHAWNA KOHLI

Asankh organized a *Chess Tournament* on **November 17, 2025**, bringing together players from all years for a competitive event. The tournament followed the Swiss format, leading to intense, strategy-driven matches. Participants showed strong focus, sportsmanship, and tactical discipline as each round grew more demanding. The finals delivered a solid contest of skill, ending with well-earned podium finishes. The event promoted analytical thinking, patience, and healthy competition, concluding with victories for Aditya Kochar (1st), Piyush Kumar Poddar (2nd), and Shubham Kumar Singh (3rd). The tournament saw enthusiastic participation and positive feedback throughout.



CRECIDO+

The Training and Placement
Society.



CONVENOR :- MS. TIMSY GUPTA

Crecido - The Training and Placement Cell - organised its *Orientation* on **9th September 2025**. The session introduced the cell's role in facilitating job opportunities, included an engaging gaming activity, and provided insights on cracking GD and PI rounds. A Q&A session allowed students to clarify queries, and feedback was collected for future improvements.

The *Ditto On-Campus Placement Drive* was held on **30th September 2025**. The HR addressed students about the company and their responsibilities post-placement. The recruitment process included a Group Discussion, a task round, and an online interview, with shortlisted candidates preparing for subsequent online rounds.



PHOTOBUG

The Photography and Film Society.



CONVENOR :- DR. NIDHI SHARMA

Photobug - The Photography and Film Society of SGNDKC - held its Orientation on 12th October 2025. From August to November 2025, the society actively documented campus life through 'Photowalks' across Delhi, skill-building sessions, and competitions, including a photo-story contest on 29th November 2025. Photobug also covered major college events such as the Programme, Freshers' Celebration, and Bollywood Day, capturing vibrant memories for the student community.



CIVIL SOCIETY

Department of Political Science



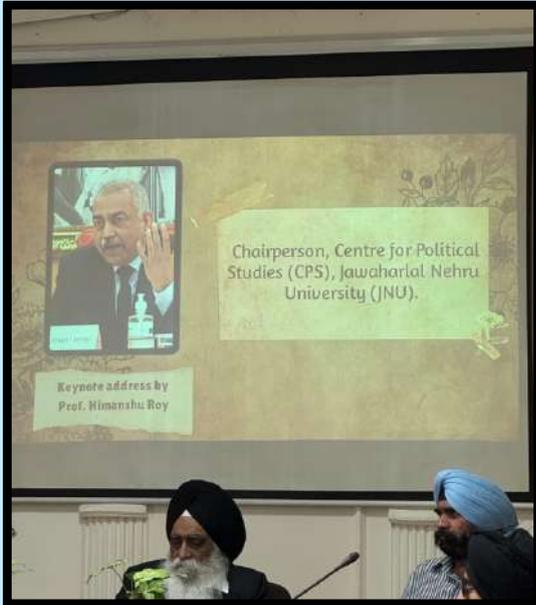
CONVENOR :- DR. KAMLA

The *Team Formation and Inaugural Ceremony*, held on **7 August 2025**, marked a graceful beginning to the Civil Society's journey for the session. The event featured a traditional pot ceremony, inspiring speeches, the announcement of office bearers, and badge distribution, and concluded with an engaging interactive session followed by a formal vote of thanks.

On **28 August 2025**, an engaging *Taqreer Debate Competition* was held, inviting students to "Think Smart, Speak Loud!" as they presented structured arguments that sharpened their public speaking and critical thinking skills. On the same day, an insightful Talk on "Multilingualism & Nationalism" was delivered by Prof. Bandana Jha, who explored how linguistic diversity and national identity interact and shape one another in a multicultural society.



A *One Day National Seminar on Indian Political Thought* was held on **10 November 2025**, featuring expert lectures, scholarly discussions, and engaging sessions, coordinated by Praneev and Rhythm.





INK THAT ECHOES:
LITERARY
MILESTONES

BANU MUSHTAQ'S HEART LAMP: STORIES THAT CARRIED KANNADA TO THE WORLD

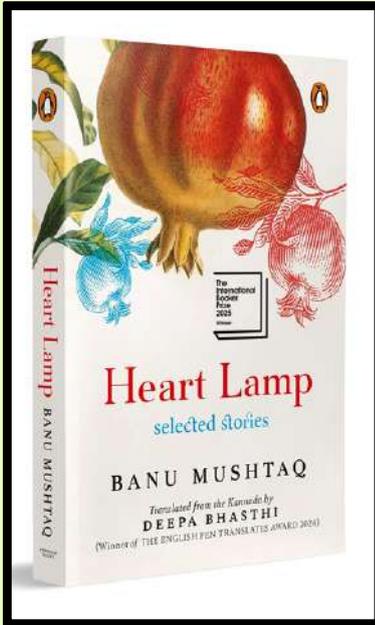
The International Booker Prize 2025 was won by Indian author Banu Mushtaq for her Kannada short story collection Heart Lamp, translated by Deepa Bhashti, making it the first time a Kannada book won the prestigious award, recognizing stories about women's struggles in patriarchal settings in India.

Published originally in Kannada, these portraits set between the timeline of 1990 and 2023, come with family and community upheavals are praised for their dry and gentle humor. They reflect Mushtaq's years as a journalist and lawyer, where she fought for women's rights and opposed all forms of caste and religious oppression.

The writing combines wit, vividness, and a conversational tone with deep emotional insight. Mushtaq shines in her characters: the lively children, daring grandmothers, silly maulvis, brutish brothers, often unlucky husbands, and the resilient mothers. Through them, she reveals herself as an incredible writer and keen observer of human nature, creating powerful emotional experiences through a rich spoken style.

This historic recognition brings Kannada, a language with deep literary traditions, into the global literary conversation. The award shows how regional languages can express complex social realities, especially the experiences of women in patriarchal societies. Through translation, the textures, rhythms, and emotional depth of Kannada storytelling reach beyond language barriers. This reaffirms that language serves as both a cultural archive and a living, evolving means of resistance and expression. The triumph of this translation not only bridges the gap between languages but also connects and vocalizes the struggle of women.





The politics of translation in Heart Lamp is articulated most clearly in the translator's own reflections on language and form. Explaining her approach to preserving linguistic integrity, Deepa Bhashti remarks, "I was very deliberate in my choice to not use italics for the Kannada, Urdu and Arabic words that remain untranslated in English. Italics serve to not only distract visually, but more importantly, they announce words as imported from another language, exoticising them and keeping them alien to English. By not italicising them, I hope the reader can come to these words without interference, and in the process of reading with the flow, perhaps even learn a new word or two in another language. Same goes for footnotes – there are none."

Against Italics: Translator's Notes

Deepa Bhashti, Heart Lamp: Selected Stories

If you were to build the world again, to create males and females again, do not be like an inexperienced potter. Come to earth as a woman, Prabhu!

Banu Mushtaq, Heart Lamp: Selected Stories

Key Details:

- **Winner (Author):** Banu Mushtaq (India)
- **Translator:** Deepa Bhashti (India)
- **Book:** Heart Lamp (original language: Kannada)
- **Significance:** First collection of short stories and first Kannada work to win the prestigious award.
- **Themes:** Explores the lives, struggles, and experiences of Muslim women and girls, influenced by the Bandayaliterary movement.
- **Announcement:** Awarded at London's Tate Modern on May 20, 2025, by Booker Prize Chair Max Porter



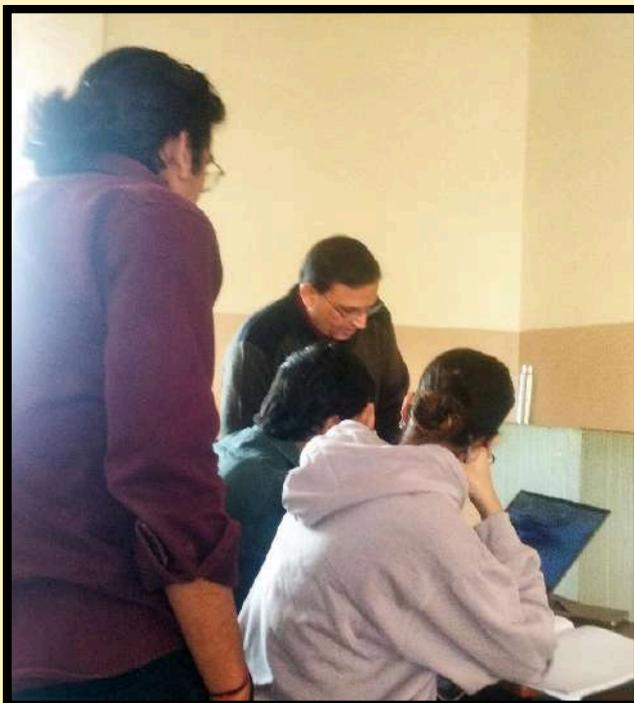


A GLIMPSE INTO
THE WORLD
BEYOND

CHAPTER "FOUR": UNDERSTANDING THE FOURTH YEAR EXPERIENCE

-By Tina Durgani

New academic journeys, challenges conquered with the support of the faculty, the first 4th-year research batch under the New Education Policy, paved the way for a transformative and insightful journey for the students of Sri Guru Nanak Dev Khalsa College, University of Delhi. The current cohort stands as the first batch to undertake this extended academic journey, navigating a structure that moves beyond the traditional three-year programme toward deeper academic and research engagement.



This path has opened new academic insights and methodologies for those interested in research, academic projects, entrepreneurship, and interdisciplinary learning in their respective fields of interest. This year has significantly allowed students to develop critical thinking and working skills at an early stage. Practical frameworks for the subjective courses and advanced analytical learning and experimenting for other courses is crucially making these bachelor's degrees more defined and structured. Real-life explorations, surveys, and reviewing methods help build a more interactive academia.

SRI GURU NANAK DEV KHALSA COLLEGE
(University of Delhi)
Dev Nagar, Delhi 110005
NAAC Accreditation Grade A

Internal Quality Assurance Cell (IQAC)
in collaboration with
Academic Development Committee (ADC)
is organising a
WORKSHOP for
All Fourth year STUDENTS
On

**Understanding Assessment,
Outcomes and Implementation of
4th Year tracks as per UGCF
guidelines**

**29TH OCTOBER
2025
WEDNESDAY
1:00 PM**
Venue
SEMINAR ROOM

Resource Person

Ms. KOMAL CHIKKARA
Assistant Professor
Department of COMMERCE
SGND Khalsa College
University of Delhi

Dr. Ashish Thomas
Convenor, ADC

Dr. Vinay Neel Kaur
Coordinator, IQAC

Dr. Baljeet Singh
Offg. Principal

However, being the first batch to work with this framework has also brought some challenges. Uncertainties and the novelty of the situation for both students and teachers did create some tensions; however, through coordination and mutual support, they addressed these challenges with flexibility, resilience, and initiative. Faculty mentorship has been central to this transition. Teachers and supervisors were constantly there for the students with their support and guidance, helping them navigate their paths during this new journey.

Each step into this journey was profoundly supervised to create the best potential outcome. In addition, a workshop conducted by the IQAC in collaboration with the Academic Development Committee was organised to help students better understand the structure, expectations, and research requirements of the NEP fourth year.

Despite initial ambiguities, the 4th year has significantly tried to lay the foundation for a better and much smoother future experience for the students who wish to enroll in this insightful, research-driven undergraduate experience.

To gather student views, we also included short interviews with students from the first fourth-year group. These discussions revealed their experiences of the NEP fourth year, including what worked well, what was difficult, and how the research focus influenced their academic paths. Hearing directly from students added a more personal and relatable aspect to this new academic change.

I had a hard time during the research I was doing, my expectations were not in line with the actual research process. I found it hard to make the right decision and to harmonize my views with the requirements of academic writing. The confusion I had reflected in the way I structured my work and its concentration. Gradually, I figured out how to use a more definite research path that is to be more dependent on the text and write in a less subjective and more organised way, which contributed to the enhancement of my general research approach.



- Divleen Kaur, (4th year, English Honours)



- Ambar Pandey (4th Year, Hindi Journalism)

I chose the fourth year voluntarily , as I was aware that it would provide valuable research experience. This research work will be very helpful for my future studies and academic growth. I have already submitted my research topic "A Comparative Study of the Coverage of the Vote chori issue in Dainik Jagran and Dainik Bhaskar Newspapers." I believe that clarity regarding the research process will gradually emerge during this semester along with proper guidance. Overall, this experience will strengthen my research skills and also prove beneficial for future batches.

When I opted for the fourth year, I had a general understanding that it would primarily focus on research. However, as I began, I found it quite challenging due to an initial lack of clarity regarding the expected level of research and methodology. Gradually, through in-depth analysis and sustained study, I gained clarity and was able to identify and select my field of research interest.

**- Manshi Kumari Sharma
(4th Year, BA Hons History)**



At the beginning, when I started with the 4th year, I did not have clarity on how to start or how to conduct research. After spending a month studying several research papers, I identified my research topic on the analysis of amoeba infections, which are increasing every year in the state of Kerala, using mathematical data science methods. This research enhanced my theoretical understanding and helped me apply mathematical concepts to real-world problems. Additionally, I studied master's-level subjects during my graduation, which further prepared me for higher studies in mathematics.



**- Anukesh Singh (4th
Year, Bsc.
Mathematics Hons.)**

While the interviews reflected certain challenges and uncertainties faced by students during the transition to the NEP fourth year, they also underscored the importance of this evolving academic framework. As the first cohort to experience this change, students navigated an unfamiliar structure, offering valuable feedback that can help strengthen future implementation. With growing clarity, improved coordination, and continued faculty support, the fourth year holds the potential to become a more streamlined and enriching academic pathway for upcoming batches.



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MEET THE TEAM

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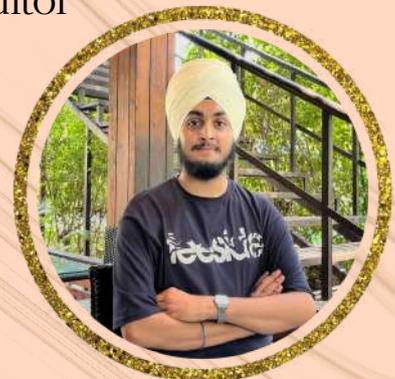
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