

## Report on Tripartite Project 2019-20

It is commonly believed within academics that the real test of literature academic is not in understanding a piece of literature, but in articulating its nuances for others. That is why academic writing is one of the most difficult art to master for any student of literature. With this perspective in mind, a **Tripartite Project** two-legged course was designed by Dr. Abhishek Sharma along with Dr. Bhagwant Kaur and Ms. Nidhi Verma. The Project engaged the students all through the academic year 2019-20 with specific focus on their research and writing skills. The three steps of this Project included a workshop on the basics of Academic Writing, a Short-Term Course, and a National Student Seminar at the end. The rigorous project began with 18 students but eventually 13 students managed to complete it. Six best papers were then showcased in the Seminar where the graduate students read their papers with other invited scholars from outside:

- *2019, September 4<sup>th</sup>*: Conducted a Workshop ***English Language for the Purpose of Research (ELPR-19)*** which focused on the basics of academic writing. The course was initially opened only for the English Honours students of all three years. This first part of the tripartite-structured programme helped students generate tangible resources in the form of research papers and was aimed to make them aware of research practices as well as prepare them for postgraduation in English.
- *2019, September 8<sup>th</sup>-October 23<sup>rd</sup>*: Conducted the second part of Project, an ***Add-on Short-term Certificate Course (ASCC-19)*** adaptation studies that encouraged the students to write papers on film adaptations of books prescribed in their syllabus. As one of the three mentors of the course, I mentored the students through the writing process and discussed the progress of the papers in individual sessions with students over a period of three weeks. All the final papers were then read and judged by the three mentors and the best three papers were awarded monetary prizes.
- *2020, February 7<sup>th</sup>*: As the third part of the Project, a **one-day National Seminar for Students**, sponsored by UGC, was organized on the topic “*Re-telling Familiar Stories: Revisiting Adaptation Studies.*” The purpose of the seminar was to provide students with a platform to read their papers in a real academic setting and to be better equipped for advanced research studies.



**Participants Receiving their Certificates**