

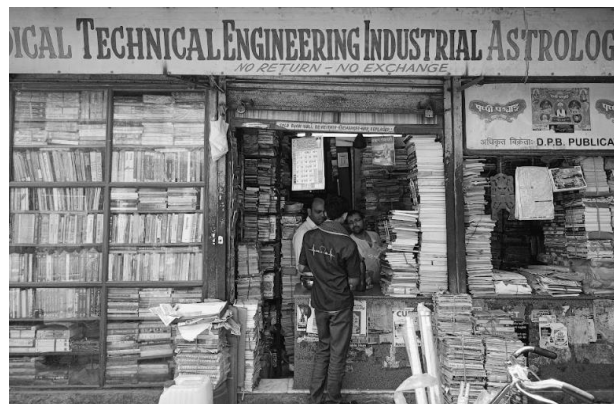
PHOTOBUG: Annual Report

Convenor: Dr. Nidhi Sharma

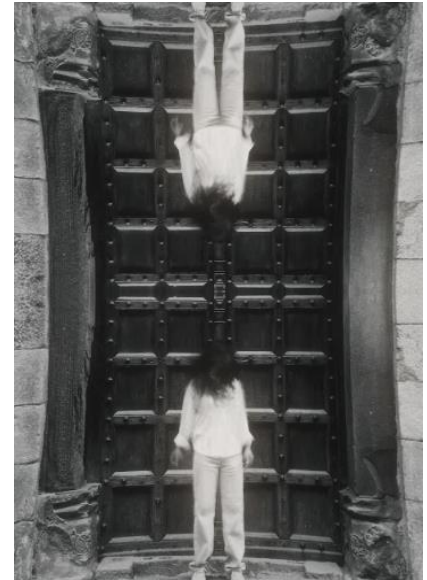
1. PHOTOWALKS:

Photobug conducted six photowalks this year, exploring diverse locations and capturing architecture, daily life, and cultural vibrancy. Each walk offered a unique storytelling experience.

- 1) **Khari Baoli - May 4, 2024** Photobug explored the narrow alleys of Khari Baoli, capturing its Mughal-era architecture and the bustling spice trade. Vendors sorting spices and negotiating prices brought the market's daily rhythm to life.



- 2) **Ghazipur Phool Mandi - August 23, 2024** Photobug captured the morning rush as vendors unloaded fresh flowers, filling the market with color. Candid shots highlighted the contrast between the fast-paced trade and the delicate beauty of the blooms.



- 3) **Lodhi Garden & Lodhi Art District - October 8, 2024** While half the team focused on portraiture in Lodhi Garden, the rest documented the vibrant street art of Lodhi Art District. The walk balanced structured compositions with spontaneous creativity.



- 4) **Purana Qila - November 17, 2024** With a horror-inspired theme, the members used shadows and editing to craft eerie visuals against the ancient fort. Alongside the themed shots, the team captured the monument's timeless grandeur.



- 5) **Potter's Colony - February 15, 2025** This photowalk highlighted the artistry of potters, focusing on the transformation of clay into finished pieces. Textures, movement, and craftsmanship were captured in documentary-style frames.



- 6) **Holi Shoot - March 2, 2025** This shoot embraced the festival's vibrancy, capturing dynamic portraits and spontaneous interactions. Colors, emotions, and movement brought the true essence of Holi to life.



2. EVENTS ORGANIZED BY PHOTOBUG:

A. Orientation Program

Photobug welcomed new members with an Orientation Program that introduced the society's goals, discussed photography as an art, and showcased past works along with upcoming events.



B. Mini Surlok: Exhibition and Competition

The society organized an **exhibition** featuring student photography and an **on-the-spot competition** encouraging participants to submit their best photography pieces on the theme “besottedness” and “texture”.



C. Intra-Society Magazine Designing Competition

Members participated in a competition to create magazine layouts and cover pages, fostering creativity and providing hands-on design experience.

D. Short Film Making Intra-Society Competition

With the growing interest in cinematography, a competition where members crafted short films under a time limit, highlighting their creativity, storytelling, and cinematography skills.

3. EVENT COVERAGE BY PHOTOBUG:

Photobug actively covers all events organized by different departments and societies, ensuring high-quality documentation of college activities. The team is responsible for capturing key highlights, contributing to the documentation of the college's vibrant culture and achievements.

Among all, following are the major college events covered: **Freshers, Bollywood Day, Ethnic Day, Mini Surlok, and Surlok.**



4. ACHIEVEMENTS BY PHOTOBUG MEMBERS

Photobug members have demonstrated exceptional talent and dedication, securing numerous awards across various competitions.

Recent Achievements:

- **Priyanshu (1st year, History Hons)** won **second position** in an offline photography competition hosted by "**Pinhole**" - the photography society of **SGTB Khalsa College**, held on **30th Oct 2023**. Winning entry:



- **Bittu singh (2nd year, BA Program)** won **first position** in an event **PIC-ASO 2.0** hosted by "**Picholics**"- the photography society of **Shyam Lal evening College**, held on **19th February, 2024**. Winning entry:



- **Sharad Singh (2nd year, History hons)** won **first position** in reel making competition hosted by "**AFFINE**" under "**SHOONY**"- The Annual Mathematics fest held on **7th March, '24** at **Daulat Ram College**.

- **Priyanshu (1st year, History Hons), Amitoz Kaur and Ashmeet Kaur (both, 1st year, English Hons)** collectively won **special mention** in Dark Room Photography Competition, hosted at **PGDAV college** held on **28 Feb, 2024**. Winning entry:



- **Hargun Kaur (2nd year, English hons) and Aditi (3rd year, English hons)** won **second position** in **Karvaan '24** hosted by **Shaheed Rajguru College of Applied Sciences for Women** held **6th and 7th March, 2024**. Winning entry:





- **Bittu Singh (3rd year, BA Program) and Sania Singh (2nd year, _)** won special mention in **Chhayachitra**, an on-the-spot competition hosted by **Dr. Bhim Rao Ambedkar College**, held on **January 31, 2025**. Winning entry:



- **Bittu Singh (3rd year, BA Program) and Hargun Kaur (3rd year, English Hons)** won third position in **Couture Clicks** hosted by **Maharaja Surajmal Institute of Technology**, held on **January 30, 2025**. Winning entry:



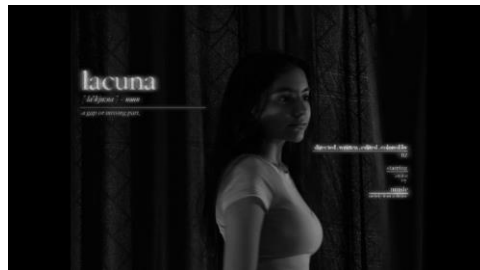
- **Adarsh Abhinav (3rd year, English Hons) and Vanshika Jindal (3rd year, Pol Sci Hons) won second position in Memoir** hosted by **Maitreyi College**, held on **February 11, 2025**. Winning entry:



- **Aashna Jain (2nd year,) and Anmol Singh (2nd year,) won first position in Shutter Bingo** hosted by **Shaheed Rajguru College of Applied Sciences for Women**, held on **February 24, 2025**. Winning entry:



- **Priyanshu (2nd year) and Amitoz Kaur (2nd year) earned a Special Mention in Hitchcock, an online filmmaking competition organized by Sri Guru Gobind Singh College of Commerce on March 10, 2025. Winning entry – Lacuna**



- **Amitoz Kaur (2nd year) secured first place in Mosaic, an online graphic designing competition organized by Sri Guru Gobind Singh College of Commerce on March 10, 2025. Winning entry – Music Festival**

