



**Sri Guru Nanak Dev Khalsa
College
Dev Nagar, New Delhi - 110005**

Post-Event Report

Event	Surlok
Topic	Surlok
Organizer(s)	Art and culture society
Date	08.04.2026-09.04.2026
Time	9:30am onwards
Duration	2 days
Place/Platform	College campus
Number of Participants	500+
Anchors	Jhanvi kapoor Gurpreet kapoor Teerthika jain Aarna vashisht Karandeep Singh
Welcome Speech by:	Organizing committe
Introduction of the Speaker by:	Organizing committe



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Activities (if any)

Surlok, the Annual Cultural Fest of the college, was organized by the Art and Culture Society in collaboration with various cultural societies of the college from 9th to 19th April 2026 in the college campus.



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The fest brought together students from different colleges of University of Delhi, providing a vibrant platform to showcase creativity, talent, and cultural diversity through a series of intercollege competitions. The event reflected enthusiasm, artistic excellence, and healthy competition among participants.

1. Photobug (The Photography Society)

Parallax: On-the-spot photography competition

Labyrinth: Photography exhibition showcasing creative perspectives

2. NZM (The Poetry Society)

Darpan AkS: Creative writing competition encouraging poetic and literary expression

3. Vedant (The Debating Society)

Argumentum: Turncoat debate competition testing spontaneity and critical thinking

4. Impasto (The Fine Arts Society)

Tote Takes: Tote bag painting competition highlighting artistic creativity

5. Magus (The Western Dance Society)

Sylpho: Western group dance competition

Aatmik: Solo dance competition

6. Bhangra and Gidda Society

Khalsa Folk Fiesta: Inter-college group folk dance competition celebrating richness of Indian folk culture

7. Nepathya (The Theatre Society)

Antardhwani: Mono act competition



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Dekh Tamasha: Street play competition addressing social themes

8. Raagrix (The Music Society)

Raagify: Light music / semi-classical solo singing competition

Sursangram: Indian classical choir singing competition

9. Aprampar (The Divinity Society)

Jasgayan: Gurbani Kirtan competition promoting spiritual and devotional music

Main Ideas

The main idea of Surlok was to celebrate cultural diversity and provide a dynamic platform for students to exhibit their talents across various art forms. Through a wide range of competitions organized by different societies, the fest encouraged creativity, collaboration, and inter-college interaction.

The participation of students from various colleges of the University of Delhi added to the competitive spirit and grandeur of the event. Each competition reflected dedication, originality, and passion, making the fest a grand success.

Overall, Surlok 2026 successfully fostered cultural exchange, artistic excellence, and student engagement, leaving a lasting impact on all participants and attendees.

Vote of Thanks by

Harpreet Bhari Grover Ma'am

Harshiita Rana

Pictures



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Signature: _____

Name: Mrs. Harpreet Bahri Grover

(Convenor)