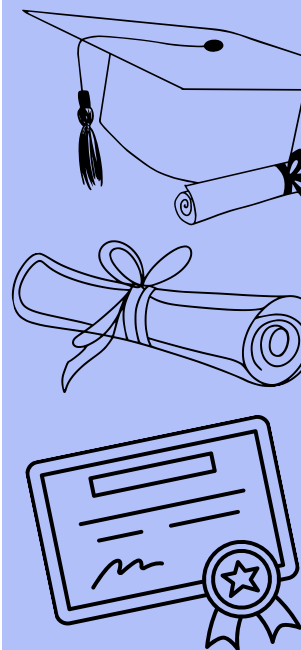




EVEN SEM EDITION 2026

# SGND Communique

E-Newsletter of Sri Guru Nanak Dev Khalsa College



**SRI GURU NANAK DEV KHALSA COLLEGE,  
NEW DELHI, 110005**

Sri Guru Nanak Dev Khalsa College has a long-standing legacy of academic excellence and value-based education. The institution continues to provide a supportive learning environment that encourages intellectual growth, discipline, and holistic development. SGNDKC is an Institution with a Vision. Dedicated to nurturing young minds, the college focuses on academic quality, social awareness, and personal growth. It aims to prepare students to meet future challenges with confidence and integrity.



EVEN SEM EDITION 2026

# FROM THE PRINCIPAL'S DESK



**Dear Students,**

**Warm greetings to all of you.**

As we begin a new academic session, it is an appropriate moment to reflect on the journey we have undertaken so far and to look forward to the opportunities that lie ahead. Every new session brings with it a sense of renewal—a time to reflect on our achievements, learn from our experiences, and set new goals for the future. The even semester has been marked by meaningful academic engagement, active participation, and several memorable occasions that have added to the vibrancy of our college. It is encouraging to see our students make the most of the opportunities available to them, both within and beyond the classroom.

The college continues to nurture an environment that encourages learning, inquiry, creativity, and personal growth. Our faculty members and staff have continued to guide and support students in their academic pursuits, while students have contributed enthusiastically through their involvement in academic, cultural, literary, creative, and co-curricular activities. Such participation enriches the college experience and enables students to discover their interests, develop their abilities, and learn through interaction and experience.

The Fourth Year Programme introduced under the National Education Policy (NEP) has been an important part of this academic journey. It is heartening to see our students successfully complete this stage of their education, with their dissertations providing an opportunity for independent study, deeper engagement with their areas of interest, and meaningful exposure to research and academic inquiry. This experience has encouraged students to think critically, examine ideas closely, and present their observations and findings with greater confidence.

The previous semester has witnessed a vibrant array of academic, cultural, literary, creative, and co-curricular activities. Various cultural events, seminars, workshops, competitions, and initiatives organised by our departments, societies, cells, and student groups have provided students with opportunities to demonstrate creativity, leadership, teamwork, and a strong spirit of participation. These achievements have added to the vibrancy of our campus and reflect the enthusiasm and talent of our students.

I deeply appreciate the dedication and contribution of our students, whose involvement has been central to the success of these initiatives. Their efforts in organising events, presenting research, participating in competitions, volunteering, and working together as teams are a source of pride for our institution. I hope these accomplishments will inspire our incoming students to participate actively and make the most of the opportunities before them.

I extend my heartfelt greetings and warmest wishes to all our incoming freshers. I hope you begin this new chapter with curiosity, confidence, and an eagerness to learn. May you draw inspiration from the achievements of those who have come before you, discover your potential, and become an active part of the vibrant academic, cultural, literary, creative, and social life of the college.

I extend my sincere appreciation to the entire college community and wish all our students continued success in their academic pursuits and future endeavours. May the journey ahead bring you new opportunities to learn, grow, and contribute meaningfully to society. I am confident that with collective effort, determination, and a spirit of continuous learning, we will not only build on the accomplishments of the previous semester but also create new milestones for our institution.

**With best regards,**

**Dr. Baljeet Singh**

**Officiating Principal**

**Sri Guru Nanak Dev Khalsa College**

# NCC

National Cadet Corps



## NCC SW (Senior Wing) Officer: Prof. Deep Mala (CTO).

The NCC unit began the year by celebrating Army Day on 15 January 2026 within the college premises, honouring the dedication and sacrifices of the Indian Army. Throughout the year, cadets actively participated in prestigious camps, including the Haldighati Trek, Manali Trek, Adventure Camp at Pahalgam, and the Leadership and Team Building Camp at Uttarkashi, gaining valuable experiences in adventure, leadership, and teamwork.



Cadets also represented the college in numerous inter-college NCC fests, securing an impressive 17 trophies across events such as tug of war, singing, and basketball. A major highlight of the year was the grand NCC event organised at Thyagraj Stadium on 12 March 2026, which stood as the largest and most successful event of the year, further showcasing the enthusiasm, discipline, and spirit of the NCC unit.

# NSS

National Service Scheme



## NSS Programme Officer: Dr. Mamta Ahuja

The NSS Unit continued its social and cultural engagement in January 2026. The inaugural function of the Nasha Mukta Parisar Abhiyan, DU was organised on 13 January, followed by the UMANG Society's participation in the Ravindra Jain National Music Competition on 15 January. An online screening of Swatantrya Veer Savarkar was organised on 26 January to promote patriotic awareness.



In February, the Unit organised a Cleanliness Drive along with a pledge on 4 February. Students participated in the Delhi University Literature Festival from 12–14 February. The UMANG Society visited the National Museum on 23 February. An Interdisciplinary International Seminar on “Politics, Economy and Media Culture: Amid Global Transition” was also organised on 27 February.

In March, a Painting Competition on “Digital India: Traditional Roots” was held on 21 March, followed by a Speech Competition on “Role of AI in Viksit Bharat” on 24 March, encouraging creative expression and awareness among students.



In April, a lecture on Early Stimulation for Brain Development was organised under the Poshan Pakhwada Programme on 16 April, followed by a lecture on the Role of Parents and Community in Minimising Screen Time on 22 April. A Workshop on Organ Donation was conducted on 23 April, and a Slogan Writing Competition on Nutrition Awareness under Poshan Pakhwada was held on 25 April. Under the Greener India Initiative, a Plantation Drive was organised on 27 April, followed by a Mission Clean Campus Cleanliness Drive on 28 April and a Dental Check-up Camp on 30 April.



The session concluded with a Workshop on Road Safety Awareness on 7 May 2026, sensitising students about traffic rules and responsible road behaviour. Through these diverse activities, the NSS Unit continued to promote social awareness, health and well-being, environmental responsibility, and active community participation among students.

# GIDDHA SOCIETY



## Convenor: Dr. Hardeep Kaur

During the academic session 2025–26, the Gidha Society actively participated in and performed at various college events, intercollegiate folk dance competitions, and cultural programmes across Delhi University and other institutions. The Society showcased its vibrant traditional folk dance performances at several annual fests and cultural events, earning recognition and securing positions in multiple competitions.

The Society began the session with a rehearsal performance for the DU Literature Fest on 29 January 2026. It subsequently participated in folk dance competitions at Janki Devi Memorial College on 3 February, and the Institute of Home Economics on 13 February, where it secured the Second Position. The Society continued its participation at Sri Venkateswara College on 19 February and Dr Akhilesh Das Gupta Institute of Professional Studies on 20 February, where it once again secured the Second Position.





Further performances and participations included Dyal Singh Evening College on 23 February, Swami Shraddhanand College on 25 February, and Shyama Prasad Mukherjee College for Women on 27 February, where the Society secured the Second Position. The Society also participated at Maharaja Agrasen College on 28 February and performed during the college's Sports Day on 12 March 2026.

On 21 March 2026, the Society participated in a folk dance competition at Delhi Technological University (DTU) and secured the Second Position. It also performed at Gargi College and Ram Lal Anand College on 24 March, followed by a performance at Sri Guru Tegh Bahadur Khalsa College on 2 April, where it again secured the Second Position.

# ENCORE

## The English Literary Society



**Convenor: Dr. Priyanka Srivastava**

**Co- Convenors: Ms. Deeksha Suri, Mr. Avichal Bhatnagar**

On 7th April 2026, Encore – The English Literary Society organised its annual literary fest, Literatus '26, featuring four competitions: Lit Quest, Twisted Tales, Minute Muse, and Bookmark Bliss. The students presented their literary, creative, and artistic talents through healthy competition, collaboration, and appreciation for diverse forms of storytelling and expression.

On 17th April 2026, Encore held an Undergraduate Student Seminar on Digital Literature and Modern Storytelling. Dr.Vinayak Das Gupta and Shah Umair, the guest speakers, briefed the audience on the dynamic nature of digital literature and the limitations of print literature, and helped students understand digital storytelling, algorithms, and the evolving landscape of publication and marketability. The seminar concluded with students presenting their research papers, followed by an interactive question-and-answer session, where participants actively engaged with the speakers.



# MANTHAN

The Hindi Literary Society

**Convenor: Mr. Mahendra Pratap Singh**

Manthan, the Hindi Literature and Journalism Society organised a dynamic and enriching series of academic and literary events during the academic year 2025–26. Several programmes were also organised during the even semester (January–April 2026), providing students with opportunities to engage with literature, journalism, contemporary issues, and creative expression.



On February 20, 2026, Manthan organised a Folk Song and Poetry Competition on the occasion of International Mother Language Day. The event encouraged students to connect with their mother tongue and express their creativity through folk songs and poetry. On the same day, Manthan also organised a discussion on the evolving dimensions of digital media. Senior journalist and News24 Assistant Editor, Mr. Prabhakar Mishra, shared insights into digital journalism, ground reporting, career opportunities, and journalistic ethics, providing students with valuable practical exposure to the field.

On March 17 and 18, 2026, Manthan organised a two-day national seminar on “Traditional Knowledge vs. Artificial Intelligence,” exploring the uses, challenges, and implications of AI in the contemporary world. Eminent speakers, including Prof. Sudha Singh, Dr. Praveen Kumar, Dr. Vijay Kumar Jha, Prof. Jyoti Chawla, Dr. Vijendra Singh Chauhan, and Prof. Balwant Kaur, shared their insights and engaged with students through interactive discussions. The seminar highlighted the continued relevance of traditional knowledge in the age of AI and encouraged students to critically understand emerging technologies and their impact on society and education.



On April 7, 2026, Manthan organised three inter-college competitions: Advertisement Creation, Debate, and Press Release Writing. The competitions provided students with a platform to showcase their creativity, communication, critical thinking, and writing skills. The debate focused on whether the amendments to the IT Rules, 2021, restrict freedom of expression, giving students an opportunity to engage with a contemporary issue through discussion and argument. In the Advertisement Creation and Press Release Writing competitions, students, particularly those from Communication and Journalism, showcased their creative and writing skills.

# ASANKH

## The Mathematics Society



### Convenor: Dr. Neeti Goel

ASANKH, the Mathematics Society, organised a departmental fest comprising two engaging events, Escape Room and The Chase, during the even semester of 2026. The fest brought together intellectual challenges, excitement, and entertainment, offering participants an opportunity to test their reasoning and problem-solving abilities in an enjoyable and stimulating environment.



The first event, Escape Room, was an intriguing murder mystery where participants explored the room, discovered hidden clues, deciphered puzzles, and worked collaboratively to unravel the mystery and find their way out. The event saw enthusiastic participation from both college students and participants from outside the college. The second event, The Chase, was a race against time in which participants solved questions as quickly and accurately as possible while staying ahead of the chaser. It tested their quick thinking, logical reasoning, accuracy, and ability to perform under pressure.

Both events successfully combined intellectual challenges with fun and entertainment, encouraging participants to develop problem-solving, decision-making, and teamwork skills. The enthusiasm and active participation of the students made the fest a memorable and enriching experience, reflecting the spirit of collaboration, creativity, and healthy competition fostered by ASANKH.



# IMPASTO

The Fine Arts Society



## Convenor: Ms. Gurpreet Kaur Saini

Impasto – The Fine Arts Society promotes art and craft by providing students with opportunities to explore and showcase their creativity through various events and activities.

On 8<sup>th</sup> April 2026, the Society contributed to the decoration of Surlok 2026, based on a Japanese festival theme. The décor featured a red moon backdrop, a Japanese temple-inspired structure, and a kimono-clad figure, creating an immersive cultural ambience.

On 9<sup>th</sup> April 2026, the Society organised Tote Tales, an inter-college tote bag painting competition that encouraged creativity and enthusiastic participation.





These events not only strengthened teamwork and enhanced the students' artistic skills but also provided them with valuable opportunities to experiment with new ideas, collaborate creatively, and express themselves through art. The active participation and enthusiasm of the students made these initiatives a memorable and enriching experience, further fostering a spirit of creativity, collaboration, and artistic appreciation within the college community.

# MAGUS

## The Western Dance Society



### Convenor: Ms. Harpreet Bahri Grover

During the academic session 2025–26, MAGUS – The Western Dance Society actively participated in various events, performances, and competitions, showcasing its energy, creativity, and versatility in Western dance. The session began on 22 August 2025 with CYPHER, an energetic internal cypher that set the tone for the year ahead. This was followed by the Orientation and Auditions on 8 September 2025, which welcomed new members and provided a platform for discovering fresh talent.

The Society continued its performance journey in March 2026, representing the college at Atma Ram Sanatan Dharma College on 13 March, College of Vocational Studies on 15 March, IMS, Ghaziabad and JIMS, Rohini on 20 March. Through these performances, the dancers showcased their choreography, versatility, teamwork, and stage presence, while engaging audiences with their energetic performances.



On 9 April 2026, MAGUS successfully organised Sylpha, the group dance competition, and Aatmik, the solo dance competition, as part of the cultural fest, Surlok. These events celebrated both collective creativity and individual talent, providing dancers with a platform to showcase their skills.



The Society concluded the session with performances at NIIT University, Neemrana, on 12 April 2026. Along with delivering a vibrant group performance, the Society also participated in the solo competition, where it secured the First Prize, marking a proud achievement and a memorable conclusion to the session.

# ENVISAGE

The Environmental Society



## Convenor: Dr. Purnima Dhall

During the January–June 2026 session, EnviSAGE undertook three key environmental initiatives aimed at promoting awareness, sustainability, and responsible environmental practices among students.

On 23 January 2026, the WWF Volunteer Day Campus Engagement Programme provided EnviSAGE students with an opportunity to participate in a WWF-led environmental engagement programme. The initiative fostered awareness about environmental protection, conservation, and sustainable practices. On 25 February 2026, EnviSAGE, in collaboration with the E-Waste Committee, organised an E-Waste Awareness Talk focusing on e-waste policies, regulatory compliance, responsible disposal, recycling, and sustainable management practices.



The flagship Bhoomi Utsav, held on 20 April 2026, celebrated Earth Day through debate and case study competitions. The event encouraged students to explore pressing environmental challenges, develop innovative solutions, and strengthen their critical thinking and problem-solving skills. Collectively, these initiatives promoted environmental responsibility, student engagement, sustainability, and ecological stewardship, while encouraging students to become more conscious of their role in protecting the environment.



# RAAGRIX

The Music Society



## Convenor: Mr. Avichal Bhatnagar

Raagrix, the Music Society of Sri Guru Nanak Dev Khalsa College, University of Delhi, organised Raag & Roll, the society's flagship musical event, was held on 25–26 February 2026. It featured SURPLUGGED, a solo singing competition, and BRING YOUR OWN BAND (BYOB), a battle of bands. The event brought together singers and bands, giving participants an opportunity to showcase their musical skills, creativity, coordination, and stage presence.



As part of SURLOK – The Annual Cultural Fest of Sri Guru Nanak Dev Khalsa College, Raagrix organised Raagify, a celebration of music and performance. The event encouraged students to participate and showcase their musical abilities, adding a vibrant musical dimension to the annual fest.

Sursangram, organised as part of SURLOK, was an Indian Classical Choir Competition celebrating Indian classical and choral music. It provided teams with a platform to demonstrate vocal ability, musical understanding, coordination, harmony, synchronisation, and teamwork, while highlighting the richness of Indian musical heritage.

## Achievements

- Raagrix team - Ekansh, Akshit, Kunj, and Muskan - secured 3rd position in the Acapella Competition at Ras Pelagus '26, the annual fest of NSUT.
- Abhay Mehra secured 3rd position in Khayaal 2.0, the Semi-Classical Solo Singing Competition at KeshavMahavidyalaya.
- Akshit and Ekansh were finalists at Alcheringa '26, the annual fest of IIT Guwahati.



# ENACTUS

## The Social Entrepreneurship Cell



### Convenor: Ms. Simarpreet Kaur

Enactus continued to provide students with platforms to transform ideas into action. Enactus organised its annual flagship event, The Visionary's Arena (TVA) 2026, on 17 February 2026 at Sri Guru Nanak Dev Khalsa College. The event created a vibrant space for innovation and entrepreneurship, featuring games, food stalls, Enactus project stalls, and interactive experiences for students. The highlight of the event was the Sustainable Business Plan Competition, which received 100+ registrations, with the top 15 teams advancing to the final round. Participants presented innovative business ideas addressing sustainability and social challenges. The competition was judged by Dr. Pooja Garg and Dr. Anju Dagar, who offered valuable insights and guidance to the participants.

Taking its initiatives beyond the college campus, Enactus set up project stalls at Prabha 4.0 (Vivekananda College) on 12 February 2026, Aarohanam '26 (Gargi College) on 16 March 2026, and Kalrav 2026 (Deen Dayal Upadhyaya College) on 28 February 2026. These stalls provided a platform to showcase Project Naaz, the society's initiative featuring eco-friendly scented candles. The initiative helped promote sustainable products, encourage student engagement, and create interactive experiences for visitors while highlighting its social and environmental impact..



# NZM

## The Poetry Society



**Convenor: Ms. Rishibha Aggarwal**

**Co- Convenor: Mr. Avichal Bhatnagar**

NZM, the Poetry Society, consistently provides students with diverse opportunities to express their poetic selves and connect with their individual voices. In keeping with its commitment to literary appreciation, creativity, and artistic expression, NZM organised “The Timeless Poetic Strings” on 24 February 2026, a poetry recitation competition centred on the Medieval literary period.



Participants recited poems in Hindi, Punjabi, English, Sanskrit, and Urdu, celebrating the richness and diversity of Medieval poetic traditions. The event emphasised authenticity, expression, and stage confidence, with several powerful renditions captivating the audience. Valuable feedback from the judges further enriched the programme, which concluded with meaningful interactions among the attendees

# PHOTOBUG

The Photography, Film Making and Design Society



Convenor: Dr. Nidhi Sharma

Photobug, the Photography, Filmmaking and design Society of SGNDKC, has been at the heart of capturing campus life through an artistic lens. From photowalks and exhibitions to filmmaking workshops and creative competitions, the society continued to blend technical skill with visual storytelling, turning everyday moments into lasting memories.



The society organised five photowalks across Delhi, encouraging members to explore the city through diverse themes such as street life, monuments, and candid spaces. These walks offered students an opportunity to experiment with photography while discovering new perspectives in familiar surroundings.



Photobug showcased its work through photography exhibitions at Mini Surlok on 19 February 2026 and Surlok on 8 and 9 April 2026. The society also featured its annual magazine during the College Annual Day. Alongside these exhibitions, the society organised an online short-film-making and photography competition, conducted peer-review sessions, and hosted a filmmaking workshop, providing members with opportunities to sharpen their creative and technical skills.

Photobug documented several major college events, including the 53rd Annual Day held on 11 May 2026, programmes, and departmental fests under Surlok 2026. Through its photographs and films, the society captured the energy and spirit of campus life, creating a visual archive of memorable moments for the student community.



# VANAJ

## The Commerce Society



### Convenor: Dr. Amrinder Kaur

Vanaj, the Commerce Society, serves as a dynamic platform for students to explore and excel in diverse fields such as Finance, Marketing, and Management. Through a thoughtfully curated range of events, workshops, seminars, and interactive activities, Vanaj bridges the gap between academic learning and real-world business exposure. It empowers students with practical knowledge, industry insights, networking opportunities, and hands-on experience, helping them build the skills and confidence needed to thrive in the professional world.



Manzil '26, Vanaj's annual departmental fest, was held on 7 April 2026, bringing together a vibrant mix of strategy, mystery, challenges, and entertainment. It featured two dynamic events, The Dominant Street and The Game of Thrills, where participants put their creativity, problem-solving abilities, and teamwork to the test. The fest also featured food and game stalls, bakery treats, and a lively talent hunt, making it a memorable celebration of student talent and enthusiasm.

# PMSSS CELL

Prime Minister Special Scholarship Scheme



Convenor: Dr. Bhawna Kohli  
Co- Convenor: Dr. Shikha Garg

The PMSSS Cell is committed to supporting students in their academic and professional growth by providing opportunities for skill development, career preparedness, and experiential learning. Through its initiatives, the Cell strives to equip students with the knowledge and exposure needed to navigate their future endeavours.

The PMSSS Cell organised “From Campus to Career: A One-Day Skill Development Workshop” on 11 March 2026 at 12:30 PM in Lab 112 on the college premises. The workshop featured insightful sessions by Prof. Shivani Khurana, Mr. Navneet Anand, and Mr. Ravi Singh, who shared valuable perspectives on skill development and career preparedness. The workshop proved to be highly informative and beneficial, encouraging students to enhance their skills and prepare themselves for future career opportunities.





On 17 April 2026, the PMSSS Cell organised an industrial visit to the Yakult Plant, Sonipat. The visit provided students with an enriching and insightful learning experience, offering them a comprehensive understanding of the production and packaging processes involved in probiotic drinks. The industrial visit enabled students to gain practical exposure to industrial operations and complemented their learning beyond the classroom.



# VEDANG

The Debating and Quizzing Society



**Convenor: Ms. Deeksha Suri**

With a focus on articulation, critical thinking, and the power of argument, Vedang, the Debating and Quizzing Society of SGNDKC, provided students with opportunities to engage with ideas and express their perspectives on topics of social importance.

As part of the college's annual fest, Surlok, Vedang organised Argumentum – Turncoat Debate Competition. The competition brought together participants from various colleges, providing them with a platform to showcase their ability to articulate arguments, think critically, and engage with socially significant topics.

The society also made its mark on the inter-college circuit, with students of Vedang securing notable achievements in Hindi debating, English debating, and quizzing competitions across reputed colleges. Their accomplishments brought recognition and laurels to the institution.



# HAR GHAR DHYAN



## Convenor: Dr. Hardeep Kaur

The Har Ghar Dhyan Samiti is committed to promoting holistic well-being and mindfulness by creating awareness about the importance of yoga, meditation, and a balanced lifestyle. Through its initiatives, the Samiti encourages individuals to incorporate these practices into their daily lives for better physical and mental well-being.

As part of this endeavour, the Samiti organised a special workshop titled “Yog aur Dhyān: Pratyek Vyakti ka Kalyān” on 10 February 2026 at Sri Guru Nanak Dev Khalsa College. The workshop focused on the role of yoga and meditation in promoting physical and mental well-being. Dr. Hardeep Kaur, the Committee Convener, formally welcomed the guest speaker, Mrs. Saroj Sharma.

Mrs. Saroj Sharma shared valuable insights into the significance of yoga, meditation, positive energy, and a balanced diet for physical and mental well-being. She also guided teachers and students through practical breathing exercises such as Anulom-Vilom and Kapalbhāti, along with the chanting of peace mantras to reduce stress and attain mental peace.





The practical session witnessed active participation and encouraged attendees to incorporate yoga into their daily routines. The workshop highlighted the role of yoga and meditation in promoting overall well-being, and Timsi Gupta concluded the event with a vote of thanks to all those present.

# HAVEN TAILS

Voice for the voiceless

Convenor: Dr. Komal Vashisht

Co- Convenor: Dr. Anju Dagar

Haven Tails – Voice for the Voiceless is SGNDKC's student-led initiative dedicated to nurturing compassion and responsibility towards animals. Through awareness programmes, expert interactions, and practical engagement, the society encourages students to develop a deeper understanding of animal welfare, responsible pet care, and veterinary practices.



In its continued efforts to foster awareness and sensitivity towards animal welfare, the society organised an expert session on “Animal Welfare Science and Ethics” on 22 April 2026. The session featured Dr. Chirag Bhardwaj, Founder of Pinaka Vets, who shared insights from his journey in veterinary entrepreneurship, modern pet healthcare systems, and his clinical and surgical experience. Marked by active student participation, the session proved to be an enriching experience, deepening participants' understanding of veterinary careers and highlighting the importance of ethical and sustainable animal welfare practices.

# SOCIAL MEDIA CELL



Convenor: Dr. Karuna Mamtani

Co- Convenor: Dr. Priya Dahiya

The Social Media Cell plays an integral role in strengthening the college's digital presence by documenting and promoting its activities through creative and engaging content. Through its initiatives, the Cell also encourages students to explore the evolving world of digital media and content creation.



As part of its initiatives, the Cell organised an interactive session on 16 April 2026 with Gurneet Singh Saggu, a singer, lyricist, and content creator who has transformed his passion into a powerful digital presence. Sharing his journey as a content creator, he offered valuable insights into creativity, consistency, and the realities behind social media. The session was followed by an engaging Q&A and a fun activity based on the online game Among Us, encouraging active student participation and learning through interaction.



Beyond organising such initiatives, the Social Media Cell also provided live-streaming and media support for several key college events, including Sports Day, the Annual Fest Surlok, and the Annual Day, contributing to their wider digital outreach and coverage.

This keeps all the information they provided, but gives it a more cohesive and professional e-newsletter flow, consistent with the other society reports.

# KIRT

The Economics and Business Economics Society

**Convenor: Dr. Mamta Ahuja**

KIRT – The Economics and Business Economics Society provides students with opportunities to explore contemporary economic issues through lectures and workshops. Under the convenership of Dr. Mamta Ahuja, the Society continued to promote active participation, analytical learning, and academic engagement during the even semester.



The Society organised a series of academic activities aimed at enhancing students' analytical, research, and interdisciplinary skills. A workshop on "Data Visualization: Tools and Techniques" was conducted on 22nd January 2026 by Dr. Devesh Birwal, Assistant Professor, Delhi School of Economics, University of Delhi. An Interdisciplinary International Seminar on "Politics, Economy and Media Culture: Amid Global Transitions" was jointly organised with the Civil and Kalam Societies on 27th February 2026. The Society also conducted a workshop on "Databases on Indian Economy using Stata" on 17th March 2026, further strengthening students' empirical and research capabilities.



The Society organised its annual fest, E-Connect, on 7th April 2026. The fest began with a lecture on “Middle East Crisis: Are We Heading Towards a New Economic Order?”, followed by a series of competitions, including The Auction Showdown: IPL Edition, Kirt-O-Poly, and The Brand Rewind. The events witnessed enthusiastic participation from students across various colleges, making the fest a grand success and a memorable celebration of learning, competition, and engagement.

# UDYAMITA

The Entrepreneurship Cell

Convenor: Dr. Shikha Garg

Co- Convenor: Dr. Bhawna Kohli

Udyamita, the Entrepreneurship Cell of Sri Guru Nanak Dev Khalsa College, is committed to fostering innovation and entrepreneurial thinking among students through engaging events and experiential learning opportunities. The Society organised the **Udyam Inter-College B-Plan Competition** on 30 January 2026, receiving 50+ registrations from various colleges and universities. The competition featured business quizzes, presentations, and startup pitches, providing participants with an opportunity to showcase their entrepreneurial ideas while competing for cash prizes.



From 16–20 February 2026, members of Udyamita visited the AI Impact Summit at Bharat Mandapam, New Delhi. They explored AI innovation exhibits, attended expert sessions on emerging technologies, and gained insights into the growing role of Artificial Intelligence across industries, enriching their learning through practical exposure.



# KCRC

The Consulting Society

**Convenor: Ms. Damanpreet Kaur**

**Co- Convenor: Ms. Ashmeet Kaur**

The Khalsa Consulting and Research Centre (KCRC) is committed to providing students with opportunities to develop consulting, research, and analytical skills through practical projects and industry-oriented experiences. Through its initiatives, the Centre bridges classroom learning with real-world business challenges.



From February to April 2026, KCRC undertook a market research and strategic consulting project for Drink Vyra, generating data-driven insights through consumer research, competitive analysis, and market exploration.

On 15 April 2026, KCRC hosted its inaugural Case Equation, bringing together teams from SRCC, DTU, Ramanujan College, and SGTB Khalsa College. Addressing the “Silver Shock” crisis, participants presented strategic solutions to rising input costs and currency depreciation, gaining valuable experience in corporate strategy. Team Coke Zero from Ramanujan College emerged as the winner, followed by Team Kareems (SRCC) and Team Breakers (DTU) as the 1st and 2nd Runners-Up, respectively.



# CRECIDO

The Training and Placement Cell

Convenor: Ms. Timsy Gupta

Crecido, the Training & Placement Cell of Sri Guru Nanak Dev Khalsa College, is committed to connecting students with meaningful career opportunities and industry exposure.



On 18 February 2026, Crecido organised its flagship Placement Fair, EMBARKATION 5.0, which witnessed 500+ registrations and participation from recruiters representing 30+ esteemed companies offering diverse profiles. The fair resulted in the placement of 250+ students, with the highest package reaching INR 10.76 LPA. It provided students with an opportunity to interact with leading recruiters and explore diverse career prospects.



In March 2026, the Cell also conducted an On-Campus Placement Drive with RP Whiz, offering opportunities across profiles including Finance Analyst, Human Resource Executive, and Business Development Executive.



*Dissertation  
Diaries*



# DISSERTATION DIARIES

Reflections on the final-year undergraduate research journey. Bridging the gap between textbook learning and real-world analysis. Highlighting student dedication across different academic departments. The key role of strong supervisor-student teamwork. Learning to navigate research tools, deadlines, and writing. A tribute to the hard work behind our student dissertations.

## Diya (Bsc. Maths Honours)

My research journey was a deeply rewarding experience and it was entirely shaped by the incredible mentorship I received. My interest in research began during my third year of college when I felt drawn to applied mathematics. I approached my professor, who introduced me to chaos theory. She sparked my curiosity and guided me through foundational literature reviews and essential research papers.



By the start of my fourth year, I transitioned from reading to actual research work. Naturally, I faced a lot of initial confusion. However, my professor guided me through every roadblock like clearing doubts, introducing me to conferences and supporting me like family. Thanks to this shared dedication, our research paper was officially published in March 2026. Following this, my professors recommended my name for the first-ever Undergraduate Research Exhibition hosted by Delhi University (UGREE 2026). I was deeply honoured to win the award for "Outstanding Research". Ultimately, this success was never a solo effort actually. It was a beautiful and shared milestone between my supervisor, co-supervisor and myself shared milestones between my supervisor , co-supervisor and myself.



## Sharad ( English honours)

Choosing to write a dissertation was mostly a way to avoid a gap year. However, this academic journey had both good and bad sides. At times, the massive amount of reading and the heavy workload felt completely overwhelming. It pushed me to my absolute limit. The experience was still very rewarding. The best part of the year was the strong bond I formed with my professors. Their close support and guidance did not just help me finish my paper. They turned a stressful year into a great time for personal growth.



## Tina (English honours)

My fourth-year dissertation journey has been a mixture of excitement, uncertainty, learning, and, at times, complete confusion. Being part of the first batch to experience the fourth year under NEP made the journey even more unique. We were stepping into something new without having a clear roadmap of what to expect.

The beginning was not easy. From understanding the requirements of a dissertation to figuring out research questions, methodology, sources, and deadlines, there were moments when everything felt overwhelming. There were times when I questioned whether I was doing enough or even going in the right direction. Yet, slowly, the confusion turned into curiosity. What initially felt like an academic obligation became an opportunity to explore a subject I genuinely cared about. This journey also taught me that research is rarely a straight path. There were changes, setbacks, revisions, sleepless nights, and countless moments of doubt, but every challenge brought something new to learn.

I am especially grateful to my supervisors for their patience, guidance, and constant encouragement throughout this process. I would also like to thank our department and faculty for supporting us as we navigated this entirely new experience. As the first NEP fourth-year batch, we may have been the ones figuring things out as we went along, but that is precisely what made this journey so memorable. Looking back, I realise that the dissertation was not just a project—it was a journey of becoming a researcher.



## Prakhar (Maths honours)

As part of the four-year undergraduate programme under the National Education Policy (NEP) at the University of Delhi, I undertook a year-long research project under the guidance of Dr. Karuna Mamtani, Department of Mathematics.

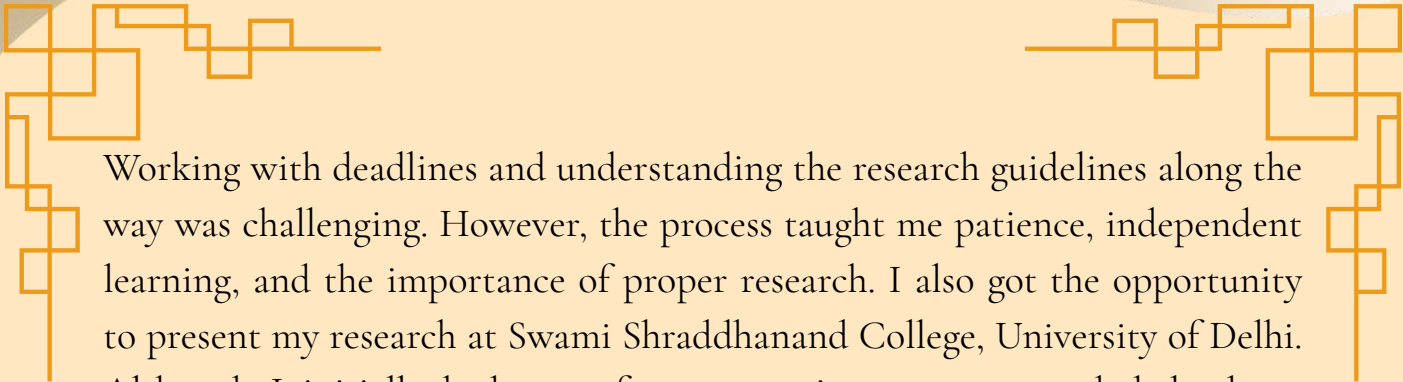
My dissertation, “Eigenvalue Decomposition and PCA-Based Portfolio Optimization: A Case Study on the S&P 500 During the COVID-19 Period,” allowed me to explore the application of mathematics and statistics to real-world financial problems. Throughout the year, I gained experience in literature review, financial data analysis, mathematical modelling, portfolio optimization, and academic writing. This journey strengthened my analytical and research skills and deepened my interest in the intersection of Mathematics, Economics, Statistics, and Finance.

## Gagan Sharma ( B.A.Program)

My name is Gagan Sharma, a student of Sri Guru Nanak Dev Khalsa College, University of Delhi. I completed my fourth year of the B.A. Programme with Political Science as my major. My dissertation was titled “Socio-Economic Cooperation as a Strategy for Reducing India-Pakistan Conflict.”

When I started my dissertation, I had limited knowledge about research and the dissertation process. My supervisor, Dr. Ramneet Kaur, helped me understand the basics and encouraged me to develop my own ideas. The literature review was the most time-consuming part, as I searched for relevant material through Scopus, Web of Science, Google Scholar, and other sources.





Working with deadlines and understanding the research guidelines along the way was challenging. However, the process taught me patience, independent learning, and the importance of proper research. I also got the opportunity to present my research at Swami Shraddhanand College, University of Delhi. Although I initially had stage fear, presenting my own work helped me become more confident. Overall, the dissertation was not just a college requirement for me. It was my first meaningful experience of conducting research and helped me understand the effort, patience, and learning involved in being a researcher.

# INTERNATIONAL STUDENTS' ENRICHMENT PROGRAMME:

## "BEYOND DREAMS: THE GROUND REALITIES OF STUDYING ABROAD"

Beyond Dreams: The Ground Realities of Studying Abroad, an International Students' Enrichment Programme, was jointly organised by the Kalam and Civil Societies on 10 February 2026. The speaker, Mr. Gurshminder Singh, aka Mintu Brar, from Australia, a journalist and social activist, explained the difference between the glamorous image of studying abroad and its ground realities. He discussed the emotional challenges faced by students, including homesickness, loneliness, cultural differences, and mental stress.



The programme also highlighted financial realities such as high tuition fees, living expenses, rent, and the pressure of managing part-time jobs. Academic and professional challenges, including competition, visa restrictions, and job uncertainty, were also discussed. The speaker addressed students' queries by sharing practical insights and real-life experiences. He emphasised the importance of thorough research and proper preparation before planning to study abroad.



# INTERDISCIPLINARY INTERNATIONAL SEMINAR:

## “POLITICS, ECONOMY AND MEDIA CULTURE: AMID GLOBAL TRANSITIONS”

The Interdisciplinary International Seminar on “Politics, Economy and Media Culture: Amid Global Transitions” was organised on 27th February 2026. The seminar was jointly organised by the Civil Society, KIRT Society, and Kalam Society, with the aim of fostering intellectual dialogue on contemporary global transformations. It brought together distinguished academicians, policymakers, journalists, and international representatives to deliberate on the rapidly changing political, economic, and media landscapes across the globe.



The seminar proved to be a confluence of intellect and global perspectives, highlighting the significance of dialogue, research, and collaborative learning in understanding the complexities of our rapidly changing world. The event concluded with a vote of thanks extended to the distinguished guests, organising committees, faculty members, and participants, whose contributions made the seminar a grand success.



# *Special Feature*



# THE ASIAN WAVE IN WORLD LITERATURE

FROM KANNADA VILLAGES TO COLONIAL TAIWAN, HOW  
TRANSLATED STORIES ARE REDRAWING THE MAP OF  
GLOBAL LITERATURE

For a long time, the world of “international literature” seemed to have a familiar geography. Certain countries, languages and literary traditions repeatedly appeared on the shelves of global readers, while countless stories remained rooted in their original languages, deeply known at home but barely heard beyond their borders.

Something is changing. In 2025, a collection of Kannada short stories from southern India reached the summit of the International Booker Prize. In 2026, a novel written in Mandarin in Taiwan, carrying the island’s history, language and cultural memory, followed it. These victories are more than two consecutive literary headlines. Together, they suggest that Asian stories are not simply entering world literature; they are helping redefine what world literature can be.

Banu Mushtaq’s *Heart Lamp*, translated from Kannada by Deepa Bhashti, is a collection of twelve stories portraying the lives of women and girls in Muslim communities in southern India. Yáng Shuāng zǐ’s *Taiwan Travelogue*, translated by Lin King, travels back to 1930s Taiwan under Japanese colonial rule, weaving together food, travel, history and language. The two books are vastly different, yet both crossed linguistic borders through translation and found readers far beyond their original worlds.



## FROM KANNADA LITERATURE TO TAIWANESE CULTURE: A JOURNEY ACROSS BORDERS

When Heart Lamp won the International Booker in 2025, it became the first short story collection and the first work originally written in Kannada to win the prize. Deepa Bhasthi also became the first Indian translator to receive the award. But perhaps the most significant word here is Kannada.

Kannada has a centuries old literary tradition, and Banu Mushtaq was already an established writer within it. The Booker did not create the value of her stories; translation created a route through which a much larger world could encounter them. Her stories explore women's lives, family, religion, caste, patriarchy and social expectations, finding universality in the details of ordinary life.

A year later, the literary spotlight moved further east. Yáng Shuāng zǐ's Taiwan Travelogue, translated by Lin King, won the 2026 International Booker Prize, becoming the first winning book translated from Mandarin Chinese. Yáng and King also became the first Taiwanese and Taiwanese American winners of the award.

The connection between the two victories is not simply that both books are Asian or translated. It is that both demonstrate how translation can carry deeply rooted regional experiences into the global literary conversation without stripping them of their cultural identity.

### WHY TAIWAN'S VICTORY MATTERS

For Taiwan, this victory carries a significance beyond the literary prize itself. It places a Taiwanese literary voice on one of the world's most prominent international stages through a story deeply connected to Taiwan's history and identity.

Set in 1938, during Japanese colonial rule, Taiwan Travelogue explores language, memory, culture and the question of who gets to tell a country's story. Its central relationship between a Japanese novelist and a Taiwanese interpreter makes this question especially powerful. Taiwan is not simply being observed by an outsider; it is given space to interpret and represent itself.

Yáng Shuāng zǐ's story reaching global readers through Lin King's English translation makes the achievement even more significant. It creates greater visibility for Taiwanese literature and opens the possibility for more of its voices, histories and stories to enter the global literary conversation.

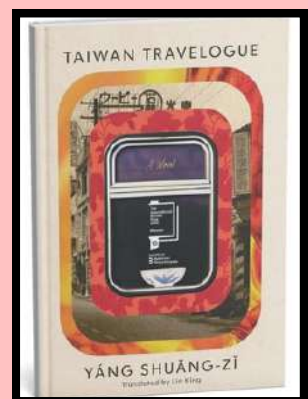
The victory therefore means more than recognition for one book. It shows that a story rooted in a specific place and history can cross borders without losing its identity, and that Taiwan, too, has stories the world is ready to hear.

## TWO BOOKS. TWO HISTORIES. ONE MOVEMENT.

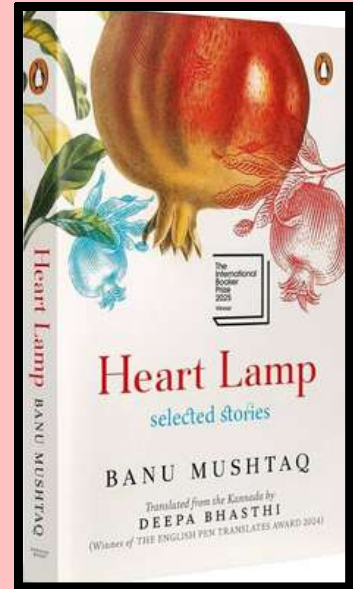
Placed side by side, Heart Lamp and Taiwan Travelogue reveal striking differences. One emerges from contemporary southern India; the other looks towards colonial Taiwan. One is a collection of short stories; the other is a layered historical novel. Yet both began outside the dominant English language literary sphere and reached global readers through translation.

Most importantly, neither became universal by becoming less regional. Their power comes from being deeply rooted in particular languages, cultures and histories. Perhaps this is the real Asian wave, not one culture replacing another, but the literary map becoming wider.

Calling this an “Asian wave” does not mean Asia as a single cultural block. Kannada is not Mandarin, Taiwan is not India, and neither book can represent the entirety of Asian experience. That diversity is precisely the point. From Bengaluru and Taipei to Seoul, Tokyo, Dhaka and Manila, Asia contains countless literary worlds with their own histories and languages. The growing recognition of translated Asian literature allows more of these worlds to enter international conversations without first having to imitate the traditions that have historically dominated global publishing.



There is a temptation to describe international prizes as “discovering” new voices. But Banu Mushtaq was not a new writer in Kannada, and Yáng Shuāng zǐ was not a new writer in Taiwan. Their international recognition did not begin their literary journeys; it simply allowed many more people to witness them. The question, therefore, is not whether Asian literature has arrived, It has always been here. The more interesting question is: How much of it are we finally willing to read? Perhaps the “Asian Wave” is not a passing trend. A wave rises and disappears. What we may be witnessing is something more lasting, a change in the tide.



The centre of world literature is expanding and with every translated story, another language gets to speak, another history gets remembered, and another reader discovers that somewhere far away, in a language they do not speak, someone has written a story that feels strangely and wonderfully like home.





# *Retired Faculty*



# RETIRED FACULTY



Dr. Barjinder Singh  
Chowhan  
Department of Punjabi,  
completed 39 years of  
distinguished service.





*Mini  
Purlok '26  
Glimpses*

# Art 'n' Culture MINI SURLOK '26 GLIMPSES

Convenor: Ms. Harpreet Bahri Grover  
Co- Convenor: Dr. Nidhi Sharma





*Purlok '26*  
*Glimpses*



# Art 'n' Culture SURLOK '26 GLIMPSES

Convenor: Ms. Harpreet Bahri Grover  
Co- Convenor: Dr. Nidhi Sharma





*Annual Day*  
*25 - 26*  
*Glimpses*



# ANNUAL DAY 25-26 GLIMPSES



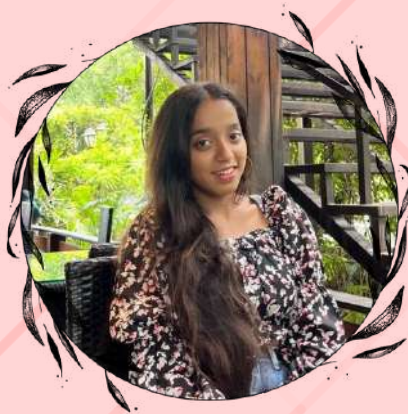
# MEET *The team*



Ms. Gurpreet Kaur Saini  
Convenor and Editor



Ishmeet Singh  
Student Editor



Palak Gusain  
Student Editor



Jaspreet Singh  
Student Editor



Chetna Sharma  
Graphic Designer



Ayushi Dahiya  
Graphic Designer