

DEPARTMENT OF PUNJABI

BA (Hons.) Punjabi

Category-I

DISCIPLINE SPECIFIC CORE COURSE -1 (DSC-1)

PUNJABI BHASHA ATE GURMUKHI LIPI

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

| Course title & Code | Credits | Credit distribution of the course | | | Eligibility criteria | Pre-requisite of the course (if any) |
|--|---------|-----------------------------------|----------|---------------------|--|--|
| | | Lecture | Tutorial | Practical/ Practice | | |
| PUNJABI BHASHA ATE GURMUKHI LIPI (DSC-1) | 4 | 3 | 1 | 0 | Class 12 th pass in any subject | Studied Punjabi up to 10 th Standard or Working knowledge of Punjabi language |

Credits: 4

L/T/P= 3/1/0

LEARNING OBJECTIVES:

- The purpose of this course is to enhance student's language skills.
- The study of language would help the students to enrich their linguistic and creative aptitude.
- The course seeks to develop a fundamental understanding of the basic nature, branches and history of Punjabi language, in students.
- The purpose of the course is to help the students to understand and use methods of analysing the data from various dialects of Punjabi language.
- The objective of the course is to provide students a broad interdisciplinary perspective of Punjabi language and Gurmukhi script.

LEARNING OUTCOMES:

- The students will obtain advanced knowledge of Punjabi language.
- They will develop an insight about various dialects of Punjabi language.
- They will have in-depth knowledge of selected areas of linguistics such as, language variation, language development, language learning etc.
- They will understand the concepts of phonology, morphology and syntax structure of Punjabi language.

- They will analyse the historical background of Indo-Aryan language family and its relation to Punjabi language.

Unit-I: ਭਾਸ਼ਾ ਅਤੇ ਪੰਜਾਬੀ ਭਾਸ਼ਾ

(Bhasha ate Punjabi Bhasha) (16 Hours)

- ਭਾਸ਼ਾ: ਸਰੂਪ ਅਤੇ ਲੱਛਣ
Bhasha: Saroop ate Lachhan
- ਵਿਸ਼ਵ ਭਾਸ਼ਾ ਸਮੂਹ ਅਤੇ ਇੰਡੋ-ਆਰੀਆਈ ਭਾਸ਼ਾਵਾਂ
Vishav Bhasha Samooh ate Indo-Aaryai Bhashavan
- ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ
Punjabi Bhasha da Nikas ate Vikas
- ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ
Punjabi Bhasha dian Vishestavan

Unit-II: ਪੰਜਾਬੀ ਦੀਆਂ ਉਪਭਾਸ਼ਾਵਾਂ

(Punjabi dian Upbhashavan) (16 Hours)

- ਮਾਝੀ
Majhi
- ਮਲਵਈ
Malwai
- ਦੁਆਬੀ
Doabi
- ਪੁਆਧੀ
Puadhi

Unit-III: ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਸੰਰਚਨਾ

(Punjabi Bhasha Sanrachna) (16 Hours)

- ਸਵਰ ਅਤੇ ਵਿਅੰਜਨ ਧੁਨੀਆਂ
Svar ate Viyanjan Dhunian
- ਪੰਜਾਬੀ ਸ਼ਬਦ ਬਣਤਰ: ਅਗੇਤਰ, ਪਿਛੇਤਰ, ਸਮਾਸੀ ਸ਼ਬਦ
Punjabi Shabad Bantar: Agetar, Pichhetar, Samasi Shabad
- ਵਾਕ ਦੀਆਂ ਕਿਸਮਾਂ: ਸਧਾਰਨ, ਸੰਯੁਕਤ ਅਤੇ ਮਿਸ਼ਰਤ ਵਾਕ
Vak dian Kisman: Sadharan, Sanyukat, Mishrat Vak
- ਅਰਥ ਵਿਸਤਾਰ, ਅਰਥ ਸੰਕੋਚ, ਅਰਥ ਪਰਿਵਰਤਨ
Arth Vistar, Arth Sankoch, Arth Parivartan

Unit-IV: ਗੁਰਮੁਖੀ ਲਿਪੀ

(Gurmukhi Lipi) (12 Hours)

- ਲਿਪੀ ਨਾਲ ਜਾਣ-ਪਛਾਣ
Lipi naal Jaan-Pachhaan
- ਗੁਰਮੁਖੀ ਲਿਪੀ ਦਾ ਨਿਕਾਸ ਅਤੇ ਵਿਕਾਸ
Gurmukhi Lipi da Nikas ate Vikas
- ਗੁਰਮੁਖੀ ਲਿਪੀ ਵਿਚ ਲਗਾਂ-ਮਾਤਰਾਵਾਂ ਅਤੇ ਲਗਾਂ-ਅੱਖਰਾਂ ਦੀ ਵਰਤੋਂ ਅਤੇ ਮਹੱਤਵ
Gurmukhi Lipi vich Lagan-Mataran ate Lagan-Akharan di Varton ate Mahatav
- ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਲਈ ਗੁਰਮੁਖੀ ਲਿਪੀ ਦੀ ਉਚਿਤਤਾ
Punjabi Bhasha lai Gurmukhi Lipi di Uchitata

ESSENTIAL/RECOMMENDED READINGS:

- Brar, Boota Singh, Nachhattar Singh (2015), **Punjabi Bhasha, Lipi ate Viakaran**, Arsee Publishers, New Delhi.
- Khehra, Surinder Singh (compiler) (2015), **Punjabi Bhasha: Viakaran ate Bantar**, Punjabi University, Patiala.

SUGGESTED READINGS:

- Atam Singh (Dr.) (1996), **Itihasik Bhasha Vigyan**, Punjabi University, Patiala.
- Bedi, Kala Singh (Dr.) (1995), **Lipi da Vikas**, Punjabi University, Patiala.
- Brar, Boota Singh (Dr.) (2012), **Punjabi Bhasha Sarot te Saroop**, Waris Shah Foundation, Amritsar.
- Cheema, Baldev Singh (Dr.) (2016), **Punjabi Viyakaran ate Bhasha Vigyan, Takniki Shabdavali Da Visha-Kosh (Second edition)**, Publication Bureau, Punjabi University, Patiala.
- Duni Chandar (1987), **Punjabi Bhasha da Vikas**, Punjab University, Chandigarh.
- G.B. Singh (2010), **Gurmukhi Lipi da Janam te Vikas (Fifth Edition)**, Punjab University, Chandigarh.
- Prem Prakash Singh (Dr.) (2004), **Punjabi Bhasha da Janam te Vikas**, Madan Publications, Patiala.
- Puar, Joginder singh (2001), **Bhasha Vigian: Sankalp ate Dishavan (Third Edition)**, Punjabi Bhasha Academy, Jalandhar.
- Sangha, Sukhwinder Singh (1997), **Punjabi Bhasha Vigian**, Punjabi Bhasha Academy, Jalandhar.

***(Note: Teachers are free to recommend additional related standard source books, if required so.)**

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC CORE COURSE -2 (DSC-2)

PUNJAB DI LOKDHARA

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

| Course title & Code | Credits | Credit distribution of the course | | | Eligibility criteria | Pre-requisite of the course (if any) |
|----------------------------|---------|-----------------------------------|----------|---------------------|--|--|
| | | Lecture | Tutorial | Practical/ Practice | | |
| PUNJAB DI LOKDHARA (DSC-2) | 4 | 3 | 1 | 0 | Class 12 th pass in any subject | Studied Punjabi up to 10 th Standard or Working knowledge of Punjabi language |

LEARNING OBJECTIVES:

- The objective of this course is to apprise students how Punjabi folks learn and internalize their folkloric traditions.
- This course seeks to give insights to the students about Punjabi folk wisdom.
- The purpose of this course is to develop a critical and reflective thinking ability through the oral traditions.
- This course would enable the students to understand how Punjabi society represents itself through its cultural idioms.
- This course would help the students to understand how folklore plays a role in communicating cultural constructs and community expressive behaviour.

LEARNING OUTCOMES:

- The students will understand the concept of folklore and its relation to the environment.
- The students will demonstrate the knowledge of folk-literature, folk-traditions, customs and rituals of Punjab.
- They will be able to examine the diversity of folk literature, customs and rituals of Punjab.
- The students will develop a knowledge of various fairs and festivals of Punjab and their importance in the society.
- They will be able to understand the current problems of Punjabi society and can try to find the appropriate way to handle these problems through folkloric wisdom.

Unit-I: ਲੋਕਧਾਰਾ ਅਤੇ ਪੰਜਾਬੀ ਲੋਕਧਾਰਾ

(Lokdhara ate Punjabi Lokdhara) (12 Hours)

- ਲੋਕਧਾਰਾ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਲੱਛਣ
Lokdhara: Paribhasha ate Lachhan
- ਲੋਕਧਾਰਾ ਦੀਆਂ ਵੰਨਗੀਆਂ
Lokdhara dian Vangiyan
- ਲੋਕਧਾਰਾ ਅਤੇ ਸਾਹਿਤ
Lokdhara ate Sahit
- ਪੰਜਾਬੀ ਲੋਕਧਾਰਾ ਦਾ ਸਰੂਪ
Punjabi Lokdhara da Saroop

Unit-II: ਪੰਜਾਬੀ ਲੋਕ ਸਾਹਿਤ ਪਰੰਪਰਾ

(Punjabi Lok Sahit Parampara) (16 Hours)

- ਲੋਕ ਕਾਵਿ: ਘੋੜੀਆਂ, ਸੁਹਾਗ, ਟੱਪੇ, ਮਾਹੀਆ
Lok Kaav: Ghodhian, Suhag, Tappe, Mahiya
- ਦੰਤ ਕਥਾਵਾਂ: ਰੂਪ ਬਸੰਤ, ਦੁੱਲਾ ਭੱਟੀ, ਪੂਰਨ ਭਗਤ
Dant Kathavan: Roop Basant, Dullah Bhatti, Puran Bhagat
- ਨੀਤੀ ਕਥਾਵਾਂ: ਕਿਸਮਤ ਦੀ ਭਾਲ, ਕਿਸਾਨ ਦੀ ਸਿਆਣਪ, ਏਕੇ ਦੀ ਬਰਕਤ
Niti Kathavan: Kismat di Bhaal, Kisan di Siyanap, Eke di Barkat
- ਲੋਕ ਸਿਆਣਪਾਂ: ਅਖਾਣ, ਮੁਹਾਵਰੇ, ਬੁਝਾਰਤਾਂ
Lok Siyanpan: Akhan, Muhavre, Bujhartan

Unit-III: ਪੰਜਾਬੀ ਅਨੁਸ਼ਠਾਨ ਅਤੇ ਲੋਕ ਵਿਸ਼ਵਾਸ

(Punjabi Anushthaan ate Lok Vishvas) (16 Hours)

- ਲੋਕ ਸੰਸਕਾਰ: ਜਨਮ, ਮੌਤ ਅਤੇ ਵਿਆਹ ਨਾਲ ਸੰਬੰਧਤ ਸੰਸਕਾਰ
Lok Sanskaar: Janam, Mout ate Viah naal Sambhandhat Sanskar
- ਪੂਜਾ ਵਿਧੀਆਂ: ਆਰਤੀ, ਮੂਰਤੀ ਪੂਜਾ, ਵਰਤ
Pooja Vidhian: Aarti, Murti Pooja, Varat
- ਕਰਮ-ਕਾਂਡ: ਯੱਗ, ਤੀਰਥ ਯਾਤਰਾ, ਜਾਦੂ-ਟੂਣਾ
Karam Kaand: Yagg, Tirath Yatra, Jadu-Tuna
- ਲੋਕ ਵਿਸ਼ਵਾਸ: ਸ਼ਗਨ-ਅਪਸ਼ਗਨ, ਜੋਤਿਸ਼, ਸਥਾਨਕ ਦੇਵੀ ਦੇਵਤੇ
Lok Vishvas: Shagan-Apshagan, Jotish, Sathanak Devi Devte

Unit-IV: ਪੰਜਾਬ ਦੇ ਲੋਕ ਨਾਟ, ਨਾਚ, ਮੇਲੇ, ਤਿਉਹਾਰ

(Punjab de Lok Naat, Naach, Mele, Teyohar) (16 Hours)

- ਲੋਕ ਨਾਟ: ਸਾਂਗ, ਨਕਲਾਂ, ਜਾਗੇ
Lok Naat: Saang, Naklan, Jago
- ਲੋਕ ਨਾਚ: ਭੰਗੜਾ, ਲੁੱਡੀ, ਗਿੱਧਾ, ਸੰਮੀ

- Lok Naach: Bhangra, Ludi, Gidha, Sammi
- ਮੇਲੇ: ਜਰਗ, ਛਪਾਰ ਅਤੇ ਜਗਰਾਵਾਂ ਦੇ ਮੇਲੇ
- Mele: Jarag, Chhapar ate Jagravan de Mele
- ਤਿਉਹਾਰ: ਵਿਸਾਖੀ, ਲੋਹੜੀ, ਰੱਖੜੀ
- Teyohar: Visakhi, Lohri, Rakhri

ESSENTIAL/RECOMMENDED READINGS:

- Bedi, S.S.Wanjara (2019), **Punjab di Lokdhara**, National Book Trust, Delhi.
- Joshi, Jit Singh (Dr) (2011), **Lokdhara te Punjabi Lokdhara**, Waris Shah Foundation, Amritsar.

SUGGESTED READINGS:

- Bedi, S.S.Wanjara (2002), **Punjabi Lokdhara Vishavkosh**, National Book Shop, Delhi.
- Gurdial Singh (Undated), **Punjab De Mele ate Teyohar**, Parkashan Vibhag Bharat Sarkar, Delhi.
- Kairon, Joginder Singh (2008), **Lokyaan Shastar**, Punjabi University, Patiala.
- Kairon, Joginder Singh (2006), **Punjabi Sahit da Lokdharai Pichhokarh**, Punjabi Academy, Delhi.
- Rasoolpuri, Bhagwant (2021), **Lok Naat Naklan: Itihas, Sidhant te Muhandra**, National Book Trust, Delhi.
- Sidhu, Rushpal Kaur (2015), **Mehak Punjab di**, National Book Trust, India, Delhi.
- Tejinder Singh (Dr.) (2021), **Punjabi Lokdhara: Vibhin Pasar**, Sapatrishi Publication, Chandigarh.
- Thind, Karnail Singh (1995), **Lokyaan ate Madhkalin Punjabi Sahit**, Ravi Sahit Parkashan, Amritsar.
- Thind, Karnail Singh (2016), **Punjab da Lok Virsa**, Punjabi University, Patiala.

INTERNET RESOURCES:

- <https://www.punjabi-kavita.com>
- https://pa.wikisource.org/wiki/%E0%A8%AE%E0%A9%81%E0%A9%B1%E0%A8%96_%E0%A8%B8%E0%A8%AB%E0%A8%BC%E0%A8%BE
- <https://pa.wikipedia.org/wiki/%E0%A8%B2%E0%A9%8B%E0%A8%95%E0%A8%A7%E0%A8%BE%E0%A8%B0%E0%A8%BE>
- <https://punjabipedia.org/topic.aspx?txt=%E0%A8%AA%E0%A9%B0%E0%A8%9C%E0%A8%BE%E0%A8%AC%E0%A9%80%20%E0%A8%B2%E0%A9%8B%E0%A8%95%E0%A8%A7%E0%A8%BE%E0%A8%B0%E0%A8%BE>

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC CORE COURSE -3 (DSC-3)

PUNJABI SABHIYACHAR

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

| Course title & Code | Credits | Credit distribution of the course | | | Eligibility criteria | Pre-requisite of the course (if any) |
|-----------------------------|---------|-----------------------------------|----------|---------------------|--|--|
| | | Lecture | Tutorial | Practical/ Practice | | |
| PUNJABI SABHIYACHAR (DSC-3) | 4 | 3 | 1 | 0 | Class 12 th pass in any subject | Studied Punjabi up to 10 th Standard or Working knowledge of Punjabi language |

Credits: 4

L/T/P= 3/1/0

LEARNING OBJECTIVES:

- The objective of this course is to identify and address the cultural background of Punjabi society.
- It will help the students to recognize and collaboratively negotiate cultural diversity in Punjabi society.
- It will create an opportunity for students to understand the plurality in various cultural forms.
- It would empower students with cultural skills and help them in their personality development.
- The course seeks to sensitize the students to connect with their cultural roots.

LEARNING OUTCOMES:

- The students will understand the concept of culture, its constituents and also learn its relation to environment.
- They will learn the history of Punjabi Culture and its link with geography, language and people.
- They will explore the traces of Punjabi culture and various challenges which Punjabi culture is facing in the contemporary period.
- They will be able to understand the current problems occurring in Punjabi society and can try to find the appropriate way to handle them.
- The students will demonstrate the knowledge of various cultural traditions of Punjab.

Unit-I: ਸਭਿਆਚਾਰ ਅਤੇ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ

(Sabhiyachar ate Punjabi Sabhiyachar) (16 Hours)

- ਸਭਿਆਚਾਰ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਲੱਛਣ
Sabhiyachar: Paribhasha ate Lachhan
- ਸਭਿਆਚਾਰ ਦੇ ਪ੍ਰਮੁੱਖ ਅੰਗ
Sabhiyachar de Pramukh Ang
- ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦਾ ਸਰੂਪ
Punjabi Sabhiyachar da Saroop
- ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੇ ਪਛਾਣ-ਚਿੰਨ੍ਹ
Punjabi Sabhiyachar de Pachhaan-Chinh

Unit-II: ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੇ ਪ੍ਰਮੁੱਖ ਅਧਾਰ

(Punjabi Sabhiyachar de Pramukh Aadhar) (16 Hours)

- ਪੰਜਾਬ ਦੀ ਭੂਗੋਲਿਕ ਸਥਿਤੀ
Punjab di Bhugolik Sathiti
- ਪੰਜਾਬ ਦਾ ਇਤਿਹਾਸਕ ਪਿਛੋਕੜ
Punjab da Itihasak Pichhokarh
- ਪੰਜਾਬੀਅਤ ਦਾ ਸੰਕਲਪ
Punjabiyaat da Sankalp
- ਪੰਜਾਬ ਦੇ ਲੋਕ ਨਾਇਕ: ਗੁਰੂ ਨਾਨਕ, ਪੂਰਨ ਭਗਤ, ਦੁੱਲਾ ਭੱਟੀ
Punjab de Lok Nayak: Guru Nanak, Puran Bhagat, Dulla Bhatti

Unit-III: ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੇ ਪ੍ਰਮੁੱਖ ਲੱਛਣ

(Punjabi Sabhiyachar de Pramukh Lachhan) (12 Hours)

- ਰਿਸ਼ਤਾ-ਨਾਤਾ ਪ੍ਰਬੰਧ
Rishta-Naata Parbhandh
- ਪਹਿਰਾਵਾ, ਹਾਰ-ਸ਼ਿੰਗਾਰ
Pehrava, Haar-Shingar
- ਖਾਣ-ਪਾਣ
Khan-Paan
- ਲੋਕ-ਧੰਦੇ
Lok-Dhande

Unit-IV: ਸਭਿਆਚਾਰਕ ਰੂਪਾਂਤਰਨ ਅਤੇ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ

(Sabhiyacharak Roopantran ate Punjabi Sabhiyachar) (16 Hours)

- ਆਧੁਨਿਕਤਾ ਅਤੇ ਸਭਿਆਚਾਰਕ ਰੂਪਾਂਤਰਨ

- Adhunikta ate Sabhiyacharak Roopantran
- ਸੰਚਾਰ ਸਾਧਨ ਅਤੇ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ
Sanchar Sadhan ate Punjabi Sabhiyachar
- ਵਿਸ਼ਵੀਕਰਨ ਅਤੇ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ
Vishvikaran ate Punjabi Sabhiyachar
- ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੇ ਸਨਮੁੱਖ ਚੁਣੌਤੀਆਂ
Punjabi Sabhiyachar de Sanmukh Chounotian

ESSENTIAL/RECOMMENDED READINGS:

- Frank, Gurbax Singh (1992), **Sabhiyachar ate Punjabi Sabhiyachar**, Waris Shah Foundation, Amritsar.
- Jaswinder Singh (Dr.), (2012), **Punjabi Sabhiyachar: Pachhaan Chinn**, Patiala, Gracious Books.

SUGGESTED READINGS:

- Bedi, S.S.V (2002), **Punjabi Lokdhara Vishavkosh**, National Book Shop, Delhi.
- Bedi, S.S.V (2019), **Punjab di Lokdhara**, National Book Trust, Delhi.
- Joshi, Jit Singh (Dr.), (2011), **Sabhiyachar ate Lokdhara**, Waris Shah Foundation, Amritsar.
- Khehra, Bhupinder Singh, **Lokdhara, Bhasha ate Sabhiyachar**, Pepsu Book Depot, Patiala.
- Naresh (Dr.) (2006), **Visriya Virsa**, National Book Trust, Delhi.
- Noor, Jagir Singh (Ed.), **Punjabi Sabhiyachar: Mool Pachhaan**, National Book Trust, Delhi.
- Pritam Singh (1998), **Punjab, Punjabi, Punjabiyyat**, Singh Brothers, Amritsar.
- Sarhaddi, Sulakhan (2012), **Visar Riha Punjabi Virsa**, National Book Trust, Delhi.

JOURNALS /MAGAZINES:

- Khoj Patrika, **Punjabi Sabhiyachar Vishesh Ank (Ank-42)**, Punjabi University, Patiala.
- Punjabi Dunia, **Sabhiyachar Vishesh Ank**, Bhasha Vibhag, Patiala.

INTERNET RECOURSES:

- https://en.wikipedia.org/wiki/Punjabi_culture
- <https://punjabipedia.org/topic.aspx?txt=%E0%A8%AA%E0%A9%B0%E0%A8%9C%E0%A8%BE%E0%A8%AC%E0%A9%80+%E0%A8%B8%E0%A9%B1%E0%A8%AD%E0%A8%BF%E0%A8%86%E0%A8%9A%E0%A8%BE%E0%A8%B0>
- <https://pa.wikipedia.org/wiki/%E0%A8%B8%E0%A9%B1%E0%A8%AD%E0%A8%BF%E0%A8%86%E0%A8%9A%E0%A8%BE%E0%A8%B0>

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

BA (Prog.) with Punjabi as Major
Category II

DISCIPLINE SPECIFIC CORE COURSE -1 (DSC-1)
LEARN PUNJABI – 1

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

| Course title & Code | Credits | Credit distribution of the course | | | Eligibility criteria | Pre-requisite of the course (if any) |
|------------------------------|---------|-----------------------------------|----------|---------------------|--|--------------------------------------|
| | | Lecture | Tutorial | Practical/ Practice | | |
| Learn Punjabi – 1 (DSC-1) | 4 | 3 | 1 | 0 | Class 12 th pass in any subject | NIL |

Credits: 4

L/T/P= 3/1/0

LEARNING OBJECTIVES:

- This Course would help to enhance the speaking, listening, reading and writing skills of students of Punjabi language.
- This course will develop the ability of word formation and vocabulary practice among the students.
- Students will learn meaning of words, phrases and sentences of Punjabi language.
- This course will develop communication skills and understanding of social interaction among the students in Multi-lingual societies.

LEARNING OUTCOMES:

- After completing this course, the students will be able to read, write, speak and understand Punjabi language.
- The students will be able to learn basic Punjabi word and sentence formation and practical use of it.
- The course will improve student's speaking skills in Punjabi both in terms of fluency and comprehensibility.
- The course will increase student's reading speed and comprehension of Punjabi language.
- The course will strengthen student's ability to write Punjabi words and sentences.

Unit-I: ਅੱਖਰ ਬੋਧ

(Akhar Bodh) (16 Hours)

- ਗੁਰਮੁਖੀ ਲਿਪੀ ਨਾਲ ਜਾਣ-ਪਛਾਣ
Gurmukhi Lipi naal Jaan-Pachhan

- ਪੈਂਤੀ ਅੱਖਰੀ ਅਤੇ ਪੈਰ ਬਿੰਦੀ ਵਾਲੇ ਵਰਨਾਂ ਦਾ ਉਚਾਰਨ ਅਤੇ ਸੁੰਦਰ ਲਿਖਾਈ ਦਾ ਅਭਿਆਸ
Painti Akhri ate Pair-bindi vale Varna da Ucharan ate Sunder Likhai da Abhiyas
- ਲਗਾਂ-ਮਾਤਰਾਵਾਂ ਅਤੇ ਲਗਾਖਰਾਂ ਨਾਲ ਜਾਣ-ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ
Lagan-Matravan ate Lagakhran naal Jaan-Pachhan ate Varton
- ਭੁਲਾਵੇਂ ਅੱਖਰ
Bhulaven Akhar

Unit-II: ਸ਼ਬਦ

(Shabad Rachna) (16 Hours)

- ਬਿਨਾ ਲਗ ਵਾਲੇ (ਮੁਕਤਾ), ਦੋ ਅੱਖਰੀ, ਤਿੰਨ ਅੱਖਰੀ ਅਤੇ ਚਾਰ ਅੱਖਰੀ ਸ਼ਬਦਾਂ ਦਾ ਉਚਾਰਨ ਅਤੇ ਲਿਖਣ ਅਭਿਆਸ
Binan Lag Vale (Mukta), Do Akhri, Tin Akhri ate Chaar Akhri Shabadan da Ucharan ate Likhian Abhiyas
- ਅੱਕੜ, ਦੁਲੈਂਕੜ, ਹੋੜਾ, ਕਨੇੜਾ, ਲਾਵਾਂ ਅਤੇ ਦੁਲਾਵਾਂ ਵਾਲੇ ਸ਼ਬਦਾਂ ਦਾ ਉਚਾਰਨ ਅਤੇ ਲਿਖਣ ਅਭਿਆਸ
Aunkar, Dulenkar, Horha, Kanaura, Lavan ate Dulavan Vale Shabdan Da Ucharan ate Likhian Abhiyas
- ਸਿਹਾਰੀ ਅਤੇ ਬਿਹਾਰੀ ਦੀ ਵਰਤੋਂ ਵਾਲੇ ਸ਼ਬਦਾਂ ਦਾ ਉਚਾਰਨ ਅਤੇ ਲਿਖਣ ਅਭਿਆਸ
Sihari ate Bihari di Varton Vale Shabdan da Ucharan ate Likhian Abhiyas
- ਬਿੰਦੀ, ਟਿੱਪੀ ਅਤੇ ਅੱਧਕ ਦੀ ਵਰਤੋਂ ਵਾਲੇ ਸ਼ਬਦਾਂ ਦਾ ਉਚਾਰਨ ਅਤੇ ਲਿਖਣ ਅਭਿਆਸ
Bindi, Tippi ate Adhak di Varton Vale Shabdan da Ucharan ate Likhian Abhiyas

Unit-III: ਅਰਥ ਬੋਧ

(Arth Bodh) (16 Hours)

- ਸਮੇਂ, ਦਿਨਾਂ, ਦਿਸ਼ਾਵਾਂ, ਗਿਣਤੀ, ਸਰੀਰ ਦੇ ਅੰਗਾਂ ਅਤੇ ਸਬਜ਼ੀਆਂ, ਫਲਾਂ ਨਾਲ ਸੰਬੰਧਤ ਸ਼ਬਦਾਵਲੀ ਦਾ ਉਚਾਰਨ ਅਤੇ ਲਿਖਣ ਅਭਿਆਸ
Samey, Dinan, Dishaavan, Ginti, Sareer de Angaan ate Sabziaan, Phalaan naal Sambandhat Shabdaavli da Ucharan ate likhan Abhiyas
- ਖਾਣ-ਪੀਣ, ਰਸੋਈ ਦਾ ਸਮਾਨ, ਪਹਿਰਾਵੇ, ਰਿਸ਼ਤਾ-ਨਾਤਾ ਅਤੇ ਦਰੱਖਤਾਂ ਨਾਲ ਸੰਬੰਧਤ ਸ਼ਬਦਾਵਲੀ ਦਾ ਉਚਾਰਨ ਅਤੇ ਲਿਖਣ ਅਭਿਆਸ
Khaan-Peen, Rasoi da Samaan, Pehraave, Rishta-nata ate Darakhtaan, naal Sambandhat Shabdaavli da Ucharan ate likhan Abhiyas
- ਸਮਾਨਾਰਥਕ ਅਤੇ ਵਿਰੋਧਾਰਥਕ ਸ਼ਬਦਾਂ ਦਾ ਉਚਾਰਨ ਅਤੇ ਲਿਖਣ ਅਭਿਆਸ
Samanarthak ate Virodharthak Shabadan da Ucharan ate likhan Abhiyas
- ਬਹੁਅਰਥਕ ਸ਼ਬਦ ਅਤੇ ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇਕ ਸ਼ਬਦ ਦਾ ਉਚਾਰਨ ਅਤੇ ਲਿਖਣ ਅਭਿਆਸ

Bahuarthak Shabad ate Bahute Shabdan di thaan ik Shabad da Ucharan ate likhan Abhiyas

Unit-IV: ਵਾਕ ਬੋਧ

(Vaak Bodh) (16 Hours)

- ਸਧਾਰਨ ਵਾਕ, ਪ੍ਰਸ਼ਨ ਵਾਚਕ ਵਾਕ ਅਤੇ ਨਾਂਹ ਵਾਚਕ ਵਾਕ ਦੀ ਪਛਾਣ ਅਤੇ ਲਿਖਣ ਦਾ ਅਭਿਆਸ
Sadharan Vaak, Prashan Vaachak Vaak ate Nahn Vaachak Vaak di Pachhan ate Likhan da Abhiyas
- ਆਮ ਬੋਲ-ਚਾਲ, ਦਫ਼ਤਰੀ ਕੰਮ-ਕਾਜ, ਖ਼ਰੀਦੋ-ਫ਼ਰੋਖ਼ਤ ਨਾਲ ਸੰਬੰਧਤ ਸੰਵਾਦ ਦਾ ਵਾਕ ਲਿਖਣ ਅਭਿਆਸ
Aam Bol-chal, Daftri Kamm-kaaj, Kharido-Pharokhat naal Sambandhat Sanvaad da Vaak Likhan Abhiyas
- ਸ਼ੁੱਧ ਵਾਕ ਲਿਖਣ ਦਾ ਅਭਿਆਸ
Shudh Vaak Likhan da Abhiyas
- ਵਿਸਰਾਮ ਚਿੰਨ੍ਹ: ਜਾਣ-ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ
Visram Chin: Jaan Pachhan ate Varton

ESSENTIAL/RECOMMENDED READINGS:

- **Adhunik Punjabi Viakaran ate Lekh Rachna** (2019), Punjab School Sikhia Board, Sahibzada Ajeet Singh Nagar.
- **Punjabi Path Pustak-4** (Dooji Bhasha) (2020), Punjab School Sikhia Board, Sahibzada Ajeet Singh Nagar.
- Teja, Charnjit Singh (Eds.) (2017), **Pehli Kitab**, Sann Santali Publication, Amritsar.

SUGGESTED READINGS:

- Brar, Boota Singh, Nachhattar Singh (2015), **Punjabi Bhasha Lipi ate Viakaran**, Arsee Publishers, New Delhi.
- Duggal, Narinder Singh (Dr.) (2000), **Punjabi Viakaran te Rachnavali**, New Book Company, Jalandhar.
- Harkirat Singh (2004), **Saadi Bhasha**, Punjabi University, Patiala.
- Harkirat Singh te Giani Lal Singh (1999), **Punjabi Viakaran**, Punjab State University Text Book Board, Chandigarh.
- Harkirat Singh (1988), **Punjabi Baare**, Punjabi University, Patiala.
- Teja Singh (1947), **Punjabi Kiven Likhiye (Second Edition)**, Hind Publishers Limited, Jalandhar.

INTERNET RESOURCES:

- <http://www.learnpunjabi.org/pr.aspx>

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC CORE COURSE -2 (DSC-2)
LEARN PUNJABI – 2

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

| Course title & Code | Credits | Credit distribution of the course | | | Eligibility criteria | Pre-requisite of the course (if any) |
|------------------------------|---------|-----------------------------------|----------|---------------------|--|--------------------------------------|
| | | Lecture | Tutorial | Practical/ Practice | | |
| Learn Punjabi – 2 (DSC-2) | 4 | 3 | 1 | 0 | Class 12 th pass in any subject | NIL |

Credits: 4

L/T/P= 3/1/0

LEARNING OBJECTIVES:

- This Course would help to enhance the speaking, listening, reading and writing skills of students of Punjabi language and translation skills in Punjabi from Hindi/English.
- The aim and objective of the course is to help the students to get knowledge of Punjabi language, grammar, culture and translation.
- The course seeks to expose students to a research enterprise which aspires to discover what a person's linguistic capacity consists of, how it arises in children, how it functions in speaking and listening, etc.
- The objective of this course is to familiarise students with word category, word structure and sentence making in Punjabi language and make him/her capable of writing and translating.

LEARNING OUTCOMES:

- The study of Language will develop logical mind of students and also enrich their linguistic aptitude. Language ability is helpful to the students to understand other language structures.
- Students will develop a fundamental understanding of the word structure of Punjabi language.
- Students will understand and use methods of logical analysis while analysing Punjabi Language.
- After completing this course students will get exposed to the knowledge of Punjabi Grammar.

- This course will increase proficiency of students in the field of Punjabi language skills at intermediate level.

Unit-I ਅੱਖਰ ਬੋਧ ਅਤੇ ਸ਼ਬਦ ਰਚਨਾ

(Akhar Bodh ate Shabad Rachna) (16 Hours)

- ਪੈਂਤੀ ਅੱਖਰੀ, ਲਗਾਂ ਮਾਤਰਾਂ ਅਤੇ ਲਗਾਖਰ ਨਾਲ ਜਾਣ-ਪਛਾਣ
Painti Akhari, Lagaan Mattran ate Lagakhar naal Jaan-Pachhan
- ਸਧਾਰਨ ਸ਼ਬਦ (ਕੋਸ਼ੀ ਅਤੇ ਵਿਆਕਰਨਕ ਸ਼ਬਦ) ਅਤੇ ਮਿਸ਼ਰਿਤ ਸ਼ਬਦ (ਧਾਤੂ+ਵਧੇਤਰ)
Sadharan Shabad (Koshi ate Viakarnik Shabad) ate Mishrit Shabad (Dhatu+Vadhetar)
- ਸਮਾਸੀ ਸ਼ਬਦ
Samasi Shabad
- ਸੰਗਾਤੀ ਸ਼ਬਦ (ਤਤਸਮ: ਸੰਸਕ੍ਰਿਤ, ਅਰਬੀ-ਫ਼ਾਰਸੀ ਅਤੇ ਅੰਗਰੇਜ਼ੀ, ਤਦਭਵ: ਸੰਸਕ੍ਰਿਤ, ਅਰਬੀ-ਫ਼ਾਰਸੀ ਅਤੇ ਅੰਗਰੇਜ਼ੀ)
Sugaati Shabad (Tatsam: Sanskrit, Arbi-Faarsi ate Angrezi, Tadbhav: Sanskrit, Arbi-Faarsi ate Angrezi)

Unit-II ਵਾਕ ਰਚਨਾ

(Vaak Rachna) (16 Hours)

- ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਵਾਕ ਪ੍ਰਬੰਧ: ਮੁਢਲੀ ਜਾਣ-ਪਛਾਣ
Punjabi Bhasha da Vaak Parbandh: Mudhli Jaan-Pachhan
- ਸਧਾਰਨ ਵਾਕ ਤੋਂ ਪ੍ਰਸ਼ਨ ਵਾਚਕ ਅਤੇ ਆਗਿਆਵਾਚਕ ਵਿੱਚ ਵਾਕ ਵਟਾਂਦਰਾ
Sadharan Vaak ton Prashan Vachak ate Aagiavachak vich Vaak Vatandra
- ਸਧਾਰਨ ਵਾਕ ਤੋਂ ਨਾਂਹ ਵਾਚਕ ਅਤੇ ਹਾਂ ਵਾਚਕ ਵਿੱਚ ਵਾਕ ਵਟਾਂਦਰਾ
Sadharan Vaak ton Nahn Vachak ate Haan vachak vich Vaak Vatandra
- ਸੰਵਾਦ ਕਲਾ: ਦੇਸਤ, ਅਧਿਆਪਕ, ਦੁਕਾਨਦਾਰ, ਡਾਕਟਰ, ਆਟੋ ਡਰਾਈਵਰ ਅਤੇ ਰੇਲਵੇ ਸਟੇਸ਼ਨ 'ਤੇ ਕਿਸੇ ਵਿਅਕਤੀ ਨਾਲ ਸੰਵਾਦ ਦਾ ਲਿਖਣ ਅਤੇ ਬੋਲਣ ਦਾ ਅਭਿਆਸ
Sanwad Kala: Dostan, Adhiyapak, Dukandar, Doctor, Auto Driver ate Railway Station te kise viakti naal sanwad da likhan ate bolan da abhiyas

Unit-III ਅਰਥ ਬੋਧ

(Arth Bodh) (16 Hours)

- ਪੰਜਾਬੀ ਜੀਵਨ ਨਾਲ ਸੰਬੰਧਿਤ ਵਿਹਾਰਕ ਸ਼ਬਦਾਵਲੀ: ਲੋਕ-ਧੰਦੇ, ਲੋਕ-ਗਹਿਣੇ, ਦਿਨ-ਤਿਉਹਾਰ, ਰਿਸ਼ਤੇ-ਨਾਤੇ ਅਤੇ ਦੇਸੀ ਮਹੀਨਿਆਂ ਨਾਲ ਸੰਬੰਧਤ
Punjabi Jeevan naal Sambandat Viharik Shabadavli: Lok-Dhande, Lok-Gahene, Din-Teohar, Rishte Naate ate Desi Mahinian naal Sambandat
- ਕਿਸੇ ਆਡੀਓ/ਵੀਡੀਓ ਟੈਕਸਟ (ਗੀਤ/ਫਿਲਮ) ਨੂੰ ਸੁਣਨਾ, ਸਮਝਣਾ, ਉਚਾਰਨਾ ਤੇ ਅਧਿਆਪਕ ਨਾਲ ਵਿਚਾਰਨਾ (ਫਿਲਮਾਂ: ਲਵ ਪੰਜਾਬ, ਅਰਦਾਸ, ਅੰਗਰੇਜ਼, ਉੜਾ ਐੜਾ ਈੜੀ ਅਤੇ ਗਾਇਕ:

ਸੁਰਿੰਦਰ ਕੋਰ, ਸਤਿੰਦਰ ਸਰਤਾਜ, ਗੁਰਦਾਸ ਮਾਨ ਤੇ ਅਮਰਿੰਦਰ ਗਿੱਲ)

Kise Audio/Video Text (Geet/Film) nu Sunna, Samajhana, Ucharna ate Adhiapak naal Vicharna (Filman: Love Punjab, Ardaas, Angrez, Urhaa Airhaa Irhee, Gaik: Surinder Kaur, Satinder Sartaj, Gurdas Maan ate Amrinder Gill)

- ਹਿੰਦੀ/ਅੰਗਰੇਜ਼ੀ ਸ਼ਬਦਾਂ ਦਾ ਪੰਜਾਬੀ ਵਿਚ ਅਨੁਵਾਦ
Hindi/Angrezi Shabdan da Punjabi vich Anuvad
- ਹਿੰਦੀ/ਅੰਗਰੇਜ਼ੀ ਵਾਕਾਂ ਦਾ ਪੰਜਾਬੀ ਵਿਚ ਅਨੁਵਾਦ
Hindi/Angrezi Vaakan da Punjabi vich Anuvad

Unit-IV ਰਚਨਾਤਮਕ ਅਭਿਆਸ

(Rachnatmik Abhiyas) (12 Hours)

- ਇਸ਼ਤਿਹਾਰ ਲੇਖਣ
Ishtihar Lekhan
- ਚਿੱਠੀ ਅਤੇ ਬਿਨੈ-ਪੱਤਰ ਲੇਖਣ
Chithi ate Bine-Pattar Lekhan
- ਪੈਰਾ ਰਚਨਾ ਲੇਖਣ
Paira Rachna Lekhan
- ਰਿਪੋਰਟ ਲੇਖਣ ਜਾਂ ਅੱਖੀਂ ਡਿੱਠੀ ਘਟਨਾ ਦਾ ਬਿਆਨ
Report Lekhan jan Akhin Dithi Ghatna Da Biyan

ESSENTIAL/RECOMMENDED READINGS:

- **Adhunik Punjabi Viakaran ate Lekh Rachna (2019)**, Punjab School Sikhia Board, Sahibzada Ajeet Singh Nagar.
- Brar, Boota Singh, Nachhattar Singh (2015), **Punjabi Bhasha lipi ate Viakaran**, Arsee Publishers, New Delhi.
- Duggal, Narinder Singh (Dr.) (2000), **Punjabi Viakaran te Rachnavali**, New Book Company, Jalandhar.

SUGGESTED READINGS:

- Brar, Boota Singh (2012), **Punjabi Bhasha Sarot te Saroop**, Waris Shah Foundation, Amritsar.
- Brar, Boota Singh (2018), **Punjabi Viakaran Sidhant ate Vihar** (Fourth Edition), Chetna Parkashan, Ludhiana.
- Duni Chandar (1987), **Punjabi Bhasha te Viyakaran**, Panjab University, Chandigarh.
- Harkirat Singh (2004), **Saadi Bhasha**, Punjabi University Patiala.
- Harkirat Singh, Giani Lal Singh (1999), **Punjabi Viakaran**, Punjab State University Text Book Borad, Chandigarh.
- Harkirat Singh (1988), **Punjabi Baare**, Punjabi University Patiala.

- Teja Singh (1947), **Punjabi Kiven Likhiye (Second Edition)**, Hind Publishers Limited, Jalandhar.

INTERNET RESOURCES:

- <http://www.learnpunjabi.org/pr.aspx>

*(Note: Teachers are free to recommend additional related standard resource books, if required so.)

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

BA (Prog.) with Punjabi as Minor
Category-III

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

DISCIPLINE SPECIFIC CORE COURSE -1 (DSC-1)
LEARN PUNJABI – 1

| Course title & Code | Credits | Credit distribution of the course | | | Eligibility criteria | Pre-requisite of the course (if any) |
|------------------------------|---------|-----------------------------------|----------|---------------------|---|--------------------------------------|
| | | Lecture | Tutorial | Practical/ Practice | | |
| Learn Punjabi – 1 (DSC-1) | 4 | 3 | 1 | 0 | Class 12 th pass in any subject | NIL |

Credits: 4

L/T/P= 3/1/0

LEARNING OBJECTIVES:

- This Course will help to enhance the ability of the students in speaking, listening, reading and writing Punjabi Language.
- This course will develop the ability of word formation and vocabulary practice among the students.
- Students will learn meaning of words, phrases and sentences of Punjabi language.
- Objective of this course is to develop communication skills and understanding of social interaction among the students in Multi-lingual societies.

LEARNING OUTCOMES:

- After completing this course, the students will be able to read, write, speak and understand the Punjabi language.
- The students will be able to learn basic Punjabi word and sentence formation, and practical use of it.
- The course will improve the student's speaking ability in Punjabi both in terms of fluency and comprehensibility.
- The course will increase the student's reading speed and comprehension of Punjabi language.
- The course will strengthen the student's ability to write Punjabi words and sentences.

Unit-I: ਅੱਖਰ ਬੋਧ

(Akhar Bodh) (12 Hours)

- ਗੁਰਮੁਖੀ ਲਿਪੀ ਨਾਲ ਜਾਣ-ਪਛਾਣ
Gurmukhi Lipi naal Jaan-Pachhan
- ਪੈਂਤੀ ਅੱਖਰੀ ਅਤੇ ਪੈਰ ਬਿੰਦੀ ਵਾਲੇ ਵਰਨਾਂ ਦਾ ਉਚਾਰਨ ਅਤੇ ਸੁੰਦਰ ਲਿਖਾਈ ਦਾ ਅਭਿਆਸ
Painti Akhri ate Pair-bindi vale Varna da Ucharan ate Sunder Likhai da Abhiyas

- ਲਗਾਂ-ਮਾਤਰਾਵਾਂ ਅਤੇ ਲਗਾਖਰਾਂ ਨਾਲ ਜਾਣ-ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ
Lagan-Matranan ate Lagakhran naal Jaan-Pachhan ate Varton
- ਭੁਲਾਵੇਂ ਅੱਖਰ
Bhulaven Akhar

Unit-II: ਸ਼ਬਦ ਰਚਨਾ

(Shabad Rachna) (16 Hours)

- ਬਿਨਾ ਲਗ ਵਾਲੇ (ਮੁਕਤਾ) , ਦੋ ਅੱਖਰੀ, ਤਿੰਨ ਅੱਖਰੀ ਅਤੇ ਚਾਰ ਅੱਖਰੀ ਸ਼ਬਦਾਂ ਦਾ ਉਚਾਰਨ ਅਤੇ ਲਿਖਣ ਅਭਿਆਸ
Binan Lag Vale (Mukta), Do Akhri, Tin Akhri ate Chaar Akhri Shabadan da Ucharan ate Likhan Abhiyas
- ਅੱਕੜ, ਦੁਲੈਂਕੜ, ਹੋੜਾ, ਕਨੇੜਾ, ਲਾਵਾਂ ਅਤੇ ਦੁਲਾਵਾਂ ਵਾਲੇ ਸ਼ਬਦਾਂ ਦਾ ਉਚਾਰਨ ਅਤੇ ਲਿਖਣ ਅਭਿਆਸ
Aunkar, Dulenkar, Horha, Kanaura, Lavan ate Dulavan Vale Shabdan Da Ucharan ate Likhan Abhiyas
- ਸਿਹਾਰੀ ਅਤੇ ਬਿਹਾਰੀ ਦੀ ਵਰਤੋਂ ਵਾਲੇ ਸ਼ਬਦਾਂ ਦਾ ਉਚਾਰਨ ਅਤੇ ਲਿਖਣ ਅਭਿਆਸ
Sihari ate Bihari di Varton Vale Shabdan da Ucharan ate Likhan Abhiyas
- ਬਿੰਦੀ, ਟਿੱਪੀ ਅਤੇ ਅੱਧਕ ਦੀ ਵਰਤੋਂ ਵਾਲੇ ਸ਼ਬਦਾਂ ਦਾ ਉਚਾਰਨ ਅਤੇ ਲਿਖਣ ਅਭਿਆਸ
Bindi, Tippi ate Adhak di Varton Vale Shabdan da Ucharan ate Likhan Abhiyas

Unit-III: ਅਰਥ ਬੋਧ

(Arth Bodh) (16 Hours)

- ਸਮੇਂ, ਦਿਨਾਂ, ਦਿਸ਼ਾਵਾਂ, ਗਿਣਤੀ, ਸਰੀਰ ਦੇ ਅੰਗਾਂ ਅਤੇ ਸਬਜ਼ੀਆਂ, ਫਲਾਂ ਨਾਲ ਸੰਬੰਧਤ ਸ਼ਬਦਾਵਲੀ ਦਾ ਉਚਾਰਨ ਅਤੇ ਲਿਖਣ ਅਭਿਆਸ
Samey, Dinan, Dishaavan, Ginti, Sareer de Angaan ate Sabziaan, Phalaan naal Sambandhat Shabdaavli da Ucharan ate likhan Abhiyas
- ਖਾਣ-ਪੀਣ, ਰਸੋਈ ਦਾ ਸਮਾਨ, ਪਹਿਰਾਵੇ, ਰਿਸ਼ਤਾ-ਨਾਤਾ ਅਤੇ ਦਰੱਖਤਾਂ ਨਾਲ ਸੰਬੰਧਤ ਸ਼ਬਦਾਵਲੀ ਦਾ ਉਚਾਰਨ ਅਤੇ ਲਿਖਣ ਅਭਿਆਸ
Khaan-Peen, Rasoi da Samaan, Pehraave, Rishta-nata ate Darakhtaan, naal Sambandhat Shabdaavli da Ucharan ate likhan Abhiyas
- ਸਮਾਨਾਰਥਕ ਅਤੇ ਵਿਰੋਧਾਰਥਕ ਸ਼ਬਦਾਂ ਦਾ ਉਚਾਰਨ ਅਤੇ ਲਿਖਣ ਅਭਿਆਸ
Samanarthak ate Virodharthak Shabadan da Ucharan ate likhan Abhiyas
- ਬਹੁਅਰਥਕ ਸ਼ਬਦ ਅਤੇ ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇਕ ਸ਼ਬਦ ਦਾ ਉਚਾਰਨ ਅਤੇ ਲਿਖਣ ਅਭਿਆਸ
Bahuarthak Shabad ate Bahute Shabdan di thaan ik Shabad da Ucharan ate likhan Abhiyas

Unit-IV: ਵਾਕ ਬੋਧ

(Vaak Bodh) (16 Hours)

- ਸਧਾਰਨ ਵਾਕ, ਪ੍ਰਸ਼ਨ ਵਾਚਕ ਵਾਕ ਅਤੇ ਨਾਂਹ ਵਾਚਕ ਵਾਕ ਦੀ ਪਛਾਣ ਅਤੇ ਲਿਖਣ ਦਾ ਅਭਿਆਸ
Sadharan Vaak, Prashan Vaachak Vaak ate Nahn Vaachak Vaak di Pachhan ate Likhan da Abhiyas
- ਆਮ ਬੋਲ-ਚਾਲ, ਦਫ਼ਤਰੀ ਕੰਮ-ਕਾਜ, ਖ਼ਰੀਦੋ-ਫ਼ਰੋਖਤ ਨਾਲ ਸੰਬੰਧਤ ਸੰਵਾਦ ਦਾ ਵਾਕ ਲਿਖਣ ਅਭਿਆਸ
Aam Bol-chal, Daftri Kamm-kaaj, Kharido-Pharokhat naal Sambandhat Sanvaad da Vaak Likhan Abhiyas
- ਸ਼ੁੱਧ ਵਾਕ ਲਿਖਣ ਦਾ ਅਭਿਆਸ
Shudh Vaak Likhan da Abhiyas
- ਵਿਸਰਾਮ ਚਿੰਨ੍ਹ: ਜਾਣ-ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ
Visram Chin: Jaan Pachhan ate Varton

ESSENTIAL/RECOMMENDED READINGS:

- **Adhunik Punjabi Viakaran ate Lekh Rachna** (2019), Punjab School Sikhia Board, Sahibzada Ajeet Singh Nagar.
- **Punjabi Path Pustak-4** (Dooji Bhasha) (2020), Punjab School Sikhia Board, Sahibzada Ajeet Singh Nagar.
- Teja, Charnjit Singh (Eds.) (2017), **Pehli Kitab**, Sann Santali Publication, Amritsar.

SUGGESTED READINGS:

- Brar, Boota Singh, Nachhattar Singh (2015), **Punjabi Bhasha Lipi ate Viakaran**, Arsee Publishers, New Delhi.
- Duggal, Narinder Singh (Dr.) (2000), **Punjabi Viakaran te Rachnavali**, New Book Company, Jalandhar.
- Harkirat Singh (2004), **Saadi Bhasha**, Punjabi University, Patiala.
- Harkirat Singh te Giani Lal Singh (1999), **Punjabi Viakaran**, Punjab State University Text Book Board, Chandigarh.
- Harkirat Singh (1988), **Punjabi Baare**, Punjabi University, Patiala.
- Teja Singh (1947), **Punjabi Kiven Likhiye (Second Edition)**, Hind Publishers Limited, Jalandhar.

INTERNET RESOURCES:

- <http://www.learnpunjabi.org/pr.aspx>

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

COMMON POOL OF GENERIC ELECTIVES (GE) COURSES
Offered by Department of Punjabi
Category IV

GENERIC ELECTIVES (GE-1)
Punjabi Bhasha Da Mudhla Padhar

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

| Course title & Code | Credits | Credit distribution of the course | | | Eligibility criteria | Pre-requisite of the course (if any) |
|--|---------|-----------------------------------|----------|---------------------|--|--------------------------------------|
| | | Lecture | Tutorial | Practical/ Practice | | |
| Punjabi Bhasha Da Mudhla Padhar (GE-1) | 4 | 3 | 1 | 0 | Class 12 th pass in any subject | NIL |

Credits: 4

L/T/P= 3/1/0

LEARNING OBJECTIVES:

- To learn Punjabi Script as a beginner.
- To learn basic Punjabi vocabulary and practical use of it.
- To comprehend the meaning of words, phrases and sentences.
- To develop communication skills and understanding of social interactions in multi lingual societies.
- To collect information through Punjabi language and express thoughts about common topics.

LEARNING OUTCOMES:

- Students will learn speaking, writing and reading skills in Punjabi language.
- They will learn basic Punjabi words as well as sentence formation and practical use of it.
- They will be able to acquire knowledge of vocabulary prevalent in Punjabi society.
- They will also learn to express their thoughts in Punjabi language.

Unit-I: ਗੁਰਮੁਖੀ ਲਿਪੀ ਗਿਆਨ

(Gurmukhi Lipi Gyan) (12 Hours)

- ਅੱਖਰ ਗਿਆਨ
Akhar Gyan
- ਲਗਾਂ- ਮਾਤਰਾਵਾਂ ਦੀ ਵਰਤੋਂ
Lagan-Matranvan di Varton
- ਲਗਾਖਰਾਂ ਦੀ ਵਰਤੋਂ

- Lagakharan di varton
- ਪੈਰੀਂ ਅੱਖਰ
Pairin Akhar

Unit-II: ਸ਼ਬਦ ਗਿਆਨ

(Shabad Gyan) (16 Hours)

- ਸ਼ਬਦ ਰਚਨਾ
Shabad Rachna
- ਵਿਹਾਰਕ ਸ਼ਬਦਾਂ ਦੀ ਵਰਤੋਂ (ਰੋਜ਼ਾਨਾ ਕੰਮਕਾਜ, ਪਹਿਰਾਵੇ, ਮਨੁੱਖੀ ਗੁਣ-ਔਗੁਣ, ਕੁਦਰਤ, ਫਲਾਂ-ਸਬਜ਼ੀਆਂ, ਰੁੱਖਾਂ-ਪੌਦਿਆਂ, ਮਨੁੱਖੀ ਸਰੀਰ, ਪਸ਼ੂਆਂ-ਜਾਨਵਰਾਂ ਨਾਲ ਸੰਬੰਧਤ ਸ਼ਬਦਾਵਲੀ)
Viharak Shabadan di Varton (Rozana Kamkaj, Pehrave, Manukhi Gun-Augun, Kudrat, Falan-Sabzian, Rukhan-Paudeyan, Manukhi Sareer, Pashuyan-Janwaran naal Sambandhit Shabadavali.)
- ਗਿਣਤੀ ਗਿਆਨ
Ginti Gyan
- ਅੰਗਰੇਜ਼ੀ ਅਤੇ ਹਿੰਦੀ ਸ਼ਬਦਾਂ ਤੋਂ ਪੰਜਾਬੀ ਸ਼ਬਦਾਂ ਵਿਚ ਅਨੁਵਾਦ
Angrezi ate Hindi Shabdan ton Punjabi Shabadaan vich Anuvad

Unit-III: ਵਾਕ ਗਿਆਨ

(Vaak Gyan) (16 Hours)

- ਨਾਂਵ ਅਤੇ ਪੜਨਾਂਵ ਦੀ ਵਾਕਾਂ ਵਿਚ ਵਰਤੋਂ
Naav ate Parhnav di Vaakan vich Varton
- ਕਿਰਿਆ ਦੀ ਵਾਕਾਂ ਵਿਚ ਵਰਤੋਂ
Kirya di Vaakan vich Varton
- ਵਿਸ਼ੇਸ਼ਣ ਦੀ ਵਾਕਾਂ ਵਿਚ ਵਰਤੋਂ
Visheshan di Vaakan vich Varton
- ਅੰਗਰੇਜ਼ੀ ਅਤੇ ਹਿੰਦੀ ਵਾਕਾਂ ਤੋਂ ਪੰਜਾਬੀ ਵਾਕਾਂ ਵਿਚ ਅਨੁਵਾਦ
Angrezi ate Hindi Vakan ton Punjabi Vaakan vich Anuvad

Unit-IV: ਅਰਥ ਗਿਆਨ

(Arth Gyan) (16 Hours)

- ਸਮਾਨਾਰਥਕ, ਬਹੁਅਰਥਕ ਅਤੇ ਵਿਰੋਧਾਰਥਕ ਸ਼ਬਦ
Smanarthak, Bahuarthak ate Virodharthak Shabad
- ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਦੀ ਥਾਂ ਇਕ ਸ਼ਬਦ
Bahute Shabadan di Than Ik Shabad
- ਪੈਰਾ ਰਚਨਾ
Paira Rachna

- ਮਿੰਨੀ ਕਹਾਣੀ ਰਚਨਾ

Mini Kahani Rachna

ESSENTIAL/RECOMMENDED READINGS:

- Duggal, Narinder Singh (2008), **Punjabi Viyakaran te Rachnavali**, New Book Company, Jalandhar.
- Sandhu, Satnam Singh (Dr.) (2009), **Aao Punjabi Sikhiye**, Punjabi University, Patiala.
- Sandhu, Satnam Singh (Dr.) (2011), **Gurmukhi Sikho**, Punjabi University, Patiala.

SUGGESTED READINGS:

- Duggal, Narinder Singh (2017), CBSE, **Punjabi Viyakaran ate Likhat Rachna (IX X)**, New Book Company, Delhi.
- Dhiman, Harbans Singh (Dr.) (2009), **Viharak Punjabi Bhasha ate Viyakaran (Part-1)**, Manpreet Publications, Delhi.
- Dhiman, Harbans Singh (Dr.) (2010), **Viharak Punjabi Bhasha ate Viyakaran (Part-2)**, Manpreet Publications, Delhi.
- Sangha, Sukhwinder Singh (2010), **Punjabi Bhasha Vigyan**, Punjabi Bhasha Academy, Jalandhar.
- **Punjabi Path Pustak-4 (Dooji Bhasha)** (2020), Punjab School Sikkhia Board, Sahibzada Ajeet Singh Nagar.
- Teja Singh (1947), **Punjabi Kiven Likhiye (Second Edition)**, Hind Publishers Limited, Jalandhar.

INTERNET RESOURCES:

- <http://www.learnpunjabi.org/pr.aspx>

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

GENERIC ELECTIVES (GE-2)

Punjab Di Lokdhara

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

| Course title & Code | Credits | Credit distribution of the course | | | Eligibility criteria | Pre-requisite of the course (if any) |
|---------------------|---------|-----------------------------------|----------|---------------------|----------------------|--------------------------------------|
| | | Lecture | Tutorial | Practical/ Practice | | |
| | | | | | | |

| | | | | | | |
|---------------------------|---|---|---|---|--|---|
| Punjab Di Lokdhara (GE-2) | 4 | 3 | 1 | 0 | Class 12 th pass in any subject | Studied Punjabi up to 8th Standard or Working knowledge of Punjabi language |
|---------------------------|---|---|---|---|--|---|

Credits: 4

L/T/P=3/1/0

LEARNING OBJECTIVES:

- To learn about the concepts, forms, histories, terms, etymology, social importance and methods that help in understanding the documented as well as lived lores of people.
- To learn about generic osmosis between folklore and other streams of expression, like mythology, oral texts/ traditions, belief systems, rituals, fairs, festivals, pilgrimages, epics, and so on.
- To sensitize students about the rich oeuvre of folklore that surrounds them and also inspired many literary genres.
- To understand the concepts of Folklore and Culture, their constituents and also learn the relation of folklore to our surroundings, modernization and its various aspects.

LEARNING OUTCOMES:

- Students will demonstrate the knowledge of various Folk-traditions of Punjab.
- Students will be able to examine the diversity of the folk literature and customs of Punjab.
- Students will be able to understand the current problems occurring in Punjabi society and can try to find the appropriate way to handle them.
- Students will learn about various genres of Punjabi Folk-literature.
- Students will learn the history of Punjabi folk literature and its link with its geography and language.

Unit-I: ਲੋਕਧਾਰਾ: ਸਿਧਾਂਤਕ ਪੱਖ

(Lokdhara: Sidhantk Pakh) (12 Hours)

- ਲੋਕਧਾਰਾ: ਪਰਿਭਾਸ਼ਾ, ਤੱਤ ਅਤੇ ਖੇਤਰ
Lokdhara: Paribhasha, Tatt ate Khetar
- ਲੋਕਧਾਰਾ: ਵੰਨਗੀਆਂ
Lokdhara: Vangiyan

- ਲੋਕਧਾਰਾ: ਮਹੱਤਵ ਅਤੇ ਸਾਰਥਕਤਾ
Lokdhara: Mahatav ate Sarthakta
- ਲੋਕਧਾਰਾ ਅਤੇ ਆਧੁਨਿਕਤਾ
Lokdhara ate Adhunikta

Unit-II: ਲੋਕ ਪੇਸ਼ਕਾਰੀਆਂ

(Lok Peshkariyan) (16 Hours)

- ਪੰਜਾਬ ਦੇ ਲੋਕ ਸਾਜ਼ ਅਤੇ ਲੋਕ ਸੰਗੀਤ: ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਾਰ ਅਤੇ ਸਮਾਜਕ ਮਹੱਤਵ
Punjab de Lok Saaz ate Lok Sangeet: Paribhasha, Prakar ate Samajak Mahatav
- ਪੰਜਾਬ ਦੇ ਲੋਕ ਨਾਚ: ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਾਰ ਅਤੇ ਸਮਾਜਕ ਮਹੱਤਵ
Punjab de Lok Naach: Paribhasha, Prakar ate Samajak Mahatav
- ਪੰਜਾਬ ਦੀਆਂ ਲੋਕ ਖੇਡਾਂ: ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਾਰ ਅਤੇ ਸਮਾਜਕ ਮਹੱਤਵ
Punjab dian Lok Khedan: Paribhasha, Prakar ate Samajak Mahatav
- ਪੰਜਾਬ ਦੇ ਲੋਕ ਨਾਟ: ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਾਰ ਅਤੇ ਸਮਾਜਕ ਮਹੱਤਵ
Punjab de Lok Naat: Paribhasha, Prakar ate Samajak Mahatav

Unit-III: ਲੋਕਧਾਰਾ ਅਤੇ ਲੋਕ ਸਾਹਿਤ

(Lokdhara ate Lok Sahit) (16 Hours)

- ਪੰਜਾਬ ਦੇ ਲੋਕ ਗੀਤ: ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਾਰ ਅਤੇ ਸਮਾਜਕ ਮਹੱਤਵ
Punjab de Lok Geet: Paribhasha, Prakar ate Samajak Mahatav
- ਪੰਜਾਬ ਦੀ ਲੋਕ ਕਹਾਣੀ: ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਾਰ ਅਤੇ ਸਮਾਜਕ ਮਹੱਤਵ
Punjab di Lok Kahani: Paribhasha, Prakar ate Samajak Mahatav
- ਪੰਜਾਬ ਦੀ ਲੋਕ ਗਾਥਾ: ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਾਰ ਅਤੇ ਸਮਾਜਕ ਮਹੱਤਵ
Punjab di Lok Gatha: Paribhasha, Prakar ate Samajak Mahatav
- ਪੰਜਾਬ ਦੇ ਲੋਕ ਅਖਾਣ ਅਤੇ ਮੁਹਾਵਰੇ: ਪਰਿਭਾਸ਼ਾ, ਸਰੂਪ ਅਤੇ ਸਮਾਜਕ ਮਹੱਤਵ
Punjab de Lok Akhan ate Muhavre: Paribhasha, Saroop ate Samajak Mahatav

Unit-IV: ਰਸਮ-ਰਿਵਾਜ, ਮੇਲੇ-ਤਿਉਹਾਰ ਅਤੇ ਲੋਕ ਵਿਸ਼ਵਾਸ

(Rasam-Rivaj, Mele-Teohar ate Lok Vishvas) (16 Hours)

- ਪੰਜਾਬ ਦੇ ਰਸਮ-ਰਿਵਾਜ: ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਾਰ ਅਤੇ ਸਮਾਜਕ ਮਹੱਤਵ
Punjab de Rasam-Rivaj: Paribhasha, Prakar ate Samajak Mahatav
- ਪੰਜਾਬ ਦੇ ਮੇਲੇ: ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਾਰ ਅਤੇ ਸਮਾਜਕ ਮਹੱਤਵ
Punjab de Mele: Paribhasha Prakar ate Samajak Mahatav
- ਪੰਜਾਬ ਦੇ ਤਿਉਹਾਰ: ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਾਰ ਅਤੇ ਸਮਾਜਕ ਮਹੱਤਵ
Punjab de Teohar: Paribhasha, Prakar ate Samajak Mahatav
- ਪੰਜਾਬ ਦੇ ਲੋਕ ਵਿਸ਼ਵਾਸ: ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਾਰ ਅਤੇ ਸਮਾਜਕ ਮਹੱਤਵ

ESSENTIAL/RECOMMENDED READINGS:

- Bedi, S.S. Wanjara (1995), **Punjabi Lokdhara Vishavkosh**. National Book Shop, Delhi.
- Pooni, Balbeer Singh (2003), **Punjabi Lokdhara ate Sabhiyachar**, Waris Shah Foundation, Amritsar.
- Thind, Karnail Singh (Dr.) (2007), **Punjab da Lok Virsa (Part II)**, Punjabi University, Patiala.

SUGGESTED READINGS:

- Bedi, S.S. Wanjara (1987), **Madhkalin Punjabi Katha: Roop ate Parmpara**, Parmpara Parkashan, New Delhi.
- Bhupinder Singh, Surjit Singh (Eds.) (2009), **Lokdhara Di Bhumika**, Punjabi University, Patiala.
- Kapoor, Navrattan (Dr.) (1988), **Punjab de Lok Teohar**, Punjabi University, Patiala.
- Nahar Singh (Dr.) (1989), **Punjabi Lok Naach**, Lokgeet Parkashan, Sarhind.
- Naresh (Dr.) (1998), **Saadiyan Rasmaan**, Punjab State University, Text Book Board, Chandigarh.
- Noor, Jagir Singh (Dr.) (2008), **Punjabi Sabhiyachar: Mool Pachhan**, National Book Trust, Delhi.
- Thind, Karnail Singh (Dr.) (1973), **Lokyan ate Madhkali Punjabi Sahit**, Guru Nanak Dev University, Amritsar.

***(Note: Teachers are free to recommend additional related standard source books, if required so.)**

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

GENERIC ELECTIVES (GE-3)
Punjabi Sabhiyachar

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

| Course title & Code | Credits | Credit distribution of the course | | | Eligibility criteria | Pre-requisite of the course (if any) |
|----------------------------|---------|-----------------------------------|----------|---------------------|--|---|
| | | Lecture | Tutorial | Practical/ Practice | | |
| Punjabi Sabhiyachar (GE-3) | 4 | 3 | 1 | 0 | Class 12 th pass in any subject | Studied Punjabi up to 8th Standard or <i>Working knowledge of Punjabi language</i> |

Credits: 4

L/T/P=3/1/0

LEARNING OBJECTIVES:

- To identify the basic elements of culture, including values and norms.
- To discuss diversity within cultures, including the concepts of ideal and real culture, subcultures and countercultures, and assimilation.
- To describe emerging issues in culture such as global and consumer culture.
- To develop students' socio-cultural competence and connect the content to their backgrounds and personal experiences.

LEARNING OUTCOMES:

- Students demonstrate their understanding and use of the language to observe the similarities and differences within the Punjabi culture and their own cultures.
- Students will be able to develop cultural competence and understanding.
- Students will develop an understanding and use of the language to investigate the relationships between the products that a culture produces, the practices that a culture manifests and the perspectives that underlie them.

Unit-I: ਸਭਿਆਚਾਰ: ਸਿਧਾਂਤ ਅਤੇ ਵਿਹਾਰ

(Sabhiyachar: Sidhant ate Vihar) (16 Hours)

- ਸਭਿਆਚਾਰ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਲੱਛਣ
Sabhiyachar: Paribhasha ate Lachhan
- ਸਭਿਆਚਾਰ ਦਾ ਮੰਤਵ
Sabhiyachar da Mantav
- ਸਭਿਅਤਾ, ਸਭਿਆਚਾਰ ਅਤੇ ਲੋਕਧਾਰਾ: ਸਾਂਝ ਅਤੇ ਵੱਖਰਤਾ
Sabhiyata, Sabhiyachar ate Lokdhara: Sanjh ate Vakhrata
- ਸਭਿਆਚਾਰ ਰੂਪਾਂਤਰਨ
Sabhiyachar Roopantran

Unit-II: ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ

(Punjabi Sabhiyachar) (16 Hours)

- ਇਤਿਹਾਸਕ ਪਿਛੋਕੜ
Itihasak Pichhokarh
- ਭੂਗੋਲਿਕਤਾ
Bhugolikta
- ਪਛਾਣ-ਚਿੰਨ੍ਹ
Pachhaan-Chinh
- ਵਿਸ਼ਵੀਕਰਨ ਅਤੇ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ
Vishavikaran ate Punjabi Sabhiyachar

Unit-III: ਰਿਸ਼ਤਾ-ਨਾਤਾ ਪ੍ਰਬੰਧ

(Rishta-Naata Prabandh) (12 Hours)

- ਪਤੀ-ਪਤਨੀ ਅਤੇ ਸੰਤਾਨ
Pati-Patni ate Santaan
- ਨਾਨਕੇ ਅਤੇ ਦਾਦਕੇ
Naanake ate Daadke
- ਪੇਕੇ ਅਤੇ ਸਹੁਰੇ
Peke ate Sahure
- ਮਤਰਏ ਅਤੇ ਧਰਮ ਦੇ ਰਿਸ਼ਤੇ
Matreye ate Dharam de Rishte

Unit-IV: ਪੰਜਾਬੀ ਆਚਾਰ-ਵਿਵਹਾਰ, ਪਹਿਰਾਵਾ ਅਤੇ ਲੋਕ ਧੰਦੇ

(Punjabi Aachaar-Vivhaar, Pehraawa ate Lok Dhande) (16 Hours)

- ਸਭਿਆਚਾਰਕ ਨੈਤਿਕ ਮੁੱਲ-ਵਿਧਾਨ
Sabhiyacharak Naitik Mull-Vidhan

- ਪਹਿਰਾਵਾ ਅਤੇ ਹਾਰ-ਸਿੰਗਾਰ
Pehraawa ate Haar-Shingar
- ਖਾਣ-ਪੀਣ
Khaan-Peen
- ਲੋਕ-ਧੰਦੇ
Lok-Dhande

ESSENTIAL/RECOMMENDED READINGS:

- Jaswinder Singh (Dr.) (2012), **Punjabi Sabhiyachar: Pachhaan Chinh**, Gracious Books, Patiala.
- Joshi, Jeet Singh (Dr.) (1986), **Punjabi Sabhiyachar Bare**, Punjabi Writers Cooperative Society Limited, Amritsar.
- Pooni, Balbir Singh (2003), **Punjabi Lokdhara ate Sabhiyachar**, Waris Shah Foundation, Amritsar.

SUGGESTED READINGS:

- Bedi, S.S. Wanjara (2002), **Punjabi Lokdhara Vishavkosh**, National Book Shop, Delhi.
- Frank, Gurbax Singh (Dr.) (2010), **Sabhiyachar ate Punjabi Sabhiyachar**, Waris Shah Foundation, Amritsar.
- Jaswinder Singh (Dr.) (1985), **Sabhiyachar ate Qissa Kaav**, Sedh Prakashan, Patiala.
- Joshi, Jeet Singh (Dr.) (2010), **Lok Kala Ate Sabhiyachar**, Punjabi Bhasha Vikas Vibhag, Punjabi University, Patiala.
- Kazak, Kirpal (Prof.) (2011), **Punjabi Sabhiyachar Shabadavali Kosh**, Punjabi University, Patiala.
- Kazak, Kirpal (Prof.) (2017), **Punjabi Sabhiyachar te Lok Pehrawa**, Punjabi University, Patiala.
- Noor, Satinder Singh (Dr.) (1994), **Sabhiyachar te Sahit**, Arsi Publishers, Delhi.
- Thind, Karnail Singh (Dr.) (1973), **Lokyan ate Madhkali Punjabi Sahit**, Guru Nanak Dev University, Amritsar.

***(Note: Teachers are free to recommend additional related standard source books, if required so.)**

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

GENERIC ELECTIVES (GE-4)
PUNJABI LOK SAHIT

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

| Course title & Code | Credits | Credit distribution of the course | | | Eligibility criteria | Pre-requisite of the course (if any) |
|--------------------------|---------|-----------------------------------|----------|---------------------|--|---|
| | | Lecture | Tutorial | Practical/ Practice | | |
| Punjabi Lok Sahit (GE-4) | 4 | 3 | 1 | 0 | Class 12 th pass in any subject | Studied Punjabi up to 8th Standard or <i>Working knowledge of Punjabi language</i> |

Credits: 4

L/T/P=3/1/0

LEARNING OBJECTIVES:

- To promote rich Punjabi culture, folklore, language and literature to inculcate high social values.
- To discuss the beginning and growth of folklore explaining the diversity of perceptions about folklore at different times and in different situations.
- To develop keen interest in folk literature that forms a vast corpus of legends, stories, fables, fairy-tales, religious tales and mythological tales present in oral as well as written practice of a culture, language and people.
- To discuss the limitless literary pursuits that keep evolving, progressing, adapting and reorienting along with the dynamism of time and need of the people who create and possess folkloric tradition after generation.
- To develop an analytical sense about Punjabi folk literature that it has been progressive, revolutionary and rich in terms of themes, narratives and issues.

LEARNING OUTCOMES:

- Students will get an idea of Punjabi folk literature through various folkloric texts and of significant texts.
- Students will be able to identify different types of folk genres and their importance in Punjabi culture.
- Students can easily identify the common motifs and morals for life in all types of folk literature.

- Students will also be trained in the collection of folklore material in the field using the latest audio visual gadgets.
- Students will be able to appreciate the thematic and narrative concerns in Punjabi folk literature.

Unit-I: ਲੋਕ ਸਾਹਿਤ: ਸਿਧਾਂਤਕ ਪੱਖ

(Lok Sahit: Sidhantak Pakh) (16 Hours)

- ਲੋਕ ਸਾਹਿਤ: ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਪ੍ਰਕਿਰਤੀ
Lok Sahit: Paribhasha ate Parkirti
- ਲੋਕ ਸਾਹਿਤ ਅਤੇ ਵਿਸ਼ਿਸ਼ਟ ਸਾਹਿਤ: ਨਿਖੇੜਾ ਅਤੇ ਅੰਤਰ-ਸੰਬੰਧ
Lok Sahit ate Vishishat Sahit: Nikherha ate Antar-Sambandh
- ਲੋਕ ਸਾਹਿਤ ਦੀਆਂ ਵੰਨਗੀਆਂ
Lok Sahit diyan Vangiyaan
- ਲੋਕ ਸਾਹਿਤ ਦਾ ਸਮਾਜਕ ਮਹੱਤਵ
Lok Sahit da Samajak Mahatav

Unit-II: ਪੰਜਾਬੀ ਲੋਕ ਕਾਵਿ

(Punjabi Lok Kaav) (16 Hours)

- ਲੋਰੀਆਂ ਅਤੇ ਖੇਡ-ਗੀਤ
Lorian ate Khed-Geet
- ਸੁਹਾਗ ਅਤੇ ਘੋੜੀਆਂ
Suhag ate Ghorhian
- ਸਿੱਠਣੀਆਂ ਅਤੇ ਹੇਅਰੇ
Sithniya ate Heyre
- ਕੀਰਨੇ ਅਤੇ ਅਲਾਹੁਣੀਆਂ
Keerne ate Alahunian

Unit-III: ਪੰਜਾਬੀ ਲੋਕ ਕਥਾਵਾਂ

(Punjabi Lok Kathavan) (16 Hours)

- ਦੰਤ ਕਥਾ: ਪੂਰਨ ਭਗਤ, ਰਾਜਾ ਰਸਾਲੂ, ਦੁੱਲਾ ਭੱਟੀ
Dant Katha: Puran Bhagat, Raja Rasalu, Dulla Bhatti
- ਪਰੀ ਕਥਾ: ਸੰਦਲਾਂ, ਸਬਜ਼ਪਰੀ, ਇਕ ਖਾਵਾਂ ਕਿ ਦੋ ਖਾਵਾਂ
Pari Katha: Sandlan, Sabazpari, Ik Khavan Ke Do khavan
- ਨੀਤੀ ਕਥਾ: ਮੁੱਲਾ ਦੇ ਸ਼ਿਕਾਰੀ, ਚੰਦਰੀ ਸੰਗਤ, ਸ਼ੇਰ ਅਤੇ ਬਾਂਦਰ
Neeti Katha: Mulla de Shikari, Chandri Sangat, Sher ate Bandar
- ਜਨੇਰ ਕਥਾ: ਲੂਣ ਦਾ ਘਰ, ਟਾਹਲੀ ਮੇਰੇ ਬੱਚੇ, ਸ਼ੇਰ ਅਤੇ ਬ੍ਰਾਹਮਣ
Janur Katha: Loon Da Ghar, Tahli Mere Bache, Sher ate Brahman

Unit-IV: ਪੰਜਾਬੀ ਲੋਕ ਸਿਆਣਪਾਂ

(Punjabi Lok Siyanpaan) (12 Hours)

- ਮੁਹਾਵਰੇ
Muhavre
- ਅਖਾਣ
Akhan
- ਬੁਝਾਰਤਾਂ
Bujhaartan
- ਕਥਨ
Kathan

ESSENTIAL/RECOMMENDED READINGS:

- Bedi, S.S. Wanjara (Dr.) (2007), **Bataan Mudhh Kadeem Dian**, National Book Shop, Delhi.
- Ghuman, Bikram Singh (2012), **Punjabi Lok Geet**, Waris Shah Foundation, Amritsar.
- Kranti, Parminder Kaur, Acchru Singh (Eds.) (1997), **Kathan Kosh**, Lokgeet Prakashan, Chandigarh.

SUGGESTED READINGS:

- Bedi, S.S. Wanjara (2006), **Lok Aakhade Han**, Aarsi Publication, Delhi.
- Bedi, S.S. Wanjara (2002), **Punjabi Lokdhara Vishavkosh**. National Book Shop, Delhi.
- Ghuman, Amarjit Kaur (1995), **Saade Lok Geet (Punjab de Lok Geet)**, Roohi Prakashan, Amritsar.
- Jaswinder Singh (Dr.) (2012), **Punjabi Sabhiyachar: Pachhaan Chinh**, Gracious Books, Patiala.
- Jaswinder Singh (Dr.) (1985), **Sabhiyachar ate Qissa Kaav**, Sedh Prakashan, Patiala.
- Madpuri Sukhdev (2007), **Lok Siyanpaan: Akhan te Muhavre**, Lahore Book shop, Ludhiana.
- Pooni, Balbeer Singh (2003), **Punjabi Lokdhara ate Sabhiyachar**, Waris Shah Foundation, Amritsar.
- Randhawa, Mahinder Singh, Satyarthi, Devinder (1960), **Punjabi Lok Geet**, Sahit Academy, New Delhi.
- Thind, Karnail Singh (Dr.) (1973), **Lokyan ate Madhkali Punjabi Sahit**, Guru Nanak Dev University, Amritsar.

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

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