## SGNDKC E-Newsletter O







**Even Sem Edition** 



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## From the Principal's Desk



Dr. Baljeet Singh (Principal)

Dear Students, Warm greetings!

As we step into another academic session, I take this opportunity to extend my best wishes to each of you. This time of the year is special—it marks new beginnings, renewed goals, and the collective spirit of learning that defines our campus. To our third-year students, who are now on the threshold of entering the professional world or pursuing higher studies, I wish you great success. The world outside presents both immense opportunities and challenges. I am confident that the values and skills you've acquired here will guide you well.

Those students enrolling in the fourth year of undergraduate study, a step aligned with the National Education Policy (NEP) 2020, will have the opportunity to engage more deeply with their subjects and explore interdisciplinarity through the research-integrated programme.

As you all continue your journey here, remember that college is not just about grades and exams—it is a gateway to the world beyond. These years are a chance to prepare yourselves not just for a career, but for life.

Let us embrace this academic year with renewed energy, purpose, and a shared commitment to excellence.

With best wishes, **Dr Baljeet Singh** Officiating Principal



### **Convenor's Address**



Rishibha Agarwal (Convenor)

Dear students,

As I connect with you through this E- newsletter, I couldn't resist sharing a few thoughts about living in a digital world. Do you ever wish you could breeze through your day without distractions? I am sure many of us have been there. In today's digital world it is extremely easy to get lost in the endless stream of content, opinions and influences. Social media can be a significant obstacle to productivity, leaving us frustrated, anxious and stressed.

Whenever this happens, it's is time to take a pause. Rethink.Reset. Restart.Give yourself permission to slow down and refocus your energy. Mindfulness can be a powerful tool in achieving this.By being present in the moment and being aware of your surroundings, you can enter a flow state where tasks become more manageable.

Here is a simple strategy: when feeling overwhelmed, stop, think and come back to the task with a clear goal and action plan. Let us work on incorporating these habits into our daily lives to tackle challenges with greater ease.

Wishing you the best Rishibha Agarwal (Convenor)



## NCC NATIONAL CADET CORPS



Associate NCC Officer- Lieutenant. (Dr.) Ghanshyam Bairwa Caretaker Officer- Prof. Deep Mala

Vijyant NCC Unit marked a historic milestone in 2024 with the **first-ever inclusion of Senior Wing (SW) Girl Cadets**. This transformative initiative towards gender inclusion empowered female students to participate in one of the nation's premier youth organizations. The induction was met with overwhelming enthusiasm, as the newly recruited SW cadets displayed strong commitment towards service, discipline, and unity. Through regular drills, training sessions, and community engagement, the SW cadets contributed significantly to the vibrant and inclusive spirit of the unit—truly embodying the NCC motto: Unity and Discipline.



The Vijyant NCC Unit celebrated **Republic Day 2025** with great patriotic fervor. The ceremony began with the flag hoisting and Guard of Honour led by the NCC contingent. Cadets from both the Senior Division (SD) and Senior Wing (SW) participated actively in the celebrations, which included competitions, felicitation of winners, and a collective recital of the national anthem. The event reflected the cadets' discipline, creativity, and deeprooted sense of national pride.

Cadets of the Vijyant NCC Unit brought accolades to the institution through their commendable performances in various inter-college fests and NCC competitions. Notable achievements were recorded in events such as **Tug of War**, **Guard of Honour**, **and Drill Competitions**. The cadets' teamwork, perseverance, and discipline were on full display, earning them recognition and appreciation.







From 3rd to 12th May 2025, SW cadets of the Vijyant NCC Unit participated in the Combined Annual Training Camp (CATC), where they received intensive training in drill, weapon handling, first aid, and physical fitness. They also enthusiastically engaged in cultural and awareness-based competitions. The cadets' discipline and spirit of learning were widely acknowledged, highlighting their growth and potential as future leaders.



The Rank Ceremony 2025 was a proud and memorable occasion for the Vijyant NCC Unit. Cadets from both SD and SW divisions were awarded ranks through a fair and merit-based selection process. The recognition of SW cadets in the rank hierarchy was a step forward in promoting equality and responsibility within the unit. The ceremony celebrated leadership, dedication, and the core values of the NCC.



## NSS NATIONAL SERVICE SCHEME

NSS Programme Officer: Dr. Mamta Ahuja



The NSS Unit of Sri Guru Nanak Dev Khalsa College remained active and engaged throughout the Even Semester, organising a variety of events focused on community service, awareness, and youth empowerment. The unit aimed to instill social responsibility among volunteers through both online and offline initiatives.

An Intra-College Tug of War and Chess Competition was held on January 22, 2025 and the team participated on founder's day. On January 26, an online speech competition was organized to mark Republic Day. NSS volunteers took part in managing the Donation Drive Desk Duty on January 29 and 30, and also visited the Yamuna Khadar Slum Area for a donation drive on January 31.

A Disability Awareness Quiz was conducted on February 7, followed by a Workshop on Road Safety Skills and Awareness on February 18. On February 22, the NSS Unit organized an online debate competition titled "AI & Youth Power: A New Era of Social Responsibility." The month ended with an Intra-College Poetry Recitation Competition on February 27.

In March, the NSS Unit participated in UMANG, contributing events such as "Idea of Disability in 2047 India" on March 4 and the **Lata Mangeshkar National Music Competition** on March 5. An impactful session titled "A Gift Beyond Life", focusing on organ donation, was held on March 25.







The month of April included several health and awareness activities. A Swachhta Drive themed "Swachh Parivesh, Sundar Jeevan" was conducted on April 1, followed by a Drug-Free India Pledge on April 2. A Dental Checkup Camp was held on April 21, and an online documentary screening about sanitation workers' lives was conducted on April 26.

To promote civic participation, a Voting Awareness Pledge was administered on April 28, and a speech competition on "Youth for Viksit Bharat" took place on April 29. An energetic "One Nation One Election" Marathon was organized on April 30.

The semester came to a close with a Painting Competition held on May 3, 2025, marking the successful completion of a semester filled with awareness, service, and student involvement.









## Umang (The Enabling Unit)

Convenor: Mr. Avichal Bhatnagar

On 7<sup>th</sup> February 2025, Umang, the enabling unit of the college in collaboration with Saksham Trust, a nonprofit organization working for the empowerment of the persons with disabilities, organized an **inclusive quiz competition** on the theme of **disability awareness**.

The competition mandated an inclusive team of two, in which one participant had to be a disabled and the other a non-disabled. Fifteen teams from various colleges across Delhi University participated, marking another significant milestone in Umang's ongoing efforts to promote disability awareness. The quiz was conducted by Ms. Sonali Jain and Mr. Arihant from Saksham.

On 4th March 2025, **Umang** organized a one day **seminar** on the topic "**Idea of disability in 2047 India**". The seminar had five speakers, all of them being well renowned names in their respective fields. The keynote address was delivered by Mr. KVS Rao, former director at the department of Disability Affairs, Ministry of Social Justice and Empowerment, government of India.









The other speakers were Dr. Vikas Gupta, Professor at the department of History, DU, Dr. Ashu Mishra, Professor at Cluster Innovation Centre, DU, Dr. Naresh Arora, Professor of History at Kamla Nehru College, DU and Mis. Nehal Bohra, a law graduate and financial advisor. The speakers covered a broad spectrum of topics related to disability, ranging from education to everyday challenges related to accessibility and from career paths to government schemes.



## S.E.V.A.

## (Supporting and Empowering through Volunteering and Assistance)

Convenor: Dr. Neeta Dhingra Co-Convenors: Dr. Rudresh Narayan Mishra, Ms.Gurpreet Kaur Saini, Mrs. Timsy Gupta



On **February 17, 2025,Project S.E.V.A.** organized **a visit to the FLAG Children Home**, fostering a day filled with cheer and warmth. Through playful games and spirited dance sessions, volunteers created an atmosphere of celebration and connection. The radiant smiles of the children reflected the impact of heartfelt interactions, leaving behind memories of laughter, compassion, and the joy of giving.







On April 7, 2025, volunteers from Project S.E.V.A. visited **Matrichayya Orphanage**, engaging with children across age groups through interactive games, dancing, and an informative hygiene awareness session. The visit offered moments of joy and emotional connection, especially with toddlers and infants, emphasizing the importance of empathy, care, and the power of meaningful human bonds.



## YUVA

### (Youth United for Vision and Action)

Convenor: Dr. Neha Atri

Youth United for **Vision and Action continued its commitment** to social responsibility through meaningful outreach initiatives during the even semester. On 15th December, a **Donation Drive** was organized to support underprivileged communities. This was followed by a **Gandhi Darshan** Drive on 21st February, aimed at revisiting Gandhian values and promoting civic awareness.

On 3rd April, members visited **Prabhav NGO**, distributing educational kits and goodies to under-resourced children. Each activity witnessed wholehearted participation from members, reflecting their dedication towards impactful community engagement. These initiatives collectively reinforced YUVA's mission of fostering socially conscious and action-oriented youth leadership.











## Encore

## (The English Literary Society)

Convenor: Dr. Harpreet Bahri Grover Co– Convenor: Dr. Nidhi Sharma



On February 13 and 19, 2025, ENCORE celebrated International **Book Giving Day** with the theme "Ditch Valentine's, Embrace Stories That Last Forever." A literary desk was set up in the college parking area, where students could pick from a wide collection of books in English, Hindi, and Punjabi. The event also featured fun literary games like WordBingo, a random chit book giveaway, and a feedback wall where students shared thoughts about their favourite books. The event aimed to promote reading as a long-lasting gift and saw enthusiastic participation from students.

On February 19, 2025, ENCORE held a talk under its talk series **Writers Speak**, titled "**Three Stories, Three Conclusions**: **Translating Kanyadan**." Dr. Lalit Kumar, the guest speaker, discussed the creative and cultural challenges of translating literary texts using the example of his own novel.















On March 5, 2025, ENCORE organized another talk under Writers Speak, titled "Rememory and Resistance in Women's Writing." Dr. Achingliu Kamei from ARSD College spoke about the role of Naga women's literature in preserving identity and challenging social norms.

On March 24, 2025, ENCORE organised its third talk titled "Two Perspectives, One Literary Tapestry: Unravelling Women's Writing," featuring Dr. Kum Kum Yadav and Dr. Gita Lakhanpal from SGND Khalsa College. The discussion explored how women writers have challenged male-dominated literary spaces and expressed their own identities through literature. Dr. Yadav also shared her poetry, adding a personal touch to the event. With over 40 participants, the session was both insightful and inspiring.









## Kalam (The Punjabi Literary Society)

Convenor: Dr.Satish Kumar



On 21<sup>st</sup> February, Kalam, the Punjabi Literary Society, organised an **intra-college competition** to mark International Mother Language Day. Various contests such as **speech**, **creative writing**, **beautiful handwriting**, **and folk song competitions** were conducted to highlight the significance of mother languages in the modern era.

The event witnessed enthusiastic participation from students and was a resounding success. Manthan, the Hindi Literary Society, also collaborated in the celebration. To honour the occasion, the officiating Principal, Dr. Baljeet Singh, along with other faculty members, addressed the students, emphasizing the vital role of mother languages in preserving cultural identity.

On 17th April, Kalam Society organised an educational trip to Gurudwara Sri Rakabganj, where students attended a holographic show designed to familiarize them with Sikh history.









## KIRT

### (The Economics and Business Economics Society)

Convenor: Dr. Meena Singh



KIRT, the Economics and Business Economics Society, remains committed to fostering economic awareness and intellectual engagement through various student-led initiatives and collaboration. KIRT organized a series of impactful activities during the Even Semester of 2024–25, aimed at enhancing students' understanding of economics and its real-world applications.

On March 18, 2025, KIRT successfully organized **NEOARTHA—an inter-college Debate and Quiz Competition**, in collaboration with Vedang – The Quizzing and Debating Society of the College. The event was designed to sharpen students' critical thinking, general awareness, and public speaking skills, while also promoting a spirit of healthy competition and interdisciplinary exchange. The participation from multiple colleges created a dynamic and intellectually stimulating environment, making **NEOARTHA** a resounding success.





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On May 8, 2025, the students of the Department of Business Economics hosted a warm and cheerful get-together for the outgoing third-year students. This heartfelt send-off served as a celebration of their college journey and extended best wishes for their future academic and professional endeavors. The event was marked by camaraderie, gratitude, and joyful reflection, capturing the heartfelt sentiments of those preparing to leave college after the third year and wishing them success and happiness in all their future endeavors.



## ANC (The Art and Culture Society)

Convenor : Ms. Rishibha Agarwal Co-Convenor : Dr. Nidhi Sharma

The Art and Culture Society, renowned for nurturing creative talent, orchestrated a resounding success with **Mini Surlok '25**. The event returned on 6 February,2025 to the college campus after a hiatus of 4 years. It presented an exciting mix of Talent Hunt,Quiz Competition and Treasure Hunt.

With meticulous coordination and organisation, the event provided students with a platform to shine, embodying the society's ethos of offering diverse opportunities for growth and self- expression.

The **Scribble Day** was celebrated on 28 April,2025. The event commenced with a two minutes silence observed in the memory of martyrs of Pahalgam terror attack. The day was filled with vibrant performances and open mic moments. The interactive set - ups like polaroid photo booth, face painting and an anonymous confession box turned the day into a colourful expression of joy and creativity. The day was spersed with performances by AnC societies like a soulful poetry recitation by Nzm, melodious music by Musoc, lively and traditional beats by Giddha and a power packed and energetic performance by Bhangra society.

The outgoing batch rocked the stage with their filler performances. The audience enjoyed an open mic session where students shared stories, memories and heartfelt moments with the gathering. The Scribble Day was LIT!! Students got creative scribbling each other's T-shirts and turning them into a canvas of colourful masterpieces. From quirky doodles to awesome messages everyone 's inner artist shone bright. What a fantastic way to celebrate imagination and unforgettable camaraderie.





## NZM (The Poetry Society)

Convenor: Mr. Avichal Bhatnagar



On 20th February 2025, NZM organised a **multilingual inter-college poetry recitation competition** to honour the legendary poet Suryakant Tripathi Nirala Ji. The event saw enthusiastic participation from over thirty students representing various colleges. The judges were left awestruck by the remarkable poetic talent on display. Mr. Avichal Bhatnagar, Dr. Shailja, and Dr. Satish served as judges for the competition.



On 27th February 2025, NZM, in collaboration with the National Service Scheme (NSS), organised an **intra-college competition** dedicated to honouring the soldiers and farmers of the nation. The event witnessed keen participation from students who showcased their creativity and respect for these national heroes. Mr. Avichal Bhatnagar and Dr. Satish served as the esteemed judges for the event.





On 8th March 2025, to celebrate International Women's Day, NZM held an **online poetry competition on Google Meet**. The event turned out to be a grand success, with participants passionately expressing different facets of a woman's life through powerful verses. Dr. Nidhi Sharma judged the competition, which became a vibrant celebration of womanhood through poetry.



On 22nd April 2025, NZM organised a "Dialogue with a Poet" a workshop including an interactive segment with the audience. Mr. Vineet Pandey, a distinguished poet and media personality, graciously accepted the invitation to be the guest speaker. He captivated the audience by offering insightful tips on enhancing poetic expression and mesmerised them with the recitation of some of his finest couplets, truly setting the stage ablaze.



## Vedang (The Debating and Quizing Society)

Convenor : Ms. Deeksha Suri



On 16th and 17th April 2025, **Prakhar - the annual event** of Vedang, the debating and quizzing society, was held. The event witnessed enthusiastic participation from over 40 teams across colleges in both debate and quiz competitions. Its smooth and successful execution reflected the students' zeal and dedication.





Vedang regularly conducts practice and mentoring sessions to nurture talent and actively collaborates with other societies to expand its reach. On 18th March 2025, Vedang successfully organised NEOARTHA 2025, an inter-college conventional debate and eco-gen quiz, in collaboration with KIRT, further strengthening its commitment to academic excellence and collaboration.



## Gidda (The Folk Dance Society)

Convenor: Dr. Hardeep kaur



Gidda, the vibrant folk dance society of Sri Guru Nanak Dev Khalsa College, performed at various prestigious events throughout the year, with students showcasing their dedication and talent through dance, celebrating the cultural heritage.

The first performance during the even semester was at the **Institute of Home Economics** on 4th February, followed by events at **Omaxe Chowk** on 15th February, **Maharaja Agrasen College** on 19th February, **Dr. Akhilesh Das Gupta of Professional Studies** on 20th February, **Mata Sundri College** on 24th February, **IILM University** on 26th February, **Ramanujan College** on 27th February and **Bharti College** on 1st March.

On 5th March the team left a lasting impact through their performance at **PGDAV(Morning)** and **Dyal Singh College**. The society secured **1st position** at **Bhaskaracharya College** with a lively and impressive performance that won everyone's hearts.



## **PHOTOBUG**

## (The Photography Society)

Convenor: Dr. Nidhi Sharma



The PHOTOBUG Society has been at the heart of capturing campus life, blending artistic vision with technical skill through dynamic event coverage, immersive photo walks, and creatively enriching competitions and workshops.

#### Photowalks Held

The society conducted five themed photowalks across diverse locations to encourage practical exposure and creative exploration:

- Sultanpur Bird Sanctuary (with Envisage Society) 1st February 2025
- Potter's Colony 15th February 2025
- · Holi Shoot 2nd March 2025
- Hauz Khas Village 30th March 2025
- Majnu Ka Tila 26th April 2025





#### **Events Organized**

- Photography Exhibition Mini Surlok, 6th February 2025
- · Intra-College Photography Competition Mini Surlok, 6th February 2025
- Intra-Society Magazine Design Competition: 3<sup>rd</sup>-16<sup>th</sup> February, 2025
- Intra-Society Short Film Making Competition: 4th 13th February, 2025
- Film-Making Workshop in collaboration with Shootguru 4th April 2025
- Photography Exhibition: Reverie 29th April 2025
- Inter-College Photography Competition: Apertora 29th April 2025
- Inter-College Film-Making Competition: Lenscrypt 29th April 2025

#### **Event Coverage**

The society provided comprehensive photo and video documentation for all major college events, including:

- · Freshers' Party
- · Mini Surlok
- Scribble Day
- Annual Day Celebrations
- · Official Group Photographs for the College Magazine



#### Achievements

Photo Bug members earned **six prizes** across various inter-college competitions, showcasing the society's excellence in visual storytelling and creative expression.





## MUSOC

(The Music Society)

Convenor : Dr. Nidhi Sharma Co Convenor : Mr Avichal Bhatnagar



Musoc, the college's vigorous music society, hosted its annual flagship event **Bollyverse 2.0** on April 15, 2025—a vibrant celebration of the magic and nostalgia of Hindi cinema. The event featured a solo singing competition based on Bollywood songs, which witnessed enthusiastic participation from students across various universities.







From energetic chartbusters to soulful classics, every performance lit up the stage with passion and talent. The event was graced by renowned vocalist **Ayush Sharma**, who served as the judge and offered valuable feedback while appreciating the wide spectrum of musical styles presented by the participants.

With spirited performances, a lively atmosphere, and an audience brimming with enthusiasm, Bollyverse 2.0 once again reinforced Musoc's reputation as one of the most prominent cultural societies on the collegiate circuit.



## **English Department**

INTERNATIONAL SEMINAR ON THEORY IN INDIA: ORIGINS, TRADITIONS AND INFLUENCES



The Department of English under the convener-ship of **Dr. Priyanka Srivastava** organized a **one day International Seminar** on the topic – Theory in India: Origins, Traditions and Influences on 26 March, 2025.

Professor Rajnish Kumar Mishra, from School of Sanskrit and Indic Studies, JNU, was the key-note speaker of the seminar. Dr. Ankur Barua, University Senior Lecturer at Faculty of Divinity, joined the proceedings online. Another eminent speaker of the event was Dr. Kumud Ranjan, Assistant Professor at QP. Jindal University.

The seminar provided a platform to explore the rich and profound Indian knowledge system which has always been instrumental in shaping the contemporary discourses, be it post-colonial, cultural studies or our understanding of socio- political issues and encouraged the study of the unique intellectual traditions, theoretical frameworks, critical thoughts and systems of enquiry in humanities and social sciences that have emerged from India.







Retirement Function: Some Glimpses

Dr. Rajiv Midha

**Commerce Department** 











## Long Service Felicitation







Prof. Gopinath Pillai

Dr. Inderpreet Singh

Dr. Meena Singh

Dr. Bhagwant Kour

35 Years of Service

25 Years of Service

25 Years of Service

25 Years of Service

## Long Service Felicitation (Non-teaching Staff)



Mr. Abhinav Sharma

30 Years of Service



Mr. Vijay Singh

40 Years of Service



Assistant Professor (AL-10) to Assistant Professor (AL-11)

#### Department Of Commerce

Dr. Arminder Kaur

Dr. Jasmine Kaur

Dr. Srijan Paul Singh

Ms. Gurinder Paul Kochhar

Dr. Anju Dagar

#### Department Of Hindi

Dr. Shailja

Dr. Hardeep

Dr. Archana

#### **Department Of English**

Dr. Nidhi Sharma

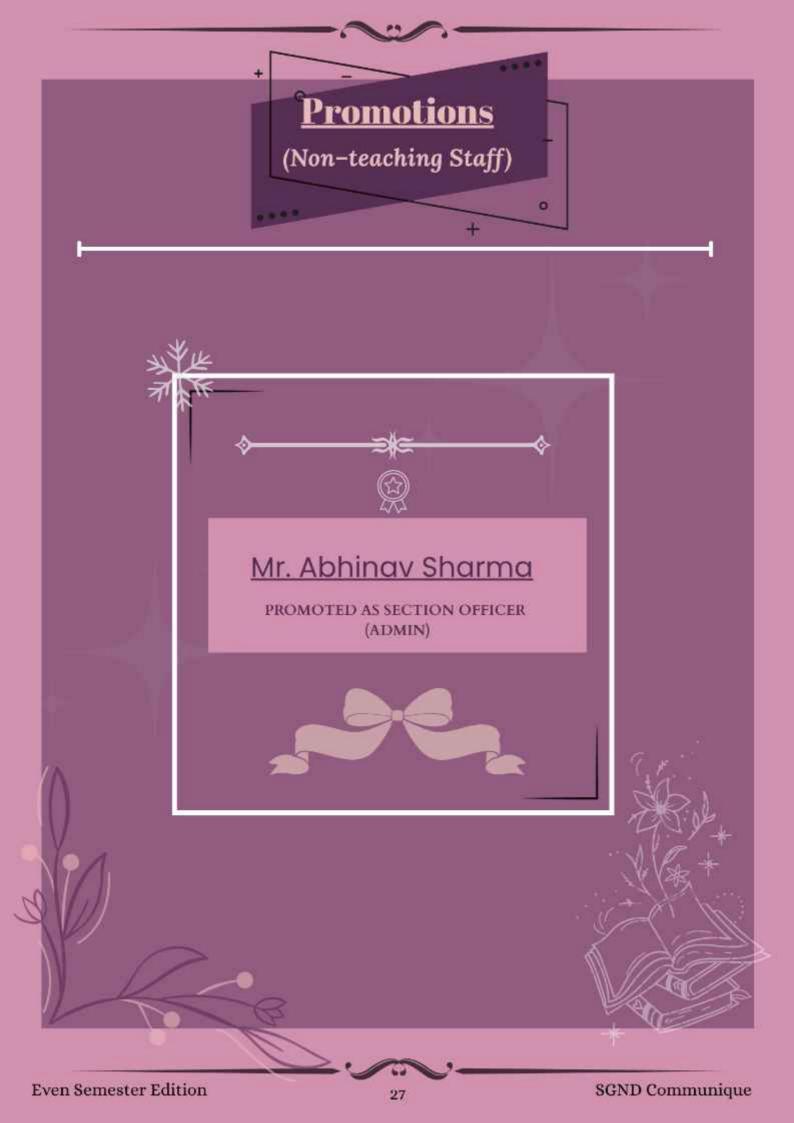
Dr. Hardeep Kaur

## Department Of Political Science

Dr. Ramneet Kaur

Dr. Bineet Kaur

Dr. Kamla



# **Appointments**

**DEPARTMENT OF ENVIRONMENTAL STUDIES** 

DEPARTMENT OF POLITICAL SCIENCE

DEPARTMENT OF COMMERCE



DR. PURNIMA DHALL



DR. NIKHIL JAIN



MS. SILKY BHAMBRI

#### DEPARTMENT OF COMMERCE



MS. KOMAL

#### DEPARTMENT OF HINDI



MS. POONAM KUMARI

## IN HONOR OF NGÜGĨ WA THIONG'O:

A life in words, a legacy in liberation (1938–May 2025)



"Belief in yourself is more important than endless worries of what others think of you. Value yourself and others will value you. Validation is best that comes from within."

— Ngũgĩ Wa Thiong'o, Dreams in a Time of War

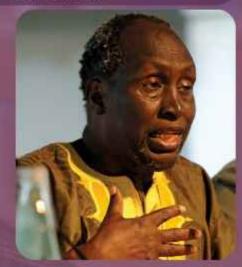


"Language, any language, has a dual character: it is both a means of communication and a carrier of culture"

— Ngũgĩ Wa Thiong'o

In the world of literature and revolutionary storytellers, we remember and pay tribute to **Ngūgī Wa Thiong'o**, Kenyan writer, playwright, and scholar as his voice powerfully resonated through the stories of colonial struggles, artistically penning down a nation's voice.

Tipped to win the Nobel Prize for Literature countless times, Ngũgĩ's life and work stood as a testament to the power of language, memory, and cultural reclamation, along with paying tribute to his mother tongue "Gikuyu" marking a revolution against the oppressing colonial identities and empowering his roots.



"The condition of women in a nation is the real measure of its progress."

— Ngũgĩ Wa Thiong'o, Wizard of the Crow

In one of his most renowned works, **Decolonizing the Mind**, Ngũgĩ laid bare the psychological toll of colonialism and challenged the dominance of Eurocentric narratives in African education and literature, inspiring writers and nationalists from all over the world to reclaim their voices from colonial frameworks. A chapter of imprisonment and exile lies in his life narrative but that did not stop him, as Ngũgĩ wrote his **first Kikuyu novel**, **Devil on the Cross**, while in prison.

Let's honor Ngūgī Wa Thiong'o not only as a literary icon but as a revolutionary thinker whose words continue to inspire movements for justice, identity, and decolonization. His legacy endures in every young writer who dares to write in their native tongue, in every reader who questions inherited histories, and in every voice that chooses liberation over silence.

"Stories, like food, lose their flavor if cooked in a hurry."

— Ngũgĩ Wa Thiongo, Wizard of the Crow





## <u>Campus Diaries</u>

By- Ms. Tina Durgani



#### SCRIBBLED MEMORIES & THE FAREWELL DIARIES

Bidding Farewell to the Batch of 2025: A Tapestry of Stories and Goodbyes











As the even semester gently drew to a close, the corridors of Sri Guru Nanak Dev Khalsa College echoed with laughter, teary goodbyes, and the quiet realization that a chapter was about to meet its end. The time brought with it a bittersweet air, as we bid adieu to the graduating Batch of 2025—a cohort that leaves behind a legacy of laughter, leadership, and love with students who helped shape the spirit of this institution with their talent, warmth, and unforgettable presence.

To celebrate their journey, the college came alive with emotion, color, and camaraderie during the much-anticipated Scribble Day, organized with much love by the Art and Culture Society. The campus transformed into a living canvas—white shirts turned into kaleidoscopes of doodles, memories, inside jokes, and heartfelt wishes scribbled with markers that may fade, but memories that would not. The lawns echoed with laughter and long hugs, as friends captured their college stories in Polaroids and paint. There was music in the air, cameras flashing, and a collective attempt to pause time, to hold on to the last few moments of shared college life and replay the past three years of this enriching academic journey again.



Adding to the farewell festivities were the moving and joyous send-offs hosted by various departmental societies. Juniors left no stone unturned in expressing their gratitude and admiration through performances, heartfelt speeches, and customized tokens of memory. These gatherings became intimate spaces where memories were revisited, laughter was shared, and promises were made to stay in touch no matter where life leads next.

As the Batch of 2025 steps out into the world beyond these red-bricked corridors, we send them off with pride in our hearts and a promise—they will always have a home in the halls, memories, and spirit of Sri Guru Nanak Dev Khalsa College, Here's to new beginnings, and to never forgetting where it all began.

Through every hug, every scribbled shirt, every last dance and group photo, the farewell season reminded us of how deeply connected we all are by the experience of being here. The Batch of 2025 may have packed their bags and moved ahead to new adventures, but their energy, friendships, and memories will linger in the halls and hearts of Khalsa College.

A heartfelt send-off to the ones who turned classrooms into memories and hallways into home!

· Farewell: VIRSA-The History Society





• Scribble Day by Art & Culture Society







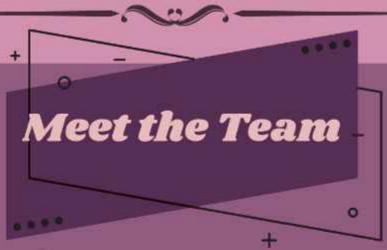


• Department of Business Economics Farewell





Farewell organized by The English Department



of E-Newsletter "SGND Communique"

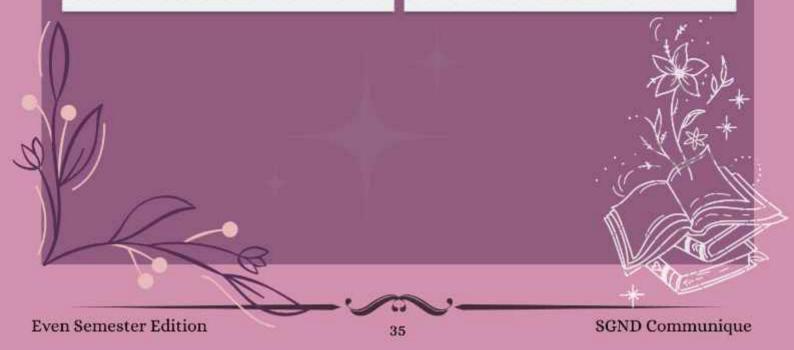


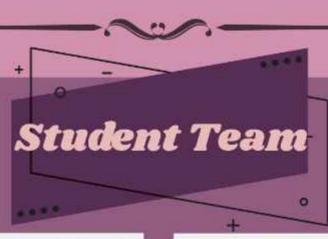
Ms. Rishibha Agarwal

<u>Convenor</u>



Dr. Nidhi Sharma <u>Editor</u>







Kamakshi
Content Editor



Radhika Khanna Graphic Designer





Shreya
Content Editor & Graphic Designer