

ODD SEMESTER 2017 EDITION

An initiative of SRI GURU NANAK DEV KHALSA COLLEGE



It gives me great pleasure to address all the stakeholders of Sri Guru Nanak Dev Khalsa College through this first edition of the Newsletter. We are truly in midst of an information revolution. Social networks like Facebook, WhatsApp have transformed the way we perceive information and share our thoughts, ideas and beliefs. Institutions have also not remained insulated from these trends. Providing access to information and ensuring transparency are the key parameters to judge and evaluate the credibility and performance of the institutions. Launch of an E-newsletter is a modest, though belated beginning for us. For students, it is a platform to share their creativity, innovation and critical appreciation of the happenings around us. For teachers, it is a channel to advise, guide and mentor the young students understand and appreciate their apprehensions, fears and aspirations and, thereby, bridge the perceived generation gap. For the College administration, it is a medium to share all the important academic and non-academic activities in the college I encourage the students and teachers to make full use of this medium. My only advice at this stage, to all, is that be fearless in expressing yourselves but also be responsible and sensitive to others. As a first task, I invite you all to suggest a suitable name for this newsletter. All names shall be posted in the next newsletter and we will collectively select the best name voted by you. I wish you all the very best in making it a successful and rewarding endeavour.

Dr. Man Mohan Kaur

PLACEMENT CELL

The Placement Cell organized an Orientation Session on 29th August 2017. Conducted for the first & second year students, the ensuing discussion introduced them to the form and function of the placement cell and how joining it could help them grow as individuals with a clear focus and direction. With over 250 students attending and actively participating in the orientation, the session turned out to be quite an interactive one. The cell proposes to commence the recruitment process for students somewhere in the later half of

September itself.

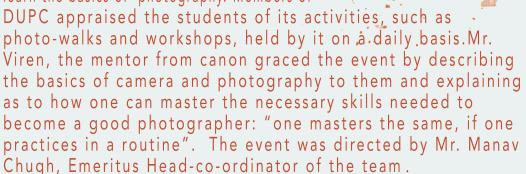




PHOTOBUG

PHOTOGRAPHY Workshop - Canon

Hosted jointly by Photobug, the photographers' society of the college and Delhi University's Photographers' Club (DUPC), the session's first workshop on photography was successfully held under the aegis of Canon. Held on 24th August, 2017 in the college premises, the workshop saw around 80 students from various DU colleges turn out to learn the basics of photography. Members of









Mr. Manav Chugh, as co-ordinator of the Photobug team, also led the photowalk session with 25 participants at Purana Quila. During the session he explained the basics of handling a DSLR and the art of capturing architectural monuments. He also explained the importance of composition and perspective in a photograph. This was followed by an interactive doubt session in which all the members participated enthusiastically. By the end of the day amazing pictures were clicked by members who attended the photowalk.

PHOTOWALK at PURANA OUILA



Following its academic calendar, the English Department started off on August 17, 2017 with a talk Creative Writing: Quest & Career. Conceptualised and scripted by Dr. Kumkum Yadav, it was delivered to a rapt student and faculty audience by Dr. Bhagwant Kaur. Some of the students subsequently volunteered to be part of the institution's creative endeavours such as this E-newsletter and the college magazine, Surlok, as content contributors and student editors. The department also organized a one day Faculty Development Programme on 25th August, 2017 on **Soft Skills**. Some 35 faculty members from various colleges and universities attended and actively participated in the programme. Resource persons like Dr. Sanam Khanna, Mukul Saini and Sumita Unmat productively involved and engaged the participants and demonstrated the means and ways to sharpen their skill sets. At the end of the day, the participants were divided into various discussion groups and the entire exercise culminated in the evolving of Question Bank and evaluation rubric.



ART N CULTURE



Martial Artists, Singers, Dancers, Actors, Playwrights, Public Speakers, Storytellers and what not! Who knew that so much talent would ooze forth from this year's crowd of freshers. The preparations are on in full swing and we are all set to bring to you one of the most awaited events of Khalsa college- the Freshers party! If you missed your chance to be a part of its auditions, don't keep yourself deprived of fun performances here's your chance to witness gorgeous, glamorous participants taking over the ramp, setting the stage on fire. Be a spectator and be ready to be served with all sorts of golden treats. Don't forget to check this space and the college notice board for more updates.

KIRT THE ECONOMICS SOCIETY

On September 20, 2017, the Economics Society of the college, KIRT, held an Eduation Fair, in the college premises. The first one of its kind, the fair was attended by around 500 students and these were not just from Delhi University, but also from GGSIPU, Jamia Millia Islamia, Amity University and many other institutions. The event was organized to educateyoung minds vis-a-vis the various career avenues and opportunities available to them.

For students interested in expanding their skill set by doing short term courses, Aptech Computer Education, a premier IT education institute briefed them about the wide variety of professional short term certificate courses that they offer While for others interested in pursuing higher education, we had Smarg Education (for various Masters' entrances in humanities and social sciences) and Ank Ganit (for CAT, GMAT, GRE etc.) counselling humanities and commerce students respectively to perform beyond their potential to secure admission in India's premier Universities and Business Schools. For the Civil Services aspirants, Unique Shiksha suggested ways to simplify their journey. ICFAI BUSINESS SCHOOL (IBS), an independent professional institution, was in attendance to guide probable candidates for successful corporate careers. Similarly, for the ones willing to try their hand in the banking sector or finance, Kirt had resource persons from institutes like TKWs and

Financial Corridor to deliberate with

For students, planning to study abroad, the fair offered interaction with *Infinite Opportunities Abroad (IOA*), which apart from giving academic guidance, also briefed them with regard to the entire process of acquiring a visa, financial aids, & the rest. And finally, there was *Pixel Photography* disseminating knowledge of photography to the one's planning to make their careers in this field.

Via this newsletter, the college dept. of Economics and Kirt thanks its social media partners *DU Update*, *DU Express* and *Eat My News* for spreading the word about the event. The success of the event depended to a large extent on the generous support which they as well as the aforementioned partnering institutes ungrudgingly extended. The latter, in particular answered the queries of all the students and also kept them motivated throughout the general awareness quizzes. Thanks are also due to the college Principal, Dr. Manmohan Kaur, and the Faculty of the dept. of Business Economics for enabling us to change words into action. The event wouldn't have been possible without them

FINACNCIAL GYAAN OF THE MONTH

What is Arbitrage

Arbitrage occurs when an investor simultaneously buys and sells an asset in an attempt to benefit from an existing price difference on similar or identical securities

Vaibhav Juneja BBE 2nd year

Environment Enthusiasm

Degradation of the environment continues unabated The need of the hour is to protect and preserve the environment and the ecological balance. This menace can be fought against only by creating awareness among the people. The price of progress has been rather heavy. Many forest belts have been cleared away to set up industrial units. Rapid urbanization swallowed the remaining green belts. Deforestation on a large scale has led to disastrous result. Famines, floods and land erosion have destroyed the ecological balance

Our rivers and lakes have become dumping grounds for untreated industrial waste, garbage and dirt. Their water has not remained fit for human consumption Our cities are becoming dirtier every year. The emission of smoke from factories have converted our cities into big gas chambers. Creating all kinds of respiratory diseases for mankind as well as harming flora and fauna. Long ago, a community of original conservationalists, named 'The Bishnois' of Rajasthan sacrificed their lives to honour the injunctions formulated by their Guru Jambeshwar, popularly known as Jamboji. In 1970 the Chipko Movement started in which many local women enthusiastically participated to prevent the trees from being cut .Similarly silent Valley Movement was launched by 'The Kerela Sastriya Sahitya Parishad.' This movement compelled the Kerela government to call off the hydel project in December 1980. Many countries all over the world have also realized the importance of clean and green environment. As a result, different treaties were signed like Kyoto Protocol which was adopted in Kyoto, Japan, for reducing the emission of greenhouse gases. Signed on 11 December, 1997, it came into force on 16 February, 2005. The 'Montreal Protocol' – another international treaty was made to protect the ozone layer. Signed

Economic growth in a country is needed but the resources should be used wisely; there should be sustainable development.

on 16 September, 1987, it came into force on 1 January, 1989.

Towards such an end, one needs to begin with the first person singular 'I' itself. One could become the environment protector by implementing small steps in every day life like - using compact fluorescent bulbs , turning off devices like T.V , A.C , and lights when not being used. Similarly, one can walk or cycle or use public transport to cover short journeys. Among other things, one can start rainwater harvesting , use jute bags instead of plastic ones, get rid of objects containing mercury in homes , set the fridge between 36-38F degrees , implementing 3Rs - Reduce , Reuse and Recyle or encourage policies like 'Even and Odd' , reforestation and many more.

Rupal Sachdeva -BA hons English 2nd year

You're never fully DRESSED WITHOUT A SMILE

Let's take a pledge
To smile bright
To see the day
With a better sight

A smile a day Brings joy in life Keeps the evil away And bright you shine

Like when you close your eyes
The bad it hides
So as you smile
The flaws it disguises

You don't know how much
Your smile and you matter
To someone who knows your worth
And respects your pleasures

Smile it away
Tell everyone you had the best day
No matter how much you are hurt
Just smile, and make it a better day

When you are old Wrinkles will unfold A witness to the truth that remained hid

Behind that laughter
you once had
You don't know
How beautiful you appear
When those once taut muscles of yours
choose to relax & unwind
leaving you an impishly smiling visage

So, we may remember even when it is raining If you keep on smiling The sun will soon show And smile back at you

MALALA, MY INSPIRATION

I believe Malala Yousafzai is a role model for all the women in the world. A Pakistani activist for female education, she is incidentally the youngest ever Nobel Prize Laureate. She is the one who stood up for girls' education against all odds, for she believes that education alone can bring change in their lives. When the Taliban (a terrorist group, based in Pakistan) declared a ban on girls'going to school, she fearlessly kept on pushing young women to get themselves educated. A great example of courage and fearlessness, she did not give up her chosen mission, despite facing death threats from them and despite an actual attempt on her life.

The moral of Malala's life story is that if all women take her as their role model and feel inspired by it, then no one would dare take away women's right to education or deny them their rightful place on this Earth.

Nida Khan

MISERABLY SIMILAR

She was shining her tooth infront of the camera, I was shining tea-cups in the backyard kitchen. Her shoot ends at 10 at night, my tea stall will close at 9. Then finally I will give her the animal cell chart she was worried she won't be able to show in her school tomorrow. Its tricky, we are of the same age, work the same number of hours and she keeps thinking how much she is missing academically, just like me, then how come she is a star and I am a laborer or are we both labourers and the only difference is the pay scale.

Kartik Singh BA Prog 3rd year

IT IS OKAY

Not all of us are living our best lives Some of us are living the Work-in-progress ones Trying to rebuild what is broken replacing what's lost Letting heal despite it all And...
No matter what

they tell you 'it is OKAY'

Disha Mohindru BBE 3rd year

THINGS STOCK INVESTORS SHOULD KNOW

Everyone has the brainpower to follow the stock market. If you made it through fifth-grade math, you can do it

You can save yourself a lot of time, effort and money if you follow the advice in this article

Ø Start Young

Albert Einstein supposedly called compound interest "the eighth wonder of the world." The younger you start, the less you will have to invest to enjoy the greater yield. Warren Buffett the greatest investor who started investing at the age of 11 still regrets that he started late.

Ø Have a Long Term Vision

If you really want to enjoy capital appreciation on adopting a long-term horizon is essential for any investor. Benjamin Graham said "In the short run, the market is like a voting machine--tallying up which firms are popular and unpopular but in the long run, the market is like a weighing machine--assessing the substance of a company".

Ø Educate Yourself

There's such a wealth of information about investing that you have no excuse to not get educated.

Benjamin Franklin said, 'An investment in knowledge pays the best interest.' You can't be successful in the market unless you invest in educating yourself about it. Knowledge about how stocks work will also prevent you from making costly mistakes. You will also learn about the right methods of investing in stock

Ø Invest in business you understand

Never invest in a stock. Invest in a business instead. And invest in a business you understand In other words, before investing in a company you should know what business the company is in .

Ø Follow a disciplined investment approach

An investment strategy does not have to be complicated. If you were to sum up Warren Buffett's investing strategy it might be to "buy good businesses at a fair price with the intention of holding them forever." An investment strategy helps provide focus and ensures emotions are held in check when making decisions. It provides discipline to be a successful investor over the long term.

Ø Derivative Trades

Derivatives use leverage and can dramatically increase your returns. However, they can also wipe off your capital in a matter of moments. Warren Buffett calls them the 'weapons of mass destruction'. Use them to hedge yourself not to speculate with it.

Ø Diversify Your Investments

Andrew Carnegie is reputed to have said, "The safest investment strategy is to put all of your eggs in one basket and watch the basket." That said, do not make the mistake of thinking you are either Buffett or Carnegie – especially in your first years of investing. The popular way to manage risk is to diversify your exposure.

Bharat Aggarwal BCom P 3rd year

RAGS TO RICHES

Dreams do come true. The story of top most entrepreneurs and their classic journey from rags to riches says it so

.Oprah Winfrey, the fighter

She was born into poverty in rural Mississippi to a teenage single mother. She became a millionaire at age 32 when her talk show went national. She is credited with creating a more intimate confessional form of media communication. Forbes' international rich list has listed her as the world's only black billionaire from 2004 to 2006 and as the first black woman billionaire in world history.



Larry Ellison, the CEO of ORACLE

Larry Ellison was born in New York City to an unwed Jewish mother. Ellison contracted pneumonia when he was nine months old and his mother gave him to her aunt and uncle for adoption. In 1977, he founded Software Development Laboratories (SDL) with two partners and an investment of \$2,000. In 1982, the company became Oracle Systems Corporation. In September 2011, Ellison was listed on the Forbes List of Billionaires as the fifth richest man in the world.



Dhirubhai Ambani, the Polyester Prince

India too has its share of rags to riches heroes and Dhirubhai Ambani is one of the best known among them. An anecdote from his childhood is that he once bought a tin of groundnut oil on credit from a local wholesaler and sold the oil in retail on the roadside . The combined fortune of the family stood in 2007 at \$60 billion, making Ambani's the second richest family in the world .



Kriti Sharma BBE 3rd year

UDYAMITA - DEFINITIONS REDEFINED

Word of the month - Acquisition

Acquisition as intimidating as it may sound, it is when a company buys a major portion of shares in another firm's ownership stakes to gain control over the target company and it's management.

Eg = Airtel's acquisition of Tikona Digital for Rs. 1600 Cr.

Megha Saluja <u>BBE 3rd ye</u>ar

POETRY CORNER

तेरे शहर मे

जब मैं आया तेरे शहर में
निगाहें जा टकराई सुहानी सी एक लड़की से
उड़ान भरने लगा दिल यूं, जैसे सपने सुहाने लड़कपन के
एक बूंद इश्क की चाह मे"
बिछ गए सपनों से भरे नयना
देखा सपना एक डोली सजा के प्यार की
साथ निभाना साथिया

पर हो गई एक ही झटके में सारे सपनों की विदाई जब लड़की की सहेली ने कहा है तेरे इश्क का रंग सफेद

> Tamandeep Dhawan BBE 1st year

ਪੁਸਤਕ ਮੇਲੇ ਵਿਚ

ਪੁਸਤਕ ਮੇਲੇ ਵਿਚ ਬੱਧੀਜੀਵੀਆਂ ਤੇ ਪਸਤਕ-ਪ੍ਰੇਮੀਆਂ ਦੀ ਕਮੀ ਹੈ ਕੋਈ ਧੀਮੇ ਸੂਰ ਵਿਚ ਬੋਲਿਆ ਉਂਜ ਸਰਦੀ ਦੇ ਬਾਵਜੂਦ ਭੀੜ ਵਧਦੀ ਜਾ ਰਹੀ ਹੈ ਇਨ੍ਹਾਂ ਕਿਤਾਬਾਂ ਨੂੰ ਕੌਣ ਸੀਨੇ ਲਾਏਗਾ ਅਕਾਸ਼ਗੰਗਾ ਦਾ ਜ਼ਿਕਰ ਕਰਨ ਵਾਲ਼ੇ ਚਾਹੇ ਜਿੰਨਾ ਵੀ ਮਾਣ ਕਰਨ ਓਜ਼ੋਨ ਦੀਆਂ ਪਰਤਾਂ ਵਿਚ ਜੋ ਸਰਾਖ਼ ਕਰ ਰਹੇ ਨੇ ਉਹ ਹੀ ਜ਼ਿੰਮੇਦਾਰ ਨੇ ਭਾਸ਼ਾ ਦੇ ਬਦਤਰ ਦਿਨਾਂ ਲਈ ਫਿਰ ਵੀ ਕਵਿਤਾਵਾਂ ਦੇ ਬੇਚੈਨ ਪਰਛਾਵੇਂ ਮੰਡਲਾ ਰਹੇ ਨੇ ਕੋਣੇ ਵਾਲ਼ੇ ਉਸ ਪੰਡਾਲ ਵਿਚ ਇਕ ਕਵੀ ਸ਼ਿੱਦਤ ਨਾਲ਼ ਕਵਿਤਾ ਪੜ੍ਹ ਰਿਹਾ ਹੈ ਉਹ ਐਨਕ ਉਤਾਰਦਾ ਹੈ ਫਿਰ ਚੜ੍ਹਾਉਂਦਾ ਹੈ ਪਾਣੀ ਦਾ ਗਿਲਾਸ ਮੰਗਦਾ ਹੈ ਇਸ ਛਿਣ ਕਵੀ ਇਹ ਸਤਰਾਂ ਦਹਰਾ ਰਿਹਾ ਹੈ ਧਰਤੀ ਆਪਣੇ ਅਣਗਿਣਤ ਕੰਨਾਂ ਨਾਲ਼ ਸਣ ਰਹੀ ਹੈ " ਮੇਰੀ ਕਵਿਤਾ ਜੋ ਖ਼ੁਨ ਨਾਲ਼ ਲਿਖੀ ਗਈ ਹੈ ਪੱਥਰ ਵੀ ਸੁਣ ਰਹੇ ਨੇ -"ਤੇ ਸੁੱਖ ਦਾ ਸਾਹ ਲੈ ਰਹੇ ਨੇ ਹਾਜ਼ਰ ਸਾਰੇ ਦੇ ਸਾਰੇ ਗਿਆਰਾਂ ਸਰੋਤੇ ਇਕੱਠੇ ਹੀ ਮਸਕਰਾਉਂਦੇ ਨੇ ਇਹ ਹੀ ਸਵੇਰ ਦੇ ਅਖ਼ਬਾਰਾਂ ਵਿਚ ਆਪਣੇ ਅਹੁਦਿਆਂ ਨਾਵਾਂ ਸਹਿਤ ਕਵਿਤਾ-ਪ੍ਰੇਮੀ ਦੇ ਰੂਪ ਵਿਚ ਜਗਮਗਾਉਣਗੇ ਓਧਰ ਬਾਹਰ ਵਾਲ਼ੇ ਮਾਇਕ 'ਤੇ ਐਲਾਨ ਹੋ ਰਿਹਾ ਹੈ ਮਹਾਮਹਿਮ ਦੇ ਕਦਮ ਪੁਸਤਕ-ਪਰਦਰਸ਼ਨੀ ਦੇ ਵਿਹੜੇ ਪੈ ਚੁੱਕੇ ਨੇ ਅਤੇ ਉਹ ਆਪਣੀ ਲਿਖੀ ਕਿਤਾਬ 'ਤੇ ੁਦ ਦਸਤਖ਼ਤ ਕਰ ਕੇ ਦੇਣਗੇ ਖ਼ਰੀਦਣ ਵਾਲਿਆਂ ਨੂੰਖ਼ ਉਹ ਕਾਊਂਟਰ 'ਤੇ ਬਿਰਾਜਮਾਨ ਨੇ ਗਣੇਸ਼ ਜੀ ਵਾਂਗ ਹੁਣ ਕਵਿਤਾ ਦੀਆਂ ਕਿਤਾਬਾਂ ਨੂੰ ਕੌਣ ਪੁੱਛੇਗਾ ਅਤੇ ਕਵੀ ਨੂੰ ਚਾਹੇ ਉਹ ਮਹਾਮਹਿਮ ਦੇ ਨਾਲ਼ ਪਈ ਕੁਰਸੀ 'ਤੇ ਹੀ

> Dr. BS Chowhan Punjabi Dept

ਕਿੳਂ ਨਾ ਜਾ ਧਮਕ

A WOMAN

The incessant discouragement of females, Is never suffered by any of the males.

Sitting quietly, bearing the pain in heart,
As if she has become a thickened dart.

From birth till death her body fails:
The body which had suffered through deadly pains.
From being a daughter to doing the sister's part,
She never gains her family's heart.

At the cusp of womanhood she screamed a lot ,
Her mind was suppressed by society's evil thoughts .
No matter she manages to cover this pain ,
In the hope that one day she will see it gone .

Hitting twenties, she feels she entered a new phase, forgetting the past, she carries on with a smiling face.

Tries to be apt at her husband's home,

But her dignity in the family never shows.

She is marked and seen as a figure of sexuality'
An embodied entity that could complete the family.
Her mother's part she fulfilles the best,
And never thinks of taking a rest.

When the time comes, she demands peace, But her children never granted her a piece. She still struggles and manages to survive, But not in the hope of a new life.

Time passes and she becomes brave,
But now is the time to visit her grave.
Her family stands with watered eyes
But she flies away with her shining eyes.

Savneet Kaur BA hons English 2nd year

अन्धकार या तरक्वी

ये एक ख्वाब हैं एक ऐसा ख्वाब जिस ख्वाब को ख्वाब मे भी भी ख्वाब से बदलकर ख्वाइश बनाने क़ि हिम्मत नहीं होती।

क्योंकि में डरता हूँ उठ बैठता हूँ उस आधी अनन्तमय अंधकार में ।

पलकें जब से अभी तक झुकीं नहीं है जबिक अब सुबह होने वाली हैं

हालाँकि यह ख़्वाब शुरू से इतना भयावह नहीं था। खुशनुमा था मैं तरक्की की चंद्रनुमा रोशनी को बस छूने ही वाला था की अचानक वो संसाधनों की सीढ़ी धरातल में धसने लगीं वो चंद्रनुमा तरक्की का गुब्बार गायब हो गया।

हालाँकि इस चंद्रनुमा तरक्की को छूने के लिए ये सीढ़ी बड़ी मजबूत अमूल्य संसाधनों को जुटाकर ना वापस आने वाली संसाधनों को मिटाकर बनाई गई थी। ये सीढ़ी सिदयों की सम्पदा का आकाश थी। लाखों करोड़ों पेड़ कल-कल निदयाँ वो दीर्घ ऊँचे पहाड़ और वो अनेक आधार जिन पर मैं खड़ा था। से इस सीढ़ी की आधारशिला रखी थी

पर अब इस आधारशिला के लिए आधार नहीं बचा और अब मालूम हुआ की सत्य को मिटा **,7** प्रतिबिम्ब नहीं पाया जाता।

मैं इस अनन्त आकाश से अनन्त अंधकार की ओर गिरा जा रहा हूँ मैं गिरा जा रहा हूँ।

ये एक ख्वाब हैं एक ऐसा ख्वाब जिस ख़्वाब को ख़्वाब में भी ख़्वाब से बदलकर ख्वाईश बनाने की हिम्मत नहीं होती।

> Sourabh Thakur BAProg 3rd year

