

# NATIONAL WEBINAR

*Organised by*  
**DEPARTMENT OF ENGLISH**  
&  
**DEPARTMENT OF ENVIRONMENTAL STUDIES**

*in collaboration with*  
**INTERNAL QUALITY ASSURANCE CELL**  
**SRI GURU NANAK DEV KHALSA COLLEGE**  
(UNIVERSITY OF DELHI)

**5<sup>th</sup> & 6<sup>th</sup> NOVEMBER 2020**

*Theme*

**Man ↔ Nature:  
Through the lens of Eco-criticism**



**PROGRAMME SCHEDULE**

# Day 1

5<sup>th</sup> November

Google Meet Link: <https://meet.google.com/wip-yxjf-wnf>

Time	Session	Speaker	Topic
10.00 AM	Welcome Session	<b>Dr. Bhagwant Kour</b> <i>Co-ordinator</i>	<b>INTRODUCTION &amp; WELCOME</b>
		<b>Dr. Gurmohinder Singh</b> <i>Principal, SGND Khalsa College</i>	
		<b>Dr. Gita Lakhanpal</b> <i>Co-ordinator</i>	
10.30 AM to 12:30 PM	Inaugural Session	<b>Prof. Charanjit Singh Shah</b> <i>Chairperson, Smart Habitat Foundation</i>	<b>INAUGURAL ADDRESS</b>
		<b>Prof. Murali Sivaramakrishnan</b> <i>Former Head, Dept. of English, Pondicherry University</i>	<b>KEYNOTE ADDRESS</b> An inquiry into Human-Nature Interface: Culture and Narration
		<b>Dr. Pankaj Sekhsaria</b> <i>Associate Professor, Centre for Technology Alternatives for Rural Areas, IIT Bombay</i>	<b>SPECIAL ADDRESS</b> At the tri-junction of fragility and vulnerability – The story of the Andaman and Nicobar Islands
<b>12.30 PM – 12.45 PM</b> <b>Coffee Break</b>			
Time	Session	Speaker	Paper Title
12.45 PM to 2.00 PM	Academic Session 1  <i>Chairperson</i> <b>Dr. Indra Kaul</b>	<b>Dr. Mandana Kolahdouz Mohammadi</b> <i>Department of Linguistics and Foreign Languages, Payam-e Noor University, Iran</i>	Eco-onomastics in British Names.
		<b>Dr. Jigyasa H. Sondhi</b> <i>Assistant Professor, Deshbandhu College, DU</i>	Superheroes Sans Capes: Inspiration and Ecology in <i>Landfill Harmony</i> .
<b>2.00 PM – 3.00 PM</b> <b>Lunch Break</b>			
Time	Session	Speaker	Paper Title
3.00 PM to 5.00 PM	Academic Session 2  <i>Chairperson</i> <b>Dr. Abhishek Sharma</b>	<b>Dr. Neerja Deswal</b> <i>Assistant Professor, Aditi Mahavidyalaya University of Delhi</i>	Losing and Finding the Self: Understanding the Spiritual Connection Between Women and the Natural World in the Poetry of Mary Oliver.
		<b>Ms. Nidhi Verma</b> <i>Research Scholar, Assistant Professor, SGND Khalsa College, University of Delhi.</i>	“Twist the Sinews of Thy Heart: A Study of Blake’s “The Tyger” as a Representational Ecocritical Text.
		<b>Ms. Nidhi Sharma</b> <i>Assistant Professor, ARSD College University of Delhi</i>	The Ecology of Dystopia: An Ecocritical Reading of the works of Kurt Vonnegut Jr.
		<b>STUDENTS</b>	Report of the proceedings of the day

## Day 2

6 <sup>th</sup> November			
Google Meet Link: <a href="https://meet.google.com/nru-eswi-xob">https://meet.google.com/nru-eswi-xob</a>			
Time	Session	Speaker	Paper Title
10.00 AM to 10:45 AM	Special Invite	<b>Mr. Kalyan Paul</b> <i>Executive Director, Pan Himalayan Grassroots Development Foundation</i>	Man and Nature
10.45 AM to 12:30 PM	Academic Session 3  <i>Chairperson</i> <b>Dr. Bhagwant Kour</b>	<b>Dr. Tahit Sarkar</b> <i>Assistant Professor, Department of History, University of North Bengal</i>	British Forest Policy and Every Day Resistances of People: An Overview of Colonial Darjeeling
		<b>Ms. Indrani Das Gupta</b> <i>Assistant Professor Maharaja Agrasen College University of Delhi</i>	Entangled Assemblages Between Nature and Human: Examining Vandana Singh's Short Story "Requiem"
		<b>Ms. Numana Ibrahim Bhatt</b> <i>Research Scholar Jamia Millia Islamia</i>	Witnessing Nature Through Animation: An Eco-critical Study of Happy Feet and Moana
12.30 PM – 12.45 PM Coffee Break			
Time	Session	Speaker	Paper Title
12.45 PM to 2.00 PM	Academic Session 4  <i>Chairperson</i> <b>Dr. Ashish Thomas</b>	<b>Ms. Priya Rampal</b> <i>Research Fellow Indian Council For Research on International Economic Relations</i>	Tackling <i>Parali</i> Burning and Deteriorating AQI
		<b>Ms. Aditi Das Khan</b> <i>Ph.D. Scholar Jamia Millia Islamia, Delhi</i>	Storying Animals: Some Reflections on Select Short Stories
2.00 PM – 3.00 PM Lunch Break			
3.00 PM to 4.15 PM	Academic Session 5  <i>Chairperson</i> <b>Ms. Harpreet Bahri</b>	<b>Ms. Shivani Bhatt</b> <i>Ph.D. Scholar Ambedkar University, Delhi</i>	Listening to the Songs of Nature: An Alternative Standpoint to Understanding Representation(s) of Emotions and Ecology
		<b>Ms. Ragini Kapoor</b> <i>Ph.D. Fellow Dept. of Modern Indian Languages and Literary Studies, University of Delhi</i>	Ecological Aesthetics: The Construction of Beauty of Nature in Kalidas Works and Sangam Literature
	<b>STUDENTS</b>		Report of the proceedings of the day
4.15 PM	Vote of Thanks	<b>Dr. Ashish Thomas</b> <i>Co-ordinator, SGND Khalsa College, University of Delhi</i>	