



**SRI GURU NANAK DEV KHALSA COLLEGE
(UNIVERSITY OF DELHI)
NAAC ACCREDITATION GRADE 'A'**

SURLOK'26

DAY 1

Jas Gayan

(Gurbani Competition)

Khalsa Folk Fiesta

(Group Folk Dance)

Argumentum

The Turncoat Debate

SUR SANGRAM

(Group Classical Music)



DAY 2

Sylpha

(Western Group Dance)

Tote Tales

(Tote Bag painting)

Raagify

(Solo Singing)

Darpan-Aks

(Creative Writing)

Parallax

(Photography Competition)

Aatmik

(Solo Dance)

8th and 9th April

Inter College Annual Cultural Fest

DR. BALJEET SINGH
Oftg. PRINCIPAL

Mrs. HARPREET BAHRI
CONVENOR

DR. NIDHI SHARMA
CO-CONVENOR

Dr. BINEET KAUR
CONVENOR (ORGANIZING
COMMITTEE)

HARSHITA RANA
PRESIDENT

ADIT SHARMA
VICE PRESIDENT



**SRI GURU NANAK DEV KHALSA COLLEGE
(UNIVERSITY OF DELHI)**

Art 'N' Culture Society



ਸੁਰਲੋਕ '26 ਸੁਰਲੋਕ '26

Inter College Annual Cultural Fest

8th and 9th April 2026



We cordially invite you to our Inter-College Annual Cultural Fest "Surlok 2026" on 7th, 8th and 9th April 2026.

Surlok 26 is the coloured canvas of our diverse societies and includes events like Jas Gaayan Follow the Lead, Dekh Tamasha, Aatmik, Sur Sangram and many more. It is an opportunity for the budding students to showcase their skills in various competitions and bring out their creativity.

It is an endeavour to steer the youth to think out of the box and do things differently. We wish to seek larger representation from your esteemed institution in "Surlok 2026" We look forward to your active and constructive participation in the same.

**Warm Regards
DR. Baljeet Singh
(Oftg. Principal)**

**Art N Culture Society
Department Of English**

ORGANISING COMMITTEE



Dr. Baljeet Singh
(Oftg. Principal)

Ms. Harpreet Bahri
(ANC, Convenor)

Dr. Nidhi Sharma
(ANC, Co-Convenor)

Dr. Bineet Kaur
Convenor
Organising Committee

Organising Committee
Department of Pol. Science
Department of History

DISCIPLINE
Committee

REFRESHMENT
Committee

PRIZE
Committee

ART 'N' CULTURE SOCIETY



Harshiita Rana
President

Adit Sharma
Vice-President

Shubham Mishra
Secretary

Prabhdaat Batra
Secretary

Anshu Verma
Treasurer

Sneha Mitra
Coordinator

Ekansh Sharma
Event managementt Head

Poornima Mishra
Social Media Head

Tanya Arora
Content Head

Manaspreet Singh
PR Head

Tavneet Singh
Technical Head

GENERAL INSTRUCTIONS

- 1. Competition is open to students of all colleges, departments and institutions of any university.**
- 2. The participants must carry their college identity cards.**
- 3. All participants are requested to follow the schedule and should register and report the venue at least one hour before the commencement of the competition.**
- 4. Any type of damage to the college property in any form or any other indiscipline in the institution will not be tolerated and strict disciplinary action will be initiated against the defaulter(s) as per the rules of the college.**
- 5. The decision of the organizing committee shall be binding in case of any matter pertaining to the competition, change in venue, date, time, cash prize or any other unforeseen circumstances.**
- 6. The Decision of the jury shall be final and binding for all events.**
- 7. All the participants should have their own bank accounts in their name or else the prize won't be transferred to their accounts.**

GENERAL INSTRUCTIONS

8. Participants are responsible for the safety of their belongings; the organizers will not be liable for any loss or damage.

9. Any form of plagiarism or unfair means will lead to immediate disqualification.

10. Time limits for performances must be strictly adhered to; exceeding the limit may result in penalties or disqualification.

11. Use of inappropriate or offensive content will lead to disqualification.

12. Participants must cooperate with volunteers and organizers throughout the event.

13. Participants must bring their own props, costumes, and audio tracks (if required).

The organizing team will not be responsible for arranging any materials.

14. If the number of participants in a solo competition is less than 5, two winners will be awarded prizes. If the number of participants is 5 or more, three winners will be awarded prizes.

15. NEFT/bank details provided must be of the participant's personal account. No third-party accounts will be accepted.

DEKH TAMASHA (STREET PLAY)

Teacher Coordinator: Dr. Abhishek Sharma

Student Coordinator: Rishikesh and Pranjal

Timing: 9 Am onwards

Venue: Parking Area

Prize Money:

1st Prize: ₹10,000 + Trophy

2nd Prize : ₹8,000

Mono Acting: ₹2,500

Best Performance: ₹800

Best Director: ₹800

Best Theme: ₹800

STUDENT COORDINATORS:-

Rishikesh (+91 98010 89350)

Pranjal (+91 99350 60999)

RULES



DEKH TAMASHA (STREET PLAY)

Guidelines:

Prelims (Online)

- 1. Video must be shot in a single take (no editing or camera movement).**
- 2. Duration : 8-10 minutes**
- 3. Exceeding time will lead to negative marking.**

Finals(Offline)

- 1.Only teams qualified from online prelims can participate.**
- 2.Team limit is maximum of 25 members.**
- 3. The language of play can be English, Hindi or a mix of both.**
- 4. The time limit is 20+2 minutes, empty floor to empty floor.**
- 5. Use of fire, water, smoke, electrical appliances or any other harmful props is not permitted.**
- 6.Use of abusive language will lead to disqualification.**

RULES

DEKH TAMASHA (STREET PLAY)

- 7. Everyone is required to bring 2 copies of synopsis and team list each.**
- 8. Participants must carry their college ID cards on the day of the performance.**
- 9. The decision of the judges will be final and binding.**
- 10. Failure to arrive within the designated time slot will result in automatic disqualification.**

For monologue

Only solo performances allowed

Time limit: 3-5 minutes

No vulgar/offensive content

Exceeding the time limit will lead to negative marking

Judges' decision will be final.

NEFT/bank details provided must be of the participant's personal account. No third-party accounts will be accepted.

RULES

JAS GAAYAN (GURBANI KIRTAN)

Jas Gayan (Gurbani Competition)

Teacher Coordinator: Dr. Manjit Singh

Student Coordinator: Preetmohan & Manaspreet

Timing: 9:00 AM – 11:00 AM

Venue: Gurudwara

Prize Money:

1st Prize: ₹10,000 + Trophy

2nd Prize : ₹8,000

STUDENT COORDINATORS:-

Preetmohan Singh (+91 95186 89960)

Manaspreet (+91 83830 99145)

RULES

JAS GAYAN (GURBANI KIRTAN)

Guidelines :

- 1. The participants are requested to ensure that their presentation is in keeping with the dignity of the festival and maintain the code of conduct.**
- 2. Each college is allowed to send only one team of 8–10 students.**
- 3. The shabad should be from Bani of Sri Guru Granth Sahib Ji and must be sung in the Nirdharit (designated) raaga.**
- 4. The duration of the shabad should not exceed 8–10 minutes.**
- 5. Musical instruments to be played by the participants will be brought by them.**
- 6. The decision of the judges will be final and binding.**
- 7. Certificates will be given to each and every Team.**
- 8. Trophies will not be given if the number of teams are less than 3.**

RULES

KHALSA FOLK FIESTA (GROUP FOLK DANCE)

Teacher Coordinator: Dr. Bhagwant Kour
Student Coordinator: Ishpreet Singh & Gursimran
Timing: 12:00 PM – 2:00 PM

Venue: Stage

Prize Money:

1st Prize: ₹10,000 + Trophy

2nd Prize : ₹8,000

Guidelines:

Prelims (Online) Guidelines:

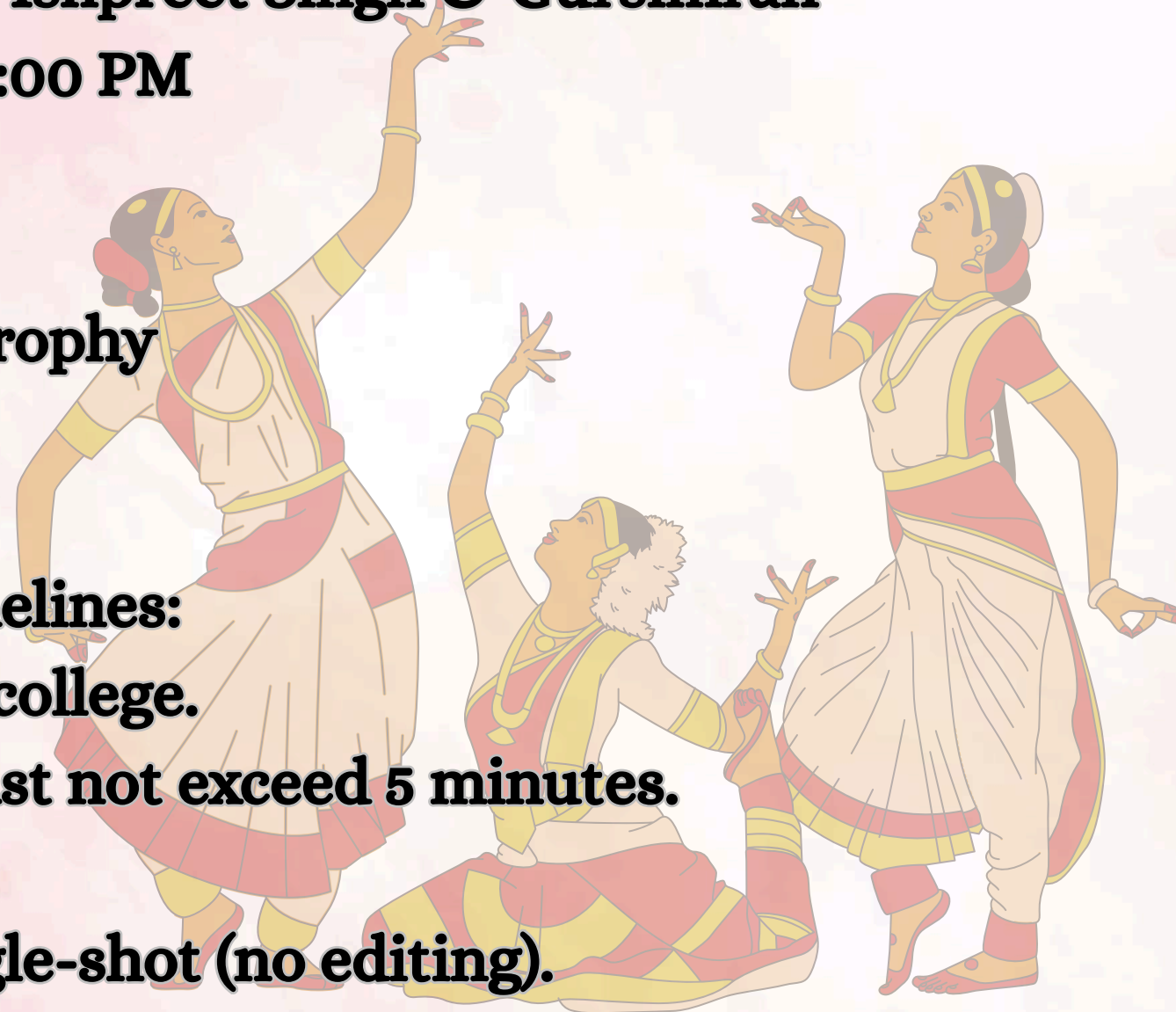
- 1. Only one team per college.**
- 2. Video duration must not exceed 5 minutes.**
- 3. Props are allowed.**
- 4. Video must be single-shot (no editing).**

STUDENT COORDINATORS:-

Ishpreet Singh (+91 99102 32514)

Gursimran (+91 83758 36457)

RULES



KHALSA FOLK FIESTA (GROUP FOLK DANCE)

FOR FINALS (Offline):

- 1. Each college can send a team of maximum 10-12 members along with five accompanists.**
- 2. The duration of the performance should not exceed 12 minutes.**
- 3. The use of any sharp objects, fire, fog, smoke, helium balloons, or special lighting is not allowed.**
- 4. No Bollywood or fusion songs will be entertained.**
- 5. The decision of the judges will be final and binding.**

JUDGING CRITERIA :

Choreography, Musicality, Expression, Creativity, Costume, Makeup, Energy, Stage Coverage, and Overall Impact.

ARGUMENTUM (The Turncoat Debate)

Teacher Coordinator: Ms. Deeksha Suri

Student Coordinator: Akash & Dev

Timing: 12:00 PM onwards

Venue: Gallery

Prize Money: ₹3,000 (1st), ₹2,000 (2nd), ₹1,000 (3rd)

RULES

STUDENT COORDINATORS:-

Akash (+91 84709 32765)

Dev (+91 93103 31837)

ARGUMENTUM (The Turncoat Debate)

Teacher Coordinator: Ms. Deeksha Suri

Student Coordinator: Akash & Dev

Timing: 12:00 PM onwards

Venue: Gallery

Prize Money: ₹3,000 (1st), ₹2,000 (2nd), ₹1,000 (3rd)

Rules & Guidelines:

The competition is open to all undergraduate (UG) students currently studying in any college affiliated with a recognized Indian university.

Participation is strictly on an individual basis.

The medium of speech is trilingual—participants must choose either Hindi, English, or Punjabi.

Switching between languages during the speech is not allowed.

Slots will be allotted on a First Come, First Serve basis.

Judgement Criteria

Participants will be evaluated on:

- Content**
- Clarity**
- Structure**
- Confidence**

RULES

SUR SANGRAM

(INDIAN CLASSICAL CHOIR)

Teacher Coordinator: Mr. Avichal Bhatnagar & Dr. Abhishek Sharma

Student Coordinator: Gurpreet & Gurshabad

Timing: 2:30 PM – 4:30 PM

Venue: Stage

Prize Money:

1st Prize: ₹10,000 + Trophy

2nd Prize : ₹8,000

STUDENT COORDINATORS:-

Gurpreet Kaur (+91 88264 39969)

Gurshabad (+91 85889 91313)

RULES

SUR SANGRAM ***(INDIAN CLASSICAL CHOIR)***

Guidelines:

Each team must have a minimum of 3 and maximum of 12 members.

Teams are required to carry their own instruments for the performance. No instrument will be provided by the college.

The time limit for each performance is 5+2 minutes (including sound check).

Use of electric Tanpura is permitted along with accompanying instruments.

Semi classical and bollywood songs are not allowed.

Team members should carry their ID card.

RULES

RULES

RAAGIFY (SOLO SINGING)

Teacher Coordinator: Mr. Avichal Bhatnagar & Ms. Deeksha Suri

Student Coordinator: Kunj & Shaurya

Timing: 10:00 AM – 12:00 PM

Venue: Stage

Prize Money: ₹3,000 (1st), ₹2,000 (2nd), ₹1,000 (3rd)

Guidelines:

Open to students of recognized colleges/universities.

Solo performance only.

Time limit: 3–5 minutes.

Any language/genre permitted.

STUDENT COORDINATORS:-

Kunj (+91 70115 11729)

Shaurya (+91 90686 97971)

RAAGIFY (SOLO SINGING)

Karaoke or live accompaniment allowed; pre-recorded vocals not allowed.

Participants may use:

Tanpura

Live instrument (self or accompanist)

Pre-recorded vocals are strictly not allowed.

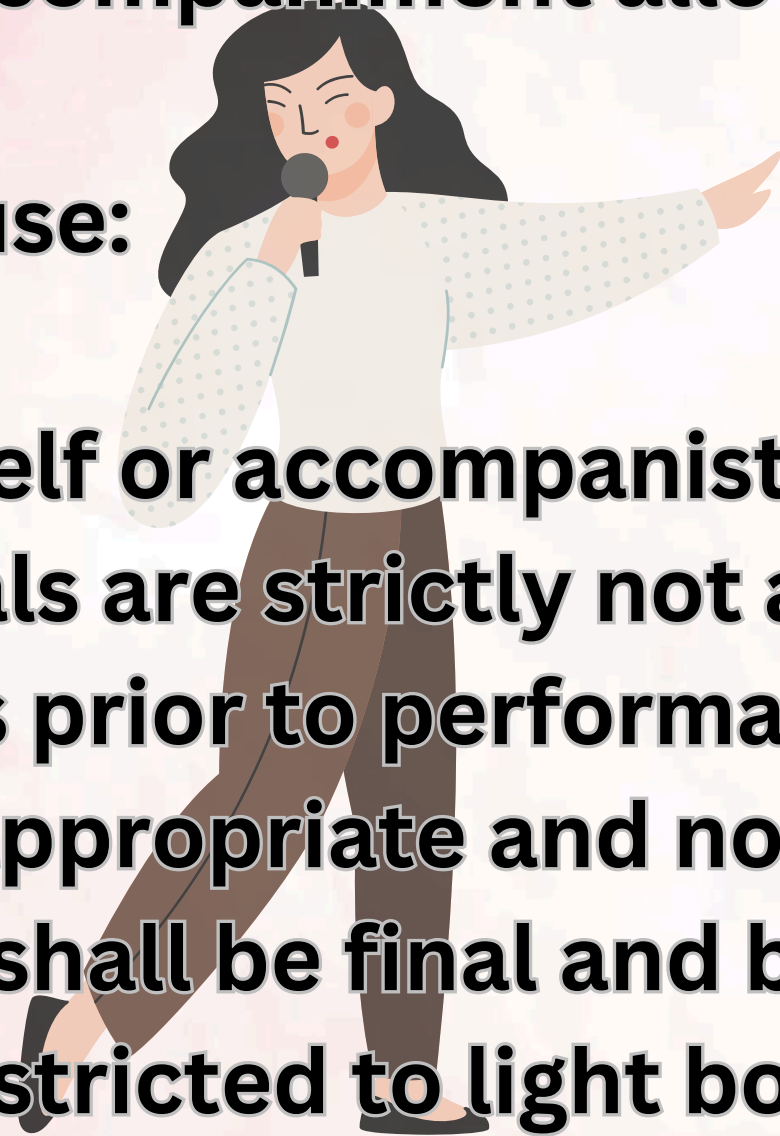
Report 30 minutes prior to performance.

Content must be appropriate and non-offensive.

Judges' decisions shall be final and binding.

Genres must be restricted to light bollywood or semi classical music.

RULES



PARALLAX (PHOTOGRAPHY)

Teacher Coordinator: Dr.Nidhi Sharma

Student Coordinator: Manraj and Nitin

Timing: 12:00 PM to 2:00 PM

Venue: Front Garden

Prize Money: ₹3,000 (1st), ₹2,000 (2nd), ₹1,000 (3rd)

Guidelines:

The competition is open for individual participation only.

Pre-registration is mandatory to be eligible for participation. (registration form link available in bio and via QR code on the poster).

Joining the dedicated WhatsApp group is mandatory for all participants (link will be provided after registration).

Participants must carry their college ID on the day of the event.

All participants must report by 11:15 AM on the day of the event.

STUDENT COORDINATORS:-

Manraj (+91 88088 00515)

Nitin (+91 93109 12248)

RULES

PARALLAX (PHOTOGRAPHY)

The competition duration is two and a half hours, from 12:30 PM to 3:00 PM.

The competition is open to both camera and mobile photographers.

The theme will be revealed on the spot at the start of the competition. Themes are open to interpretation.

Participants must submit only one photograph on the given theme; any additional entry will lead to disqualification.

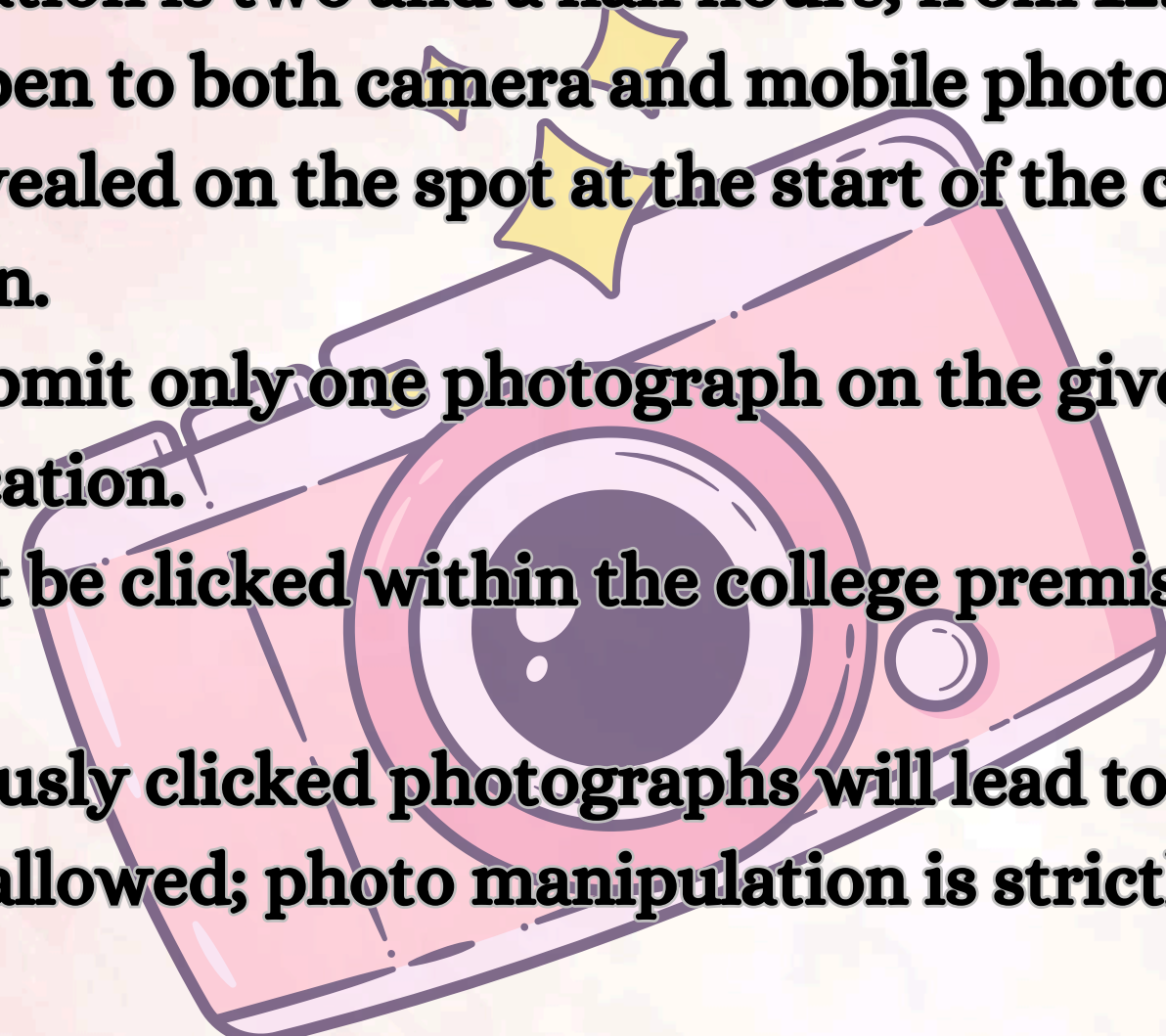
The photograph must be clicked within the college premises on the same day of the competition.

Submission of previously clicked photographs will lead to immediate disqualification.

Only basic editing is allowed; photo manipulation is strictly prohibited and will result in disqualification.

Entries must be submitted in JPEG or HEIC format.

RULES



PARALLAX (PHOTOGRAPHY)

RULES

Photographs must be submitted without any watermarks.

Rename your file as "YOURNAME" (e.g., PRIYA).

EXIF details must be uploaded with the submitted photograph.

A BTS (Behind-the-Scenes) photo or clip is mandatory as proof of originality.

Entries must be uploaded via the Google Form provided on the spot.

A caption is mandatory for the submitted photograph (not exceeding 100 words), No entries submitted after the deadline will be considered.

No protest against the judges' decision will be entertained under any circumstances.

Any violation of the rules will result in disqualification.

All additional rules and clarifications will be communicated on the spot during the competition.

DARPAN-AKS (CREATIVE WRITING)

Teacher Coordinator: Ms. Rishibha Aggarwal

Student Coordinator: Rudraksh & Lakshita

Timing: 11:00 AM Onwards

Venue: Room 102

Prize Money: ₹3,000 (1st), ₹2,000 (2nd), ₹1,000 (3rd)

Guidelines:

There will be random objects in the room. Participants must choose one or more objects from it for inspiration for their composition.

Time limit: 60 minutes. No extra time will be given.

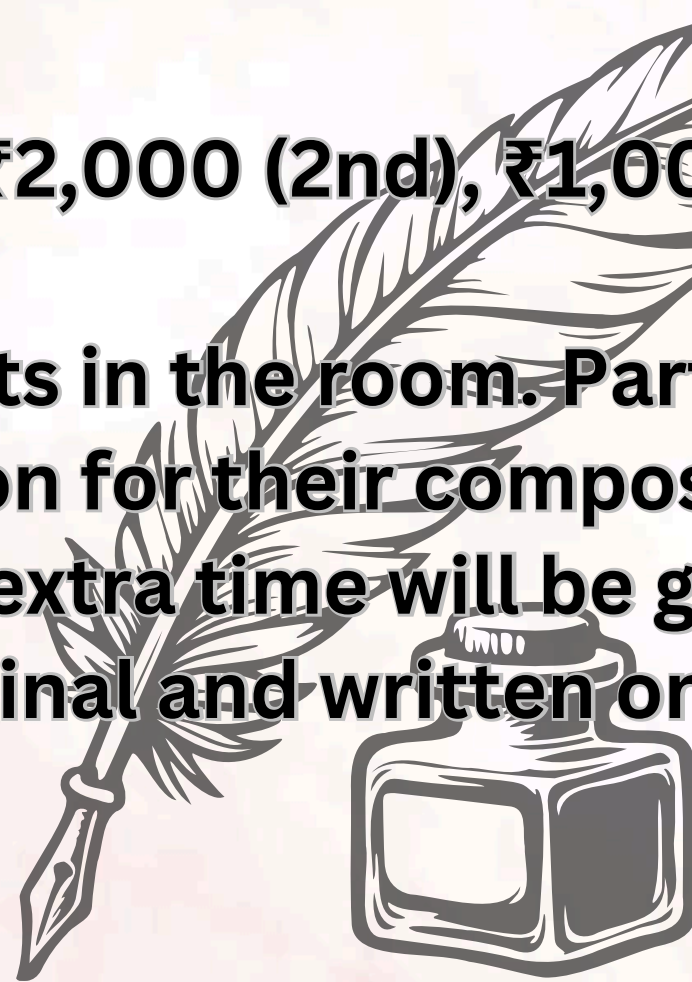
Compositions must be original and written on the spot. Plagiarism will lead to disqualification.

STUDENT COORDINATORS:-

Rudraksh (+91 70423 95292)

Lakshita (+91 81686 80881)

RULES



DARPAN-AKS (CREATIVE WRITING)

The composition can be in any literary form, such as an essay, poem, story, song, etc. Compositions may be written in Hindi, Punjabi, Sanskrit, English, or Urdu. Only materials provided by the organizers may be used. Mobile phones, internet, and outside help are prohibited.

Compositions should be submitted immediately after the expiry of the given time limit. Late submissions will not be accepted.

Judgement will be based on creativity, originality, relevance, expression, and presentation.

Participants must maintain silence and discipline throughout the competition.

Misconduct may lead to disqualification.

Participation will be on an individual basis.

Judges' decisions will be final and binding

RULES



TOTE TALES (TOTE BAG PAINTING)

Teacher Coordinator: Ms. Gurpreet Kaur

Student Coordinator: Divyansh & Dia

Timing: 11:00 AM Onwards

Venue: Room 110

Prize Money: ₹3,000 (1st), ₹2,000 (2nd), ₹1,000 (3rd)

GUIDELINES :

The tote bag will be provided by the organisers.

Participants must bring their own painting materials (paints, brushes, markers, etc.)

STUDENT COORDINATORS:-

Divyansh (+91 77428 15841)

Dia (+91 97111 35705)

RULES

TOTE TALES (TOTE BAG PAINTING)

Any medium can be used (acrylic, fabric paint, markers, etc.).

Participants must complete their artwork within the given time limit. (2 hrs)

The design should be original and created during the competition.

No pre-made or pre-painted materials are allowed.

Participants must maintain cleanliness in their workspace.

The decision of the judges will be final and binding.

All participants will be provided with participation certificates.

Participation shall be on an individual basis.

RULES

SYLPHA

(WESTERN GROUP DANCE)

Sylpha (Western Group Dance)

Teacher Coordinator: Dr. Hardeep Kaur

Student Coordinator: Anishka & Mauli

Timing: 12:00 PM – 2:00 PM

Venue: Stage

Prize Money:

1st Prize: ₹10,000 + Trophy

2nd Prize : ₹8,000

STUDENT COORDINATORS:-

Anishka (+91 93131 20402)

Mauli (+91 92052 37577)

RULES

SYLPHA

(WESTERN GROUP DANCE)

Prelims (Online) Guidelines:

- 1. Video must be shot in a single take (no editing or camera movement).**
- 2. Duration: 3–5 minutes.**
- 3. Exceeding time will lead to negative marking.**
- 4. Props are allowed.**
- 5. No strict team limit in prelims, but finals: 5–15 members.**
- 6. Only one section from previous year performance allowed (max 1 minute).**
- 7. No sharp objects, fire, fog, smoke, helium balloons, or special lighting**

RULES

SYLPHA

(WESTERN GROUP DANCE)

Finals (Offline) Guidelines:

- 1. Only 1 team per college.**
- 2. Duration: 7–10 minutes (negative marking if exceeded).**
- 3. 1 minute setup time allowed.**
- 4. Music tracks must be shared beforehand and carried in pen drive.**
- 5. Props require prior approval (college won't provide them).**
- 6. Use of fire, water, etc. is strictly prohibited.**
- 7. Vulgarity will lead to disqualification.**
- 8. Judges decisions will be final and binding.**

RULES

AATMIK (SOLO DANCE)

Teacher Coordinator: Ms. Priyanka Srivastava

Student Coordinator: Priyansh & Ishpreet Kaur

Timing: 2:00 PM – 4:00 PM

Venue: Stage

Prize Money: ₹3,000 (1st), ₹2,000 (2nd), ₹1,000 (3rd)

Guidelines:

Prelims (Online) Guidelines:

- 1. Participants must submit a video shot in a single take; camera movement and editing are not allowed.**
- 2. Time limit: 2–3 minutes.**
- 3. Exceeding time will lead to negative marking.**
- 4. Use of props is allowed.**
- 5. The presence of any other person in the video will lead to disqualification.**

STUDENT COORDINATORS:-

Priyansh (+91 98272 22559)

Ishpreet Kaur (+91 98710 30392)

RULES

AATMIK (SOLO DANCE)

Finals (Offline) Guidelines:

- 1. Participation will be on an individual basis.**
- 2. Maximum 5 students per college.**
- 3. Vulgarity in dance moves or costumes will lead to disqualification.**
- 4. The event will consist of a single round.**
- 5. Time limit: 2–4 minutes (negative marking if exceeded).**
- 6. Participants must share the track in MP3 format 2 days prior or bring it in a pen drive.**
- 7. Judges decisions will be final and binding.**

RULES