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[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 2304

G

Unique Paper Code : 2034001011

Name of the Paper : Literature and Human Rights

Name of the Course : **GE Common Prog group**

Semester : I

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

P.T.O.

PART A

1. (a) Write a short note on the role of Newspeak in the novel *1984*?

Or

- (b) Explain with reference to context the following lines,

“War is peace. Freedom is slavery. Ignorance is strength.”

2. (a) Write a short note on the theme of racial injustice in the novel *To Kill a Mockingbird*.

Or

- (b) Explain with reference to context the following lines :

“Shoot all the blue jays you want, if you can hit ‘em, but remember, it’s a sin to kill a Mockingbird.”

3. (a) Write a short note on the significance of freedom of expression as depicted in ‘In the Prison of Repose’ by Paulo Coelho.

Or

- (b) Explain with reference to context the following lines :

“But a bird that stalks
down his narrow cage
can seldom see through
his bars of rage
his wings are clipped and
his feet are tied
so he opens his throat to sing.”

PART – B

4. (a) Analyze the theme of surveillance in the novel *1984* and its impact on individual freedom.

Or

- (b) Explore the role and symbolism of the Ministry of Love in the novel *1984*.
5. (a) Discuss how the town of Maycomb reflects the racial and social tensions of the American South during the 1930s?

P.T.O.

Or

- (b) Explore the role of Boo Radley as a symbolic figure in the novel *To Kill a Mockingbird*.
6. (a) Discuss how Nadine Gordimer intertwines personal narratives with political history in the story 'Amnesty'.

Or

- (b) Discuss the significance of the title of the story 'ABC Antidote' by Ishmael Beah.
7. (a) How does literature serve as a powerful tool for advocating human rights? Discuss with reference to two texts prescribed in your syllabus.

Or

- (b) Discuss the ethical responsibilities that authors have when addressing human rights issues in their works?