

1910

2

PART A

Total marks — $3 \times 10 = 30$ marks.

1910

1. (a) With the naïve devotion of Shabari I arranged the
food on your plate

But the moment you looked at the plate, your face
changed

With a smirk you said Oh My – Do you serve **chutny**
koshimbir this way?

You still don't know how to serve food

Truly, you folk will never improve.

- (i) Identify the poem and the poet. (2)
- (ii) Bring out the significance of the reference to Shabari in the poem and also comment on the use of the words "you folk". (4)
- (iii) Bring out the symbolic importance of food in the poem. (4)

OR

- (b) Discuss class and power in the story 'Kallu' by Ismat Chughtai. (10)

2. (a) I will not tell him the whereabouts of my friends nor of my enemies either.

Though he promise me much, I will not map him the route to any man's door.

Am I a spy in the land of the living, that I should deliver men to Death?

Brother, the password and the plans of our city are safe with me; never through me.

Shall you be overcome.

- (i) Identify the poem and the poet. (2)

- (ii) Comment on the poet's use of personification in the poem. (4)

P.T.O.

- (iii) Examine the significance of the title of the poem. In what ways does the speaker's pacifist stance become more clearly defined as the poem progresses? (4)

OR

- (b) Comment on the ending of Manto's short story 'The Dog of Tetwal'. (10)

3. (a) It's a great day, Sunday,

when we pile into the car

and set off with a purpose –

a pilgrimage across the city,

to **Wembley, the Lahore Karhai.**

(...)

Hauling our overloaded lives

the extra mile,

we're truckers of another kind,
looking hopefully (years away
from Sialkot and Chandigarh)
for the taste of our mother's
hand in the cooking.

- (i) Identify the poem and poet and explain the reference to 'Sunday' in the first line. (2)
- (ii) Explain the significance of "Wembley, the Lahore Karhai", and why it is a "pilgrimage" for the visitors (4)
- (iii) Examine the role of nostalgia and memory in the poem. (4)

OR

- (b) What does Naomi Klein mean by the “reign of logo terror”? Explain with examples. (10)

PART B

Total marks— $3 \times 20 = 60$ marks.

4. (a) Education of the masses is central to Phule’s vision of change. Discuss his critique of the British education policy in the light of this statement.

(20)

OR

- (b) Critically examine Valmiki’s representation of the impediments to the Dalit child’s struggle for education.

5. (a) Henry Reed’s “Naming of Parts” functions as an ironic comment on the unnaturalness of war. It juxtaposes the world of nature with that of military warfare. Discuss. (20)

1910

7

OR

(b) With reference to Any TWO writers from your course, examine how the senselessness *and* the trauma of war and conflict is underlined by them.

6. (a) 'Colombe' employs the figure of Christopher Columbus to comment on Western expansionism from the point of view of the colonized. Discuss and elaborate. (20)

OR

(b) Critically comment on how Chitra Baneijee Divakaruni uses cultural symbols like food and cinema to bring out the day-to-day, lived, quality of the immigrant experience in 'Indian Movie, New Jersey'

7. (a) Literature can effect a change in social attitudes by drawing attention to societal evils and inequalities. Elaborate with reference to Any TWO writings prescribed in your course. (20)

P.T.O.

1910

8

OR

(b) With reference **Any TWO** writers from your course, examine how literary representations engage with larger social and political structures and events.