

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 1434

F

Unique Paper Code : 2032201201

Name of the Paper : 16th and 17th Century English
Drama

Name of the Course : Bachelor of Arts (Prog.)
DSC (B2)

Semester : II

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains two parts. Both parts are COMPULSORY.
3. Candidates have to answer All questions in PART A and Any 3 questions in Part B.

Part A

1. (a) Accursed Faustus, miserable man,

That from thy soul exclud'st the grace of heaven,
And fliest the throne of his tribunal seat.

P.T.O.

- (i) Who is the speaker of these lines? (2)
- (ii) Explain the context of the lines above? (3)
- (iii) Critically comment on why Faustus is being referred to as an "accursed" and "miserable man". (5)

OR

- (b) Write a short note on the figure of Helen in *Doctor Faustus*. (10)

2. (a) But in these cases

We still have judgment here; that we but teach
Bloody instructions, which, being taught, return
To plague the inventor: this even-handed justice
Commends the ingredients of pur poison'd chalice
To our own lips.

- (i) Who is the speaker of these lines and what is the context? (3)
- (ii) Explain what is meant by "bloody instructions". (3)
- (iii) Comment on the significance of the given lines. (4)

OR

(b) Write a short note on the banquet scene in *Macbeth*. (10)

3. (a) Identify the speaker in the passage and explain with reference to the context.

“... no, no, we’ll have no vows but love, child, nor witness but the lover; the kind deity enjoin naught but love! and enjoy! Hymen and priest wait still upon portion, and jointure; love and beauty have their own ceremonies; marriage is as certain a bane to love as lending money is to friendship: I’ll neither ask nor give a vow,...” (10)

OR

(b) Write a short note on Blunt as a foil to Willmore. (10)

PART B

All Questions are of 20 marks each

4. (a) Attempt a reading of *Doctor Faustus* as a Renaissance tragedy.

OR

- (b) Attempt a critical description of Hell based on the references in *Doctor Faustus*.
5. (a) Evaluate Lady Macbeth's character as a wife, a queen and a woman.

OR

- (b) Discuss the impact of the murder of Duncan on the country and the characters in the play.
6. (a) Critically comment on the portrayal of gender dynamics and the role of women in the play, *the Rover*.

OR

- (b) "Men's approach to the Carnival differs from that of women in *The Rover*" Discuss.
7. (a) Examine the representation of human will and agency with reference to any text in your course.

OR

- (b) Examine the course of the development in English Drama from *Doctor Faustus* to *The Rover*.