

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 6054 G

Unique Paper Code : 62037515

Name of the Paper : Modern Drama (DSE)

Name of the Course : B.A. (programme) English -
DSE

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Please attempt 3 questions each from Part A & B.

Part A

Attempt any 3 questions. Each question carries 10 marks.

1. Identify and critically comment with reference to the context :

I'll tell you. I want to get back on my feet, Mrs

P.T.O.



Helmer; I want to rise in the world; and your husband will help me. For a year and a half I've been guilty of nothing dishonest; I have, in all that time, battled in the most straitened circumstances; I was content to work my way up step by step. Now I've been chased out and I refuse to be content with merely being taken back into the fold. I want to rise in the world, I tell you. I want to be back in the Bank - in a higher position; your husband will create a position for me -

2. Identify and critically comment with reference to context :

HEMA. Leave him and come back if you feel like it. You are timid. We don't want you to suffer in silence for fear of what people here will say. Or what we will feel. We are with you on anything you decide.
(Pause)

ROHIT. We live in a modern world. A divorce is okay. It's no shame.

3. Write a short note on Brecht's Epic theatre with reference to the play in your course.

4. Critically comment on Smita's character in the play *Final Solutions*.
5. "I can see why they call you Mother Courage." Write a note on the significance of the name 'Mother Courage' by which the character is known.

Part B

Attempt any **three** questions. Each question carries **15** marks

6. Discuss *Mother Courage* as a powerful anti-war play.
7. With reference to *A Doll's House* discuss the technique used by Ibsen to highlight important social issues of the time.
8. Comment on the title *Final Solutions*. What kind of solutions would you say are being offered in the play?

P.T.O.

9. Critically evaluate the development of the Daksha/Hardika character comparing the two time-periods in which the play is set.

10. How does the wedding become a way of critiquing the norms and mores of a society in *Wedding Album*? Explain with examples.

(1500)