

## ENGLISH HONS. 3 SEMESTER

### CLASS TEST (Marks=50)

Identify the context, explain and critically comment on the following lines:

All Questions carry equal marks.

A rape! Come come you lie, you baggage, you lie...Why at this time of night was your cobweb door set open, dear spider, but to catch flies?

Or

I can soon discover whether she be of quality, or for your diversement .

1. Whether the Nymph shall break Diana's law,  
Or some frail china jar receive a flaw,  
Or stain her honour or her new brocade,  
Forget her prayers, or miss a masquerade,  
Or lose her Heart ,or Necklace, at a Ball;

Or

Fans clap, Silks rattle, and tough Whalebones crack;  
Heroes and Heroines shouts confusedly rise,  
And base and treble Voices strike the skies.

3. Of Man's first disobedience, and the fruit  
Of that forbidden tree whose mortal taste  
Brought death into the world and all our woe,

Or

Regions of sorrow, doleful shades, where peace  
And rest can never dwell, hope never comes  
That comes to all, but torture without end

4. So spake the apostate Angel, though in pain,  
Vaunting aloud, but racked with deep despair.

Or

His Legions- angel forms, who lay entranced  
Thick as autumnal leaves that strow the brooks  
In Vallombrosa...

5. All the honey of matrimony but none of the sting, friend.

Or

A heavenly Image in the Glass appears,  
To that she bends, to that her Eyes she rears;

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## CLASS TEST

MARKS: 25

Answer any three.

Identify the context, explain and critically comment on the following lines:

1. A rape! Come come you lie, you baggage, you lie...Why at this time of night was your cobweb door set open, dear spider, but to catch flies?
2. I can soon discover whether she be of quality, or for your diversion.
3. Hymen and priest wait still upon portion and jointure; love and beauty have their own ceremonies. Marriage is as certain a bane to love as lending money is to friendship.
4. ...what shall i get? A cradle full of noise and mischief, with a pack of repentance at my back?
5. Pray tell me, sir, are you not guilty of the same mercenary crime? When a lady is proposed to you for a wife, you never ask how fair, discreet or virtuous she is but what's her fortune.

Question Bank for British Literature 17 & 18 Century British Literature. (3 Sem. English Hons).

### **Paradise Lost**

Q: Discuss the role of Epic Similies in Milton's *Paradise Lost*.

Q: 'Satan's revolt is not against tyranny, it is against a tyrant whose place he wishes to usurp'. On the basis of *Paradise Lost* book 1 can we agree with this?

Q: Write a short note on the invocation.

Q: Write a short note on the catalogue of angels.

Q: Is Satan the hero or the devil in *Paradise Lost*?

Q: Write a critical note on the speeches of Satan.

Q: Write a critical note on the hell in *Paradise Lost*.

### **The Rape of the Lock.**

Q: One of the chief features of the R.O.L is its social stereotyping of the individual characters. In the light of this statement analyse the characters of Belinda and the Baron.

Q: The invention of sylphs and gnomes allows Pope to extend his satire on the female sex. Critically examine with reference to Rape of the Lock.

Q: The social mockery of R.O.L is not simple, does not make any contribution to single mindedness. Its world is vast and complicated". Discuss.

Q: Write a short note on the Toilet scene.

Write a critical note on the game of cards.

### **The Rover.**

Q: Discuss the view that in *The Rover* there is an undercurrent of predatory violence against women and an attempt by men to appropriate their fortunes.

Q: What are the defining characteristics of Hellena and Florida which enable them to gain their objectives despite the inevitable obstacles they encounter in a patriarchal society.

Q: Commercial values in Aphra Behn

Q: The Rover thematises the marketing of women in marriage and prostitution. Discuss.

Q: Write a short note on the carnival setting of the play.

Q:Short note on the garden scene.

MACBETH

Question: The Role of the Witches in Macbeth.

Question: Discuss Lady Macbeth as the fourth witch.

Question: Analyse the development of Macbeth's character through his soliloquies.

Question: The tragedy of Macbeth.