

QUESTION BANK

SEM 6 BA HONS ENGLISH: WOMEN'S WRITING

UNIT 1: 1. Discuss Dickinson's poems as the workings of the mind of a recluse.

2. In the poem **I'm Wife I 've finished that** the poet is discussing the difference between being a girl and a wife.

Discuss

3. Discuss Sylvia Plath as a confessional poet.

4. Sylvia Plath makes the personal universal. Elaborate

UNIT 2: 1. What is the significance of Shug's friendship to Celie?

2. Bring out the symbolic relevance of Quilt.

3. In the novel the presence of God dominates the novel. Why?

4. Why has Alice Walker written **The Color Purple** in epistolary style?

5. Discuss the relevance of Nettie's Africa experience to the central

UNIT 3 :1 In the story **The Yellow Wallpaper** Charlotte Perkins Gilman is portraying the importance of creative freedom in a woman's life. Discuss

2. **Bliss** is a story about betrayal. Elaborate

3. Dopdi subverts the power game by choosing to be naked. Do you agree with this statement.

UNIT 4 :1 Rassundari Debi in *Amar Jiban* discusses how she educates herself despite her domestic responsibilities.

2. Discuss Rassundari's caged bird existence.