

B.A. (HONOURS) ENGLISH
QUESTION BANK: PARTITION LITERATURE

Paper No.	DSE 10
Paper Title	PARTITION LITERATURE
Marks	75% + 25%
Contact Hours (L+T)	5+2 Per Week
QUESTION BANK	
<ol style="list-style-type: none"> 1. With reference to any two short stories in your syllabus write a long essay on how they emphasise the trauma caused by widespread violence and mass migration during partition of India. 2. Elaborate upon the role of memory in partition literature 3. Discuss how partition literature is about the darker side of independence. 4. Women as silent sufferers. Discuss it with reference to short stories in the syllabus. 5. Explain the significance of the game of houses played by Illa and Tridib in 'the shadow lines 6. Comment on the significance of memory in "Shadow Lines" 7. Critically examine Intizar Hussain's depiction of pre and post partition life in 'Basti' 8. Critically comment on the narrative style of 'Basti' 9. <i>Basti</i> is a narrative journeying through multiple space and times documenting the partitions of memory. Discuss 10. Examine the title of the novel, "Shadow Lines" 11. Compare and contrast Toba Tek Singh by Gulzar and the shirt story by Manto. 12. How are maps and borders used as symbols in <i>the shadow lines</i> 13. Write critically on the concept of home in Dibyendu Palit's 'Alam's Own House'. 14. How are the themes of rape, honour and motherhood intertwined in Lalithambika's 'Leaf in the Storm' and Manik Bandopadhyay's 'The Final Solution'? 15. What is the significance of 'Going Away' and 'Coming Home' in "Shadow Lines" 16. Compare the attitudes of Robi and Illa towards their own positioning in the social/immigrant/native space in "Shadow Lines" 17. Comment on the pre and post partition times as depicted in the novel 'Basti'. 18. How is 'Basti' a South Asian, Pakistani Writer's response to the issue of Partition? 	