

QUESTION BANK -MODERN DRAMA (English Discipline) BAP-SEM 5

Q1 `Mother Courage and Her Children' is an anti-war play wherein Bertolt Brecht has attributed economic and political motivation to war mongers. Discuss.

Q2 As a Marxist Brecht believed that capitalism was a system of economic exploitation which perpetrated war Comment .

Q3 War is exposed in the play as man-made and perpetuated by people in power. Discuss.

Q4 Mother Courage is a representative of the petite bourgeoisie. In the play her capitulation to circumstances and her compromises are attributed less to her person than to her class. Elaborate.

Q5 Dumb Kattrin , as the most deprived and victimized person , appears to represent the wretched on the earth. Discuss.

Q6 Who is the real mother courage, Kattrin or Anna Fierling ?Give a well reasoned answer.

Q7 Discuss the play as an example of `Epic Theatre.

Q8 Write about the significance of the songs in the play.

Q9 Write short notes on:

- a) Symbolism in the play
- b) Virtues at the time of war

Q10 The play `The Birthday Party`is written in absurdist tradition. Give a well reasoned answer.

Q11The main theme of the play is the intrusion of chaos into the convention and routine of everyday life. Do you agree? Give a well reasoned answer.

Q12 Comment on the element of mystery and delusion in the play.

Q13 The only truth of `The Birthday Party' is that there is no truth . Comment.

Q14 Discuss the themes of complacency, atonement, nostalgia and violence.

Q15 Petey chooses in the end to fortify the complacency of the boarding house over bravely fighting for Stanley's rescue from Goldberg and McCann. Comment .

Q 16 Explore Girish Karnad's 'Wedding Album' as a blend of anxieties and resentments deeply rooted in Indian marriage institution.

Q17 'Wedding Album' works as a modern myth to help us confront our own mixed-up, amoral, craven, unhappy selves . Comment.

Q 18 The play is a portrayal of conflict between older generation and technology driven modern generation. Discuss.

Q19 'Wedding Album' is a humorous and moving spectacle of India that we live in today.

Q20 'Wedding Album' explores the traditional Indian wedding in a globalized, technologically advanced world. Explain.

Q21 Discuss 'Wedding Album' as a play which is funny, poignant and deeply unsettling.

Q22 Mahesh Dattani's 'Final Solutions' discourages communal stereotyping. How? Explain.

Q 23 The home is a site where conflicts are played out. The humor is used to diffuse such moments of tension in the play. Discuss.

Q 24 Comment on Ramnik Gandhi's inability to confront the burden of his past .

Q 25 The conflict between Aruna and Smita can be read as the one between tradition and modernity. Discuss.

Q26 Analyze and comment on the final message of the play.

Q27 Write short notes on:

a) Krishna idol scene

b) Water splashing scene

