

## QUESTION BANK

### BRITISH LITERATURE 19<sup>TH</sup> CENTURY

- Q1. Discuss the idea of entailment in Austen's *Pride and Prejudice*.
- Q2. "It is a truth universally acknowledged, that a single man in possession of good fortune must be in want of a wife". Austen's characters are socially constructed but their individual temperaments also have a role to play. Discuss.
- Q3. Jane Austen's novels generally deal with a few families in a small province, yet it succeeds in bringing out the class consciousness of the society. Discuss with reference to *Pride and Prejudice*.
- Q4. Mrs. Bennet is justified in her concern to get her daughters married. Discuss to bring out the role and position of women in 19<sup>th</sup> Century England.
- Q5. Discuss the relevance of the title *Pride and Prejudice*.
- Q6. Discuss *Jane Eyre* as a gothic novel.
- Q7. Bertha Mason is the main protagonist in *Jane Eyre*. Do you agree with this statement?
- Q8. Analyse the colonial sentiment/idea reflected in *Jane Eyre*.
- Q9. Discuss *Jane Eyre* as a feminist text.
- Q10. Write short note on:  
Red room  
Lowood School  
The missionary theme in the novel  
Autobiographical novel
- Q11. Education based only on facts and demeaning emotions will lead to lopsided development of personalities. Discuss with reference to *Hard Times*.
- Q12. Discuss *Hard Times* as a social problem novel.
- Q13. Bounderby is a self-made man and a hardhearted capitalist. Elaborate.
- Q14. Why is life a muddle for Stephen Blackpool?
- Q15. What does circus represent and what is its relevance in the novel?

- Q16. Deliberate upon the metaphor of journey in Tennyson's poetry.
- Q17. Examine the theme of imperialism in Tennyson's poetry.
- Q18. What is Dramatic Monologue? Discuss with reference to any one poem by Browning.
- Q19. Discuss Browning's philosophy of optimism as portrayed in the poem 'Last Ride Together'.
- Q20. 'Goblin Market' by Christina Rossetti can be read as a fairy tale and a feminist text.