

### Question Bank (English/Mil – English B) semester 3

1. The house is of the motion that privatization of education is the need of the hour for meeting global standards of education. Draft a debate either in for or against the motion with well-reasoned arguments.
2. You have shifted from Delhi from to Pune for higher studies recently. Write a letter to your mother giving details of your experiences in the new city.
3. Write a descriptive essay on a scene you witnessed recently in your locality, market or street that captured your interest.
4. Draft an interview between a landlord and a single man/woman tenant looking for a flat.
5. What is narrative logic?
6. Write a paragraph on self-reliant India with a thesis statement and supporting statements.
7. Your college has organized a handicrafts mela to support local businesses. As the secretary of Cultural Society of your college prepare a social media post to be put up on Facebook for promoting the event and inviting students to it.
8. Based on your understanding, critically analyse the poem in your own words

What is god  
and what is stone  
the dividing line  
if it exists  
is very thin  
at jejuri  
and every other stone  
is god or his cousin

there is no crop  
other than god  
and god is harvested here  
around the year  
and round the clock  
out of the bad earth  
and the hard rock

that giant hunk of rock  
the size of a bedroom

is khandoba's wife turned to stone  
the crack that runs right across  
is the scar from his broadsword  
he struck her down with  
once in a fit of rage

scratch a rock  
and a legend springs

9. Mr. Raj Mishra has been shortlisted for the position of Assistant Manager in Miraki Corporations. As the HR manager of the company, draft an appointment letter to be sent to Mr. Raj Mishra before joining.
10. Based on your understanding of the lines below, analyse the relationship between life and literature in an essay of about 300 words.  
“Life and Literature, life and the perfect expression of life. The principles of the former, as laid down by the Greeks, we may not realise in an age so marred by false ideals as our own. The principles of the latter, as they laid them down, are, in many cases, so subtle that we can hardly understand them.”

(The Critic as Artist, Oscar Wilde)