

## QUESTION BANK AMERICAN LITERATURE PAPER 5

(Suggestive only)

- Q1. Discuss the supernatural element and its significance in the novel *Beloved*.
- Q2. Sethe's story reveals the pain of slavery. Discuss
- Q3. *Beloved* discusses the role of past in man's life? Should one live with the burden of the past or move on to live in the future?
- Q4. Discuss the burden of motherhood under slavery as portrayed in *Beloved*.
- Q5. Discuss *The Glass Menagerie* as a memory play.
- Q6. Explain the symbolic relevance of breaking of the glass figure and unicorn in the play *The Glass menagerie*.
- Q7. Bring out the autobiographical element in the play *The Glass menagerie*.
- Q8. What is the relevance of the letter in 'Purloined Letter' by Poe?
- Q9. Elaborate upon the poet and mathematician approach in the story 'The Purloined Letter' by Poe.
- Q10. There is intense irony in the story 'Dry September'. Will the story be the same without it?
- Q11. Discuss the theme of cultural assimilation in the story 'The Man To Send The Rain Clouds'
- Q12. In the story 'Everything That Rises Must Converge' focuses on tensions arising out of integration of white and black race in South of US. Discuss
- Q13. O Captain! my Captain! our fearful trip is done,  
The ship has weather'd every rack, the prize we sought is won,  
How has the poet dealt with the historical theme of loss of a national leader in the poem?
- Q14. 'A Supermarket in California' is a poem against consumerism. Elaborate
- Q15. Explain with reference to context:  
"And the dark-faced child, listening,  
Knows that Aunt Sue's stories are real stories.  
He knows that Aunt Sue never got her stories  
Out of no book at all,  
But that they came  
Right out of her own life"