

Question Bank

Indian Classical Literature

Q1. In Mrichhakatika, what is the real name of Sakhara?

- A. Chandanaka
- B. Samsthanaka
- C. Aryaka
- D. Sarvilaka

Q2. King Dushyanta in Abhijnanasakuntalam belonged to which dynasty?

- A. Puru
- B. Ikshavaku
- C. Yadu
- D. Kuru

Q3. On getting to know about Kovalan's murder, his wife Kanaki tears one of her breast and throws it on a city which burns down, which city is it?

- A. Vellur
- B. Visakhapatnam
- C. Madurai
- D. Udupi

Q4. In Abhijnanasakuntalam, we find that Sakuntala is the foster daughter of sage Kanva; who are her real parents?

- A. Vishwamitra and Menaka
- B. Vishwamitra and Urvashi
- C. Vishwamitra and Rambha
- D. Vishwamitra and Pushpadeha

Q5. In *Mrichhakatika*, the thief Sarvilaka uses the techniques of stealing as mentioned in the *Chaurya Shastra* (treatise on the art of stealing); who is believed to have written this text?

- A. Brihaspati
- B. Chanakya
- C. Vatsyayana
- D. Kanakashakti

Q6. In *Cillapatikaram*, king Cenkuttuvan belongs to which dynasty?

- A. Pandya
- B. Chola
- C. Chera
- D. Chalukya

Q7. Marriage, not love is the central issue of *Abhijansakuntalam*. Do you agree?

Q8. To what extent do you think Kalidasa's play stands out as one the best instances of a play exemplifying Bharata's theory of *rasa*?

Q9. The two parts of *AbhijnanShakuntalam* are a contrast between the idyllic world of forest and the political world of city-state. Comment.

Q10. How does Kalidasa's play contest the epic version of Shakuntala's story? Which of the two versions do you think allows Shakuntala more space and voice.

Answer Key: Indian Classical Literature

Q1. (B)

Q2. (D)

Q3. (C)

Q4. (A)

Q5. (D)

Q6. (C)

