

Question bank: DSC-6: **Victorian Literature-** BA Prog. with English as Major

- Critique the ending of *The Mill on the Floss*. Does Maggie's death enrich or detract from the novel's themes?
- Choose one of Maggie's childhood conflicts and explain how it foreshadows her greater troubles in adult life in *The Mill on the Floss*
- Compare and contrast Tom and Maggie. How much are their respective successes and failures a function of gender and how much a function of their distinct characteristics?
- What significance does the novel's title, *Great Expectations*, have for the story? In what ways does Pip have "great expectations"?
- What are the principal themes of the novel, *Great Expectations*?
- Discuss *Jane Eyre* as a Bildungsroman novel
- How does Charlotte Brontë incorporate elements of the Gothic tradition into the novel
- How does the novel, *Jane Eyre*, comment on the position of women in Victorian society
- How does the poem, "the Lady of Shalott", setting relate to the theme of loneliness?
- In "My Last Duchess," what inference can the reader make about the Duke from his statement "She had a heart—how shall I say? -too soon made glad"?
- Comment on the use of symbols, allegory and motifs used in Elizabeth Barrett Browning, "How do I love thee? Let me count the ways".