

Question Bank: DSC-3: **Romantic Literature**- BA Prog. with English as Minor

- Trace the difference of tone and thematic concerns in ‘Chimney Sweeper’, Songs of Innocence to Experience
- Discuss the central theme of P.B. Shelley’s “Ode to the West Wind”
- Analyse critically the reference to context below:

Attic shape! Fair attitude! with brede
Of marble men and maidens overwrought,
With forest branches and the trodden weed;
Thou, silent form, dost tease us out of thought
As doth eternity: Cold Pastoral!

- What do you learn about Wordsworth’s attitude towards Nature and man from Tintern Abbey?
- Trace the different stages in the growth of Wordsworth’s attitude to Nature in Tintern Abbey.
- Why is the poem called a fragment? or Comment upon the fragmentary nature of the poem.
- Discuss similarities between Frankenstein's monster and the text of the novel as a whole.
- What relation does the novel's alternate title, *The Modern Prometheus*, bear to the story?
- Do you think that the monster has free will? Provide textual examples in support of your claim.