

## QUESTION BANK

### SEM 5 BA HONS ENGLISH: WOMEN'S WRITING C11

- UNIT 1:**
1. What is the significance of Shug's friendship to Celie?
  2. Bring out the symbolic relevance of Quilt.
  3. In the novel the presence of God dominates the novel. Why?
  4. Why has Alice Walker written **The Color Purple** in epistolary style?
  5. Discuss the relevance of Nettie's Africa experience to the central
  6. The Epistolary novel *Color Purple* is about Celie writing herself into 'being' and carving an identity for herself. In the process she questions and subverts patriarchy, racism and the image of God. Discuss
  7. Comment on the novel *Color Purple* as a journey of the 'self'.

- UNIT 2 :**
1. In the story **The Yellow Wallpaper** Charlotte Perkins Gilman is portraying the importance of creative freedom in a woman's life. Discuss
  2. What is the message conveyed in the story *Yellow Wallpaper* regarding the treatment and reasons for women experiencing hysteria?
  3. The heroine in *The Yellow Wallpaper* is trapped in her body. How and why?
  4. The structure of the play *Fefu and her Friends* is unique; four scenes occur simultaneously. How does it impact the audience's experience of the play?
  6. Discuss the theme of mental illness in the play *Fefu and Her Friends*. Also, what are the reasons for women's mental status.
  7. Discuss the gender role reversal in the story *Sultana's Dream*.
  8. Enumerate the significant issues portrayed in the story *Sultana's Dream* and elaborate any one concern.
  9. Comment on the scientific innovations in *Ladyland*.

- UNIT 3:**
1. Discuss Dickinson's poems as the workings of the mind of a recluse.

2. In the poem **I'm Wife I've finished that** the poet is discussing the difference between being a girl and a wife. Discuss
3. Discuss Sylvia Plath as a confessional poet.
4. Sylvia Plath makes the personal universal. Elaborate
5. Discuss the "otherness" of women as depicted in Eunice de Souza's poetry.
6. Eunice de Souza's poetry is an expression of resentment towards self-effacement expected from women. Comment.
7. Pain is an important theme in women writers' poetry. Discuss the different ways in which it is portrayed by Sylvia Plath, Eunice de Souza and Emily Dickinson.
8. Discuss the symbol of 'tulip' in Simin Behbahani's poem "It's Time to Mow the Flowers".

**UNIT 4 :1** Rasundari Debi in *Amar Jiban* discusses how she educates herself despite her domestic responsibilities.

2. Discuss Rasundari's caged bird existence.
3. Explain the salient arguments presented in *Vindication of the Rights of Woman* by Mary Wollstonecraft.
4. Explain Pandita Ramabai's voyage into religion, both Hinduism and Christianity. What impact did it have on her life?
5. Pandita Ramabai and Rasundari Devi experience education differently. Discuss
6. According to Mary Wollstonecraft what can women do to improve their position in society?
7. Bring out the difference in the kind of education given to men and women as discussed in *Vindication of the Rights of Women*.

**Unit 5:1** According to Virginia Woolf why does a woman need 500 Pounds and a room of her own?

2. Bring out the relevance of the scene where Woolf sees a man and a woman enter a cab.
3. What is Woolf trying to convey from her walk-through Oxfam?
4. How has Elaine Showalter traced the evolution of women's writing skill over time?

5. Comment on Simone de Beauvoir's contention that woman is a constructed 'other'.