

BAH – SEM 3 – VICTORIAN LITERATURE

- Q1. Discuss *Jane Eyre* as a gothic novel.
- Q2. Bertha Mason is the main protagonist in *Jane Eyre*. Do you agree with this statement?
- Q3. Analyse the colonial sentiment/idea reflected in *Jane Eyre*.
- Q4. Discuss *Jane Eyre* as a feminist text.
- Q5. Write short note on:
Red room
Lowood School
The missionary theme in the novel
Autobiographical novel
- Q6. Deliberate upon the metaphor of journey in Tennyson's poetry.
- Q7. Discuss the salient features of the poem "My Last Duchess" as a dramatic monologue.
- Q8. An artist lives in a world of his own. Do you agree with this statement? Discuss it with reference to "The Lady of Shalott".
- Q9. How has Tennyson portrayed the woman, lady of Shalott in his poem 'The Lady of Shalott'?
10. The presence of the narrator in the novel **Mill on the Floss**, is inhibiting or guiding?
- Q11. The past is always influencing the present. Discuss the relevance of this statement with reference to **Mill on The Floss**.
- Q12 Write short notes on:
1. St. Oggs
2. Wakem
3. Boat ride
4. Dodson sisters
5. Brother sister relationship.
- Q13. Explain with reference to context:
I love thee freely, as men strive for right.
I love thee purely, as they turn from praise.
- Q14. *Great Expectations* is a story of a boy's search for identity and meaning in life. Discuss
- Q15. In *Great Expectations*, discuss how the theme of "expectations" is illustrated by and through the major characters in this book. How are Pip's expectations different from and similar to those of Joe Gargery, Miss Havisham, Estella and Magwitch?