

QUESTION BANK

VAC Course: Ecology and Literature

Question 1: What is the theme of the poem “In April beneath the scented thorn” by William Wordsworth?

Question 2: Critically reflect on the aspects of mechanical domination and control of nature as depicted in the play “The Waterfall” by Rabindranath Tagore.

Question 3: Discuss how Gieve Patel’s poem “On Killing a Tree” is introducing the sense of ecological consciousness and responsibility.

Question 4: Elaborate on the relationship with nature that the speaker of the poem “Sleeping in the forest” by Mary Oliver undergoes through while being in the forest.

Question 5: A.K. Ramanujan’s story “A Flowering Tree” deals with the ideas of sustainable development, ecofeminism and women’s position within society. Critically engage with these ideas and discuss the relevance of this narrative in contemporary times.

Question 6: Examine the role of fiction in specific regard to the form of novel as delineated by Amitav Ghosh in *The Great Derangement* and how it can become a crucial medium to convey the issue of climate change.

Question 7: Write a short note on the coexistence of two worlds– “wild mountains” and “rotten society” together as presented in the poem “Volcano, You Cannot Erupt” by Thangjam Ibopishak.

Question 8: Do you agree that Thangjam Ibopishak in the poem “Dali, Hussain, or Odour of Dream, Color of Wind” presents a world of many layered complexities of human relationships? Give reasons for your agreement/disagreement from the poem to support your answers.

Question 9: Do you agree that Mamang Dai’s poem “Small Towns and the River” presents a contrast between mortality of humans and immortality of nature? Give reasons to support your answer.