

Question Bank

Name of the Teacher – Deeksha Suri
Paper - Introduction to Literary Studies
Semester – I (ODD)

Ques. 1 Discuss the motif of marriage in Jane Austen's *Pride and Prejudice* to further discuss the question of class, legality, and gender asymmetry in the novel.

Ques. 2 Discuss Jane Austen's style of characterization with reference to the male characters in the novel.

Ques. 3 Discuss the form of Sonnet with reference to any 2 poems in the course.

Ques. 4 Concentrating on the question of disability, discuss the issue of trauma in Mahesh Dattani's *Tara*.

Ques. 5 Depict elaborately the stage setting of *Tara* along with its significance in the play.

Ques. 6 Discuss the portrayal of London in Wordsworth's poem "Composed upon Westminster Bridge".

Ques. 7 Justify the title of the play *Tara* through reasoned arguments and textual references.

Ques. 8 Discuss the interconnection between form and content through an elaborate investigation of the novel *Pride and Prejudice* or the play *Tara*.

Ques. 9 Family is an intricate part of the social fabric and is deterministic in determining one's position in the society. Argue this stance using any of the texts in your syllabus.

Ques. 10 Comment on the metaphors employed in the poem "After Great Pain".