

Question Bank

Literature for Children and Young Adults

Question 1: Write a short note on the character of Siobhan in *The Curious Incident of the Dog in the Night-time*.

Question 2: Discuss how Upendra Kishore Roychowdhury through the narrative *Goopy Gyne Bagha Byne* is providing commentary on the social issues of his period while catering to the requirements of young readers.

Question 3: Elaborate on the ideas of innocence and knowledge gained through experience in reference to the narrative *Little Prince* by Antoine de Saint-Exupéry.

Question 4: Explain the significance of the title “The Why Why Girl” by Mahasweta Devi and comment on the visual representational element of the text.

Question 5: Sulaiman Ahmed’s *Amar Ayyar: King of Tricksters* is an attempt for reviving *Dastangoi* tradition and making it available for today’s generation. Reflect on some of the characteristics of this tradition and state examples from the text.

Question 6: *No Guns at My Son’s Funeral* by Paro Anand sensitively deals with the issues of violence, childhood and identity formation phases through varied characters. Critically elaborate on these issues and comment on the significance of dealing with such concerns in regard to young adults in present times.

Question 7: How do children’s picture books aid in helping children understand the world around them and cope with obstacles they might encounter? Discuss with examples from any one picture book you have read in this course.

Question 8: M.T. Anderson’s *Feed* is often classified as a dystopian young-adult novel. In your opinion is it a right categorization of the text? Give reasons and pick up instances from the novel to support your answer.

Question 9: Discuss John Holt’s ideas on the rights provided to children and schooling system as presented in the text *Escape from Childhood*. In your view does his ideas hold relevance in contemporary times?