

Unique Paper Code : 12031601  
Name of the Course : B.A.(Hons)  
Name of the Paper : Modern European Drama  
Semester : VI  
Duration : 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)  
Maximum Marks : 75

Instructions for Candidates:

Attempt any **three** questions. All the questions carry equal marks (25x3=75)

Each answer is to be written in **750-1000 words**

Q1. Do you agree that in Ibsen's *Ghosts* the joy of life is also seen as a masculine trap? Where in your view does Ms. Alving stand in relation to the joy of life?

Q2. "Bertolt Brecht's Epic theatre is seen to distance us from a feeling of empathy with the plot, enabling us to see universal truths as class/gender based lies." In the light of this statement, analyse in detail any two such instances from your understanding of *The Good Person of Szechwan*.

Q3. Ionesco's *Rhinoceros* presents Berenger as the last man standing, but what does he stand for? Critically analyse the ending of the play.

Q4. Would you agree that, in Samuel Beckett's *Waiting for Godot*, the characterisation of Lucky and the relevance of his speech present a challenge to the value structures of the contemporary western capitalist world? Give a detailed answer.

Q5. A script that seeks a social change remains relevant in all times. Do you find that any of the texts in this paper present a relevant social critique of the times in which we live? Illustrate with the help of any ONE text in your course.

Q6. Focussing on any ONE play in your course, explain in detail the thematic concerns that make Modern European Drama different from what preceded it.



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