

**Moderated**

**UPC:** 62037515

**Name of the course:** BA Programme

**Name of the paper:** Modern Drama (DSE)

**Semester:** V

**Marks:** 75

**Time limit:** 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

- **Students will attempt any FOUR questions.**
- **All questions carry equal marks.**
- **Write each answer in 400 to 600 words.**

1. Ibsen's *A Doll's House* is a realistic play that highlights many social issues of the time. Discuss the themes and techniques in the play with reference to this statement.
2. Comment on the use of technology as an effective dramatic device in Girish Karnad's *Wedding Album*.
3. How does Brecht present war as a "continuation of business by other means" in his play *Mother Courage and her Children*
4. Critically comment on Smita's character in Dattani's *Final Solutions*.
5. Modern drama explores and presents subject matter previously considered taboo on stage. Discuss giving suitable examples from the plays you have studied.
6. Modern Indian theatre sought to explore and represent contemporary socio-political and cultural realities while experimenting with the dramatic form. Comment with reference to the prescribed texts.