

Online Open Book Exams (Blended)

Session November – December 2021

UPC: 12033915

Name of the course: English

Name of the Paper: Film Studies

Semester: III/V

Marks: 75

Time Limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Students will attempt any FOUR questions. Each question is of 18.75 marks.

All questions carry equal marks. Answers to be written between 400-600 words.

1. With close reference to Andrew Dix's prescribed text, discuss the importance of mise en scene in films.
2. With close reference to Jill Nelmes' prescribed text, discuss taxonomies of genre in Hollywood cinema.
3. Discuss critically Ranjani Mazumdar's analysis of the transition of "vamp" in Bombay cinema from the 1970s to the present.
4. The story is not the only way by which film analysis is done. Explain in relation to Timothy Corrigan's prescribed text.
5. Discuss the role of background music in cinema.
6. Films can reinstate gender stereotypes and also subvert them. Discuss with suitable examples from films.