

This question paper contains 3 printed pages]

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S. No. of Question Paper : 8116

Unique Paper Code : 12037504 IC

Name of the Paper : 19th Century European Realism

Name of the Course : B.A. (Hons.) English CBCS-DSE-II

Semester : V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

1. Write short notes on the following : 3×10=30

(i) Arkady

Or

Bazarov's parents.

(ii) The importance of the yellow symbolism in *Crime and Punishment*.

Or

Alyona Ivanovna's death.

(iii) Victorine

Or

Emma's letters, especially her last one.

P.T.O.

2. Answer the following questions :

3×15=45

- (i) Critically analyse Vautrin's perception of Paris. Do you agree with his views ? Give a reasoned answer.

Or

Old Goriot brings forth the precarious social position of women in nineteenth century Paris. Discuss.

- (ii) "The final scene between the priest, Bournisien, and the pharmacist, Homais, shows them in self-parodic act of reconciliation and mutual recognition : the ultimate loving couple, they eat and sleep together over Emma's coffin."

Discuss with reference to *Madame Bovary*.

Or

Discuss *Madame Bovary* as the "drama of incommunicability."

- (ii) How are the women characters in *Fathers and Sons* impacted by the new political and cultural ideas ? Discuss.

Or

“Sonya and Dunya are representations of aspects of the same atypical familial femininity and womanhood despite the apparent difference in their statuses in the society.”

Comment critically on this idea.