

This question paper contains 3 printed pages]

Roll No.

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

S. No. of Question Paper : 7952

Unique Paper Code : 12037502

IC

Name of the Paper : Literature of the Indian Diaspora-DSE

Name of the Course : B.A. (Hons.) English—CBCS

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

Section A

All questions are of 10 marks each.

Pipa and Mariamu.

Or

Alfred Corbin's diary.

The ending of *The Namesake*.

Or

Gogol and Sonia's trip to India.

P.T.O.

3. The epigraph in *A Fine Balance*.

Or

The child narrator in *Anita and Me*.

Section B

All questions are of 15 marks each.

4. Meena's journey to a more mature self is marked by changes in her relationship with Anita. Comment.

Or

Discuss the strategies used by the diasporic community in maintaining a distinct cultural identity in Meera Syal's *Anita and Me*.

5. "You have to maintain a fine balance between hope and despair. In the end its all a question of balance." Discuss the significance of this statement with reference to Rohinton Mistry's *A Fine Balance*.

Or

Critically comment on the ending of the novel *A Fine Balance*.

6. Frank Maynard and Alfred Corbin are representatives of two different facets of colonialism. Discuss with reference to Vassanji's *The Book of Secrets*.

Or

Discuss the exploration of the diasporic identity through Gogol's complex and changing relationship to his name in *The Namesake*.