

[This question paper contains 4 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : 7499 IC

Unique Paper Code : 12031302

Name of the Course : B.A.(Hons.) English -
CBCS

Name of the Paper : Popular Literature

Semester : III

Time : 3 Hours **Maximum Marks : 75**

Instructions for Candidates :

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) Attempt **all** questions.

Section - A

Note : Each question carries **10** marks.

1. The Red Queen in *Through the Looking Glass*.

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OR

The apocalyptic ending of *Through the Looking Glass*.

2. Discuss the motif of 'Water and Shelter' in *Bhimayana*.

OR

Bhimayana presents "conversion" as an alternative for Dalits. Do you agree ?

(For visually challenged students in lieu of *Bhimayana*) :

Write a short notes on any **one** instance describing the discrimination witnessed by Ambedkar as a young man.

OR

What were the challenges faced by the children while travelling in Ambedkar's *Waiting for a Visa* ?

3. Black Tie.

OR

The role of Caroline in *The Murder of Roger Ackroyd*.

Section - B

Note : Each question carries **15** marks.

4. Critically examine how the personal intersects with the political in Selvadurai's *Funny Boy*.

OR

Discuss Selvadurai's *Funny Boy* as a coming-of-age narrative.

5. Critically comment on the narrative technique used by Agatha Christie in *The Murder of Roger Ackroyd*.

OR

In *The Murder of Roger Ackroyd*, Christie destabilises conventional associations between physiognomy, occupation and criminality. Do you agree ?

6. The special attitude to language in *Through the Looking Glass* explains its appeal for an adult readership. Discuss with examples from the text.

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OR

Bhimayana reinvents the novel as a medium of narration. Do you agree ? Give a reasoned answer .

(For visually challenged students in lieu of *Bhimayana*) :

Discuss how Ambedkr's *Waiting for A Visa* reflects upon caste-based oppreassion and marginalisation.