

[This question paper contains 4 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : 7500 IC

Unique Paper Code : 12031303

Name of the Course : B.A.(Hons.) English -
CBCS

Name of the Paper : British Poetry & Drama :
Seventeenth & Eighteenth
Century

Semester : III

Time : 3 Hours

Maximum Marks : 75

Instructions for Candidates :

(a) Write your Roll No. on the top immediately on receipt of this question paper.

(b) Attempt **all** questions.

(c) Questions No. **1** to **3** are of **10** marks each.

(d) Questions No. **4** to **6** are of **15** marks each.

1. (a) As whom the Fables name of monstrous size,
Titanian, or *Earth-born*, that warr'd on *Jove*,
Briareos or *Typhon*, whom the Den

By ancient *Tarsus* held, or that Sea-beast
Leviathan, which God of all his works
 Created hugest that swim th' Ocean stream
 Him haply slumbring on the *Norway* foam
 The Pilot of some small night-founder'd Skiff
 Deeming some Island, oft, as Sea-men tell
 With fixed Anchor in his skaly rind
 Moors by his side under the Lee

Explain the similes and metaphors used in
 these lines. 10

OR

Critically examine Milton's representation of
 Hell in *Paradise Lost*, Book I.

2. Identify and critically examine the following : 1

O'my conscience, that will be our destiny
 because we are both of one humour: I am
 inconsistent as you, for I have considered
 captain, that a handsome woman has a great
 deal to do whilst her face is good. For then is
 our harvest time to go gather friends, and should
 I in these days of my youth catch a fit of foolish
 constancy, I were undone:...."

OR

Write a critical note on the character of Angellica Bianca in *The Rover*.

3. Identify the speaker and critically comment on the following : 10

You live in a rank pasture here, i'th' court;
There is a kind of honey-dew that's deadly;
'Twill posion your fame; look to't: be not cunning;
For they whose faces do belie their hearts,
Are witches ere they arrive at twenty years,
Ay, and give the devil suck.

OR

Write a detailed note on the theme of revenge in *Duchess of Malfi*.

4. There is a heady mix of marriage and market in Aphra Behn's play *The Rover*. Elaborate.

15

OR

Analyze *The Rover* as a Comedy of Manners. Illustrate with suitable examples from the text.

5. Discuss *The Rape of the Lock* as a mock heroic epic with suitable illustrations from the text.

15

OR

The Rape of the Lock with all its explicit sexual and emotional implications shatters the balance and decorum of an artificial world. Discuss.

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6. "Envy, pride, ambition, self-glorification give Satan's character his singularity and magnificence but also pass the rigorous sentence on him." Contextualize this paradox within Book 1 in *Paradise Lost*. 15

OR

What is the significance of the Invocation in Book I of Milton's *Paradise Lost*? Discuss.