

[This question paper contains 4 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : **7498** **IC**

Unique Paper Code : 12031301

Name of the Course : **B.A. (Hons.) English**
CBCS

Name of the Paper : American Literature

Semester : III

Time : 3 Hours

Maximum Marks : 75

Instructions for Candidates :

(a) Write your Roll No. on the top immediately on receipt of this question paper.

(b) **All** questions are compulsory.

1. "Only this woman Sethe could have left him his manhood like that. He wants to put his story next to hers." Critically examine the treatment of gender and narration in *Beloved*.

OR

Discuss the depiction of slavery in *Beloved* as a de-humanizing institution.

2. "I didn't go to the moon, I went much further- for time is the longest distance between two places." Identify the lines and discuss the significance of this statement in the context of the play *The Glass Menagerie*. 10

OR

Tom, Laura and Amande represent three different aspects of socio-economic life in America. Discuss.

3. Identify and critically comment on these lines :

Crow rides a pale horse

Into a crowded powwow

But none of the Indians panic.

Damn, says Row, I guess

They already live near the end of the world

10

OR

I am obnoxious to each carping tongue
 Who says my hand a needle better fits.
 A Poet's Pen all scorn I should thus wrong.
 For such despite they cast on female wits.

4. "IF *Beloved* represents the dangers of unmediated communion with the past, the women's community undertakes the task of intervening between Sethe and her past". Analyze the exorcism of *Beloved* with reference to this statement. 15

OR

"She is the one. She is the one I need. You can go but she is the one I have to have." Discuss the complexities around *Beloved's* claim.

5. "The patterns of escape form a leitmotif in the play," *The Glass Menagerie*. Comment. 15

OR

How does the fact that Tom is the narrator affect the style and content of the play? Would your appraisal of the events be different if there was no narrator?

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6. Describe the metaphor of the cracked plate in Fitzgerald's *The Crack Up*. 15

OR

Comment on the role of Dupin in Poe's *The Purloined Letter*.