

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3363

HC

Unique Paper Code : 12037502

Name of the Paper : Literature of the Indian Diaspora

Name of the Course : B.A. (Hons) English

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. All questions are compulsory.

SECTION A

All questions are of 10 marks each.

1. Mariamu and Alfred Corbin

OR

Nanima's arrival in *Anita and Me*

2. Gogol's annaprashan ceremony

OR

Ashoke's death

3. Beggarmaster

OR

Religion in *A Fine Balance*

P.T.O.

SECTION B

All questions carry 15 marks each.

4. The evolution of Asian-African community as migrants settled in East Africa is an important theme in *The Book of Secrets*.

OR

Vassanji himself states that the mystery of the novel mimics "the mystery of everyday life". Do you agree? Discuss with reference to *The Book of Secrets*.

5. Discuss *Anita and Me* as a commentary on the evolving nature of multi-cultural Britain.

OR

Meera is 'too mouthy, clumsy and scabby' to be Indian but too Indian to be British. Do you agree? Substantiate your answer with suitable references from the text *Anita and Me*.

6. How does Dina's position within her family reflect the position of women in her culture and social class? Discuss with reference to *A Fine Balance*.

OR

Jhumpa Lahiri writes: "The way my parents explain it to me is that they have spent their immigrant lives feeling as if they are on a river with a foot in two different boats." Discuss the relationship between Ashoke and Ashima in *The Namesake* in the context of this statement.