

[This question paper contains 2 printed pages.]

Your Roll No.....

No. of Question Paper : 3367 HC
Unique Paper Code : 12037506
Name of the Paper : Literary Criticism
Name of the Course : BA (Hons) English – CBCS (SEC)
Disp – 2
Semester : V
Duration : 3 Hours Maximum Marks : 75

Instructions for Candidates

Write your Roll No. on the top immediately on receipt of this question paper.

The question paper has 6 questions: questions 1 to 3 carry 10 marks each while questions 4 to 6 carry 15 marks each.

All questions are compulsory.

Write a short note on any **one** of the following :

(a) Wordsworth's conception of the poet.

OR

(b) Metre. (10)

Write a short note on any **one** of the following :

(a) Value of Arts in I. A. Richards

OR

(b) The uses of language in I. A. Richards. (10)

P.T.O.

3. Write a short note on any **one** of the following :

(a) Dissociation of sensibility in T. S. Eliot

OR

(b) French Feminism in Maggie Humm.

4. (a) Elucidate the key critical principles underlined Coleridge in *Biographia Literaria*.

OR

(b) Critically examine Wordsworth's *Preface to the Lyrical Ballads* as an 'experiment'.

5. (a) How does the past need to be viewed by the writer? Discuss with detailed reference to the essay *Tradition and Individual Talent*.

OR

(b) Virginia Woolf observes that life is a "luminous halo, a semi-transparent envelope surrounding us from the beginning of consciousness to the end". Discuss her idea of the 'stream of consciousness' novel keeping in mind the above statement.

6. (a) Critically examine the different kinds of meanings enumerated by I.A. Richards in the study of literature.

OR

(b) "Cleanth Brooks argues for the primacy of the text opposed to a historical/biographical contextualization of it." Do you agree? Give a reasoned answer with reference to the prescribed essays from *The Well-Wrought Urn*.