

**This question paper contains 2 printed pages.**

Your Roll No. ....

Sl. No. of Ques. Paper: 3186

HC

Unique Paper Code : 12037506

Name of Paper : Literary Criticism

Name of Course : B.A. (Hons.) English :

CBCS (SEC) DSE I

Semester : V

Duration : 3 hours

Maximum Marks : 75

(Write your Roll No. on the top immediately  
on receipt of this question paper.)

The question paper has six questions. Questions 1 to 3  
carry 10 marks each while questions 4 to 6 carry  
15 marks each. All questions are compulsory.

1. Write a short note on any one of the following:

(a) The principle object of poetry in Wordsworth.

Or

(b) Imagination in Coleridge's *Biographia Literaria*. 10

2. Write a short note on any one of the following:

(a) The theory of impersonality in T.S. Eliot.

Or

(b) The stream-of-consciousness method of narration  
in Virginia Woolf. 10

3. Write a short note on any one of the following:

P. T. O.



(a) Aesthetics in I.A. Richards.

Or

(b) Second wave Feminism in Maggie Humm. 10

4. (a) Compare and contrast Coleridge's *Biographia Literaria* and Wordsworth's *A Preface to the Lyrical Ballads* as defences of the *Lyrical Ballads*. What are the reasons for their defence?

Or

(b) "Coleridge's *Biographia Literaria* is rooted in the ideas of the Enlightenment while being a reaction to them at the same time." Do you agree? Give reasons. 15

5. (a) "In *Tradition and Individual Talent* Eliot's view of tradition is radically different from its earlier notions." Do you agree? Give reasons for your answer.

Or

(b) Virginia Woolf wrote, 'in or about December 1910, human character changed'. What changes does she refer to? Discuss with detailed references to the essay *Modern Fiction*. 15

6. (a) Discuss the chief difficulties of criticism as elucidated by I.A. Richards in *Practical Criticism*.

Or

(b) Discuss the idea of poetry with reference to the prescribed essays from *The Well Wrought Urn*. 15