

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3368

HC

Unique Paper Code : 12037507

Name of the Paper : Science Fiction and Detective
Literature (DSE)

Name of the Course **B.A. (Hons.) English (CBCS) DSE-2**

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **all** questions.
3. Questions Nos. 1, 2 and 3 (from Section A) are of 10 marks each.
4. Questions Nos. 4, 5, 6 (from Section B) are of 15 marks each.

P.T.O.

Section A

Write short notes on :

1. (a) The significance of London in Conan Doyle's 'The Hound of the Baskervilles'.

OR

- (b) The significance of Gilmore's testimony in Collins' *The Woman in White*. (10)

2. (a) Representation of women in *The Big Sleep*.

OR

- (b) The significance of the title of Chandler's *The Big Sleep*. (10)

3. (a) The motif of the train in Keating's *Inspector Ghote goes by Train*.

OR

- (b) The relationship between Inspector Ghote, Mary Jane and Red. (10)

Section B

4. (a) Auden praises Holmes as the 'genius in whom scientific curiosity is raised to the status of a heroic passion.' Discuss the significance of this 'scientific curiosity' in the detective story, as evidenced in 'The Hound of the Baskervilles' by Doyle.

OR

- (b) Discuss the Holmes-Watson relationship and its significance in Doyle's 'The Hound of the Baskervilles'.
(15)

5. (a) '*The Woman in White* reflects Victorian middle-class morality.' Do you agree with this statement? Give a reasoned answer.

OR

- (b) Discuss *The Woman in White* as a 'sensation novel'.
(15)

6. (a) Marlowe plays the role of a modern knight, a hero who in Chandler's words is also a 'man of honour'. But *The Big Sleep* is set in a world where individual heroism cannot exist. Discuss.

P.T.O.

OR

(d) Keating's creation Inspector Ghote is unlike the formidable Holmes or the eccentric Poirot, he is notable because he is extraordinarily human. Discuss.

(15)