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[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 2654

HC

Unique Paper Code : 12031302

15/12/2017

Name of the Paper : Popular Literature

Name of the Course : B.A. (H) English (CBCS)

Semester : III

Mon

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.

**SECTION B**

*Attempt all three questions.*

*Each question carries 10 marks.*

1. Write short critical notes on :

(a) "Jabberwocky".

OR

The use of nonsense in The Walrus and the Carpenter.

(b) '...the little grey cells...'

OR

Red herrings

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(c) Masculinity in *Funny Boy*

OR

Dalit identity according to the *Bhimayana*

**SECTION B**

*Attempt all three questions.*

*Each question carries 15 marks.*

1. The *Bhimayana* serves to be a gripping narrative for the modern-day reader, while digressing from the comic form. Explain.

OR

How does traditional Gond (folk) artwork enable the political purpose served by the *Bhimayana*? Discuss.

2. Discuss *Funny Boy* as a counter-bildungsroman exploring the social expression of gender and sexuality.

OR

Discuss Selvadurai's *Funny Boy* as a postcolonial narrative.

3. Comment on how *Through the Looking Glass* operates as a social satire while employing fantasy, humour and nonsense.

OR

Discuss the *The Murder of Roger Ackroyd* as social critique in the guise of a murder mystery.

(3100)