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S. No. of Question Paper : 935

Unique Paper Code : 203302 H

Name of the Paper : English Literature 2 (i)

Name of the Course : B.A. (Hons.) English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all questions.

1. Identify and critically comment on the following : 10

Age cannot wither her, nor custom stale

Her infinite variety. Other women cloy

The appetites they feed, but she makes hungry

Where most she satisfies. For vilest things

Become themselves in her, that the holy priests

Bless her when she is riggish.

Or

Write a short note on the role of Enobarbus in *Antony and Cleopatra*.

P.T.O.

2. Identify and critically comment on the following :

"I would have you curse yourself now, that your bounty

Which makes men truly noble, e'er should make

Me a villain. O, that to avoid ingratitude

For the good deed you have done me, I must do

All the ill man can invent. Thus the devil

Candies all sins o'er; and what heaven terms vile,

That names he complimentary."

Or

Write a short note on Delio's closing speech in the play

3. How did secular thought pose a challenge to religion in the
seventeenth century England ?

Or

Write a note on life for an unmarried woman in the seventeenth
century.

Discuss honour as a major theme of the play *Antony and Cleopatra* with special reference to the two protagonists. 15

Or

Can we say that the dramatic juxtaposition of Rome and Egypt is the major structural element of the play *Antony and Cleopatra* ? Give a reasoned answer.

Critically explore the theme of madness in the play *The Duchess of Molfi*.

15

Or

From a powerless widow to a powerful political figure, wife and a mother -- Critically examine how the Duchess redefines the role of woman in the play.

(a) What does Machiavelli mean when he posits that a Prince needs to be half man and half beast in order to be successful ? Explain with specific reference to chapter 18 of *The Prince*.

8

Or

Bacon begins his essay 'Of Studies' by observing that
'Studies serve for delight, for ornament and for ability.'

Do you think his essay supports this premise? Give
a reasoned answer.

(b) It has been observed that the Book of Genesis
is structured around a series of parallels and contrasts.

Do you agree? Give a reasoned answer.

Or

In Hobbes's Leviathan, what are the reasons given for
the perpetual state of conflict that exists in the world
of humans?