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This question paper contains 4 printed pages]

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S. No. of Question Paper : 2655

Unique Paper Code : 12031303 HC

Name of the Paper : British Poetry and Drama : 17th and
18th Centuries

Name of the Course : B.A. (Hons.) English—CBCS

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

The question paper has 6 questions : Q. Nos. 1 to 3 carry 10 marks each while Q. Nos. 4 to 6 carry 15 marks each. All questions are compulsory.

1. (a) Identify the passage given below and critically comment with reference to the context :

'Tis great pity

He should be thus neglected. I've heard

He's very valiant. This foul melancholy

Will poison all his goodness

Or

- (b) Write a short note on the Cardinal in Webster's
The Duchess of Malfi.

10 marks

P.T.O.

- 2 (a) Identify the passage given below and critically with reference to the context :

'Tis a delicate shining wench. By this ha
perfumed, and smells like any nosegay. --- Pri
soul, let's not play the fool and lose time
time. For as God shall save me, I'm as hone
as breathes, though I'm a little disguised
Come, I say. Why, thou mayst be free wil
be very secret. I'll not boast who 'twas
not I : for hang me if I know thy name

Or

- (b) Write a short note on the significance
in Aphra Behn's *The Rover*.

3. (a) Identify the passage given below and criti
with reference to the context :

The various Off'rings of the World a
From each she nicely culls with curio

And decks the Goddess with the glitt'ring Spoil.

This Casket India's glowing Gems unlocks,

And all Arabia breathes from yonder Box.

The Tortoise here and Elephant unite,

Transform'd to Combs, the speckled and the white.

Or

- (b) Write a short note on the significance of Clarissa in Pope's *The Rape of the Lock*. 10 marks

4. (a) John Webster's *The Duchess of Malfi* portrays a world of violence endemic to Jacobean England. Do you agree? Give reasons with reference to the text.

Or

- (b) "The Duchess in Webster's play embodies a heroic resistance to the male world of money and power." Critically examine this statement with reference to the text.

15 marks

P.T.O.

5. (a) "Milton's portrayal of Satan in *Book I* of *Paradise Lost* underlines his own ambivalence towards the rise of Republicanism in the seventeenth century." Do you agree? Give a reasoned answer.

Or

- (b) Critically examine Milton's use of epic simile in *Book I* of *Paradise Lost*.

6. (a) Blunt in *The Rover* is not simply a stock character of Restoration Comedy. Do you agree? Give reasons for your answer.

Or

- (b) Critically analyze how men's approach to love differs from that of women in Aphra Behn's *The Rover*.