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S. No. of Question Paper : 2571

Unique Paper Code : 72032801 HC

Name of the Paper : English (A)

Name of the Course : Ability Enhancement Compulsory
Course-I

Semester : I

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

1. Write short notes on any *five* of the following in not more than 30-40 words : 5×2=10

- (a) Paralanguage
- (b) Non-verbal communication
- (c) Grapevine
- (d) Intrapersonal communication
- (e) Semantic barriers
- (f) Encoding and decoding
- (g) Lateral communication.

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2. Answer any *two* of the following :

2×5=10

- (a) What are the various steps in the process of communication ?
- (b) What are the advantages and disadvantages of Formal communication ?
- (c) Discuss the importance of mass communication.
- (d) What is Kinesics ? What role does it play in communication ?

3. Read the following questions carefully and answer in 100 words :

- (a) (i) Write a dialogue between the Principal of a college and the student's union president who is asking for funds for the Fresher's party.

Or

- (ii) You have just started working as a salesperson in an automobile showroom. Imagine a conversation between you and a customer. 5

- (b) (i) Interview a famous ex-student of your institution for the college magazine.

Or

- (ii) Interview the chairperson of an NGO which works for gender equality. 10

- (c) Prepare a public speech in about 100-150 words on any one of the following :

- (i) Social media and the youth of today.

Or

- (ii) The need to control pollution. 5

4. (i) Read the following passage and answer the questions that follow :

The folk and tribal arts of India may be very ethnic and simple, yet they are colourful and vibrant enough to speak volumes about the country's rich heritage.

The art forms include paintings which are an integral

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part of the tribal tradition and often mirror the lifestyle and traditions of that particular era. They abound in designs depicting gods and goddesses, nature, festivals and human nature amongst the Indian tribes of those ages. Rural folk paintings are replete with colourful designs which source their themes from mystic beliefs. They portray the traditional aesthetic sensibility of the Indian village life. The notable folk and tribal art forms from the vast gallery of Indian folk paintings are the Madhubani paintings of Bihar, the Pattachitra paintings of West Bengal, the Nirmal paintings of Andhra Pradesh, Warli folk painting of Maharashtra, Kalamezhuthu from Kerala, Tanjore paintings and Rajasthan miniature paintings. Since Epics, Puranas, the Krishna-lila etc. are their main sources of inspiration, Gods and Goddesses are depicted in all possible forms and actions, and are painted in a variety of techniques and colours.

(a) What is special about the folk and tribal arts of

India ?

(b) What inspires the designs normally used in folk art? 3

(c) List some of the famous folk and tribal art forms of India. 2

(d) Give synonyms for any *four* of the following : 2

Simple, rural, traditional, vast, main, vibrant, rich.

(ii) Do any *one* of the following :

(a) Using your own words write a summary of the following passage in about **50** words :

Our big cities are increasingly becoming dangerous places to live in. For the civic population has to face not only an unhealthy environment, but also all kinds, of unhealthy noises. Whereas people have begun to feel concerned about the former, they seem to pay very little attention to the latter.

This is so because, we can all see the filth in our lanes and by-lanes, and fumes of chimney-smoke

in the sky. But noise cannot always be perceived so easily. Yet the pollution arising from it is subtly dangerous; for it is of a non-material sort. So it needs urgent attention.

Noise pollution not only offends the ear but also produces all kinds of mental or physical problems. Horns are said to increase blood pressure and heart rate. Noise disturbs the sleep of all including the aged, the sick and children. Therefore, an organized attempt has to be made to educate people about the dangers of noise pollution in order to improve the quality of life in cities.

Or

(b) What is Literal translation ? Explain with examples. 5

5. (i) (a) Write a letter inviting an eminent scientist or scholar to come and speak on the foundation day of your institution.

Or

(b) Write a letter to your father asking for permission to drop a semester to do a course in film making or photography. 10

(ii) (a) Prepare a report on the outbreak of fire in one of the busiest shopping malls of your city.

Or

(b) As a member of the NSS, you participated in a camp which helped to rescue people from a flood affected area. Write a report describing your activities. 10