This question paper contains 2 printed pages]
S. No. of Qur ion Paper: 5964
Unique Paper Code : 203507
Name of the Paper : Modern European Drama (i)
Name of the Course : B.A. (H) English
Semester : V
Duration: 3 Hours Maximum Marks: 75
(Write your Roll No. on the top immediately on receipt of this question paper.)
1. Write a short note on any one of the following:
(a) Pastor Manders
(b) Joy of life
(c) Engstrand.
Or The last of the
"Oh what a coward-what a coward I've been." Critically analyse Mrs. Alving's character
in the context of this statement.
Julie's mother.
Or
Christine's pantomime in the kitchen. P.T.

Write a brief note on Naturalism and illustrate any three of its features from any one in your course.

Or

Assess Artaud's notion of the "theatre of cruelty".

Discuss Regina's relationship with the patriarchal structures in Ibsen's Ghosts. 4.

Or

In your opinion does Ibsen's Ghosts come across as an ideal example of naturalistic d or are there aspects that go against naturalism? Give a reasoned answer.

Strindberg asserted that his characters were "relatively characterless". Discuss. Do you 5. with him?

Or

A naturalistic tragedy or a masculine assertion, where do you place Strindberg's Miss J and why?

Looking briefly at their essays state whether Stanislavsky's views on theatre are somew 6. similar to Brecht's or completely different.

Or

Do you think that the views expressed in Raymond Williams' Tragedy and Revolution has lost relevance today? Base your answer on a close analysis of the text.