

## SET A

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Roll No.

**Unique Paper Code:** 12035910  
**Name of the Course:** English CBCS-GE (Under LOCF)  
**Name of the Paper:** GE-Cinematic Adaptations of Literary Texts  
**Semester:** III  
**Maximum Marks:** 75  
**Time Limit:** 3+1 hours (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

**Attempt any THREE questions**

**All questions carry equal marks (25 x 3 = 75)**

**Answers to be written in 500-800 words each**

1. Write a note on the significance of montage in cinema with close reference to James Monaco's text prescribed in your syllabus.
2. Attempt a character sketch of Othello from play to film texts in your course.
3. Critically comment on the audio-visual articulation of the racial politics of *Othello* on screen with specific reference to either of the Western adaptations in your syllabus.
4. Comment on the representation of gender in *Omkara*.
5. "The power of language is that there is a difference between the signifier and the signified; the power of film is that there is not." Do you think cinema has a language of its own? Give a reasoned answer.
6. Do you think that a work of an adaptation from a literary text to cinematic text should only be judged on the basis of fidelity? Discuss with examples from any two films prescribed in your course.