

## SET A

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Serial Number of Question Paper

Unique Paper Code:	12035908
Name of the Course:	<b>English CBCS-GE (Under LOCF)</b>
Name of the Paper:	GE-Readings on Indian Diversities and Literary Movements
Semester:	I
Maximum Marks:	75
Time Limit:	3+1 hours (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

### **Instructions for Candidates**

Attempt any **THREE** questions  
All questions carry equal marks (25 x 3 = 75)  
Answers to be written in 500-800 words each

### **Questions**

1. According to Sujit Mukherjee, a chronological approach will not work in the context of Indian literary history. Briefly summarise the alternative model for exploring Indian literary history that he suggests in his text prescribed in your course.
2. Discuss how Sisir Kumar Das explores the basic ideas of the Bhakti and Sufi movements through the metaphor of the “mad lover” in Indian poetry.
3. Discuss with close reference to Amrit Rai’s prescribed text how Hindi was understood in a variety of ways in different historical contexts.
4. Tribal songs are closely related to their everyday life and reflect their close proximity to nature and respect for the environment. Illustrate with examples from the readings in your course.

5. Dalit literature challenges the set patterns of existing literary aesthetics. Substantiate with examples.

6. How does the Kannada folk narrative of 'A Flowering Tree' explore questions of women's agency, body and sexuality?